OMB No. 1024-0018 Expires 10-31-87

United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form

received FEB 1 2 1987

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Nam	ie			
nistoric				
ind or common	Blytheville Greyhour	nd Bus Station		
2. Loca	ation			
treet & number	109 N. 5th Street			$N\!\!\!\!\!/\!\!\!\!/ A$ not for publication
eity, town	Blytheville	N/Avicinity of		
tate Ark	cansas code	05 county	Mississippi	code 093
3. Clas	sification			
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Describe the present and original (if known) physical appearance

SUMMARY

Description

The Greyhound Corporation constructed three basic types of bus terminals during a major expansion in the late 1930's and 40's. The Blytheville Bus Station is an excellent example of the island type terminal. This design offered easy access and was favored by a majority of bus drivers and patrons. Continuity of architectural style in its new terminals was important to the Greyhound Corporation as part of its emerging corporate image. The Blytheville Bus Station was part of this effort and remains today as one of the finest examples of the Art Moderne style in Arkansas. Individual themes of the Art Moderne style that are present in this building are a concern for volume and curvilinear form, highly visible polychrome treatments, strong horizontal and vertical elements and the use of "Modern" construction materials such as structural glass and stainless steel.

ELABORATION

The building is one story and has a rectangular floor plan with rounded corners. The front corners contain casement windows with 24 panes each. This curvilinear form is repeated in a set of unsupported projecting canopies located over the loading areas on both sides of the building and with a rounded single canopy over the front entrance. These canopies create a strong horizontal architectural element that continues in the back facade as two single brick courses painted blue. The building's horizontal appearance is offset by a large vertical Greyhound sign centered immediately over the front entrance, giving the entire building a nautical appearance. In all Greyhound station architecture, the Greyhound sign is a prominent vertical element in the design and functions as a integral part of the building.

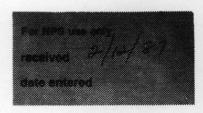
The exterior walls of the primary elevation are covered with Vitrolux structural glass in alternating colors of two shades of blue and ivory. These colors are alternated ten times in bands of varying widths and give the exterior a contrasting polychrome appearance. The back facade is exposed brick painted white. There are six entrances to the building. The main entrance facing Fifth Street and a set of entrances on each side contain single pane double doors with transoms. Each transom has twelve panes decorated with an inverted triangle of frosted glass. Ornamental stainless steel hand rails are on each door, with a stainless steel door plate containing the Greyhound logo.

Other decorative details exhibited on the exterior of the building are pressed metal ceilings under each canopy, elongated ornamental electric lights at the main entrance, lighted signs over each side entrance that once designated segregated facilities, scalloped ivory "Vitrolux" trim and neon lighting on the main Greyhound sign.

The arrangement of interior space in the Blytheville Bus Station is reflective of both a corporate concern for an efficient transportation system and an unfortunate cultural concern, which persisted in most Southern states until 1963, for the racial segregation of

United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form



Continuation sheet

Item number

Page

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The design features and "Modern" materials used in the interior remain mostly intact today and were consistant with the architectural image of other Greyhound terminals constructed across the country during this period. The ceilings and curved interior walls are plastered and were originally painted in blue and pink. A "Presdwood" wainscot with molded trim and baseboards accents the walls of the larger concession and waiting room areas. A simple curvilinear ceiling partition delineates the main lunch counter space. Stainless steel was initially utilized throughout the interior in suspended lighting fixtures, counter tops at the ticket booth and lunch counter, lunch counter trim, foot rests and bar stools, and even in the name plates on the bathroom doors. The lunch counter, bar stools and the wooden benches used in the main waiting room have been removed in the last few years. The general color scheme of the building is continued in the restrooms with white tiles trimed in blue.

8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899X 1900-	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	landscape architectur law literature military music t philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify
Specific dates	Between 1939-1947	Builder/Architect Nola	and Van Powell/Archit	ect
		Don	White Cn / Duildon	

Statement of Significance (in one paragraph)

Ben White Sr./Builder

SUMMARY

The Blytheville Bus Station is the only remaining "Art Moderne" Greyhound bus terminal in the state of Arkansas. It stands as one of the purest examples of the Art Moderne style existing in the state's commercial architecture and is one of the finest examples exhibiting structural glass in its design. This isolated island-type station is unique in its small town setting. The exterior facade remains entirely intact with no alterations. The interior is relatively intact and still reflects its original design and purpose.

