NPS Form 10-900 (Rev. 10-90)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES **REGISTRATION FORM**

1. Name of Property

historic name North Douglas Historic District other names/site number N/A

2. Location

street & number: Encompassing residential area north of Center Street and including portions of 16 blocks with addresses on North Second, Third, Fourth, Fifth, Sixth, Center, Walnut, Cedar, and Poplar Streets

not for publication: N/A

city or town: Douglas vicinity N/A state: Wyoming county: Converse code: 56 code: 009 zip code 86233

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this V nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ____ meets does not meet the National Register Criteria. I recommend that this property be considered significant

statewide <u>/</u>locally. (<u>See continuation sheet for additional comments.</u>) nationally Signature of certifying official

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

- I, hereby certify that this property is:
- entered in the National Register
 _____ See continuation sheet.
 determined eligible for the National Register
 _____ See continuation sheet.
 determined not eligible for the National Register
 removed from the National Register
 other (explain):

 Signature of Keeper
 Date

5/02 Date of A

5. Classification

Ownership of Property (Check as many boxes as apply)

- X private
- ____ public-local
- X public-State
- ____ public-Federal

Category of Property (Check only one box)

- ____ building(s)
- X district
- ____ site
- ____ structure
- ____ object

Number of Resources within Property

Contributing	Noncontributing
132	59 buildings
	sites
	structures
	objects
132	59 Total

Number of contributing resources previously listed in the National Register: <u>N/A</u>

6. Function or Use

 Historic Functions (Enter categories from instructions)

 Cat:
 DOMESTIC

 DOMESTIC
 Sub:

 Sub:
 single dwelling

 DOMESTIC
 secondary structure

 EDUCATION
 school

Current Functions (Enter categories from instructions)

Cat: DOMESTIC	Sub: single dwelling
DOMESTIC	secondary structure
EDUCATION	college

7. Description

Architectural Classification (Enter categories from instructions)

Cat:	LATE 19TH AND EARLY 20TH CENTURY MOVEMENTS
	Sub: Vernacular, Bungalow/Craftsman, Foursquare
Cat:	LATE VICTORIAN
	Sub: Queen Anne, Shingle, Folk Victorian, Gothic Revival
Cat:	LATE 19TH AND EARLY 20TH CENTURY REVIVALS
	Sub: Tudor Revival, Colonial Revival, Mediterranean Revival, Dutch Colonial
Cat:	MODERN MOVEMENT
	Sub: Art Deco, Moderne

Materials (Enter categories from instructions)

foundation	stone, concrete
roof	asphalt, wood shingles
walls	wood, aluminum, vinyl, stucco, brick, asbestos
other	

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

SEE CONTINUATION SHEETS

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- <u>x</u> A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- _ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- _ A owned by a religious institution or used for religious purposes.
- _ B removed from its original location.
- _ C a birthplace or a grave.
- _ D a cemetery.
- _ E a reconstructed building, object, or structure.
- _ F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions) <u>COMMUNITY PLANNING AND DEVELOPMENT</u>

Period of Significance: <u>1886-1952</u>

Significant Dates: N/A

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.) SEE CONTINUATION SHEETS

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- _____ preliminary determination of individual listing (36 CFR 67) has been requested.
- ____ previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- ____ recorded by Historic American Buildings Survey #____
- ____ recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

Х	State	Historic	Preservation	Office

- ____ Other State agency
- ____ Federal agency
- X Local government City of Douglas Community Development Department
- ____ University
- ___ Other

Name of repository: _____

10. Geographical Data

Acreage of Property approximately 40 acres

UTM References (Place additional UTM references on a continuation sheet)

	<u>Zone</u>	Easting	Northing		<u>Zone</u>	Easting	Northing
1.	13	468456	4734532	17.	13	469020	4733930
2.	13	468516	4734532	18.	13	468965	4733930
3.	13	468516	4734567	19.	13	468965	4733980
4.	13	468570	4734567	20.	13	468905	4733980
5.	13	468570	4734585	21.	13	468905	4734125
6.	13	468727	4734585	22.	13	468842	4734125
7.	13	468727	4734477	23.	13	468842	4734018
8.	13	468790	4734477	24.	13	468785	4734018
9.	13	468790	4734335	25.	13	468785	4734282
10.	13	468960	4734335	26 .	13	468610	4734282
11.	13	468960	4734286	27.	13	468610	4734175
12.	13	469025	4734286	28 .	13	468560	4734175
13.	13	469025	4734205	29.	13	468560	4734290
14.	13	469070	4734205	30.	13	468518	4734290
15.	13	469070	4734130	31.	13	468518	4734322
16.	13	469020	4734130	32.	13	468456	4734322
	See co	ntinuation	sheet.				

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.) SEE CONTINUATION SHEETS AND ACCOMPANYING MAPS

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.) SEE CONTINUATION SHEETS

11. Form Prepared By

name/title	<u>Robert G. Rosenberg, Historian</u>		
organization	Rosenberg Historical Consultants	date	September 2002
street & number	739 Crow Creek Road	telephone	(307) 632-1144
city or town	Cheyenne state WY	zip code	82009

Revised by _____

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location. A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name	
street & number	telephone
city or town	state zip code

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

7. Description

The North Douglas Historic District is adjacent to the north and east sides of the original commercial district of the town. The City of Douglas was a railroad town created by the Chicago and North Western Railroad (Fremont, Elkhorn and Missouri Valley Railway), which built through the region in 1886, so that its original focus was the rail yards and depot. The city generally grew eastward from the north-south running tracks, and the old commercial district developed between Cedar and Oak Streets (north-south) and Second and Fourth Streets (east-west), with Center Street constituting the principal east-west thoroughfare. The residential district being nominated represents the natural expansion of early residential needs to the north and east of the commercial district. The railroad tracks and the North Platte River precluded expansion to the west, and Antelope Creek limited expansion to the north. The residential district is comprised of an area containing portions of fifteen blocks of the Original Town plat and a small portion of the Phillips Addition (platted in 1906). The residential district is irregularly shaped due to commercial infill along its southwest perimeter and because of modern and altered residences to the northeast. The proposed district represents the best concentration of a contiguous neighborhood retaining integrity within the Douglas community north of Center Street.

The district contains a grid of paved streets oriented to the cardinal directions. The district extends from Clay Street on the north to Center Street on the south (with the exception of 101 South Sixth Street) and from North Second Street on the west to North Sixth Street on the east. Poplar, Cedar, and Walnut Streets lie between Clay and Center Streets from north to south. The active Burlington Northern-Santa Fe Railroad grade passes close to the western border of the district, following a north-northwest to south-southeast alignment. The old Chicago and North Western Railroad once paralleled the Burlington to the west, but the line has been abandoned and salvaged.

Typical residential lots in the North Douglas Historic District measure 50 feet wide by 125 feet deep. Concrete sidewalks are laid along most streets in the district, although the 100 block of North Sixth Street still retains sandstone flagstone sidewalks that were constructed around 1900. There is no formal pattern of street tree plantings in North Douglas, although cottonwoods, cedars, and to a lesser extent blue spruce, are relatively abundant as shade and ornamental trees on residential lots. A number of mature cottonwood trees grow in lots and along street margins in Douglas and add to the historic character of the district. The district is characterized by both large homes and small simply detailed houses set regularly along streets. The majority of the buildings are one-story, wood frame residences that date from the early 1890s to the early 1940s. Most were built between ca. 1903 and 1912, generally reflecting Douglas' decade of greatest growth. The character of the neighborhood was well established by the latter date; houses built

OMB No. 1024-0018

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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after that time filled in remaining vacant lots. There are only a handful of brick homes within the district despite the proximity of the H.G. Peters & Company brick plant (established in ca. 1903). The pressed brick plant was located on the east edge of the Douglas townsite, northeast of Center and North Seventh Streets. Many homes in the North Douglas Historic District have associated detached garages and other outbuildings. Many automotive garages were erected years after their dwellings were built, in response to the proliferation of the mass-produced automobile. With few exceptions, most garages and outbuildings in the district are also of wood frame construction and are stylistically nondescript, utilitarian structures.

The buildings within the district generally retain a high degree of architectural integrity. As is to be expected, alterations have taken place over the years. Most common among these are the enclosing of porches and the covering of exterior walls with aluminum, vinyl, or asbestos siding. In both cases, changes generally have been made in a complementary manner. The major change to the district as a whole has been construction of new garages and outbuildings.

The character of the proposed North Douglas Historic District directly reflects the unique character of Douglas. While several properties on the east edge of the district are opulent by any standards, the remainder of the buildings are more restrained in scale and design. Douglas's origins are that of a frontier rail town set in sparsely-populated ranching country with a harsh environment. The proposed residential district represents the physical manifestation of the personality of the town's pioneer settlers, a hard-working, self-reliant and unpretentious citizenry engaged in ranching, railroading, freighting, the building trades, and other local commercial enterprises.

Methodology

A nomination for this historic district was originally prepared for the Douglas Certified Local Government (CLG) by a consultant in 1999, but was returned by the National Park Service, Washington, D.C. for additional documentation. The current nomination has been rewritten and field checked by Robert and Elizabeth Rosenberg of Rosenberg Historical Consultants and utilizes the previous research material, new research conducted by the consultants and volunteers in Douglas, and the original nomination form.

The district contains 116 main buildings. Buildings are primarily residential structures with associated garages and outbuildings, although the North Side Grade School at 203 North Sixth Street (currently Eastern Wyoming College) is also included within the boundaries. There are 75 outbuildings.

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Circa dates for structures are based on the documentation obtained in the late-1990s survey. Building dates for older structures provided by court house records were often standardized estimates such as "over 40 years of age" or were provided by current residents unfamiliar with the building's true history. Unfortunately, neither the City or the County has retained its historic building permits. Furthermore, there are very few remaining City Directories containing residential information for Douglas. Thus, it was impossible to cross-check these references for building dates. Newspaper research yielded little or no information on specific building dates. Sanborn Fire Insurance Maps for the years 1894, 1903, 1907, 1912, 1920, and 1937 were consulted and compared for relative building dates. These maps are extremely accurate and are considered to be the most reliable available source for date ranges. Finally, knowledgeable local volunteers conducted oral and court house research to augment available data.

Buildings were inventoried and ranked for level of contribution. Because of the size of the district, the number of buildings involved, and similarities of style and design, descriptions for the dominant architectural styles that apply to groups of buildings are included in this section. It is important to note that these categories were selected as a means of simplifying the nomination process by grouping the buildings by dominant types, rather than reflecting strict textbook examples of a particular style. The overall architecture of the district can best be described as vernacular adaptation of a variety of styles using a multitude of elements. The term manufactured vernacular is used to describe a common and very basic building style and is used as a style name for most of the houses in the district.

Table 1 is a listing of all properties included in the district and contains the building number (keyed to site map), address, and contributing/noncontributing status and number rating for each building and outbuilding. Table 2 is a chart that contains an entry for each property in the district and includes building number (keyed to site map), address, brief architectural description, condition/alterations, outbuildings (brief description and contributing status), estimated date of construction, and contributing status and rating (3, 2, 1, or 0).

Ratings Criteria

Physical integrity was determined by applying the following criteria to each building. Would the original owner recognize it? Have alterations made it impossible to understand the original appearance of the building? A few of the more ornate buildings with multiple alterations, such as siding and window modifications, have been included as contributing, because despite the changes the cumulative effect has not prevented the building from conveying a sense of time and place. On the other hand, some of the simpler buildings have completely lost their original

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character from a single but dramatic change, such as an insensitive application of aluminum siding resulting in loss of window and door surrounds and decorative trim.

Each building was evaluated as contributing or noncontributing based on physical integrity and the resulting sense of time and place conveyed. A rating of 3 was given for strong integrity; 2 for buildings that have experienced some changes. A rating of 1 was given to structures considered noncontributing/nonintrusive, usually because of a series of insensitive exterior alterations such as siding, changed windows, additions, addition of shutters and wrought iron. A rating of 0 was given to modern intrusions that do not contribute to the residential character in any way.

One hundred and sixteen main buildings are included in the district; all but a few are singlefamily residences with associated garages and outbuildings. Ninety-one of the main buildings (seventy-eight percent) are considered contributing, and the remaining twenty-five are considered noncontributing. There are seventy-five outbuildings, of which forty-one (fifty-four percent) are considered contributing, and thirty-four are considered noncontributing. Altogether there is a total of 191 buildings, of which 132 (seventy percent) are contributing and fifty-nine are noncontributing. All buildings included in the district are listed in Tables 1 and 2.

There are very few intrusions within the district, but pressure at the boundaries from commercial use and parking lots demonstrates the proximity of the neighborhood to the downtown and the natural expansion of business during growth cycles.

Architectural Styles

<u>Vernacular.</u> Most of the plainer builder-type houses are identified as manufactured vernacular. These homes range in height from one to two stories, and are classified by general form and roof type, i.e., Hipped Boxes and Front or Side Gabled or some combination of the two. Most are wood frame with plain window and door surrounds and few other distinguishing features. A few have corner boards or multi-light vertical windows on the upper half of double-hung windows. Windows are grouped in pairs or sets of three. This category also includes those buildings that have no distinct style but incorporate and combine exterior elements derived from more than one recognized architectural style. Together, vernacular house types account for about sixty percent of the properties in the district.

In addition to the abundant vernacular house forms, about ten percent of houses in the North Douglas district represent simple "modern" forms, which architectural historians Virginia and Lee McAlester (1986:477-478) classify as "Modern/ Minimal Traditional" style houses built after

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ca. 1930. These plain twentieth century houses are single story, rectangular plan structures that typically feature gable or hip roofs with minimal overhang, and are generally devoid of historical imagery or applied ornamentation. Most of these homes are found in the northwest portion of the district.

Queen Anne. From about 1890 to 1910, the Queen Anne Style became popular nationwide. The general characteristics of Queen Anne homes include vertical orientation, asymmetrical massing, corner towers and bays, prominent decorative porches, projecting gables, and contrasting materials, particularly brick and wood. Vernacular Queen Anne homes usually feature shingled gables, asymmetrical massing and some decorative detailing. There is only one pure example of the ornate Queen Anne style in North Douglas; the Jacob Jenne House at 107 North Sixth Street (Building No. 84).

<u>Bungalow/Craftsman.</u> This style was originally developed in reaction to the revivals and reached a high level of popularity in America from ca. 1905-1930. In the North Douglas District they include side- and front-gabled variants as well as the more uncommon hip-roofed form. Hallmarks of the Craftsman style include relatively low-pitched gable roofs with wide overhanging eaves and exposed rafters; decorative beams or braces placed on gables; windows with multi-light upper sashes; gabled porches, often with corner piers; and massive exterior chimneys. Excellent examples of Craftsman Style homes include side-gabled brick bungalows at 424 and 500 Cedar Street (Building Nos. 111 and 112), and a side-gabled wood frame bungalow located further east at 532 Cedar Street (Building No. 115).

An assortment of other architectural styles are found throughout the district. Some of the oldest homes in the district exhibit Victorian forms or decorative attributes. Five examples of "Folk Victorian" residential architecture also occur in the district; they consist of simpler house forms dressed up with Victorian ornamentation, including turned spindle posts and balustrade railings, scroll-sawn woodwork, and imbricated shingles.

There are several representatives of American Foursquare (or Prairie Box) houses, which are defined as two-story, rectangular or square plan, hipped-roofed buildings that often include a full-width attached front porch. The remaining houses include several specimens of the Colonial Revival style, and solitary examples of a variety of other twentieth century styles: Shingle Style (308 North Third Street, Building No. 28), Dutch Colonial (101 South Sixth Street, Building No. 101), and Mediterranean Revival (114 North Fifth Street, Building No. 67).

The North Douglas Historic District exhibits a common urban pattern of socio-economic stratification, with many of the wealthier citizens' homes located on elevated terrain far from the

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railroad grade, and the smallest and simplest working class dwellings located on the opposite (west) side of the townsite, close to the tracks. Along the eastern edge of the district is a concentration of "mansions,"including the distinctive Dutch Colonial house of Edward T. David, located on "David Hill" at 101 South Sixth Street, and a "mansion row" consisting of several of the larger and more elaborate historic homes on the east side of the 100 and 200 blocks of North Sixth Street. These include the Queen Anne style home of pioneer sheepman Jacob Jenne (107 North Sixth Street, Building No. 84), the Colonial Revival style Jenne Carriage House/ Shaffer House (115 North Sixth Street, Building No. 86), the John T. Williams House (135 North Sixth Street, Building No. 91), built in the American Foursquare style, and the T.C. Rowley House (225 North Sixth Street, Building No. 96), a large example of the late nineteenth-early twentieth century vernacular style. The spacious home of H.G. Peters at 522 Center Street (Building No. 102), which features a distinctive corner tower, is also included in this cluster of "mansions."

Not all of the homes of the well-to-do citizens of early Douglas were built along the eastern edge of the townsite, however. The distinctive two story Eclectic Vernacular house of J. DeForest Richards is located at 406 Cedar Street (Building No. 108). Other large and well-appointed historic homes include Joseph Kidwell's two-story gabled vernacular house at 408 North Fourth Street (Building No. 61) and the neighboring American Foursquare house at 418 North Fourth Street (the G.W. Blaine House, Building No. 63).

