United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic The Tyree and/or common Location 2. N/A_ not for publication street & number 679 Durant Place, NE city, town Atlanta N/A vicinity of cengressional district 5th code code 121 state county Georgia 013 Fulton 3, Classification Category **Ownership** Status **Present Use** <u>X</u> occupied _ public agriculture __ district __ museum _X_ private __ unoccupied commerciai _y_ building(s) __ park ___ structure both __ work in progress educational _x_ private residence s __ site **Public Acquisition** Accessible entertainment religious N/A in process _X_yes: restricted government scientific _ object industrial _ being considered ____ yes: unrestricted _ transportation military other: no

4. Owner of Property

name	Multiple	Owners		·				
stree	t & number							
city, t	town			vicinity of		state		
5.	Locat	ion of	Legal D	escriptio	n			
court	house, registry	of deeds, etc.	Superior (Court				
stree	t & number	Fulton Co	ounty Courthou	1Se				
city, t	own Atlan	ta				state	Georgia	
6.	Repre	sentat	tion in E	xisting S	urveys			
title	None			has this prope	erty been detern	nined eligi	ble? yes	<u>X</u> no
date					federal	state	county	local
depos	sitory for surve	y records	NIA					
city, 1	own					state		

7. Description

Condition		Check one
<u> </u>	deteriorated	unaltered
good	ruins	<u>X</u> altered
fair	unexposed	

Check one __X original site ___ moved date

Describe the present and original (if known) physical appearance

The Tyree is a two story brick structure originally built as an apartment building. It is faced with a buff colored glazed brick on the Durant Place facade and a rough red brick on the other three facades. The building is long and low, sitting on a four foot high terrace above the sidewalk along Durant Place. Other horizontal elements in the facade include banks of windows with panels beneath and wide bracketed eaves supporting a tile, false roof. Above this roof is a parapet of brick disguising a slightly sloped roof.

The horizontal profile is relieved by three entrances and stair towers; that serve four apartments each, two per floor. These stair towers protrude from the facade of the Tyree about ten feet. Verticality is emphasized by oversized windows at the landings on the stairs. Above each generous doorway is a bracketed overhang.

The interior of the Tyree includes eight two-bedroom and four one-bedroom units. All the units exhibit nine and one half foot ceilings, modest crown mouldings, and hardwood floors with a double strip of teak inlay around the edges of the principal livng rooms. All windows in the Tyree are double hung sash windows.

One enters directly into the living room of the two bedroom units. The living rooms are large. Glass double french doors separate the living rooms from the dining rooms as well as the dining rooms from the former sleeping porches, now used as dens. The butler's pantries open off the dining rooms leading to the kitchens. There are back doors leading to the fire escapes in the kitchens, which have been substantially remodeled to be brought up to date. Long halls lead, to the two bedrooms and bathrooms to the rear. The first bedroom is small; the other is quite large, owing to the enclosure of the back porches, probably in the 1950's. The enclosed porches allowed a substantial increase in the amount of closet and storage space. The two bedroom units that are situated on the ends of the building have a slightly different floor plan than those with the sleeping porches. They exhibit the same basic characteristics as the other units except for the long hallway.

The one bedroom units are entered through a solarium that corresponds to the sleeping porches of the two bedroom units. From there, via French doors, one enters the living room (about 11' by 17'), and hence to the butler's pantry and kitchen and to the 32 foot long hall leading to the bath and bedroom.

The Tyree is situated on a city street with a minimum of grounds in front with modest landscaping and a fence on the street side. There are no outbuildings. There are several other apartment buildings on the street and some private homes. It is only a block from a major thoroughfare.

The major changes to the property have occurred in the conversion from apartments to condominiums and consist primarily of the remodeling of the kitchens. As mentioned, the back porches were enclosed in the 1950's.

PHOTOGRAPHS

The Historic Preservation Section has determined that the photographs taken in April, 1981 still represent the character and appearance of the property. No significant changes have been made since that date.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	• •	ng landscape architectur law literature military music	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1915-1916	Builder/Architect	Jaralson Bleckley	

Builder/Architect Haralson Bleckley

Statement of Significance (in one paragraph)

1915-1916

The Tyree, built in 1915-1916, is historically significant in terms of architecture. The Tyree is significant in architecture as a major surviving work of the important Atlanta architect Haralson Bleckley and as a good example of an early 20th century garden apartment building characteristic of Atlanta's development at this time. This area of significance supports property eligibility under National Register criteria A and C.