ELABORATION

In 1930, the Greyhound Corporation was organized from the former Motor Transport Company. The new corporation, which emphasized speed as representative of the restructured organization, adopted the form of a racing greyhound as symbol and Art Moderne as its architectural image. From 1935 to the early 1940's, Greyhound employed regional architects to interpret the streamlined building style in their distinctive blue and white terminals across the country. In several southern states, architect George D. Brown designed stations which utilized structural glass and were characterized by exteriors with blue Vitrolux veneer and ivory Vitrolite trim. Locations of these terminals included Charleston, Columbia, and Spartanburg, South Carolina; Bristol, Virginia; Charleston, West Virginia; and Savannah, Georgia.

In or after 1939, the Greyhound Corporation constructed a terminal in Blytheville in Mississippi County. The new terminal, which replaced an earlier structure, may have been designed to serve increased traffic which resulted from an Army Air Corps base established at Gosnell, near Blytheville, in 1942. Although similar in style to the southern stations designed by Brown, the island-type station was smaller in scale. The island-type station was usually constructed in larger towns and cities where an appropriate lot with proper access could be obtained. The Blytheville island-type station is unique in its small town setting, where the L-plan terminal or the parallel loading terminal would have been more common.

The exterior of the Blytheville Bus Station is virtually unaltered from its original appearance. The only addition to the original has been the placement of a new Greyhound sign that hangs under the front canopy.

9. Major Bib	liographica	al Reference	s
Burleigh, Manferd and Michigan: Univer	d Charles M. Adams sity Lithoprinters, 1	s. Modern Bus Termi	nals and Post Houses. Ypsilanti,
10. Geograp	hical Data		
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treet & number 225 E.	Markham	telephor	ne (501) 371-2763
ity or town Little R	ock	state	Arkansas
2. State His	storic Pres	ervation Off	icer Certification
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as the designated State Historics (65), I hereby nominate this proceeding to the criteria and proceeding the criteria and proce	property for inclusion in to procedures set forth by t	he National Register and ce	eservation Act of 1966 (Public Law 89- ertify that it has been evaluated
tte State Historic Pr	eservation Officer		date $2-5-87$
For NPS use only I hereby certify that this	property is included in	the National Register	
Keeper of the National Re	egister en		date
Attest:			

WASO Form - 177 ("R" June 1984)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

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8. Significance			
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State Historic Preservation Officer signature			
siale desc			
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13. Other			
☐ Maps			
Photographs			
Other			
Questions concerning this nomination may be	e directed to	saligned (if known) physics	Describe the present
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Signed Beth Ensouchon	10/27/87		
Signed Welk Charles	Date	Phone:	V/11618 2_

Blytheville Greyhound Bus Station

Reviewer's Comments:

Both the nomination and the photographs indicate that the Greyhound Bus Station in Blytheville is a resource which exhibits a very high degree of integrity. The building is a fine example of Art Moderne architecture and, as noted in the nomination, the style is particularly unique in a small town setting. However, while this less-than-fifty-year-old resource retains a high level of integrity, the problems discussed below must be resolved before the property can be listed on the National Register.

First of all, the nomination must explain how the specific dates illustrate the property's architectural significance. The assumption is that "Between 1939-1947" indicates that the bus station was built sometime during this time span, but this point needs to be explicitly stated in the nomination. The year 1947 is particularly problematic because the nomination does not directly address the reason for selecting that year. Either use a circa date to indicate that the exact year of construction is unknown or select a date range where the decision to select both dates can be clearly justified.

Another related issue involves the claim for transportation significance. Perhaps the 1939-1947 date range is intended to represent the bus station's transportation significance. If that is the case, however, the point is clouded by the fact that the nomination focuses almost exclusively on architectural significance. If the decision is made to retain the claim for transportation significance, please develop this aspect of significance and be certain that the specific dates are defined in such a way to clearly reflect the transportation significance of the property.