At the other end of the socioeconomic and architectural spectrum are the modest, working class homes found along North Second Street, particularly in the 300 block. These dwellings at the western side of the original Douglas townsite stand close to the rail corridor that provided the community with a vital economic lifeline to the outside world. The periodic arrivals of trains was accompanied by noise and smoke that undoubtedly reduced the real estate value of nearby lots. These houses near the tracks include several nearly identical small wood frame, vernacular "intersecting gabled form" structures on the west side of the 300 block of North Second Street (Building Nos. 4,5,9), and on the opposite side of the street are two diminutive but dissimilar wood frame Folk Victorian houses, at 327 and 331 North Second Street (Building Nos. 6 and 8).

The area lying between the wealthier (eastern) and poorer (western) edges of the district contains a heterogeneous mix of small to medium-sized dwellings representing a variety of architectural styles and house forms. Notable exceptions to the stylistic potpourri of North Douglas include the row of similar early twentieth century vernacular/ intersecting gabled form houses on the 300 block of North Second Street, and a distinctive concentration of attractive brick Craftsman bungalows built by Fred Cannon on the north side of Cedar Street (420, 424, and 500 Cedar Street, Building Nos. 110, 111, 112).

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Other notable features of the district include the North Side Grade School and the Douglas Hospital, both of which have been converted to other uses. The North Side Grade School (1931) occupies the site of the original Douglas Grade School at 203 North Sixth Street (Building No. 92). This large, one-story, dark brick building features a vaulted ceiling and the use of stepped piers, which suggest the influence of the Art Deco movement. Situated on the east side of North Sixth Street, the school building occupies an elevated parcel amid "mansion row." The former Douglas Hospital, located at 214 North Sixth Street (Building No. 94), is a large and elaborate example of late nineteenth-early twentieth century vernacular architecture and features a corner tower as well as a wraparound porch with balustrade railing and fluted columns. The Douglas Hospital was converted to a private residence in around 1950, and its large size and elegant style blends harmoniously with the upper class residential character of the 100 and 200 blocks of North Sixth Street.

Table 1, below, is a list of the 116 main buildings and 75 outbuildings within the district, including contributing and noncontributing status.

No.	Address	Site No.	Status/Rating	Outbldgs/Status
1	309 North Second Street		contributing/2	1 contributing
2	315 North Second Street		noncontributing/intrusive/0	0
3	316 North Second Street	48CO2271	contributing/3	1 noncontributing
4	320 North Second Street		contributing/2	1 noncontributing
5	324 North Second Street	48CO2272	contributing/3	1 contributing
6	327 North Second Street	48CO2273	contributing/3	0
7	330 North Second Street		contributing/2	1 noncontributing
8	331 North Second Street	48CO2274	contributing/2	1 contributing
9	334 North Second Street	48CO2275	contributing/3	1 contributing
10	335 North Second Street		contributing/2	0
11	338 North Second Street	48CO2276	contributing/3	1 noncontributing
12	341 North Second Street		noncontributing/nonintrusive/1	0
13	402 North Second Street		noncontributing/nonintrusive/1	1 noncontributing

 Table 1. North Douglas Historic District: List of properties, Smithsonian site number, contributing status

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No.	Address	Site No.	Status (Dating	Outbldge/Status
		Sile NO.	Status/Rating	Outbldgs/Status
14	403 North Second Street		contributing/2	1 contributing
15	409 North Second Street	48CO2277	contributing/3	1 contributing
16	410 North Second Street	48CO2278	contributing/2	1 noncontributing
17	414 North Second Street	48CO2080	contributing/3	1 contributing
18	421 North Second Street		contributing/2	1 noncontributing
19	422 North Second Street		contributing/2	1 contributing
20	423 North Second Street		noncontributing/nonintrusive/1	1 noncontributing
21	210 North Third Street		contributing/2	1 contributing
22	216 North Third Street		contributing/3	0
23	222 North Third Street		contributing/3	1 noncontributing
24	232 North Third Street		noncontributing/nonintrusive/1	1 noncontributing
25	238 North Third Street	48CO2280	contributing/3	1 noncontributing
26	301 North Third Street	48CO2025	contributing/3	0
27	302 North Third Street		contributing/2	0
28	308 North Third Street		contributing/2	1 noncontributing
29	309 North Third Street	48CO2281	contributing/3	0
30	317 North Third Street		contributing/2	1 contributing
31	320 North Third Street		contributing/2	1 contributing
32	326 North Third Street		noncontributing/nonintrusive/1	1 noncontributing
33	329 North Third Street	48CO2282	contributing/3	0
34	331 North Third Street	48CO2283	contributing/3	1 contributing
35	332 North Third Street	48CO2284	contributing/3	1 contributing
36	334 North Third Street		contributing/3	1 contributing
37	339 North Third Street	48CO2285	contributing/3	1 contributing
38	400 North Third Street		contributing/2	1 noncontributing
39	401 North Third Street	48CO2286	contributing/2	1 contributing
40	405 North Third Street		noncontributing/nonintrusive/1	1 noncontributing

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No.	Address	Site No.	Status/Rating	Outbldgs/Status
41	406 North Third Street		contributing/2	1 noncontributing
42	414 North Third Street		contributing/2	1 contributing 1 noncontributing
43	420 North Third Street		contributing/3	0
44	421 North Third Street		contributing/2	0
45	426 North Third Street	48CO2287	contributing/3	1 contributing
46	427 North Third Street	48CO2288	contributing/2	1 noncontributing
47	432 North Third Street		noncontributing/nonintrusive/1	1 noncontributing
48	433 North Third Street		noncontributing/nonintrusive/1	1 contributing
49	439 North Third Street		contributing/3	0
50	306 North Fourth Street		noncontributing/nonintrusive/1	0
51	318 North Fourth Street		noncontributing/nonintrusive/1	0
52	321 North Fourth Street	48CO2291	contributing/3	0
53	324 North Fourth Street	48CO2292	contributing/3	0
54	329 North Fourth Street		noncontributing/nonintrusive/1	0
55	333 North Fourth Street	`48CO2293	contributing/3	1 contributing
56	334 North Fourth Street		contributing/2	1 contributing
57	338 North Fourth Street		contributing/3	0
58	339 North Fourth Street		contributing/2	0
59	401 North Fourth Street		contributing/2	0
60	403 North Fourth Street	48CO1807	contributing/2	0
61	408 North Fourth Street	48CO2294	contributing/3	1 contributing
62	414 North Fourth Street		noncontributing/nonintrusive/1	1 noncontributing
63	418 North Fourth Street	48CO2295	contributing/3	1 contributing
64	422 North Fourth Street		noncontributing/nonintrusive/1	0
65	424 North Fourth Street	48CO2296	contributing/3	1 noncontributing
66	440 North Fourth Street		noncontributing/nonintrusive/1	1 noncontributing

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No.	Address	Site No.	Status/Rating	Outbldgs/Status
67	114 North Fifth Street	48CO2297	contributing/3	0
68	122 North Fifth Street	48CO2298	contributing/2	0
69	126 North Fifth Street	48CO2299	contributing/3	1 contributing
70	128 North Fifth Street		contributing/2	0
71	203 North Fifth Street		noncontributing/nonintrusive/1	1 contributing
72	204 North Fifth Street		contributing/3	2 contributing
73	209 North Fifth Street		contributing/2	1 contributing
74	213 North Fifth Street		contributing/2	1 noncontributing
75	214 North Fifth Street	48CO2300	contributing/2	2 contributing
76	217 North Fifth Street	48CO2301	contributing/2	1 contributing
77	221 North Fifth Street		contributing/2	1 contributing
78	227 North Fifth Street		noncontributing/nonintrusive/1	1 noncontributing
79	228 North Fifth Street	48CO2302	contributing/3	0
80	231 North Fifth Street		noncontributing/nonintrusive/1	1 noncontributing
81	232 North Fifth Street		contributing/2	1 contributing
82	238 North Fifth Street	48CO2303	contributing/3	0
83	239 North Fifth Street	48CO2304	contributing/3	1 contributing
84	107 North Sixth Street	48CO2308	contributing/3	0
85	114 North Sixth Street		contributing/2	1 contributing 1 noncontributing
86	115 North Sixth Street	48CO2309	contributing/2	2 contributing
87	118 North Sixth Street		contributing/2	1 contributing 1 noncontributing
88	125 North Sixth Street		noncontributing/nonintrusive/1	1 noncontributing
89	126 North Sixth Street	48CO2310	contributing/2	0
90	130 North Sixth Street		contributing/2	0
91	135 North Sixth Street	48CO2311	contributing/3	1 contributing
92	203 North Sixth Street		contributing/3	0

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No.	Address	Site No.	Status/Rating	Outbldgs/Status
93	204 North Sixth Street	48CO2312	contributing/2	1 noncontributing
94	214 North Sixth Street	48CO1773	contributing/2	0
		40001773		+
95	220 North Sixth Street		noncontributing/nonintrusive/1	1 noncontributing
96	225 North Sixth Street	48CO2313	contributing/2	1 contributing
97	226 North Sixth Street		contributing/2	0
98	232 North Sixth Street		contributing/2	1 noncontributing
99	233 North Sixth Street		noncontributing/nonintrusive/1	0
100	240 North Sixth Street		contributing/2	1 contributing 1 noncontributing
101	101 South Sixth Street	48CO2316	contributing/ 3	1 contributing
102	522 Center Street	48CO2318	contributing/2	0
103	418 Walnut Street		contributing/2	0
104	421-423 Walnut Street		noncontributing/intrusive/0	0
105	200 Cedar Street		noncontributing/nonintrusive/1	1 noncontributing
106	314 Cedar Street		noncontributing/nonintrusive/1	0
107	316 Cedar Street		contributing/2	0
108	406 Cedar Street	48CO2319	contributing/3	0
109	415 Cedar Street		contributing/2	0
110	420 Cedar Street		contributing/3	0
111	424 Cedar Street	48CO2320	contributing/3	0
112	500 Cedar Street	48CO2321	contributing/3	1 noncontributing
113	516 Cedar Street		contributing/2	1 noncontributing
114	530 Cedar Street	48CO2322	contributing/2	0
115	532 Cedar Street		contributing/3	0
116	333 Poplar Street		noncontributing/nonintrusive/1	0

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

Table 2. North Douglas Historic District: Brief architectural descriptions, dates, contributing status (* denotes existing site form)

1.

Address: 309 North Second Street Architectural style: manufactured vernacular, hipped box Roof: hipped with wood shingles Material: wood frame with wood shingle siding Stories: 1 Windows/doors: 1/1-light double-hung windows, triple fixed window north of door; aluminum storm door and windows Porches: enclosed hipped-roofed Distinctive features: none Condition/alterations: shed-roofed addition on rear Outbuildings/status: detached wood frame gable-roofed 1-car garage with exposed rafters, wood shingle roof and clapboard siding (Contributing) Est. date of construction: 1903-1907 Status: contributing/2

2.

Address: 315 North Second Street Architectural style: 20th century commercial/industrial Roof: side-gabled Material: wood frame with wide pressboard siding Stories: 1 Windows/doors: modern Porches: none Distinctive features: none Condition/alterations: none Outbuildings/status: none Est. date of construction: ca. 1970 Status: noncontributing/intrusive/0

3. *

Address: 316 North Second Street Architectural style: manufactured vernacular, hipped box Roof: hipped with asphalt shingles Material: wood frame with clapboard siding Stories: 1 Windows/doors: double-hung 1/1 light wood sash windows with stepped molding entablature lintels; offset main entry Porches: nearly full-facade open hipped-roofed porch with turned spindle posts Distinctive features: turned spindle posts on porch

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

Condition/alterations: well maintained; gabled addition and shed-roofed addition **Outbuildings/status:** detached wood frame one-car gabled garage with sheet metal roof, poor condition (Noncontributing) **Est. date of construction:** 1907-1912 **Status:** contributing/3

4.

Address: 320 North Second Street Architectural style: manufactured vernacular, L-gabled Roof: intersecting gables; asphalt shingles Material: wood frame with wide modern lapped siding Stories: 1 Windows/doors: 1/1-light double-hung window with aluminum storm windows; aluminum storm door Porches: enclosed shed-roofed porch, fills in ell between gables, contains main entrance Distinctive features: gable returns Condition/alterations: modern siding covers original fabric Outbuildings/status: detached converted garage, wood frame with stucco, end-gabled with shed addition, exposed rafters (Noncontributing) Est. date of construction: 1907-1912 Status: contributing/2

5. *

Address: 324 North Second Street

Architectural style: manufactured vernacular, L-gabled

Roof: intersecting gables

Material: wood frame with wood shingle siding on upper portion; stucco below window level

Stories: 1

Windows/doors: one original sash and transom window with 5-light transom and stepped molding entablature lintel; double-hung 1/1 light windows

Porches: inset open porch covered by overhang of main roof; turned spindle posts

Distinctive features: boxed cornices and returns suggestive of classical pediments; painted wood shake shingle siding on upper portion of walls; turned spindle posts

Condition/alterations: no alterations on street side; enclosed rear porch on SW corner; flat-roofed addition on NW corner

Outbuildings/status: large sheet metal falsefront commercial building, previously recorded as 48CO2094 (Contributing)

Est. date of construction: 1907-1912 **Status:** contributing/3

6. *

Address: 327 North Second Street

Architectural style: Folk Victorian

Roof: front-gabled with hipped porch and shed-roofed addition; asphalt shingle patterned rolled roofing **Material:** wood frame with clapboard siding

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NORTH DOUGLAS HISTORIC DISTRICT **CONVERSE COUNTY, WYOMING**

Stories: 1-1/2

Windows/doors: two entries via open front porch; double-hung 1/1-light wood sash windows with stepped molding entablature lintels Porches: open hipped porch with turned spindle posts

Distinctive features: canted SW corner; fish scale shingles in gable end

Condition/alterations: fair condition, not well maintained; unmodified exterior

Outbuildings/status: none

Est. date of construction: 1903-1907

Status: contributing/3

7.

Address: 330 North Second Street Architectural style: manufactured vernacular Roof: hipped with gables; asphalt shingles Material: wood frame with stucco Stories: 1 Windows/doors: sash-and-transom window on facade; wood door with aluminum storm door Porches: enclosed front porch in ell containing main entry Distinctive features: gable returns filled in with shingles; modern decorative round window Condition/alterations: porch has been enclosed Outbuildings/status: detached garage altered to residence, wood frame, gable-roofed with stucco (Noncontributing) Est. date of construction: 1907-1912 Status: contributing/2

8. *

Address: 331 North Second Street Architectural style: manufactured vernacular with elements of Folk Victorian, hipped box Roof: hipped with asphalt shingles Material: wood frame with asbestos shingle siding Stories: 1 Windows/doors: double-hung 1/1-light and 1/2-light windows; main entrance is wood panel door centered in front porch Porches: enclosed front porch covered by extension of the front roof slope; clad with wood paneling and plywood panels with battens Distinctive features: octagonal tower on SW corner with steep peaked octagonal roof with conical point Condition/alterations: poor condition, windows boarded up, not well maintained; siding not original; porch probably originally open Outbuildings/status: wood frame 13' x 25' end-gabled shed/garage (Contributing) Est. date of construction: 1903-1912 Status: contributing/2

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

9. *

Address: 334 North Second Street

Architectural style: manufactured vernacular, L-gabled

Roof: intersecting gables with asphalt shingles

Material: wood frame with wood shingle siding (upper walls) and clapboard siding (lower walls) Stories: 1

Windows/doors: Original sash and transom window with single-light transom and stepped molding entablature lintel in facade; other windows are double-hung 1/1-light windows; one square-sided window bay on north side of rear addition; main entrance is modern 1-light wood door centered in enclosed porch

Porches: enclosed inset porch in ell of gabled wings, with flat roof and clad with wide horizontal board or vinyl siding

Distinctive features: gables finished with plain boxed cornices and returns, suggestive of classical pediments; painted split wood shingle siding on upper portion of walls; horizontal lap siding below window sill level.

Condition/alterations: good condition, well maintained; front porch probably originally open; flat-roofed rear addition with enclosed porch clad with modern wide siding

Outbuildings/status: wood frame gable-roofed garage/residence (18' x 40') with tongue-in-groove siding. (Contributing)

Est. date of construction: 1907-1912 **Status:** contributing/3

10.

Address: 335 North Second Street Architectural style: manufactured vernacular, front-gabled Roof: gabled with wood shingles, boxed eaves Material: wood frame with stucco Stories: 1 Windows/doors: centered entrance with 3-light door; 1/1-double-hung windows with wood sash and surrounds Porches: open shed-roofed porch with wrought iron support posts Distinctive features: none Condition/alterations: porch supports not original Outbuildings/status: none Est. date of construction: 1903 Status: contributing/2

11. *

Address: 338 North Second Street

Architectural style: manufactured vernacular, cross-gabled

Roof: intersecting gables with asphalt shingles

Material: wood frame with clapboard siding; imbricated shingles in front gable end; stuccoed front porch **Stories:** 1

Windows/doors: banks of three modern 1/1-light windows in front porch flanking door; original windows 1/1-light double-hung with storm windows; modern aluminum door centered in front porch

Porches: flat-roofed enclosed front porch; wood frame with stucco

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

Distinctive Features: imbricated shingles (fish scale/diamond pattern) in front gable end, cornice returns **Condition/alterations:** good condition; enclosed front porch and rear shed-roofed addition are not original **Outbuildings/status:** gabled wood frame stucco 2-car garage with shed addition (Noncontributing) **Est. date of construction:** ca. 1913 **Status:** contributing/3

12.