Haralson Bleckley (1870-1933) is best known for his utopian scheme known as the Bleckley Plan for redeveloping Atlanta's railroad gulch. It was first presented in 1910. He was a skilled craftsman, trained in the Beaux Arts tradition in Paris, whose surviving works are few but of high quality. The Crescent, in Valdosta, Georgia, perhaps Georgia's finest Neo-Classical house, was one of his designs in conjunction with his then-partner, Harry N. Tyler. He designed many of Atlanta's public schools, theaters, hotels, churches (including Atlanta's first domed church), and the original Brookhaven Country Club. He also had major commissions in Athens, Georgia with both the University of Georgia and the State Normal School as well as with downtown busi-The Tyree is one of the few surviving apartment buildings he is known to nesses. have designed in Atlanta. Just before he designed this building he had been president of the local chapter of the American Institute of Architects in 1912. During the same year he planned the Tyree, he designed a proposed art gallery for the city on behalf of the Atlanta Art Association that was never built.

The Tyree is significant also as one of the earliest garden apartments in Atlanta. It characterizes Atlanta's residential development in the early 20th During this time Atlanta was becoming a regional headquarters for many century. corporations and thus was attracting many new workers who needed places to live. The garden apartments which arose throughout the city at this time met this need for middle-class housing. The Tyree was designed to be a functional apartment building with few details but good sound construction. It is this good construction and intown location that caused the Tyree to survive into the present era to be converted into condominiums for yet a new wave of corporate employees.

On May 4, 1982, the Preservation Services Division of the National Park Service Southeast Regional Office issued a preliminary certification of significance for this structure. Rehabilitation work already carried out is currently under review by this same office to determine compliance with the Secretary of the Interior's Standards for Rehabilitation.

9. Major Bibliographical References

(See Attached Sheet)

(S	ee Attached Sheet)					
10. G	eographica	l Data				
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state N/A		code	county		code	
state		code	county		code	
ame/title	Kenneth H. Thomas		orian	-		
rganization	Historic Prese ment of Natur	rvation Sec al Resource	tion, Depart-	date Ma	y 17, 1982	
treet & numb	er 270 Washingto	n Street		teléphone	404/656-2840	
ity or town	Atlanta			state Ceo	reia	
12. St	ate Histori	c Pres	ervation			ation
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65), I hereby i	ated State Historic Prese nominate this property for he criteria and procedure	or inclusion in t	he National Regis	ter and certify t	ation Act of 1966 (Pu that it has been eval	blic Law 89- uated
tate Historic	Preservation Officer sign	ature Ü	ishth (1. Jym	•	
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Keeper of t Attest: Chief of Re	he National Register				date	λ. 5.
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United States Department of the Interior Heritage Conservation and Recreation Service

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Continuation sheet	Bibliography	Item number	9	Page 2
	DIDITORIGPHY		<u> </u>	

Draft biographical sketch on Haralson Bleckley by Kenneth H. Thomas, Jr. (copy at Historical Preservation Section)

1465

Files of the Atlanta Historical Society including city building permits, city directories, and The City Builder for 1909 and 1932.

Draft nomination by Spencer Tunnell, II.





SKETCH MAP THE TYREE Atlanta, Fulton County, Georgia

7



TWO BEDROOM, END UNIT (1,130 SF)

SKETCH MAP THE TYREE Atlanta, Fulton County, Georgia

Scale: approx. 1"=10'
Source: Real Estate Promotional brochure
Date: 1980
Key: The floor plan is that of a two bedroom, end unit.



TWO BEDROOM, INTERIOR UNIT (1,460 SF)

SKETCH MAP THE TYREE Atlanta, Fulton County, Georgia

Scale: approx. 1"=10' Source: Real Estate Promotional brochure Date: 1980 Key: The floor plan is that of a two bed.

room, interior unit.