Please contact me if there are any additional questions.

Bruce Noble, Historian National Register



ARKANSAS HISTORIC PRESERVATION PROGRAM

February 6, 1987

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
1100 "L" Street, N. W.
Washington, D. C. 20240

Re: Greyhound Bus Station
Blytheville, Mississippi County

Dear Carol:

We are enclosing for your review the nomination for the Greyhound Bus Station. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Wilson Stiles

State Historic Preservation Officer

WS/TJ/do

Enclosure/s

Suite 200 • Heritage Center • 225 East Markham • Little Rock, Arkansas 72201 • Phone (501) 371-2763

OMB No. 1024-0018 Expires 10-31-87

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received FEB 12 1987 date entered

See instructions in How to Complete National Register Forms

Type all entries—complete applicable sections

1. Nam	ie			
historic				
and or common	Blytheville Greyhoun	d Bus Station		
2. Loca	ation			
street & number	109 N. 5th Street			N/A not for publication
city, town	Blytheville	N/Avicinity of		
state Ark	ansas 70013 code	05 county	Mississippi	code 093
3. Clas	sification			
category district X building(s) structure site object	Ownership public private both Public Acquisition N/A in process being considered	Status X occupied unoccupied work in progress Accessible yes: restricted X yes: unrestricted no	Present Use agricultureX commercial educational entertainment government industrial military	 museum park private residence religious scientific transportation other:
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	tle Rock		state	Arkansas

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Describe the present and original (if known) physical appearance

SUMMARY

7. Description

The Greyhound Corporation constructed three basic types of bus terminals during a major expansion in the late 1930's and 40's. The Blytheville Bus Station is an excellent example of the island type terminal. This design offered easy access and was favored by a majority of bus drivers and patrons. Continuity of architectural style in its new terminals was important to the Greyhound Corporation as part of its emerging corporate image. The Blytheville Bus Station was part of this effort and remains today as one of the finest examples of the Art Moderne style in Arkansas. Individual themes of the Art Moderne style that are present in this building are a concern for volume and curvilinear form, highly visible polychrome treatments, strong horizontal and vertical elements and the use of "Modern" construction materials such as structural glass and stainless steel.

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National Register of Historic Places Inventory—Nomination Form

For NPS use only received 2/12/27 date entered

Continuation sheet

Item number

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Page

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Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	Areas of Significance—Carcheology-prehistoricagriculturearchitectureartcommercecommunications		lawliterature military music	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c. 1937	Builder/Architect No	land Van Powell/Archite	ect
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Statement of Significance (in one paragraph)

SUMMARY

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9. Major Bi	bliographica	References
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ganization Arkansas	Historic Preservation 1	Program date 11/19/86
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2. State H	istoric Prese	ervation Officer Certification
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• State Historic	Preservation Officer	date $2 - 5 - 87$
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Keeper of the National	Register	
Attent.		date

Chief of Registration

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WASO Form - 177 ("R" June 1984)

boundary selection

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

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fair	unexposed				
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8. Signi	ficance					
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Blytheville Greyhound Bus Station

Reviewer's Comments:

This nomination was originally returned for further justification of transportation as an area of significance and for further explanation regarding the selection of specific dates. The decision was made to drop transportation as an area of significance and the completion of additional research uncovered evidence that c.1937 was the appropriate construction date for the bus station. Although the specific date was changed to reflect this new research, the text of the nomination still states that the Greyhound Corporation constructed the terminal "in or after 1939." The nomination is being returned again because of the discrepancy between these two dates and the related inability to determine whether or not this resource should be evaluated as a less than fifty year old property.

The strength of this nomination could be greatly enhanced by incorporating the additional research material into the body of the text. In doing so, the selection of c.1937 as a specific date could be clearly justified by indicating the historical data used to establish that approximate year as the date of construction. This is the sort of information required to justify the selection of a specific date or an area of significance.

Please do not hesitate to contact me should further questions arise in connection with this nomination (202-343-9547).