Address: 341 North Second Street Architectural style: ranch style, side-gabled Roof: gabled with asphalt shingles, flush eaves Material: wood frame with stucco Stories: 1 Windows/doors: small 2/2-light double-hung Porches: none Distinctive features: none Condition/alterations: Outbuildings/status: none Est. date of construction: 1959 Status: noncontributing/nonintrusive/1

13.

Address: 402 North Second Street Architectural style: manufactured vernacular, L-gabled Roof: intersecting gables with asphalt shingles Material: wood frame with stucco Stories: 1 Windows/doors: 2/2-light double-hung, several altered windows Porches: wraparound shallow open shed-roofed porch Distinctive features: none Condition/alterations: numerous rear additions Outbuildings/status: detached shed-roofed apartment (Noncontributing) Est. date of construction: 1912-1920 Status: noncontributing/nonintrusive/1

14.

Address: 403 North Second Street
Architectural style: manufactured vernacular, hipped box
Roof: hipped roof with asphalt shingles
Material: wood frame with wide horizontal modern siding (pressboard)
Stories: 1
Windows/doors: centered entrance with 1-light wood panel door with wood storm door; 1 / 2-light double hung on north; 1-light with 6-light wood storm window on south
Porches: open hipped-roofed porch with square wood posts and wrought iron railing
Distinctive features: none

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

Condition/alterations: porch altered **Outbuildings/status:** 1-car wood frame garage with wood shingle roof, shiplap siding, wood panel door (Contributing) **Est. date of construction:** pre-1907 **Status:** contributing/2

15. *

Address: 409 North Second Street Architectural style: manufactured vernacular, hipped box Roof: hipped with asphalt shingles Material: wood frame with clapboard siding Stories: 1-1/2 Windows/doors: large fixed 1-light wood sash windows flanking entry; other windows include single and paired 1/1-light double-hung units and 1x1 casement units. Dormer window is 1x1 light. Main entry is glazed wooden door centered in facade. Porches: nearly full facade hipped-roofed open front porch, closed porch rails clad with clapboard siding, supported by tapered square-sided columns Distinctive Features: hipped central dormer on facade; wide overhanging boxed eaves with plain frieze board Condition/alterations: excellent, well-maintained condition; gabled rear addition on NE corner (post-1920) Outbuildings/status; 2-story wood frame gabled dwelling (Contributing)

Est. date of construction: 1912-1920 Status: contributing/3

16.*

Address: 410 North Second Street

Architectural style: manufactured vernacular, intersecting gables (T-shaped)

Roof: intersecting gables with asphalt shingles

Material: wood frame with modern wide lapped vinyl siding

Stories: 2

Windows/doors: Windows are generally 1/1-light double-hung units accented by decorative painted board and simulated shutter trim; main entry with aluminum storm door on E side of enclosed front porch **Porches:** 1-story hipped enclosed entrance porch at SE corner

Distinctive Features: boxed overhanging eaves; full 2-story unusual in this neighborhood; probable hitching ring (iron loop embedded in concrete curb in front of house) is an unusual and significant feature

Condition/alterations: enclosed vestibule added by 1920; shed-roofed 1-story rear addition post-1920; all windows appear to be non-original replacements or are covered by modern storm windows; vinyl siding and shutters are modern

Outbuildings/status: modern metal gable-roofed garage (Noncontributing)

Est. date of construction: 1912-1920

Status: contributing/2

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

17. *

Address: 414 North Second Street

Architectural style: manufactured vernacular, hipped box

Roof: hipped with asphalt shingles

Material: brick (running bond) with wood frame porches

Stories: 1

Windows/doors: facade features symmetrically arranged windows and centrally located door. Door is 8light wood door flanked by fixed 1/1 sidelights; windows on either side of entrance consist of large fixed rectangular pane bracketed between 1/1 light casement sidelights. Other windows are generally 1/1-light double-hung wood sash units; rear addition has bank of three 6/6-light double-hung windows

Porches: enclosed wood frame porch covered by front slope of main roof; unfluted classical-inspired pilasters that taper vertically and feature with bases and capitals

Distinctive Features: substantial roof overhang; boxed eaves with plain frieze board; double brick belt course arched over 2 basement windows and extending along base of exterior walls to mark upper limit of basement

Condition/alterations: very good condition; only modification is rear addition at SW corner covered by hipped extension of main roof

Outbuildings/status: small wood frame gable-roofed garage with tongue-in-groove siding (Contributing) Est. date of construction: 1907-1912

Status: contributing/3

18.

Address: 421 North Second Street Architectural style: manufactured vernacular, front-gabled Roof: front-gabled roof with wood shingles Material: wood frame with wide modern lapped siding Stories: 1-1/2 Windows/doors: main entry flanked by 4-light sidelights; 8-light narrow windowsw at SW corner; others generally 1/1-light double-hung Porches: inset front porch Distinctive features: overhanging upper story Condition/alterations: addition of large shed dormer on south; decorative shutters Outbuildings/status: long low gabled shed with lap siding (Noncontributing) Est. date of construction: 1907-1912 Status: contributing/2

19.

Address: 422 North Second Street

Architectural style: manufactured vernacular, front-gabled

Roof: front-gabled roof with asphalt shingles

Material: wood frame with stucco, clapboard siding on facade

Stories: 1

Windows/doors: two entries (facade and south side), 1/1-light double-hung windows on facade **Porches:** enclosed hipped-roofed porch

Distinctive features: none

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

Condition/alterations: altered windows (modern sliding units) Outbuildings/status: 1-car gable-roofed garage, wood frame with stucco (Contributing) Est. date of construction: 1912-1920 Status: contributing/2

20.

Address: 423 North Second Street Architectural style: modern ranch/modular Roof: shallow gable Material: wood frame with wide pressboard siding Stories: 1 Windows/doors: modern Porches: none Distinctive features: none Condition/alterations: n/a Outbuildings/status: 4-car gable-roofed wood frame garage, modern (Noncontributing) Est. date of construction: ca. 1970s Status: noncontributing/nonintrusive/1

21.

Address: 210 North Third Street Architectural style: manufactured vernacular, gabled Roof: intersecting gables with asphalt shingles Material: wood frame with stucco Stories: 1 Windows/doors: paired 1/1-light double-hung with aluminum storm windows; south side has 1/1-light double-hung with narrow double-hung sidelights Porches: enclosed porch with multi-light windows (altered) Distinctive features: none Condition/alterations: altered windows Outbuildings/status: side-gabled wood frame with stucco building with two open shed-roofed porches on south side; 1/1-light double-hung windows (Contributing) Est. date of construction: 1904 Status: contributing/2

22.

Address: 216 North Third Street Architectural style: manufactured vernacular, hipped box Roof: hipped with asphalt shingles Material: wood frame with clapboard siding Stories: 1 Windows/doors: 1/1-light double-hung windows with wood surrounds topped with entablature lintels Porches: enclosed hipped-roofed porch enclosed with screening; clapboard porch rail Distinctive features: none

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

Condition/alterations: rear shed addition, covered basement entrance on rear Outbuildings/status: none Est. date of construction: 1903 Status: contributing/3

23.

Address: 222 North Third Street Architectural style: manufactured vernacular, front-gabled Roof: front-gabled with asphalt shingles Material: wood frame with clapboard siding; fish scale shingles in front gable end Stories: 1-1/2 Windows/doors: Most windows are 1/1-light double-hung units; main entrance located in small gabled vestibule at south end of enclosed porch; secondary entrance on north side Porches: full-facade enclosed shed-roofed wood frame porch with banks of 1/1-light windows Distinctive features: fish scale shingles in gable ends; two gabled dormers on north and south roof slope Condition/alterations: excellent, well maintained; shed-roofed rear addition Outbuildings/status: 2-car wood frame gabled garage with modern doors (Noncontributing) Est. date of construction: 1907 Status: contributing/3

24.

Address: 232 North Third Street Architectural style: manufactured vernacular, front-gabled Roof: front-gabled with asphalt shingles, dormers Material: wood frame with stucco; asphalt shingles on upper walls Stories: 1-1/2 Windows/doors: wood door; 1/1-light double-hung windows Porches: main entrance located in small gabled vestibule Distinctive features: two gabled dormers on north and south roof slope; flat-roofed 1-car attached garage with glass brick window Condition/alterations: attached garage not original Outbuildings/status: small residence at rear (232-1/2 North Third); 1-story gabled, wood frame with stucco, recent (Noncontributing) Est. date of construction: 1903-1907 Status: noncontributing/nonintrusive/1

25. *

Address: 238 North Third Street

Architectural style: manufactured vernacular, L-gabled

Roof: L-gabled with asphalt shingles; boxed overhanging eaves

Material: wood frame with tongue-in-groove siding

Stories: 1

Windows/doors: offset main entry in facade flanked by identical 1/1-light double-hung wood sash windows with plain surrounds; other windows are similar

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

Porches: open front porch with nearly flat roof supported by four tapered square posts Distinctive features: boxed overhanging eaves with plain frieze board trim; corbeled brick chimney; neatly inscribed name in an old section of concrete near curb on east side, "C.A. Miller." Condition/alterations: Well maintained; crude shed-roofed rear addition with plywood and screen mesh Outbuildings/status: 1-car gabled wood frame garage, wood shake shingle siding (Noncontributing) Est. date of construction: 1912-1920 Status: contributing/3

26. *

Address: 301 North Third Street Architectural style: manufactured vernacular, hipped box Roof: hipped box and gabled front extension; significant overhang and boxed eaves; asphalt shingles Material: wood frame with wood shingle siding Stories: 1

Windows/doors: Main entry centered in facade (west side), flanked by tandem 1/1-light double-hung windows with mullions and plain painted wood surrounds. Other windows also generally 1/1-light double-hung; basement entry located below front porch; third entry located in the shed-roofed addition

Porches: projected gabled front porch supported by unfluted classically-inspired wooden columns; front porch is elevated and accessed by substantial wooden stairway; porch is enclosed by a low balustrade.

Distinctive features: large setback; projecting gabled and elevated front porch; painted board belt course separates main floor from basement level

Condition/alterations: Good, no apparent exterior modifications other than low shed-roofed addition at NW corner, added after 1920

Outbuildings/status: none Est. date of construction: 1912-1920 Status: contributing/3

27.

Address: 302 North Third Street Architectural style: manufactured vernacular, hipped box Roof: hipped with asphalt shingles Material: wood frame with stucco Stories: 2 Windows/doors: centered entry on east side; 1/1-light double-hung windows, paired windows on upper story facade; flat-roofed bay window on south side with 1/1-light double-hung windows Porches: none Distinctive features: scalloped shingles in front-gabled accent; corbeled brick chimney Condition/alterations: none Outbuildings/status: none Est. date of construction: 1903-1904 Status: contributing/2 NPS Form 10-900-a (8-86) United States Department of the Interior National Park Service

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

28.

Address: 308 North Third Street Architectural style: Shingle Style Roof: side gabled with wood shingles Material: wood frame with wood shingle siding Stories: 1-1/2 Windows/doors: porch has paired 4/4-light double-hung windows; others are generally 1/1-light doublehung; altered windows on upper story Porches: enclosed shed-roofed porch, altered Distinctive features: upper story shed-roofed dormer, plain contrasting band between stories Condition/alterations: Good; upper story windows altered; front dormer may not be original Outbuildings/status: 1wood frame gabled garage, poor condition (Noncontributing) Est. date of construction: 1903 Status: contributing/2

29. *

Address: 309 North Third Street

Architectural style: Foursquare/Classical Revival

Roof: hipped with asphalt shingle-pattern rolled roofing; overhanging eaves with sloping soffits; gabled dormers on three sides.

Material: brick set in common bond; mortared sandstone block basement

Stories: 2

Windows/doors: centered main entry with arched radiating voussoir lintel, flanked by tall windows with arched lintels. North of entry is a narrow 1/1-light double-hung wood sash window with a wood lugsill; south of entry is a larger fixed sash and transom window with a single-light transom. Upper story contains a centered doorway to the balcony flanked by 1/1-light windows with arched lintels. Other windows generally narrow 1/1-light double-hung with arched lintels composed of radiating brick voussoirs. Above the centered balcony door is a small gabled dormer covered over with wood shingles.

Porches: elevated full-facade flat-roofed 1-story open porch supported with 4 massive tapered unfluted Classically inspired porch columns with plain capitals affixed to a plain entablature, above which is a balustrade enclosing the 2nd story balcony

Distinctive features: tall porch columns, 2nd-story balcony with balustrade, arched lintels, dormers

Condition/alterations: Good, except woodwork appears weathered; small rear shed-roofed addition (enclosed porch)

Outbuildings/status: none Est. date of construction: 1904 Status: contributing/3

30.

Address: 317 North Third Street Architectural style: manufactured vernacular, hipped box Roof: hipped, wood shingles Material: wood frame with asbestos shingle siding Stories: 1 Windows/doors: 1/1-light double-hung; hipped-roofed bay window on south with 1/1-light double-hung; bay

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

window on south; sash and transom window in porch **Porches:** inset corner porch **Distinctive features:** corbeled brick chimney **Condition/alterations:** hipped rear addition **Outbuildings/status:** 3-car hipped-roofed garage with multi-light windows (Contributing) **Est. date of construction:** 1902 **Status:** contributing/2

31.

Address: 320 North Third Street Architectural style: manufactured vernacular, L-gabled Roof: intersecting gables, asphalt shingles Material: wood frame with stucco Stories: 1-1/2 Windows/doors: 2/2-light double-hung windows; aluminum storm door Porches: open hipped-roofed front porch Distinctive features: two straddle-ridge chimneys Condition/alterations: Fair; modern shutters, new porch posts Outbuildings/status: 2-car wood frame gable-roofed garage, original wood doors (Contributing) Est. date of construction: 1903 Status: Contributing/2

32.

Address: 326 North Third Street Architectural style: manufactured vernacular, hipped box Roof: hipped, asphalt shingles Material: wood frame with stucco Stories: 1 Windows/doors: all windows altered Porches: hipped-roofed enclosed porch Distinctive features: none Condition/alterations: Poor condition; windows altered; rear shed addition Outbuildings/status: converted garage (Noncontributing) Est. date of construction: 1912-1920 Status: noncontributing/nonintrusive/1

33. *

Address: 329 North Third Street

Architectural style: Foursquare with tower

Roof: truncated pyramidal hipped roof with centered massive corbeled brick chimney; boxed cornice and exposed rafter ends; asphalt shingles

Material: wood frame with textured stucco on first story, wood shingle siding on second story **Stories:** 2

Windows/doors: main entry with transom centered in facade; windows generally 1/1-light double-hung

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

wood sash with plain surrounds; first-story facade features a tandem set of double-hung windows whose upper sashes have multi-pane borders around a central rectangular pane; multi-pane window box on north side. South side features a large sash and transom window with stained glass transom.

Porches: full facade enclosed hipped-roofed porch with arched bays; perimeter of porch roof is a boxed cornice with plain frieze board

Distinctive features: prominent SW corner semi-octagonal tower with bell roof; large arched bays in enclosed porch

Condition/alterations: modern rear addition at NE corner that includes an end-gabled wood frame garage **Outbuildings/status:** none

Est. date of construction: 1902

Status: contributing/3

34. *

Address: 331 North Third Street

Architectural style: eclectic vernacular (Colonial Revival/Shingle Style)

Roof: cross-gambrel roofs with wide overhanging boxed eaves with substantial returns on the verges at the break of the roof slope

Material: wood frame with first floor stucco, second floor wood shingle siding **Stories:** 2

Windows/doors: semi-circular bay window on SW corner contains tandem sets of 4/4-light double-hung wood sash windows in each of three inset panels divided by flat pilasters; central bay on facade contains main entry flanked by narrow 4/4-light double-hung wood sash windows; outer bays contain banks of triple 6/6-light double-hung wood sash windows. Centered in the second-story facade is a tandem set of 1/1-light windows with central mullion; first-floor south side contains half-hexagonal window with 1/1-light window in each facet; north side includes 2 fixed or casement windows with a multi-pane diamond pattern

Porches: full-facade enclosed front porch with stylized flat pilasters flanking entry; small rear open porch **Distinctive features:** cross-gambrel roofs; rounded bay window at corner

Condition/alterations: excellent and well maintained condition; no evident alterations

Outbuildings/status: small 1-car front-gabled brick detached garage (Contributing)

Est. date of construction: 1907-1912

Status: contributing/3

35. *

Address: 332 North Third Street

Architectural style: manufactured vernacular/Folk Victorian

Roof: steeply pitched hipped roof with front and rear gabled dormers; asphalt shingles

Material: wood frame with clapboard siding

Stories: 1-1/2 (?)

Windows/doors: tandem sets of 1/1-light double-hung windows in dormers; typical Victorian half-hexagonal hipped bay window on south side; central entry in facade; south of entry is large sash and transom window with stained glass transom; north of entry is a narrow 1/1-light double-hung wood sash window with a stepped entablature lintel, representative of most other windows. Secondary entrances on south and north sides. **Porches:** open hipped-roofed front porch with turned spindle posts extending from low clapboard-siding closed rail to the porch roof.

Distinctive features: large front and rear dormers in steeply pitched roof; turned spindle posts on porch **Condition/alterations:** Very good condition; no recent alterations.

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

Outbuildings/status: large 2-car wood frame hipped-roofed garage with clapboard siding, built between 1903 and 1912 (Contributing) Est. date of construction: pre-1903 Status: contributing/3

36.

Address: 334 North Third Street Architectural style: Craftsman Roof: steeply pitched side-gabled roof with front-gabled enclosed porch and front-gabled dormer; wide overhang with brackets; asphalt shingles Material: wood frame with wood shingle siding Stories: 1-1/2 Windows/doors: tandem 3/1-light windows in front dormer; shallow shed-roofed rectangular bay on south side; 6/1-light window on south Porches: front-gabled enclosed porch with wide overhang, boxed cornice, exposed rafter ends Distinctive features: wide roof overhang, supporting brackets, exposed rafter ends Condition/alterations: modern windows in enclosed front porch; porch may have originally been open Outbuildings/status: 2-car wood frame gable-roofed garage (Contributing) Est. date of construction: 1920-1937 Status: contributing/3

37.*

Address: 339 North Third Street

Architectural style: manufactured vernacular, front-gabled

Roof: front-gabled with projecting gabled wing on north; gabled dormer on south; small shed dormer on north; hipped enclosed porch with gabled accent; overhanging eaves and boxed cornice; asphalt shingles **Material:** wood frame with asbestos shingle siding; brick basement

Stories: 1-1/2

Windows/doors: central entry in enclosed porch flanked by identical banks of triple sash and transom windows (3-light transoms over 2x2 lower sashes set in painted wood surrounds with stepped molding and entablature lintels); In upper story front gable within recessed arched opening is a tandem set of 3/1-light sash and transom windows. Sides of enclosed porch contain similar triple sets of sash and transom windows. Porches: enclosed hipped-roofed front porch with centered classically-inspired portico with gabled canopy supported by tapered Tuscan-style columns; similar pilasters are set in the wall surface flanking the entry. Distinctive features: brick foundation; unique arched openings in all gables and the canopy over the portico Condition/alterations: well maintained; house was re-sided with asbestos shingles, and there is a non-original covered exterior deck at east end of north side

Outbuildings/status: 1-1/2 story gable-roofed workshop/garage, wood frame with asbestos siding, 10/1-light window (Contributing)

Est. date of construction: 1903-1912 **Status:** contributing/3

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

38.

Address: 400 North Third Street Architectural style: manufactured vernacular, hipped box Roof: hipped with gabled vestibule, asphalt shingles Material: wood frame with wide lapped vinyl siding Stories: 1 Windows/doors: entry centered in vestibule; triple 6/1-light double-hung windows Porches: gabled vestibule Distinctive features: none Condition/alterations: modern siding, aluminum awnings Outbuildings/status: detached 1-car gable-roofed garage with metal siding (Noncontributing) Est. date of construction: post-1937 Status: contributing/2

39. *

Address: 401 North Third Street

Architectural style: manufactured vernacular/Folk Victorian

Roof: complex plan: steeply-pitched central hipped mass with major steeply pitched bellcast gabled wings; boxed overhanging eaves with returns; asphalt shingles

Material: wood frame with asbestos shingle siding

Stories: 1-1/2

Windows/doors: polygonal bay window in southern gabled wing; decorative diamond-shaped windows flanking main entry; windows generally 1/1-light double-hung wood sash with stepped molding, simulated entablature lintels; two secondary entrances

Porches: at SW junction of gabled wings is open hipped-roofed canted corner porch supported by two turned wooden spindle posts; enclosed shed-roofed porch on E side with projecting gable

Distinctive features: complex roof plan; large polygonal bay window; Victorian-style canted corner porch that reflects shape of wall between gabled wings; diamond windows on facade

Condition/alterations: east side enclosed porch added between 1912 and 1920, covers original bay window; asbestos shingle siding not original

Outbuildings/status: large 2-car wood frame gable-roofed garage/shop (Contributing)

Est. date of construction: 1904

Status: contributing/2

40.

Address: 405 North Third Street Architectural style: modern ranch Roof: shallow gable with asphalt shingles Material: wood frame with wide lapped siding Stories: 1 Windows/doors: modern Porches: Distinctive features: none Condition/alterations: modern Outbuildings/status: detached modern garage (Noncontributing)

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

Est. date of construction: ca. 1970 **Status:** noncontributing/nonintrusive/1

41.

Address: 406 North Third Street Architectural style: manufactured vernacular, L-gabled Roof: intersecting gables; asphalt shingles Material: wood frame with synthetic lapped siding Stories: 1-1/2 Windows/doors: canted main entry; 1/1-light double-hung windows Porches: open hipped-roofed porch supported with round tapered columns, south end of porch enclosed Disstinctive features: gabled dormer with gable returns; canted entrance Condition/alterations: Fair to poor; some windows altered, modern sliding units, enclosed shed addition Outbuildings/status: 2-car shed-roofed wood frame garage, poor condition (Noncontributing) Est. date of construction: 1907-1912 Status: contributing/2

42.

Address: 414 North Third Street

Architectural style: manufactured vernacular, T-gabled

Roof: intersecting gables with end returns and boxed eaves; asphalt shingles

Material: wood frame with asbestos shingle siding (upper) and modern wide lapped siding (lower)

Stories: 1-1/2

Windows/doors: Main entry centered in enclosed front porch, flanked by large fixed-pane picture windows; other windows generally 1/1-light double-hung

Porches: Large shed-roofed enclosed front porch; altered, large picture window

Distinctive features: hipped dormer on east

Condition/alterations: altered windows; large modern addition at NE corner (Florida room?) with stepped roofline

Outbuildings/status: large modern gable-roofed metal garage (Noncontributing); wood frame side-gabled garage/apartment (Contributing)

Est. date of construction: ca. 1907-1908

Status: contributing/2

43.

Address: 420 North Third Street

Architectural style: manufactured vernacular, front-gabled

Roof: steeply pitched front-gabled roof; hipped-roofed enclosed front porch; wood shingles on porch roof, asphalt shingles on house roof

Material: wood frame with clapboard siding, wood shingle siding in front gable end

Stories: 1-1/2

Windows/doors: Main entry at north end of enclosed front porch; bank of four 1/1-light windows in porch; bank of windows in front gable end consisting of one tall 1/1-light double-hung flanked by two smaller similar windows; 2 shed-roofed bay windows on south; other windows generally 1/1-light double-hung

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

Porches: Large shed-roofed enclosed front porch Distinctive features: steeply pitched front gable with triple windows; shed dormers on south and north sides Condition/alterations: good, no evident alterations Outbuildings/status: none Est. date of construction: 1907-1912 Status: contributing/3

44.

Address: 421 North Third Street Architectural style: manufactured vernacular, hipped box Roof: truncated hipped roof; asphalt shingles Material: wood frame with synthetic lapped siding Stories: 1 Windows/doors: shallow bay window on south with sash and transom, leaded glass transom, supported with curved wooden brackets; other windows generally 1/1-light double-hung; entry centered in porch Porches: enclosed hipped-roofed porch, altered; turned spindle posts now inside enclosed porch Distinctive features: none Condition/alterations: porch has been enclosed; rear addition with gabled metal roof Outbuildings/status: none Est. date of construction: 1906 Status: contributing/2

45. *

Address: 426 North Third Street

Architectural style: manufactured vernacular, hipped box

Roof: low-pitched hipped roof with boxed eaves and plain frieze board; wood shingles

Material: wood frame with clapboard siding

Stories: 1

Windows/doors: triple-facet bay window with 1/1-light and 4/4-light double-hung units on south; multi-light windows at N end of open porch; central entry (original wooden unit with glazed upper portion accented with unique sunburst and dentil designs carved in relief) flanked by windows; south of entry is 4/4-light double-hung wood wash window; north of entry is similarly sized 1/1-light window; other windows generally 1/1-light double-hung with stepped molding lintels

Porches: full-facade open hipped-roofed front porch with clapboard-clad closed rail; series of turned wooden spindle posts

Distinctive features: turned spindle posts on porch; original decorative main entry

Condition/alterations: Fair; weathered siding; no evident alterations

Outbuildings/status: end-gabled 2-car wood frame garage with tongue-in-groove siding and exposed rafters; wood shingled roof; crude shed addition on E side of garage (Contributing)

Est. date of construction: ca. 1907-1910

Status: contributing/3

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

46. *

Address: 427 North Third Street

Architectural style: manufactured vernacular, hipped box

Roof: low-pitched hipped roof with boxed overhanging eaves and exposed rafters; asphalt shingles; one massive chimney

Material: wood frame with narrow synthetic siding; mortared cast block masonry under porch posts **Stories:** 1

Windows/doors: protruding half-hexagonal central portion of facade contains main entry in central facet, flanking angled facets contain narrow 1/1-light double-hung wood wash windows. Other windows include generally similar but larger 1/1-light double-hung units, distinctive diamond pattern lights including a triple set of 1/1-light double-hung windows in the south-side bay window; all windows have plain surrounds

Porches: projecting central hipped-roofed open front porch partially enclosed by delicate balustrade; two massive battered square-sided posts; concrete stoop and wrought iron railing; square bay window on south **Distinctive features:** square-sided bay window with diamond pattern lights on south; front porch with massive battered posts; half-hexagonal central portion of facade

Condition/alterations: Good, well maintained; only alterations are modern siding and a shed-roofed rear addition

Outbuildings/status: modern metal gable-roofed garage (Noncontributing) Est. date of construction: 1912-1920 Status: contributing/2

47.

Address: 432 North Third Street Architectural style: manufactured vernacular, hipped box Roof: hipped roof; asphalt shingles Material: wood frame with modern paneling Stories: 1 Windows/doors: altered; vertical modern sliding units Porches: none Distinctive features: none Condition/alterations: Poor; large shed addition on north (currently used as Seventh Day Adventist Church) Outbuildings/status: wood frame gable-roofed garage with shiplap siding and exposed rafters; open shed addition on south side (Noncontributing) Est. date of construction: ca. 1907-1910 Status: noncontributing/nonintrusive/1

48.

Address: 433 North Third Street Architectural style: manufactured vernacular

Roof: hipped roof; asphalt shingles

Material: wood frame with synthetic lapped siding

Stories: 1

Windows/doors: centered entry; shallow bay window on south with 9/1-light

Porches: enclosed front porch added to facade

Distinctive features: large exterior chimney on facade

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

Condition/alterations: poor; addition of front porch and exterior chimney **Outbuildings/status:** wood frame 1-car gable-roofed garage (Contributing) **Est. date of construction:** 1912-1920 **Status:** noncontributing/nonintrusive/1

49.

Address: 439 North Third Street Architectural style: manufactured vernacular, L-gabled Roof: intersecting gables; asphalt shingles Material: wood frame with clapboard siding Stories: 1 Windows/doors: entry flanked by 6/6-light double-hung windows; other windows generally 6/6-light doublehung Porches: none Distinctive features: none Condition/alterations: Good condition; gable-roofed rear enclosed porch; shallow flat-roofed attached garage on south/rear Outbuildings/status: none Est. date of construction: pre-1907 Status: contributing/3

50.

Address: 306 North Fourth Street Architectural style: modern ranch Roof: gabled, asphalt shingles; large brick exterior chimney Material: wood frame with asbestos shingle siding Stories: 1 Windows/doors: main entry has gabled overdoor; windows generally modern casement units; one large picture window with fixed pane flanked by 5-light sidelights; shutters Porches: open gabled vestibule Distinctive features: none Condition/alterations: attached 2-car gable-roofed garage; gabled additions on south side Outbuildings/status: none Est. date of construction: ca. 1970 Status: noncontributing/nonintrusive/1

51.
Address: 318 North Fourth Street
Architectural style: Foursquare
Roof: truncated hipped roof with asphalt shingles
Material: brick first story; synthetic lapped siding on second story
Stories: 2
Windows/doors: triple modern windows on east and south sides; altered windows on facade; upper story has original 1/1-light double-hung windows

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

Porches: open flat-roofed porch with wrought iron posts Distinctive features: none Condition/alterations: Fair to poor; windows and upper story wall fabric have been altered Outbuildings/status: none Est. date of construction: ca. 1904 (moved onsite from S. Fourth Street in 1960 when Safeway was built) Status: noncontributing/nonintrusive/1

52. *

Address: 321 North Fourth Street

Architectural style: manufactured vernacular, hipped box

Roof: hipped with large gabled accents on 3 sides; asphalt shingles; 2 red brick chimneys

Material: first story brick; second story wood frame with wood shingle siding

Stories: 2

Windows/doors: first story openings have arched radiating voussoir lintels; 3 entries in facade; windows in first-story facade include tandem 6/6-light double-hung windows, one small 4/4-light double-hung window; windows in second-story facade include 6-light casement window, tandem 6/6-light double-hung window; one second-story door that once opened on a balcony but is no longer used; south side has polygonal bay window with 6/6-light double-hung windows on each facet. Canvas awnings over several of the windows.

Porches: Main entry has small porch of reddish concrete with low-pitched canopy supported by decorative wrought-iron posts

Distinctive features: substantial setback due to former use as carriage house for the J. DeForest Richards House (406 Cedar Street); unusual architectural form for this neighborhood (large size; combination of brick and wood frame; radiating voussoirs; one of few such carriage houses in Douglas)

Condition/alterations: Good condition, no recent alterations

Outbuildings/status: none

Est. date of construction: 1904; conversion of building from carriage house to residence probably postdates 1920

Status: contributing/3

53. *

Address: 324 North Fourth Street

Architectural style: manufactured vernacular, hipped mass with gabled wing (variant of Foursquare) Roof: hipped with flat crest; slightly projecting large front-gabled wing with clipped gable; asphalt shingles Material: wood frame with clapboard siding

Stories: 2

Windows/doors: Most windows on facade have decorative wooden simulated shutter trim; windows are generally narrow 1/1-light double-hung wood sash, single and tandem; main entry located in inset porch, secondary entry on south side near rear

Porches: inset porch with simple wooden balustrade and plain 4x4 posts located between hipped and gabled components; directly above is similar second-story porch

Distinctive features: clipped front gable; Victorian overlapping fish scale and chisel pattern shingles in front gable end; first- and second-story porches

Condition/alterations: Good condition; porch post and balustrade may not be original elements; first-story facade has modern picture window

Outbuildings/status: none

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

Est. date of construction: pre-1903 **Status:** contributing/3

54.

Address: 329 North Fourth Street Architectural style: modern ranch Roof: front-gabled Material: wood frame with synthetic lapped siding and sandstone ashlar veneer Stories: 1 Windows/doors: modern Porches: Distinctive features: Condition/alterations: Outbuildings/status: none Est. date of construction: ca. 1975 Status: noncontributing/nonintrusive/1

55. *

Address: 333 North Fourth Street Architectural style: Craftsman Roof: low-pitched front-gabled roof; large gabled dormer on S side; asphalt shingles Material: wood frame with clapboard siding Stories: 1 Windows/doors: central entry on facade flanked by triple sets of fixed 2-light narrow wood sash windows; identical sets of triple windows on front and sides of enclosed porch: small fixed-light window in front gable end; other windows generally 1/1-light double-hung wood sash, single and tandem. Porches: integral enclosed front porch with window-height classically-inspired wood pilasters Distinctive features: Craftsman-style elements such as overhanging eaves with exposed rafters; overhanging verges on main gable and S side dormer consisting of a brace at the apex and knee braces attached at intervals Condition/alterations: Good; no evident alterations except front porch may have originally been open Outbuildings/status: detached end-gabled wood frame 1-car garage with tongue-in-groove or drop siding; widely overhanging roof (Contributing) Est. date of construction: ca. 1900-1907 Status: contributing/3

56.

Address: 334 North Fourth Street Architectural style: manufactured vernacular, hipped box Roof: truncated hipped roof; asphalt shingles, 2 brick chimneys Material: wood frame with stucco Stories: 1 Windows/doors: centered entry; 1/1-light double-hung windows Porches: open hipped-roofed porch with wrought iron posts; hipped-roofed enclosed rear porch with

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

entrance Distinctive features: none Condition/alterations: Fair condition; no major alterations Outbuildings/status: detached wood frame/stucco gable-roofed garage; wood shingle roof (Contributing) Est. date of construction: ca. 1900-1903 Status: contributing/2

57.

Address: 338 North Fourth Street Architectural style: manufactured vernacular, hipped box Roof: truncated hipped; asphalt shingles Material: wood frame with stucco; clapboard siding on front porch Stories: 1 Windows/doors: entry offset to south, 3-light wood door with entablature lintel; banks of 2-light windows in enclosed porch Porches: enclosed full-width hipped-roofed porch Distinctive features: twin brick chimneys Condition/alterations: Good; no alterations Outbuildings/status: none Est. date of construction: pre-1903 Status: contributing/3

58.

Address: 339 North Fourth Street Architectural style: manufactured vernacular, side-gabled Roof: side-gabled; asphalt shingles Material: wood frame with stucco Stories: 1 Windows/doors: wood 3-light door; banks of 2-light windows in enclosed porch Porches: enclosed hipped-roofed porch Distinctive features: none Condition/alterations: Good; rear gable-roofed addition with picture window Outbuildings/status: none Est. date of construction: pre-1903 Status: contributing/2

59.