Bruce Noble, Historian National Register



ARKANSAS HISTORIC PRESERVATION PROGRAM

April 30, 1987

Ms. Carol D. Shull Chief of Registration U.S. Department of the Interior National Register of Historic Places National Park Service 1100 "L" Street, NW Washington, D.C. 20240

> RE: Greyhound Bus Station Blytheville, Mississippi County

Dear Ms. Shull:

Enclosed is the nomination for the above-referenced property, which was returned to us for substantive revision.

We have deleted transportation as an area of significance. Also, further research has provided more information about the building's date of construction, and we feel confident that the c. 1937 date now given is correct.

Thank you for your consideration in this matter.

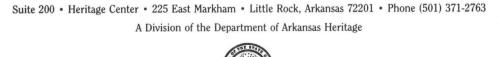
Sincerely,

Wilson Stiles

State Historic Preservation Officer

WS/TJ/dr

Enclosures





United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

For NPS use only

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7. Description

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Describe the present and original (if known) physical appearance

SUMMARY

The Greyhound Corporation constructed three basic types of bus terminals during major expansion in the late 1930's and 40's. The Blytheville Bus Station is an excellent example of the island type terminal. This design offered easy access and was favored by a majority of bus drivers and patrons. Continuity of architectural style in its new terminals was important to the Greyhound Corporation as part of its emerging corporate image. The Blytheville Bus Station was part of this effort and remains today as one of the finest example of the Art Moderne style in Arkansas. Individual themes of the Art Moderne style that are present in this building are a concern for volume and curvilinear form, highly visible polychrome treatments, strong horizontal and vertical elements and the use of "Modern" construction materials such as structural glass and stainless steel.

ELABORATION

The building is one story and has a rectangular floor plan with rounded corners. The front corners contain casement windows with 24 panes each. This curvilinear form is repeated in a set of unsupported projecting canopies located over the loading areas on both sides of the building and with a rounded single canopy over the front entrance. These canopies create a strong horizontal architectural element that continues in the back facade as two single brick courses painted blue. The building's horizontal appearance is offset by a large vertical Greyhound sign centered immediately over the front entrance, giving the entire building a nautical appearance. In all Greyhound station architecture, the Greyhound sign is a prominent vertical element in the design and functions as a integral part of the building.

The exterior walls of the primary elevation are covered with Vitrolux structural glass in alternating colors of two shades of blue and ivory. These colors are alternated ten times in bands of verying widths and give the exterior a contrasting polychrome appearance. The back facade is exposed brick painted white. There are six entrances to the building. The main entrance facing Fifth Street and a set of entrances on each side contain single pane double doors with transoms. Each transom has twelve panes decorated with an inverted triangle of frosted glass. Ornamental stainless steel hand rails are on each door, with a stainless steel door plate containing the Greyhound logo.

Other decorative details exhibited on the exterior of the building are pressed metal ceilings under each canopy, elongated ornamental electric lights at the main entrance, lighted signs over each side entrance that once designated segregated facilities, scalloped ivory "Vitrolux" trim and neon lighting on the main Greyhound sign.

The arrangement of interior space in the Blytheville Bus Station is reflective of both a corporate concern for an efficient transportation system and an unfortunate cultural concern, which persisted in most Southern states until 1963, for the racial segreation of its patrons. Originally, the central ticket office and adjacent kitchen area effectively separated two sets of waiting and bathroom facilities, including separate lunch counters. The smaller, unadorned facilities for blacks were discontinued and later converted to storage and freight areas as a result of federal desegregation efforts.

United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

Continuation sheet 7 Page

The design features and "Modern" materials used in the interior remain mostly intact today and were consistant with the architectural image of other Greyhound terminals constructed across the country during this period. The ceilings and curved interior walls are plastered and were originally painted in blue and pink. A "Presdwood" wainscot with molded trim and baseboards accents the walls of the larger concession and waiting room areas. A simple curvilinear ceiling partition delineates the main lunch counter space. Stainless steel was initially utilized throughout the interior in suspended lighting fixtures, counter tops at the ticket booth and lunch counter, lunch counter trim, foot rests and bar stools, and even in the name plates on the bathroom doors. The lunch counter, bar stools and the wooden benches used in the main waiting room have been removed in the last few years. The general color scheme of the building is continued in the restrooms with white tiles trimed in blue.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce	community planni	ing landscape architecture law literature military music	e religion science sculpture social/ humanitarian theater
	communications		politics/government	
Specific dates	c. 1937	Builder/Architect 1	Noland Van Powell/Archite	ect
Statement of S	innificance (in one none	I I	Ben White Sr./Builder	