Address: 401 North Fourth Street Architectural style: manufactured vernacular, front-gabled Roof: front-gabled; asphalt shingles Material: wood frame with stucco Stories: 1 Windows/doors: triple 1/1-light double-hung windows on facade; wood panel door; plain wood surrounds Porches: inset porch with square posts with capitals; knee braces

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

Distinctive features: exposed rafter ends, extended eaves Condition/alterations: Good to fair; gable-roofed rear addition Outbuildings/status: none Est. date of construction: 1912-1920 Status: contributing/2

60.*

Address: 403 North Fourth Street Architectural style: vernacular/Folk Victorian Roof: steeply pitched cross-gables with pyramidal-roofed tower; asphalt shingles Material: wood frame with asbestos shingles Stories: 2 Windows/doors: canted corner entry flanked by fixed dimaond-shaped windows; large bay window on facade contains a large sash and transom window flanked by 1/1-light double-hung windows; other windows generally 1/1-light double-hung with aluminum frames/storm windows; large bay window on south

Porches: half-hexagonal open front porch on SW corner supported by wrought iron posts, partially enclosed by balustrades; turned spindle posts affixed at either end of porch to the walls of intersecting gabled wings **Distinctive features:** pyramidal-roofed tower at junction of wings; canted entrance; large gabled dormer on north; bay windows on south and west; boxed overhanging eaves; large projecting bay window on facade surmounted by a small balcony with balustrade railing; imbricated shingles on gable ends

Condition/alterations: Fair to good; aluminum storm window coverings; asbestos shingle siding; shed addition on SE corner

Outbuildings/status: none Est. date of construction: 1906 Status: contributing/2

61.*

Address: 408 North Fourth Street

Architectural style: Gabled with Classical Revival and Gothic Revival elements

Roof: paired front gables, intersecting side gable on south, gabled dormer on north; one massive red brick chimney; asphalt shingles

Material: wood frame with clapboard siding (first story) and wood shingle siding (second story) **Stories:** 2

Windows/doors: Main entrance on facade offset to north with glazed 1-light wood door with elegant stained glass transom and sidelights; entry flanked by large sash and transom windows; second-story facade has tandem sets of 6/1-light double-hung windows and small fixed windows close to gable peaks; polygonal bay window on south side has five facets with narrow 1/1-light double-hung windows; other windows are generally 6/1-light double-hung units with plain painted wooden surrounds.

Porches: full-facade hipped-roofed open front porch partially enclosed by a low wall with clapboard siding; porch roof supported by series of unusual octagonal columns with bases and capitals that terminate at a substantial entablature beneath the porch roof (Classical Revival elements); porch is accessed by a wode set of steps; enclosed rear porch with wood deck

Distinctive features: steeply pitched paired front gables (Gothic Revival elements); wide vergeboards with spindle pendant at apex of gables; full-facade open porch, bay window on S side

Condition/alterations: Excellent condition with no evident alterations, except garage appears to be recent

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

Outbuildings/status: large side-gabled wood frame 3-car garage with modern windows but original wood doors and clapboard siding (Contributing) Est. date of construction: 1911 Status: contributing/3

62.

Address: 414 North Fourth Street Architectural style: modern ranch Roof: intersecting gables Material: wood frame with synthetic lapped siding and stone veneer Stories: 1 Windows/doors: modern Porches: small inset Distinctive features: decorative chimney Condition/alterations: Outbuildings/status: large 2-car gable-roofed modern garage (Noncontributing) Est. date of construction: 1956 Status: noncontributing/nonintrusive/1

63. *

Address: 418 North Fourth Street

Architectural style: Foursquare/Classical Revival with rear wing

Roof: hipped with asphalt shingles; overhanging boxed eaves with plain fascia below

Material: wood frame with asbestos shingle siding; overlapping diamond pattern shingles in dormer Stories: 2

Windows/doors: Main entry centered on facade, wooden door with transom; entry flanked by large sash and transom windows; transoms feature polychrome stained glass; secondary entry in rear enclosed porch; front gabled dormer contains multi-light fixed pane attic window; south side has 2-story projecting square-sided bay window topped by a prominent pedimented gable; bay window contains 1/1-light double-hung wood sash windows. First floor south side contains a large picture window with sidelights; other windows are generally 1/1-light double-hung single and tandem units.

Porches: nearly full-facade hipped-roofed front porch with pediment supported by series of tapered unfluted columns with voluted (lonic) capitals; columns set on massive square-sided bases decorated with recessed rectangular panels; low railing between columns serves to enclose porch deck; shed-roofed rear porch **Distinctive features:** symmetrical facade, nearly full-width front porch with pediment, gabled dormers; 2-story bay window

Condition/alterations: Good condition except asbestos siding is not original, and porch floor is deteriorating **Outbuildings/status:** large wood frame side-gabled 4-car garage with tongue-in-groove siding and multi-light wooden garage doors (Contributing)

Est. date of construction: 1898

Status: contributing/2

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

64.

Address: 422 North Fourth Street Architectural style: modern ranch/minimal traditional Roof: side-gabled with asphalt shingles Material: wood frame with synthetic lapped siding Stories: 1 Windows/doors: modern; picture window in facade Distinctive features: none Condition/alterations: gabled addition on south with entry; attached garage Outbuildings/status: none Est. date of construction: 1958-59 Status: noncontributing/nonintrusive/1

65.*

Address: 424 North Fourth Street

Architectural style: Craftsman

Roof: side-gabled with rear gabled wing; low-to-moderate pitched roof with overhanging eaves, exposed rafter ends, and Craftsman-style knee braces; asphalt shingles; chimney of contrasting brick **Material:** wood frame with clapboard siding

Stories: 1

Windows/doors: Main entry centered in facade; secondary entrance on S side of rear porch. Windows are single and tandem sets of 1/1-light double-hung wood sash windows with plain surrounds; smaller 3/1-light double-hung windows on S side; front shed dormer contains two small 4-light windows

Porches: 3/4 width projecting shed-roofed open front porch with a closed rail upon which are square posts with bases and capitals that support the porch roof; rear flat-roofed enclosed porch

Distinctive features: projecting front porch; small shed dormer centered on front roof slope

Condition/alterations: Well maintained, no modifications

Outbuildings/status: Small side-gabled secondary dwelling with low pitched roof, prominent gabled canopy over S side entry; appears more recent than main dwelling; asbestos shingle siding (Noncontributing) **Est. date of construction:** 1932

Status: contributing/3

66.

Address: 440 North Fourth Street Architectural style: modern ranch Roof: shallow pitch Material: wood frame with wide modern lapped siding Stories: 1 Windows/doors: modern Distinctive features: none Condition/alterations: N/A Outbuildings/status: 1-car gabled garage (Noncontributing) Est. date of construction: 1970 Status: noncontributing/nonintrusive/1

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67.*

Address: 114 North Fifth Street

Architectural style: vernacular hipped box/Mediterranean Revival/Modernistic

Roof: hipped with slightly projecting hipped rear wing; red clay mission tiles

Material: brick

Stories: 1

Windows/doors: main entry is arched with radiating red brick header lintel; windows include a variety of multi-light steel sash windows commonly employed in Modernistic and International Style architecture of the 1930s-1940s.

Porches: inset front porch topped by smaller hipped roof joined to main roof; porch is accessed by flared red brick stairway flanked by brick pedestals and wrought-iron handrail and porch railing; rear porch is enclosed in a projecting hipped wing at SW corner.

Distinctive features: inset porch in facade; unusual use of roof tiles; integral basement-level garage (rear); large exterior chimney of red and buff-colored brick with tile flue; attached garage under dwelling at rear **Condition/alterations:** Good condition except for some cracking of brick in north wall; wood frame addition extends west from south end of rear (west)

Outbuildings/status: none Est. date of construction: 1939

Status: contributing/3

68. *

Address: 122 North Fifth Street

Architectural style: Tudor Revival

Roof: cross-gabled with asphalt shingles

Material: wood frame with stucco (vinyl siding on rear)

Stories: 1

Windows/doors: main entry is arched wood door with integral small square stained glass window; south of entry is small rectangular stained glass window with diamond-light pattern; other facade windows are identical tandem sets of sash and transom windows with 2-light transoms over 6-light sashes (there are double and triple sets of similar windows on N side); other windows include 8x8-light steel sash windows and triple 1x1x1-light windows; some windows have decorative wood shutters

Porches: enclosed front porch (gabled vestibule)

Distinctive features: steeply pitched asymmetrical gabled projecting entry vestibule; massive exterior chimney that tapers near roofline and is partially stuccoed to expose some brick; attached front-gabled 1-car garage on NW

Condition/alterations: Excellent and well maintained condition Outbuildings/status: none. Est. date of construction: 1936 Status: contributing/2

69. *

Address: 126 North Fifth Street

Architectural style: manufactured vernacular, hipped box with elements of Queen Anne style Roof: steeply pitched hipped roof, projecting hipped wing on south, gabled wing on west; asphalt shingles Material: wood frame with clapboard siding; imbricated shingles in front gabled dormer

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

Stories: 1

Windows/doors: Front entry is centered in facade and flanked by one large sash-and-transom window and one narrow 1/1-light double-hung wood sash window. Other windows include single and tandem sets of 1/1-light double-hung windows and one small side-by-side sliding window. There is an arched 3-light attic window in front dormer with a stylized torch element at the peak of the arch

Porches: open front porch with gabled canopy supported by plain tapering round columns

Distinctive features: steeply pitched hipped roof; large front gabled dormer decorated with imbricated shingles around a central arched 3-light decorative attic window; gabled canopy over main entry **Condition/alterations:** Good condition, no evident alterations

Outbuildings/status: gable-roofed wood frame 1-car garage with tongue-in-groove or drop siding and wood shingles on roof (currently boarded up and used for storage, neglected appearance; Contributing) **Est. date of construction:** ca. 1900

Status: contributing/3

70.

Address: 128 North Fifth Street Architectural style: manufactured vernacular, hipped box Roof: hipped; asphalt shingles Material: wood frame with wide modern lapped siding Stories: 1 Windows/doors: banks of modern windows in front porch; others generally 2-light sliding units; wood door with storm covering Porches: enclosed hipped-roofed front porch Distinctive features: none Condition/alterations: older rear addition with entrance and 4/4-light double-hung windows Outbuildings/status: none Est. date of construction: pre-1907 Status: contributing/2

71.

Address: 203 North Fifth Street Architectural style: manufactured vernacular, hipped box Roof: hipped; asphalt shingles Material: wood frame with stucco; modern siding on front porch Stories: 1 Windows/doors: modern in front porch Porches: recent large enclosed front porch Distinctive features: small brackets under eaves Condition/alterations: front porch is recent addition; hipped addition on rear with modern siding Outbuildings/status: 2-car hipped-roofed wood frame garage with stucco; asphalt shingles on roof; original wood multi-light garage doors (Contributing) Est. date of construction: ca. 1903-1904 Status: noncontributing/nonintrusive/1

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NORTH DOUGLAS HISTORIC DISTRICT CONVERSE COUNTY, WYOMING

72.

Address: 204 North Fifth Street Architectural style: manufactured vernacular, intersecting gabled Roof: gabled: asphalt shingles Material: wood frame with stucco; clapboard siding on east porch Stories: 1-1/2 Windows/doors: entrances on south and east; triple 1/1-light double-hung windows on south and east; 4/4light double-hung window on south Porches: open gable-roofed vestibule supported with round wood posts on south; enclosed hipped porch with entry on east Distinctive features: corbeled chimney; lower gabled portion on east side Condition/alterations: good condition; no recent modifications; east enclosed porch probably old but not original; building used as apartments on 1937 Sanborn map Outbuildings/status: detached 2-car hipped-roofed garage, wood frame with stucco, wood shingles on roof; apartment or workshop on east side (Contributing) Est. date of construction: 1901 Status: contributing/3

73.

Address: 209 North Fifth Street

Architectural style: manufactured vernacular, hipped box

Roof: hipped; asphalt shingles

Material: wood frame with roughcast concrete or stucco

Stories: 1

Windows/doors: multi-light wood panel door with aluminum storm door; 3/1-light double-hung windows; 6/6-light paired windows on south

Porches: shallow gable-roofed open front porch supported with tapered square wood posts with bases and capitals

Distinctive features: tapered porch supports

Condition/alterations: good condition; small addition on rear; aluminum awnings on windows

Outbuildings/status: detached 1-car hipped-roofed garage, wood frame with stucco, retains original wooden folding doors; shed addition on garage (Contributing)

Est. date of construction: 1920-1937

Status: contributing/2

74.

Address: 213 North Fifth Street

Architectural style: manufactured vernacular, front-gabled

Roof: gabled; asphalt shingles

Material: wood frame with stucco

Stories: 1

Windows/doors: sash and transom window with 6-light transom and wood storm window in facade; flatroofed bay window with paired 2/1-light double-hung windows on south

Porches: open hipped-roofed front porch with recent posts and railings

Distinctive features: asymmetrical roofline due to shed addition on north

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Condition/alterations: good condition; recent porch posts and railings; shed addition on north with sliding windows

Outbuildings/status: small wood frame gable-roofed 1-car garage with shiplap siding, poor condition (Noncontributing)

Est. date of construction: pre-1903 **Status:** contributing/2

75. *

Address: 214 North Fifth Street

Architectural style: manufactured vernacular, side-gabled with hipped rear wing (Gothic Revival elements) Roof: moderately pitched side-gabled front section; hipped rear wing; gabled dormers; asphalt shingles Material: wood frame with wide modern vinyl lapped siding

Stories: 2

Windows/doors: First and second-story entrances centered in facade; first-story entry has surrounds with peaked lintel and is flanked by 1/1-light double-hung windows with decorative surrounds distinguished by peaked lintels; second-story door is flanked by double-hung windows; windows in wrap-around gallery are sets of triple 1/1-light double-hung;

Porches: open flat-roofed front porch with wrought-iron supports

Distinctive features: 2-story gabled entry bay centered on facade; flat-roofed 1-story wrap-around enclosed gallery on E and N sides below second-story balcony; verges decorated with intricately cut barge boards; gables clad with imbricated shingles; gabled dormer on rear

Condition/alterations: Use of vinyl siding; end-gabled rear addition

Outbuildings/status: combination gable-roofed wood frame garage and attached shed or apartment; tongue-in-groove or dropped siding; single and tandem double-hung windows (Contributing). Small gable-roofed converted garage with exposed rafters and gabled overdoor on north side; vinyl siding (214-1/2 North Fifth Street, Contributing)

Est. date of construction: 1893

Status: contributing/2

76. *

Address: 217 North Fifth Street

Architectural style: manufactured vernacular, front-gabled

Roof: front-gabled, asphalt shingles

Material: wood frame with synthetic (vinyl) lapped siding

Stories: 1

Windows/doors: Main entry is offset in facade; to north of door are two 16/1-light double-hung wood sash windows; other windows are generally 1/1-light double-hung wood sash units; all have aluminum storm coverings

Porches: full-width hipped-roofed open front porch supported by three turned spindle posts with decorative scroll-sawn brackets attached to porch canopy

Distinctive features: turned spindle posts and decorative scroll-sawn brackets on porch

Condition/alterations: Excellent and well maintained condition; no modifications except for vinyl siding and aluminum storm door and window coverings

Outbuildings/status: small end-gabled wood frame garage with tongue-in-groove or dropped siding and asphalt shingle roof; has good integrity of design and materials (Contributing)

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Est. date of construction: pre-1903 Status: contributing/2

77.

Address: 221 North Fifth Street Architectural style: ranch Roof: 2 hipped-roofed components; narrow eaves; asphalt shingles Material: wood frame with synthetic lapped siding Stories: 1 Windows/doors: aluminum storm door; retractable aluminum awnings Porches: flat-roofed open aluminum porch Distinctive features: none Condition/alterations: fair Outbuildings/status: detached converted garage (apartment) with gable roof, wood frame with stucco (Contributing) Est. date of construction: ca.1930-1937 Status: contributing/2

78.

Address: 227 North Fifth Street Architectural style: modern ranch, hipped box Roof: hipped; asphalt shingles Material: wood frame with wide modern lapped siding Stories: 1 Windows/doors: 2/2-light double-hung; large picture window with sidelights in facade Porches: inset front porch Distinctive features: none Condition/alterations: N/A Outbuildings/status: large modern detached gable-roofed garage (Noncontributing) Est. date of construction: 1950 Status: noncontributing/nonintrusive/1

79.*

Address: 228 North Fifth Street

Architectural style: manufactured vernacular, hipped/gabled L-plan

Roof: combination gable and hipped roof, projecting gabled wings; boxed eaves with overhang; asphalt shingles

Material: wood frame with drop siding

Stories: 1

Windows/doors: Main entry on hipped-roofed portion of facade is flanked by 4/4-light and 2/2-light doublehung wood sash windows; second entry on N side of projecting front wing at S end of front porch; other windows include double-hung wood sash units, a 1x1 sliding wood sash window, and a fixed 1-light window; facade of front-gabled wing contains large square picture window.

Porches: open hipped-roofed front porch in ell of hipped and gabled sections of house; series of tapered

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square wooden posts; shed-roofed enclosed rear porch **Distinctive features:** wide open front porch; eaves and verges exhibit substantial overhang and are boxed **Condition/alterations:** Fair to good condition, gabled addition on rear **Outbuildings/status:** none **Est. date of construction:** pre-1903 **Status:** contributing/3

80.

Address: 231 North Fifth Street Architectural style: manufactured vernacular, L-gabled Roof: intersecting gables, asymmetrical roof to cover rear addition Material: wood frame with stucco Stories: 1 Windows/doors: altered; large picture windows Porches: none Distinctive features: none Condition/alterations: rear addition; altered windows Outbuildings/status: modern metal 2-car garage (Noncontributing) Est. date of construction: pre-1903 Status: noncontributing/nonintrusive/1

81.

Address: 232 North Fifth Street Architectural style: Craftsman Roof: front-gabled, exposed rafter ends; asphalt shingles Material: wood frame with vinyl lap siding Stories: 1 Windows/doors: picture windows with sidelights flank entrance; aluminum storm door Porches: open porch with short columns under roof extension Distinctive features: none Condition/alterations: fair to poor, not well maintained; windows altered Outbuildings/status: detached 1-car gable-roofed wood frame garage (Contributing) Est. date of construction: 1912-1920 Status: contributing/2

82. *

Address: 238 North Fifth Street

Architectural style: manufactured vernacular, hipped box with hipped rear wing

Roof: low-pitched hipped roof with overhanging eaves; asphalt shingles

Material: wood frame with clapboard siding

Stories: 1

Windows/doors: facade has single and tandem narrow double-hung wood sash windows; other windows include one large fixed picture window, and single and tandem sets of 2/2-light and 1/1-light double-hung wood sash windows

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Porches: full-width partially enclosed hipped-roofed front porch with central entryway with 2 wooden 1-light doors and a closed rail with Classical Revival-inspired tapered square-sided porch supports with bases and capitals

Distinctive features: overhanging eaves supported by decorative milled brackets; attached 1-car garage at south end of facade bordered by pilasters and sheltered by extension of porch roof

Condition/alterations: Excellent and well maintained condition, no evident alterations **Outbuildings/status:** none

Est. date of construction: pre-1903; attached garage built between 1912-1920 **Status:** contributing/3

83. *

Address: 239 North Fifth Street Architectural style: Victorian/Eclectic vernacular

Roof: hipped roof with scalloped slate shingles

Material: brick with stucco

Stories: 1-1/2

Windows/doors: first-story windows have gently arched lintels and decorative shutters; there is a large halfhexagonal bay window at SW corner with 1/1-light double-hung wood sash windows; facade has large sash and transom window south of vestibule with a tracery design in the transom; north of vestibule is one narrow 1/1-light double-hung window. Other windows are similar 1/1-light double-hung; all surrounds feature a pattern of 3 large bored holes along the bottom board. Gabled dormers all contain 1/1-light double-hung windows.

Porches: gabled vestibule with an asymmetrical, Tudor-style roof with wood shingles, and arched doorway **Distinctive features:** locally unusual design combining elements of provincial European architectural styles; steeply pitched hipped roof with gabled dormers on all sides and wrought iron widow's walk; gabled vestibule on front with Tudor-style roof and arched doorway; painted decorative shutters

Condition/alterations: Excellent and well maintained condition, no evident alterations

Outbuildings/status: detached 1-car wood frame gable-roofed garage clad with tongue-in-groove or drop siding; roof has asphalt shingles; excellent condition (Contributing)

Est. date of construction: 1903

Status: contributing/3

84. *

Address: 107 North Sixth Street

Architectural style: Queen Anne

Roof: cross-gabled and hipped (irregular cruciform plan) with smaller flat-roofed and shed-roofed sections; asphalt shingles

Material: wood frame with clapboard siding, imbricated shingles in gable ends

Stories: 2-1/2

Windows/doors: Three entries, including main entry on facade (west side) offset to north, a now-sealed entry at SW corner in wraparound porch, and a rear entry. Highly varied fenestration; includes use of stained glass. Facade features a large sash-and-transom window with stained glass transom on first floor and a second similar second-floor window with a multi-light transom; on west side are several narrow 1/1-light double-hung wood sash windows; attic windows under gables have tandem sets of 12-light casement windows separated by a mullion; bay window on south side with tall 1/1-light wood sash windows; other windows with elegant multi-light upper sashes over 1-light

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lower sashes; rear wing has large rectangular window flanked by sidelights; arched stained glass window on north side.

Porches: Ornate entry treatment with gabled canopy over steps accessing the porch, flanked by arched bays; a gabled hood over a second-story doorway is placed above the porch entry gable

Distinctive features: Anchors SE corner of District; elaborate example of Victorian/Queen Anne style; features steeply pitched rooflines, canted corners surmounted by decorative brackets with central pendants, wrap-around porch with spindlework posts and railing, decorative trim boards along cornice, bay window, balustraded balcony; incised sunburst gable designs and decorative incised bargeboards terminating in scroll elements, imbricated shingles in gable ends, porch cornice trim decorated with rows of turned knobs set above each porch bay, and spandrels with carved sunburst designs extending from the porch posts. Substantial mortared sandstone retaining borders sidewalk and contains block carved with "1903"

Condition/alterations: Good, relatively unaltered condition; historic photo (1907) shows widow's walk that has been removed

Outbuildings/status: none Est. date of construction: 1902 Status: contributing/3

85.

Address: 114 North Sixth Street Architectural style: manufactured vernacular, front-gabled Roof: asphalt shingles on main roof; wood shingles on porch roof Material: wood frame with asbestos shingle siding; wide board siding on porch Stories: 1-1/2 Windows/doors: multi-light window in gable end (broken); modern picture windows in porch; modern wood door Porches: enclosed hipped-roofed porch with picture windows Distinctive features: none Condition/alterations: poor condition; altered windows in porch Outbuildings/status: 2-car hipped-roofed garage with asbestos siding (Contributing); small cottage (Noncontributing) Est. date of construction: 1903-1912 Status: contributing/2

86.*

Address: 115 North Sixth Street

Architectural style: Colonial Revival

Roof: steeply pitched cross-gabled roof with wood shake shingles; steeply pitched gabled dormers, boxed overhanging eaves

Material: wood frame with wide lapped board siding

Stories: 1-1/2

Windows/doors: Windows are generally multi-light double-hung, including 8/8-light and 6/6-light units on facade; north side includes one tandem set of 6/6-light units; south side includes triple set of 6/6-light windows; all windows on house and garage have dark painted decorative shutters. Main entry framed by pilasters, has multi-light wood door; two entries on north side, one of which accesses elevated bridge to garage

Porches: at junction of the two gabled wings is flat-roofed formal open portico with cornice with entablature

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accented by decorative scalloped trim; porch roof is supported by square posts with base and capital trim; porch floor and steps are red brick

Distinctive features: large gabled dormer on north; smaller gabled dormers on south and west; one-story front portico; sandstone masonry retaining wall borders sidewalk

Condition/alterations: Excellent and well maintained condition; however, this residence was formerly the carriage house associated with 107 North Sixth Street, and in the late 1930s was moved to the front of the lot, turned 90 degrees, and remodeled for residential use. It is no longer recognizable as a carriage house. **Outbuildings/status:** detached hipped-roofed garage on north (connected to house via second-story bridge); same siding and roofing as house; gabled dormer on S side, west-facing apex of hipped roof contains an ornate semicircular segmental window with sunburst design (Contributing); detached 1-car gable-roofed wood frame garage with exposed rafters and brackets, wood shingle siding (Contributing) **Est. date of construction:** 1902

Est. date of construction:

Status: contributing/2

87.

Address: 118 North Sixth Street Architectural style: manufactured vernacular, hipped/gabled style Roof: truncated hipped roof with gabled extensions on all sides Material: wood frame with synthetic siding Stories: 1-1/2 Windows/doors: 1/1-light double-hung windows on facade; 8/1-light double-hung window and one narrow fixed light; wood panel storm door Porches: open flat-roofed front porch with wrought iron posts; railing on porch roof Distinctive features: none Condition/alterations: porch not original; modern siding; open wood deck on south; lower shed addition on rear Outbuildings/status: small hipped-roofed cottage, wood frame with stucco (Contributing); large 2-car modern side-gabled garage (Noncontributing) Est. date of construction: 1903

Status: contributing/2

88.

Address: 125 North Sixth Street Architectural style: modern ranch Roof: hipped; asphalt shingles Material: wood frame with brick veneer, board and batten siding Stories: 1 Windows/doors: modern Distinctive features: none Condition/alterations: attached garage converted to living space with bay window Outbuildings/status: modern 2-car wood frame garage (Noncontributing) Est. date of construction: 1955 Status: noncontributing/nonintrusive/1

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89. *

Address: 126 North Sixth Street Architectural style: manufactured vernacular, hipped box **Roof:** hipped roof with front-gabled porch; asphalt shingles Material: wood frame with clapboard and wood shingle siding Stories: 1 Windows/doors: central front entry flanked by 6/1-light double-hung wood sash windows; other windows include single and tandem sets of similar windows; slightly projecting oriel on south side with tandem set of similar windows with mullion Porches: nearly ful-width open front porch with large gabled roof; wood shingle siding in gable end and on porch rail; porch canopy supported by massive tapered square-sided wooden posts with capitals Distinctive features: low-pitched bellcast hipped roof; gabled front porch; boxed overhanging eaves; attached 1-car garage with stepped parapet side walls offset on rear (west side) Condition/alterations: Fair condition, no evident modifications, except garage and small shed-roofed addition on north side of garage not original Outbuildings/status: none Est. date of construction: ca. 1920 Status: contributing/2

90.

Address: 130 North Sixth Street Architectural style: manufactured vernacular Roof: side-gabled; asphalt shingles Material: wood frame with stucco Stories: 1 Windows/doors: 1/1-light double-hung windows; south entrance has shed overdoor, aluminum storm door; front entrance has multi-light wood door Porches: enclosed gabled vestibule on facade Distinctive features: corbeled chimney Condition/alterations: fair; none Outbuildings/status: none Est. date of construction: ca. late 1930s Status: contributing/2

91.*

Address: 135 North Sixth Street Architectural style: Foursquare Roof: hipped roof with hipped dormers on all sides; thick scalloped asphalt shingles Material: brick Stories: 2

Windows/doors: North side 2-story canted bay window; all first-story windows have massive cast concrete or ground sandstone lintel lugsills; second-story windows have flat segmental arch lintels. Symmetrical fenestration includes central main entry flanked by large 1/1-light double-hung windows; second story facade has two evenly spaced sets of triple windows consisting of 1/1-light double-hung windows with similar but narrow sidelights. Other windows are generally 1/1-light double-hung wood sash windows; south side

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contains a stained glass oxeye window and a second-story stained glass window with a semicircular arched brick lintel accented by a central keystone; dormers are fenestrated with triple sets of square casement windows. Rear entry located in rear porch.

Porches: Elaborate flat-roofed wraparound front porch with four bays on front (west) and two bays on south; bays are defined by massive square-sided brick columns or piers extending from the ground to the formal Classical entablature of porch roof; entablature is decorated with a dentil band between the frieze and cornice; access to porch is elaborate set of wooden steps with balustrade handrails and massive stanchions. Porch balustrade extends between each brick column, enclosing porch perimeter. Enclosed hipped-roofed one-story rear porch clad with tongue-in-groove or drop siding, has small balcony above.

Distinctive features: Large wraparound front porch with brick columns, hipped dormers, wide overhanging eaves and exposed rafter ends on main roof and dormer roofs; sophisticated brick masonry including belt courses at foundation, second story, and roofline levels; corbeled chimneys, bay window, stained glass windows. Lot is bordered by substantial mortared sandstone retaining wall along sidewalk.

Condition/alterations: Good condition, no evident modifications

Outbuildings/status: Detached side-gabled wood frame 2-car garage; stucco covered walls and thick scalloped asphalt shingle roof, original doors (Contributing)

Est. date of construction: 1903

Status: contributing/3

92.

Address: 203 North Sixth Street (Eastern Wyoming College) Architectural style: Educational/Art Deco Roof: gently arched midsection flanked by flat-roofed wings Material: brick

Stories: 1

Windows/doors: There are two main entrances evenly spaced on the facade (west side); each contains 1light twin-leaf wood doors with an arched transom located between protruding brick pilasters capped with concrete or sandstone; large multi-light modern windows replaced the original hopper windows in 1998 and are separated by wide brick pilasters that feature a decorative diamond near the top. There is a twin-leaf door located at the rear of the building.

Porches: none

Distinctive features: belt course of diagonally placed brick near the roofline; each end of the facade features decorative brick accents consisting of seven vertical rows of protruding bricks; exterior brick chimney at rear.

Condition/alterations: Good; original windows were replaced in 1998

Outbuildings/status: none

Est. date of construction: 1931 (Goodrich and Krusmark, Architects; Goodrich and Mathisen, General Contractors)

Status: contributing/3

93. *

Address: 204 North Sixth Street Architectural style: Eclectic vernacular Roof: side-gabled; asphalt shingles Material: wood frame with wide modern lapped siding and wood shingles Stories: 2

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Windows/doors: Main entry is offset to north and has a transom light; the facade includes a 1/1-light double-hung wood sash window south of door, and a square fixed stained glass window north of door. Second-story facade has two sash-and-transom with multi-light transoms. Other windows generally 1/1-light and 6/1-light double-hung units. South side has canted flat-roofed bay window; SW corner has unusual squire-sided bay window set at 45 degree angle.

Porches: projecting 3/4 width Colonial Revival style flat-roofed open front porch supported by tapered round Classical (Tuscan) columns attached to a plain entablature; porch roof serves as second-story balcony with closed shingle-clad rail and square sided stanchions at intervals that reflect porch columns below. North side has flat-roofed narrow 2-story projection with an entablature cornice with attached small single-story vestibule with entry and a lower shed-roofed addition

Distinctive features: Shingle-style wall cladding, Colonial Revival front porch, Victorian style bay window, stained glass windows

Condition/alterations: Good condition; alterations include modern pressboard siding on lower exterior walls; shed-roofed addition on north

Outbuildings/status: Modern detached side-gabled wood frame garage (Noncontributing)

Est. date of construction: 1907

Status: contributing/2

94. *

Address: 214 North Sixth Street

Architectural style: Vernacular/Folk Victorian

Roof: steeply pitched hipped roof with narrower hipped wing extending to east; semi-octagonal tower with bell roof capped with a finial; scalloped composition shingles

Material: wood frame with synthetic lapped siding

Stories: 1-1/2

Windows/doors: Main entry on east side within porch; second entry on south side has tandem set of glazed French doors. Facade fenestrated with large picture window north of porch; next to door is distinctive horizontally oriented rectangular window with delicate tracery-patterned pane. South side bay window has large sash-and-transom windows with narrow transom placed below larger sash; Other windows include casement windows, fixed windows, and various sized sash-and-transom windows. Small rectangular wood framed casement windows placed in narrow faceted wall between the porch and tower roofs

Porches: open wraparound porch supported by fluted Classical columns with bases and capitals, and a balustrade spans each column and encloses the porch.

Distinctive features: semi-octagonal porch and tower with bell roof capped with finial at SE corner; steeply pitched gabled dormers on south and east; canted window bay

Condition/alterations: Converted private hospital adapted for residential use; fair to poor physical integrity with modifications including modern front door and application of modern wide lapped pressboard siding on shed-roofed rear wing, skylights in turret, altered windows in steep front gable and in turret, skylight in main roof.

Outbuildings/status: none Est. date of construction: 1903-1904 Status: contributing/2

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Roof: hipped; asphalt shingles Material: wood frame with stucco Stories: 1 Windows/doors: main entrance with aluminum storm door on west; secondary entrance on north; windows originally 1/1-light double-hung, some altered; some windows on west and north have aluminum frames Porches: enclosed gabled vestibule Distinctive features: none; attached 1-car gabled garage on north Condition/alterations: fair Outbuildings/status: detached apartment (216 North Sixth); side-gabled wood frame with stucco, asphalt shingle roof (Noncontributing)

Est. date of construction: post-1937

Status: noncontributing/nonintrusive/1

96.*

Address: 225 North Sixth Street

Architectural style: large vernacular, cross-gabled

Roof: cross gabled with wood shake shingles

Material: wood frame with asbestos shingle siding; foundation of simulated random ashlar

Stories: 1-1/2

Windows/doors: Main entry centered on facade of enclosed porch has 1-light wood panel door with transom; porch equipped on all sides with a series of large 1/1-light fixed windows set in bays defined by flat pilasters; second entry on south side of enclosed porch. First-floor facade has large sash-and-transom window and a fixed rectangular window surrounded by strips of small lights; beneath the gable on the second floor is a tandem 1/1-light double-hung wood sash and mullion window. Canted window bay on south side with 1/1-light windows; other windows are similar; there is a square-sided 1-story room projection or window bay on north side

Porches: Wraparound enclosed front porch; 3/4 width enclosed rear porch

Distinctive features: relatively steeply pitched gables with overhanging boxed eaves and verges; enclosed wraparound porch; bay windows on north and south sides; concrete retaining wall borders sidewalk and steps leading to house.

Condition/alterations: Excellent, well maintained condition; no alterations except for the addition of asbestos shingle siding; small addition attached to window bay on north side

Outbuildings/status: detached front-gabled wood frame 2-car garage, sided with narrow horizontal lapped board siding; painted wood shake shingles in gable end, post-dates 1920 (Contributing)

Est. date of construction: 1907-1912

Status: contributing/2

97.

Address: 226 North Sixth Street Architectural style: manufactured vernacular, hipped box Roof: hipped; asphalt shingles Material: wood frame with synthetic lapped siding Stories: 1 Windows/doors: 1/1-light double-hung; large picture window in facade Porches: shed-roofed overdoor

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Distinctive features: none Condition/alterations: altered window in facade; hipped-roofed addition on north Outbuildings/status: none Est. date of construction: pre-1903 Status: contributing/2

98.