Statement of Significance (in one paragraph)

SUMMARY

The Blytheville Bus Station is the only remaining "Art Moderne" Greyhound bus terminal in the state of Arkansas. It stands as one of the purest examples of the Art Moderne style existing in the state's commercial architecture and is one of the finest examples exhibiting structural glass in its design. This isolated island-type station is unique in its small town setting. The exterior facade remains entirely intact with no alterations. The interior is relatively intact and still reflects its original design and purpose.

ELABORATION

In 1930, the Greyhound Corporation was organized from the former Motor Transport Company. The new corporation, which emphasized speed as representative of the restructured organization, adopted the form of a racing greyhound as symbol and Art Moderne as its architectural image. From 1935 to the early 1940's, Greyhound employed regional architects to interpret the streamlined building style in their distinctive blue and white terminals across the country. In several southern states, architect George D. Brown designed stations which utilized structural glass and were characterized by exteriors with blue Vitrolux veneer and ivory Vitrolite trim. Locations of these terminals included Charleston, Columbia, and Spartanburg, South Carolina; Bristol, Virginia; Charleston, West Virginia; and Savannah, Georgia.

According to a city official who recalls the event, the Greyhound Corporation constructed a new terminal in Blytheville in 1937 to replace an earlier structure. Although similar in style to the southern stations designed by Brown, the island-type station was smaller in scale. The island-type station was usually constructed in larger towns and cities where an appropriate lot with proper access could be obtained. The Blytheville island-type station is unique in its small town setting, where the L-plan terminal or the parallel loading terminal would have been more common.

The exterior of the Blytheville Bus Station is virtualy unaltered from its original appearance. The only addition to the original has been the placement of a new Grehound sign that hangs under the front canopy.

Michigan: University Lithoprinters, 1941. WPA-Mississippi County Place File, Arkansas History Commission, Little Rock Telephone interview with Mary Mitchell of Blytheville, Arkansas, April 1987. 10. Geographical Data Acreage of nominated property Less than on e Quadrangle name Blytheville 7.5' Quadrangle scale 1:24000 UTM References A 11.5 2 31.7 61210 319 719 61815 Zone Easting Northing C	9.	Major Bib	liographica	I Refere	nces
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programization Arkansas Historic Preservation Program date May, 1987 street & number 225 E. Markham telephone (501) 371-2763 city or town Little Rock state Arkansas 12. State Historic Preservation Officer Certification The evaluated significance of this property within the state is: nationalX state local As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-365), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. State Historic Preservation Officer date 7-6-87 For NPS use only I hereby certify that this property is included in the National Register Meeper of the National Register Attest: date		Form Dr		county	
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **EVALUATION/RETURN SHEET**

Blytheville Greyhound Bus Station Mississippi County

ARKANSAS	是他DINCERSESSES 用色点金点		
resubmission nomination by person or local government owner objection appeal Substantive Review: sample request Reviewer's comments: Nomination has been extent to resolve about the construction dake attached to this building is significant as the only remain bus terminal in Arkansas constructed	appeal	Working No. Fed. Reg. Date: 2/8/ Date Due: 8 Action: ACCEPT RETURN REJECT Federal Agency: NR decision Recom./Criteria Acce Reviewer Noble Discipline Historian Date 8/14/87	-/2-87 88 23/87 8-/7-87
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2. Location			
3. Classification			
Category Ownership Public Acquisition	Status Accessible	Present Use	
4. Owner of Property	the state is:	a of this property within	The evaluated significance
5. Location of Legal Description	local	etena	Tanoisen
6. Representation in Existing Surveys		on Officer signature	State Historic Preservation
Has this property been determined eligible? ☐ yes	□ no		
7. Description			
Condition excellent	Check one unaltered altered	Check one original site moved d	ateatabase
Describe the present and original (if known) physical appeara	nnce or bero		
summary paragraph completeness clarity alterations/integrity dates boundary selection			

8. Signif	icance				
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Resubmission



ARKANSAS HISTORIC PRESERVATION PROGRAM

July 6, 1987

Mr. Bruce Noble United States Department of the Interior National Register of Historic Places National Park Service 1100 "L" Street, N.W. Washington, D.C. 20240

RE: Greyhound Bus Station

Blytheville, Mississippi County

Dear Bruce:

Here once again is the nomination for the Greyhound Bus Station. Our verification for the construction date is based on the recollections of a local citizen, which seem to be quite accurate, but we have retained the "circa" as an indication that documentation is not unquestionable.