Address: 232 North Sixth Street Architectural style: manufactured vernacular, gabled/hipped Roof: front-gabled, hipped on north Material: wood frame with synthetic lapped siding Stories: 1 Windows/doors: small casement windows (not original); main entrance on east with 1-light wood door and aluminum storm door; second entrance on south Porches: open shed-roofed front porch (altered), supported by new wooden posts Distinctive features: none Condition/alterations: Fair to poor; open wood deck on south; altered windows; synthetic siding Outbuildings/status: detached 2-car wood frame gable-roofed garage with lap siding and asphalt shingles on roof (Noncontributing) Est. date of construction: pre-1903 Status: contributing/2

99.
Address: 233 North Sixth Street
Architectural style: modern ranch
Roof: hipped with hipped additions; asphalt shingles
Material: wood frame with wide lap siding
Stories: 1
Windows/doors: picture window with sidelights; multi-light casement units
Porches: none
Distinctive features: glass brick window on north; attached hipped 1-car garage
Condition/alterations: N/A
Outbuildings/status: none
Est. date of construction: 1949
Status: noncontributing/nonintrusive/1

100.

Address: 240 North Sixth Street Architectural style: manufactured vernacular, L-gabled Roof: gabled; asphalt shingles Material: wood frame with wide modern lapped siding, brick veneer Stories: 1-1/2 Windows/doors: 6/1-light double-hung windows; facade has picture window with 6/1 sidelights Porches: enclosed front porch with Tudor accent

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Distinctive features: exterior brick chimney on north

Condition/alterations: skylight in roof; lower side-gabled addition on south

Outbuildings/status: detached 1-car gable-roofed wood frame garage with wood shingled roof (Contributing); detached 2-car gable-roofed wood frame garage with asphalt shingled roof (Noncontributing) **Est. date of construction:** 1920-1937

Status: contributing/2

101.*

Address: 101 South Sixth Street

Architectural style: Colonial Revival/Dutch Colonial

Roof: cross-gambrel roof on W and S, twin gambrels on N, clipped gable on SE; asphalt shingles **Material:** wood frame with wood shingle siding

Stories: 2

Windows/doors: Windows generally consist of single and grouped double-hung units with upper sashes divided into many lights (9,20,25). There is a semi-circular segmental attic window or fanlight beneath peak of front gambrel; other window types include large triple-sash-and-transom units with multi-pane transoms, and triple 15-light windows.

Porches: open wraparound porch with bellcast hipped roof that extends along front (west) and south sides, defined by a closed rail; series of tapered unfluted Tuscan columns supports porch roof; two sets of steps access porch at north and east ends. One-story vestibule covered by a bellcast hipped roof at NE corner. **Distinctive features:** unusual cross-gambrel roof, wraparound porch with bellcast hipped roof; shed dormer with bellcast roofline; projecting verges of intersecting gambrels are boxed.

Condition/alterations: Very good condition, no apparent exterior modifications

Outbuildings/status: detached end-gabled wood frame 1-car garage, clad with wood shingles, roof has asphalt shingles; good condition (Contributing)

Est. date of construction: 1907 Status: contributing/3

102.*

Address: 522 Center Street

Architectural style: Vernacular/Victorian

Roof: side-gabled and end-gabled; asphalt shingles

Material: first-story is brick; second story is wood frame with modern wide lapped siding; lower portion of tower's west side covered with simulated rough-cut rubble masonry

Stories: 2-1/2

Windows/doors: Main entry under pediment in wraparound porch, south side; second entry with gabled canopy on south side of tower. Windows include large sash-and-transom windows in the enclosed porch, and single and paired 1/1-light double-hung windows on upper story. Tower has unique square units divided into a series of four narrow vertical lights.

Porches: partially enclosed wraparound porch with hipped roof and pediment over entrance; porch has closed rail and is divided into series of bays separated by tapered rounded Classical (Tuscan) columns. Porch windows are framed by latticework with arches over each window opening

Distinctive features: wraparound porch; square tower with bellcast pyramidal roof at SW corner; one-story room with hipped roof at junction of two gabled wings; front-gabled room projection on south; offset gabled dormer on south; all overhanging roof eaves and verges are boxed;

Condition/alterations: Good condition; alterations include addition of modern siding and several recent one-

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story shed-roofed wood frame additions on east, west, and north sides. Outbuildings/status: none Est. date of construction: 1907 Status: contributing/2

103.

Address: 418 Walnut Street Architectural style: manufactured vernacular, hipped box Roof: hipped; asphalt shingles Material: wood frame with stucco Stories: 1 Windows/doors: 2/2-light double-hung windows; entrance has 6-light wood panel door with sidelights Porches: none Distinctive features: none Condition/alterations: fair; house was probably converted from garage associated with 204 North Fifth Outbuildings/status: none Est. date of construction: 1920-1937 Status: contributing/2

104.

Address: 421-423 Walnut Street Architectural style: modern duplex Roof: shallow gable Material: brick Stories: 1 Windows/doors: modern Porches: none Distinctive features: none Condition/alterations: N/A Outbuildings/status: none Est. date of construction: 1956 Status: noncontributing/intrusive/0

105.

Address: 200 Cedar Street Architectural style: manufactured vernacular, irregular hipped plan Roof: hipped; asphalt shingles Material: wood frame with wide pressboard siding Stories: 1 Windows/doors: 1/1-light double-hung windows with aluminum storm coverings; aluminum storm door Porches: none Distinctive features: none Condition/alterations: poor; modern siding, wood deck on rear, altered windows, aluminum storm windows and doors

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Outbuildings/status: detached 1-car wood frame garage with hipped roof, exposed rafter ends, poor condition (Noncontributing) Est. date of construction: 1920-1937 Status: noncontributing/nonintrusive/1

106.

Address: 314 Cedar Street Architectural style: manufactured vernacular, front-gabled Roof: gabled; asphalt shingles Material: wood frame with asbestos shingle siding Stories: 1-1/2 Windows/doors: entrances centered on top and bottom on facade (south); 1/1-light double-hung windows Porches: flat-roofed open porch on first floor, supports second-story deck Distinctive features: none Condition/alterations: fair to poor; may have been originally associated with 309 North Third Outbuildings/status: none Est. date of construction: 1903-1907 Status: noncontributing/nonintrusive/1

107.

Address: 316 Cedar Street Architectural style: manufactured vernacular, side-gabled Roof: tall side-gabled portion on east; lower front-gabled addition on west; asphalt shingles Material: wood frame with modern paneling Stories: 1-1/2 Windows/doors: 1/1-light double-hung windows; hipped bay on south with picture window Porches: hipped-roofed open porch supported by turned posts Distinctive features: two original brick chimneys Condition/alterations: fair to poor; modern siding, gabled addition on west, shed addition on rear, altered window Outbuildings/status: none Est. date of construction: pre-1903 Status: contributing/2

108.*

Address: 406 Cedar Street

Architectural style: Eclectic Vernacular

Roof: side-gabled with large projecting north and south gables; asphalt shingles

Material: first-story red brick, upper story and dormers clad with wood frame clad with stained split wood shingles

Stories: 2-1/2

Windows/doors: Main entry is centered in enclosed porch and is sheltered by a shallow gabled canopy supported with wrought-iron posts. The entry is flanked by narrow panels with sidelights. The house contains a variety of windows: the projecting front gables contain paired and triple sets of 9/1-light double-hung wood

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sash windows; the facade (within the enclosed porch) contains sash-and-transom windows with sidelights, one with stained glass transom; many of the windows are 1/1-light double-hung units, with sandstone lugsills on the first-floor east and west sides; oriel window contains similar windows. Upper story west side contains a 7/1-light window, and in the gable ends are two identical double-hung windows with diamond patter upper sashes over 1-light lower sashes. Upper story east side contains a 9/1-light double-hung window and a 7/1-light sash-and-transom window, and similar diamond-pane windows. Basement windows set beneath flat arches of radiating voussoirs; partially shingle-clad oriel window on west side;

Porches: partially enclosed and screened full-width front porch covered by hipped roof; a series of bays are framed by paired tapered wood posts attached to the shingle-clad closed rail; a nearly flat canopy projects over the entry and stoop.

Distinctive features: steeply pitched gabled roof; large projecting gables, diamond-pane windows; split wood shingle cladding on upper walls; cut-out conical arches in the projecting side gables of the main roof; oriel window on west; triangular brick buttress wing walls at each corner of first story. Twin gables on facade (south side) have elaborate decorative bargeboards. Overhanging eaves and verges are boxed, with Craftsman-style brackets beneath the projecting front gables of the wall dormers.

There is a non-original attached garage at the rear (north) side of the house, which is front-gabled and wood frame; it has one wide bay sealed by modern garage doors. Walls are clad with the same split wood shingle siding as the upper portion of the house; it has a gable roof with a central pyramidal cupola and is connected to the house by a small perpendicular wing that contains a recessed entry.

Condition/alterations: Excellent condition; no modifications except for the attached garage.

Outbuildings/status: none Est. date of construction: 1904 Status: contributing/3

109.

Address: 415 Cedar Street Architectural style: manufactured vernacular, front-gabled Roof: front-gabled with shed-roofed portion on east; asphalt shingles Material: wood frame with asbestos shingle siding Stories: 1-1/2 Windows/doors: modern picture window with shutters on facade of first and second stories; aluminum awning on first floor; other windows generally 1/1-light double-hung Porches: none Distinctive features: none Condition/alterations: fair to poor; siding not original; altered windows; aluminum awnings, storm doors and windows; recent exterior front chimney; 1-story shed addition on rear. Originally built as barn; remodeled for residence by 1940s. Outbuildings/status: none Est. date of construction: pre-1903 Status: contributing/2

110.

Address: 420 Cedar Street Architectural style: Craftsman Bungalow Roof: side-gabled with projecting front gable; wood shake shingles Material: wood frame with clapboard siding

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Stories: 1-1/2

Windows/doors: shallow projecting window bay on east; multi-light windows with sidelights Porches: full-width open front-gabled roof with shed pediment and massive brick posts Distinctive features: massive corbeled brick end chimney on west; interesting multi-light windows Condition/alterations: fair to good; rear component has modern deck and sliding glass doors Outbuildings/status: none (large building at rear outside of district boundary) Est. date of construction: ca. 1920 Status: contributing/3

111.*

Address: 424 Cedar Street

Architectural style: Craftsman Bungalow

Roof: side-gabled with intersecting front gable; asphalt shingles

Material: lower portion of walls are brick; upper portion are wood frame with wood shingle siding **Stories:** 1-1/2

Windows/doors: Main entry is centered in enclosed porch and has a decorative wrought-iron storm door; there is a sealed former entry at west of porch. Facade windows in porch are rectangular fixed windows and large single-pane outer windows with adjacent 1-light casements; other windows include a large fixed rectangular windows, and various combinations of 6/1-light and 8/1-light double-hung sash windows; shedroofed window bay on west side.

Porches: fully enclosed and glazed front porch framed on the ends by projecting brick piers.

Distinctive features: wide intersecting central gable on front over porch; multiple gables on east side; perpendicular gabled rear wing that is connected to an original attached 1-car garage; low-pitched roofs with wide overhanging eaves with Craftsman-style brackets; shed-roofs over bay window and porch have exposed rafter ends; decorative brick panels on lower walls and a unique "triple what stalk" design in a recessed panel on east side chimney; lower gabled extension on east side with large chimney

Condition/alterations: Good condition, no apparent modifications

Outbuildings/status: none

Est. date of construction: 1917-1918 **Status:** contributing/3

112.*

Address: 500 Cedar Street

Architectural style: Craftsman Bungalow

Roof: side-gabled; asphalt shingles

Material: lower portion of walls are brick; upper portion are wood frame with wood shingle siding Stories: 1-1/2

Windows/doors: Central main entry on facade flanked by large fixed picture windows with 10-pane sidelights. Other windows include small fixed rectangular windows flanking chimney; sets of paired 6/1-light casements, 6/1-light double-hung windows; prominent shed dormer on facade contains six 6/1-light double-hung wood sash windows

Porches: full-width open porch with battered brick piers at corners; porch is sheltered by extension of front roof and features exposed rafter ends; wide flared central brick stairway; arched apertures on front and sides **Distinctive features:** wide overhanging eaves with exposed rafter ends; triangular knee braces benearth verge overhangs; shed-roofed dormer with exposed rafter ends on front roof slope; massive exterior brick

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chimney with decorative brickwork on west; wide painted trim band separated brick and wood frame elements

Condition/alterations: Excellent condition, no apparent modifications

Outbuildings/status: detached 1-car concrete block gabled garage with asbestos shingles beneath gable (Noncontributing)

Est. date of construction: ca. 1918 Status: contributing/3

113.

Address: 516 Cedar Street Architectural style: manufactured vernacular, side-gabled Roof: side-gabled; asphalt shingles Material: wood frame with asbestos shingle siding Stories: 1-1/2 Windows/doors: 1/1-light double-hung windows with aluminum storm coverings; picture window with double-hung sidelights Porches: inset porch supported with square posts Distinctive features: none Condition/alterations: fair; altered windows; large shed dormer on facade with three 1/1-light double-hung windows (not original) Outbuildings/status: detached large gable-roofed metal garage (Noncontributing) Est. date of construction: ca. 1918 Status: contributing/2

114.*

Address: 530 Cedar Street Architectural style: Foursquare Roof: hipped: asphalt shingles Material: wood frame with clapboard siding Stories: 2 Windows/doors: Main entry is offset to west and is flanked by large sash-and-transom windows; upper story has two 1/1-light double-hung wood sash windows with plain surrounds; other windows are similar Porches: full-width elevated open porch with nearly flat roof supported by tapered unfluted Classical (Tuscan) columns: access via via a recent set of concrete steps offset on west end Distinctive features: Attached 1-car long narrow wood frame gabled garage on rear (relatively new); narrow shed-roofed rear addition; large corbeled red brick chimney on north roof slope Condition/alterations: Fair condition; addition of rear garage (post-1920); replacement of front wooden steps with concrete; addition on east side Outbuildings/status: none Est. date of construction: 1920-1937 Status: contributing/3

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115.

Address: 532 Cedar Street Architectural style: Craftsman Bungalow Roof: side-gabled; asphalt shingles; extended eaves and exposed rafter ends Material: wood frame with clapboard siding Stories: 1-1/2 Windows/doors: 12/-1-light sash and transom windows; 4/1-light windows; twin multi-light windows in dormer; above-grade basement windows Porch: inset porch Distinctive features: shed dormer with multi-light windows Condition/alterations: Fair to good; shed-roofed carport on rear Outbuildings/status: none Est. date of construction: ca. 1922 Status: contributing/3

116.

Address: 333 Poplar Street Architectural style: manufactured vernacular, front-gabled Roof: gabled; asphalt shingles Material: wood frame with simulated clapboard siding Stories: 1-1/2 Windows/doors: small 1/1-light windows (altered); main entry on east with shed-roofed overdoor Porch: none Distinctive features: none Condition/alterations: fair to poor; modern siding, altered windows, attached projecting garage Outbuildings/status: none Est. date of construction: 1920-1937 Status: noncontributing/nonintrusive/1

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8. Significance

The North Douglas Historic District is being nominated under Criterion A as a distinct and cohesive residential area integrally associated with and representative of the significant trends that contributed to the settlement and development of Douglas from 1886 through the 1950s. North Douglas comprises one of the earliest residential areas in Douglas, and includes the north half of the original (1886) townsite as well as a small portion of the Phillips Addition, platted in 1906. The district extends generally north and east of the original downtown commercial district of Douglas and contains a large concentration of the homes of "working class" citizens from the late nineteenth and early twentieth centuries. It also contains the homes of a number of historically important and wealthier residents of early Douglas who played key roles in its economic, political and social growth. The pattern of homebuilding reflects the growth and development of Douglas from one of hundreds of railroad towns to a modern city and county seat with a diversified economy that today serves a regional ranching, energy, and industrial community.

Like so many western towns before it, Douglas owes its existence to late nineteenthcentury railroad expansion. During the pioneering days of railroading, western expansion was imperative in order to inhibit other railroads from building into and effectively controlling new regions. As a result, competing railroads built through long stretches of generally unsettled land, luring emigrants to the region and creating towns along the line to make the operation profitable. One of the railroads expanding into central Wyoming was the Fremont, Elkhorn and Missouri Valley Railway (FE&MV), a subsidiary of the Chicago and North Western. The North Platte River Valley presented a favorable route from an engineering standpoint as well as for agricultural settlement. Also, coal deposits were known to exist along this new route, such as those at the future site of Glenrock, a short distance west of Douglas, and others were found during extensive surveys of the line.

The FE&MV gradually expanded its lines across central Nebraska in the 1870s. After gold was discovered in the Black Hills and the strikes proved of lasting significance, the FE&MV built into the region in 1886. That same year, the Wyoming Central Railway, a subsidiary of the FE&MV Railway, was organized in Wyoming Territory in order to extend the railroad westward along the valley of the North Platte. It would ultimately connect with the Central Pacific Railroad, creating a transcontinental route to the Pacific. The FE&MV Railway and the Wyoming Central officially merged in 1902 and took on the name of the parent railroad, the Chicago and North Western Railway.