Thanks very much.

Sincerely,

Tonia Jones

National Register Constituent Coordinator

Blytheville Greyhound Bus Station	
Name of Property	

Mississippi County, Arkansas

County and State

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet

Section number	1	Page					

Additional information provided to the Arkansas Historic Preservation Program by the Blytheville Greyhound Bus Station's builder's family, indicates that the correct builder of the building is Ben Watson White, not Ben White, Sr., as indicated in the original nomination.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY Blytheville Greyhound Bus Station NAME:
MULTIPLE NAME:
STATE & COUNTY: ARKANSAS, Mississippi
DATE RECEIVED: 8/05/05 DATE OF PENDING LIST: DATE OF 16TH DAY: DATE OF 45TH DAY: 9/18/05 DATE OF WEEKLY LIST:
REFERENCE NUMBER: 87000447
NOMINATOR: STATE
REASONS FOR REVIEW:
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL:
COMMENT WAIVER: N
ACCEPTRETURNREJECTDATE
ABSTRACT/SUMMARY COMMENTS:
additional Documentation Accepted
. 1
RECOM./CRITERIA OCCEPT
REVIEWER Tolon Blall DISCIPLINE MISCIPLINE
TELEPHONE DATE Q.14.05
DOCUMENTATION see attached comments Y/N see attached SLR Y/N
If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



The Department of **Arkansas** Heritage

August 3, 2005



Mike Huckabee, Governor Cathie Matthews, Director Dr. Janet Matthews Chief of Registration United States Department of the Interior National Register of Historic Places National Park Service

Arkansas Arts Council

8th Floor

Arkansas Natural Heritage Commission

1201 Eye Street, NW Washington, DC 20005

Delta Cultural Center

RE: Blytheville Greyhound Bus Station – Blytheville, Mississippi County, Arkansas

Historic Arkansas Museum

Dear Dr. Matthews:

Mosaic Templars Cultural Center

We are enclosing for your review additional documentation for the above-referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Old State House Museum

If you need further information, please call Ralph S. Wilcox of my staff at (501) 324-9787. Thank you for your cooperation in this matter.

Sincerely,



Arkansas Historic **Preservation Program**

1500 Tower Building 323 Center Street Little Rock, AR 72201 (501) 324-9880 fax: (501) 324-9184 tdd: (501) 324-9811

info@arkansaspreservation.org website:

e-mail:

www.arkansaspreservation.org

Cathie Matthes Cathie Matthews

State Historic Preservation Officer

CM:rsw

Enclosure

An Equal Opportunity Employer





Blytheville Greyhound Bus Station
View looking west
Blytheville, Arkansas
Photographed by Michael Swanda & Steve
Mitchell
Negatives on file at AHPP
August 1986

2/12/87



Blytheville Greyhound Bus Station
View looking southwest
Blytheville, Arkansas
Photographed by Michael Swanda and Steve
Mitchell
Negatives on file at AHPP

August 1986

412/87



Blytheville Greyhound Bus Station
Interior view, lunch counter area
Blytheville, Arkansas
Photographer unknown, Date Post 1946
Copied by Michael Swanda & Steve
Mitchell

Negatives on file at AHPP August 1986

122/87



Blytheville Greyhound Bus Station
Interior, lunch counter area
Photographed by Michael Swanda & Steve
Mitchell
Negatives on file at AHPP
August 1986

2/#7/87



Blytheville Greyhound Bus Station
View looking southeast
Blytheville, Arkansas
Photographed by Michael Swanda & Steve
Mitchell

Negatives on file at AHPP

August 1986

2/14/17