The new line branched off from the existing line at Chadron, Nebraska, and ran seventyseven miles west to the future site of Douglas, Wyoming. Track-laying crews reached Wyoming

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Territory in late June of 1886, and railroad officials announced that the new town of Douglas would be the end-of-tracks for that year. In early August, the Western Town Lot Company laid out the townsite and named it in honor of statesman Stephen A. Douglas of the famous Lincoln-Douglas debates. The lots were sold when the tracks arrived at the site in September. A temporary tent town had already sprung up at the mouth of Antelope Creek about one mile to the north in anticipation of the railroad's arrival, and the residents were forced to move to the new site when Douglas was officially opened. Approximately five hundred people also relocated from nearby Fetterman City, a community in proximity to Fort Fetterman. This post was constructed in 1867 and used as a resupply point during the Plains Indian campaign of the 1870s. It was strategically located near the junction of the Bozeman and Oregon Trails but was abandoned by the military in 1882. When the Western Town Lot Company threw the Douglas townsite open to settlement on September thirtieth, 242 lots were rapidly auctioned off. By the end of the year, Douglas boasted a population of approximately 1,600, and the boom was accompanied by a frenzy of construction activity. To meet the needs of the community, a number of citizens worked to organize Douglas as a municipal entity, and in September of 1887, the town was incorporated.

In 1887, the Wyoming Central expanded its tracks westward from Douglas up the North Platte River Valley for a distance of twenty-nine miles to Deer Creek, and the new town of Glenrock was established. The following year, the Wyoming Central built an additional 24.7 miles of track up the North Platte to the site of Casper. However, the Interstate Commerce Act of 1887 and the Financial Panic of 1893 curtailed track expansion beyond Casper until the early twentieth century, delaying any transcontinental linkup.

When Converse County was created from a portion of Albany County in 1887, Douglas was selected as the county seat. From the beginning, the town served as an important supply, distribution, and shipping point on the rail line. However, as the line was extended westward, Douglas suffered a severe decline in population, and by the winter of 1888 fewer than three hundred citizens remained. Douglas was riding the "boom and bust" cycle, common for "end-of-track" towns on the Western frontier.

The new town of Douglas remained a small frontier settlement with a population of only 491 by 1890. By June of 1894, when the town was first mapped by the Sanborn Map Company of New York, the business district was concentrated close to the rail line, mainly in the 100-block of North Second Street. Additional commercial buildings were scattered along Center, South Second, and North Third Streets. Within a few years after the founding of Douglas, the north side of town contained scattered modest dwellings, as well as a small brick school erected in around 1889 on Walnut Street between Sixth and Seventh Streets. The areas of most concentrated growth within the district prior to 1903 were Blocks 1,2, 7 and 8 of the Original Town Plat.

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The oldest known dwelling within the district was constructed in 1893 by Albert and Jennie Chamberlin at 214 North Fifth Street (Building No. 75). It is a two-story wood frame residence with Gothic Revival elements. Chamberlin established a lumber business at the townsite before settlement commenced in 1886, then switched to sheep ranching. His wife Jennie McReynolds arrived in the same year and became the town's second postmaster. The two were married in 1899 and both worked for the U.S. Land Office in Douglas from 1895 to 1904. After Albert Chamberlin passed away in 1920, Jennie continued to operate the family sheep business, later switching to cattle.

The next oldest residence is a two-story, wood frame Foursquare with Classical Revival elements constructed by George W. Blaine in 1898 at 418 North Fourth Street (Building No. 63). Blaine was a native of England and one of Converse County's pioneer sheep ranchers, settling in Douglas in 1886 when it was still a tent town. The house was designed by M.J. Williams of Crawford, Nebraska. With nine rooms and a hot water heating system, the *Budget* stated that it "will be the best and most expensive building in town."

The arrival of the railroad provided a catalyst for the growth of the cattle and sheep industry in the region surrounding Douglas. After Wyoming achieved statehood in 1890, a federal land office was established in Douglas, which facilitated homesteading and development of an agricultural economy. The florescence of the regional sheep industry in particular, which was well suited to the ecological conditions of Converse County, brought new prosperity to Douglas and initiated a period of population growth. A number of sheep ranchers reaped huge profits, and Bill Barlow summarized their success in his newspaper in 1905:

What has caused this great prosperity in the city of Douglas? Where did her citizens get their wealth? Sheep! Nearly every man of prominence in the city is interested directly or indirectly in the sheep business (*Bill Barlow's Budget*, 12 July 1905).

Pioneer lawyer Charles F. Maurer reinforced Barlow's observations on the profound impact of the sheep industry upon Douglas in Barlow's newspaper in 1907:

The sheepmen as a rule settle in towns and it is due largely to the sheep business that Douglas was resurrected from a 'busted boomlet' in 1888 with 265 poverty-stricken people to a wealthy, thriving, prosperous, modern improved city in 1907...

Notable Douglas citizens John Morton, Jacob Jenne, and J.T. Williams, who profited from their involvement in the livestock industry, built mansions in North Douglas that reflected their

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success. John Morton, a native of Germany, is credited with being one of the first men to introduce sheep into Converse County, in 1889; he was joined in 1891 by his brother Jacob Jenne and together they operated a large sheep raising enterprise which they called the Morton-Jenne Sheep Company. Jenne's intricately detailed Queen Anne style house was built in 1902 at 107 North Sixth Street, while Morton's enormous Queen Anne home was built a short distance away, at 425 Center Street (outside the district). John T. Williams arrived in east-central Wyoming prior to the founding of Douglas and achieved success in the cattle industry. Williams hired prominent Wyoming architect William Dubois to design his brick Foursquare-style mansion at 135 North Sixth Street; it was completed in February 1903.

In 1904, Tom Cook built an impressive two-story, brick Foursquare residence at 309 North Third Street. Its symmetry and the use of massive tapered, unfluted columnar porch supports and a balustrade on the porch roof gives the house a Classical Revival appearance. Cook came from a coal mining background in Pennsylvania and moved west with his brother Archibald, prospecting for coal on behalf of the Fremont, Elkhorn, and Missouri Valley Railway. He and his wife Nellie moved to Douglas where he engaged in house construction as well as the building of the famous Florence Hardware Company sheep wagons. He also served as deputy sheriff of Converse County during the Johnson County War in 1892.

In 1906, Campbell H. and Caroline McWhinnie built a two-story, cross-gabled wood frame residence at 403 North Fourth Street. McWhinnie emigrated from England to Wyoming in 1886 and filed on a homestead at the confluence of LaBonte Creek and the North Platte River in 1893. He engaged in ranching and later became manager of the New Oil and Development Company. He also had an active career in public service including mayor, County Treasurer, deputy County Clerk, State Land Commissioner as well as State Fair Board member and secretary.

The rise of the sheep industry and its effect upon the growth of Douglas is reflected in the census statistics for the first decade of the twentieth century. In 1900, the population of Douglas stood at 734; by 1905, it had doubled to 1255; and by 1910, Douglas boasted 2246 residents, a phenomenal growth of 1512 people in only a decade. Concurrent with this major influx of new residents was a dramatic boom in homebuilding both north and south of Center Street. Taking advantage of the demand for residential lots, Arthur W. Phillips platted an extension to the northeast portion of the original Douglas townsite on November 19, 1906; the Phillips Addition comprised an area north of Cedar Street and east of North Fourth Street. Additional residential blocks were laid out by the Pioneer Townsite Company in 1908, adjoining the east side of the original town. Residential growth within the current district from 1903-1912 consisted of infill within the Original Town Plat and growth northward in Blocks 31 and 32 as well as in the new additions.

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Increased settlement and homebuilding in Douglas during the first decade of the twentieth century were accompanied by civic improvements. A sign of progress and prosperity was the building of a monumental two story brick, eleven-grade school building (the Douglas High School) in North Douglas in 1906, which replaced the original 1889 school building. By 1907, the community boasted municipal water and sewer systems, paved streets, electric lights, telephone service, a modern \$45,000 high school building, a public library, and four churches. Another welcome improvement that enhanced the status of Douglas during this period was a modern private hospital built by Miss Elizabeth D. Dickson in 1903 at 214 North Sixth Street (Building No. 94). Miss Dickson was a registered nurse who received her professional training in New York and graduated from Long Island Hospital in 1895. The local construction company of William H. Rhoades and Henry L. Brenning was hired to build the new facility at a cost of \$4,500. This two-story wood frame building featured a distinctive semi-octagonal porch and tower with a bell roof. The first floor contained a large parlor or living room, a spacious dining room, a three-bed ward, three private patient rooms, a fully-equipped operating room and a large kitchen, pantry, and china closet. The second floor was utilized as living guarters for Miss Dickson and her staff of nurses.

During this prosperous decade, mansions were built for three of the town's more important early citizens: J. DeForest Richards, Edward T. David, and Charles Maurer. J. DeForest Richards entered the family banking business in 1898, serving as vice president of the First National Bank in Douglas until his father's death in 1903. He then took over as president of the bank, and in 1905 a stately two-story Eclectic Vernacular home was erected for the Richards family at 406 Cedar Street (Building No. 108). Built by local contractor Ed A. Reaville, the house featured a brick first story and a wood frame upper story clad with split wood shingles.

Edward T. David, another important citizen of early Douglas, came to Wyoming in 1883 and had family ties to Joseph Carey, a major figure in Wyoming history. David resided at Fort Fetterman in 1888 while acquiring additional land for the Carey brothers, and shortly thereafter he was appointed as superintendent of the vast Carey ranches in central Wyoming. E.T. David was an influential proponent for the creation of Converse County, and he served as one of the original county commissioners. In 1907, the David family settled in Douglas, where he purchased Frank Knittle's Florence Lumber Company on North Second Street. Also in 1907, E.T. David arranged for construction of a spacious new house on the elevated South Sixth Street location that came to be known as "David Hill" (Building No. 101). Completed in 1908, the David's distinctive shingle-clad Dutch Colonial style home was yet another sign of prosperity in Douglas.

Charles F. Maurer was another influential citizen who built a house in North Douglas. After earning a law degree in Iowa in 1884, Charles Maurer relocated to the nascent town of Douglas in 1886. Maurer was immediately and continually involved in the development of Douglas and

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maintained a thriving law practice in the community until 1927. By 1910 he was serving both as an attorney as well as a realtor and a manager for the Douglas Warehouse Company. His career also encompassed two terms of service as County Attorney, and service as City Treasurer from 1890-94. Maurer was the leader of a successful effort to place a Carnegie Library in Douglas, and he served as President of the Good Roads Club. Maurer directed his substantial energy and talents in other ventures as well: he was a director of the First National Bank, served on the school board for twenty-one years, was the creator of the Wyoming Pioneer Association, and acted as the local representative for the Pioneer Townsite Company. His fortune was enhanced by successful investing in the regional livestock industries. A large wood frame, Foursquare style house was built for the Maurer family in 1910; the building was originally situated on the corner of North Fourth and Walnut Streets but was moved in 1976 to 409 South Seventh Street (south of the North Douglas Historic District).

The importance and prosperity of Douglas was enhanced during this period of growth by its designation in 1905 as the host city for the Wyoming State Fair. The festive annual event was an economic boon to the community, as each summer brought an influx of temporary visitors.

Extensive residential development that occurred in North Douglas during the first decade of the twentieth century is evident on the September 1912 Sanborn fire insurance maps. By that date, numerous small to moderate-sized working class dwellings, primarily of wood frame construction, had filled most blocks surrounding the central business district. Sanborn maps reveal that from 1912 to 1920, infilling occurred in the North Douglas residential area on the relatively few vacant lots remaining after the boom of 1900-1910.

While the population of Douglas increased only two percent between 1910 and 1920 (from 2246 to 2294), numerous landmark buildings were erected in Douglas during the 1910s, including the monumental Douglas City Hall on South Third Street, a Post Office on North Third Street, a high school sited on the corner of South Fourth and Oak Streets, the Beaux-Arts style LaBonte Hotel on Walnut Street, and the ornate Jenne Block, built in 1916 by sheepman Jacob Jenne. Transportation-related developments were the primary impetus for the wave of construction that transformed the community and created numerous additions to the urban environment. Douglas was the focal point for promotion of the Yellowstone Highway in the early 1910s, and in 1914 the Chicago, Burlington, and Quincy Railroad reached Douglas. Another boost to the economy of Douglas was the intensive exploration and development of oil and gas deposits in Converse County beginning with the development of the Big Muddy field near Glenrock in 1916.

The arrival of the Chicago, Burlington, and Quincy (CB&Q) Railroad in 1914 was a watershed event in Douglas history, and not only resulted in the construction of a handsome new

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passenger depot, but also precipitated the construction of many new buildings including the landmark LaBonte Hotel. The building of a new rail line through Douglas was the culmination of the ambitious plans of Burlington magnate James Hill to construct a rail route extending from the Pacific Northwest to the Gulf of Mexico. After acquiring the CB&Q in 1901 and the Colorado and Southern railroad in 1909, the Burlington Railroad built a rail line south from Billings through the Bighorn Basin. Tracks were laid through the Wind River Canyon and Casper towards Orin Junction to connect with the northern end of the Colorado and Southern line. The connection was made late in 1914, and the new passenger depot was completed in September 1915. Douglas embraced the arrival of the CB&Q, believing it would enhance the economic outlook of the region and bring an influx of new residents and an accompanying expansion of local commerce.

Many of the early twentieth century buildings erected in downtown Douglas as well as some residences were constructed of brick locally produced at the Douglas pressed brick plant just beyond the eastern edge of the town. The brick yard was started in around 1903 by H.L. Brenning and W. F. Hamilton, and was later acquired and operated by Howard G. Peters. The bricks were manufactured by pulverizing locally abundant Pierre shale, then pressing it in molds before a slow firing process. These locally manufactured bricks were utilized in the construction of the Catholic church, the Carnegie library, the Morsch Garage (1909), the Florence Hardware building (ca. 1909-10), the Converse County Court House (1915), as well as numerous other public and private buildings. Bricks produced in Douglas were undoubtedly used for the few brick dwellings erected in the northern residential area, including the O. P. Witt house (414 North Second Street, Building No. 17), the Tom Cook house (309 North Third Street, Building No. 29), the J. DeForest Richards carriage house (321 North Fourth Street, Building No. 52), and the George Powell house (239 North Fifth Street, Building No. 83).

O.P. Witt's brick residence at 414 North Second Street (Building No. 17) was one of the first houses in the northwest part of town in Block 45 and dates from 1907 to 1912. Witt was a native of Georgia who came to the area in 1885. He established a livery business in Douglas and in 1892 started the Grain and Storage Company. He was also a partner to George Cross Sr. and George Goodwin in the Mountain Valley Sheep Company.

The house at 239 North Fifth Street (Building No. 83) was constructed in 1903 as the residence of George W. and Margaret S. Powell. It is a one-and-one-half story stuccoed brick house combining elements of provincial European architectural styles, including a relatively steep pitched hipped roof with gabled dormers on all sides, a gabled vestibule on the front with an asymmetrical Tudor-style roof and arched doorway, and gently arched lintels over all of the first floor window openings. Powell was a pioneer settler who had worked as a freighter for an outfit stationed at Fort Laramie and later established his own freighting business serving Forts

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Fetterman, Laramie, and Caspar. In 1878, he married Margaret Skogland, and they were among the earliest settlers along LaPrele Creek. Powell is credited with introducing alfalfa seed into the region and was the first to obtain a water right on LaPrele Creek to irrigate hay fields. In addition to the establishment of a successful livestock ranch, Powell also began one of the region's first saw mills. When their Douglas house was finished, Powell and his wife moved from their ranch on LaPrele Creek and remained there until their deaths in 1924 and 1941, respectively.

A change in the complexion of North Douglas occurred beginning in the 1910s, as the Craftsman style was enthusiastically adopted by homebuilders. Late in the decade, local contractor and bridge builder Fred Cannon constructed three contiguous brick Craftsman bungalows at 420, 424 and 500 Cedar Street (Building Nos. 110, 111, 112) which stand as excellent examples of the style and reflect its emphasis on fine craftsmanship. Craftsman homes accounted for nearly all those built in North Douglas from ca. 1915-1930.

The house at 424 Cedar Street was occupied by Doctor L.W. Storey, a physician practicing in Douglas from ca. 1917 to 1926. From 1917 to 1919 he was listed in the State Business Directory as a physician and surgeon for the Chicago and North Western Railroad and the Chicago, Burlington and Quincy Railroad, and from 1919 to 1926 he served as the official county physician. The house at 500 Cedar Street was once occupied by Doris Shannon Garst, a prolific author of children's books. Ms. Garst penned at least seventeen books for children between 1944 and 1960, many of which were nonfiction books about historical and Western subjects. Betty Bass, the former owner of the *Douglas Budget*, also lived there.

Fred Cannon, the builder of these fine houses, was a Douglas contractor who left an impressive legacy of residential, commercial, and industrial architecture in Douglas and Gillette, and he is credited with building most of the bridges in Converse County. He was active in the local construction industry from at least 1914 until 1945. He was particularly adept at brick masonry construction as evidenced in the landmark LaBonte Hotel (1914), the Douglas water pumping plant on the North Platte River (1917 or 1918), and the Ashlar Lodge No. 10 on Walnut and North Fourth Street (1925-26). He maintained a shop on North Second Street where he worked on carpentry projects and built a pile driver that helped him monopolize the regional bridge building market. Cannon employed large crews of laborers from Douglas, including Charles and Harvey Huntzinger and John Cowger.

Local architect J.B. Phillips was European-trained and designed a number of commercial and residential buildings in Denver, Colorado, and Douglas, Wyoming, before his untimely death in April 1912. Local buildings designed by Phillips include the Florence Hardware Company and Bolln Grocery buildings at 134 and 110 North Second Street, respectively. He also designed the

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Joseph Kidwell residence at 408 North Fourth Street (Building No. 61). The building dates from 1911-12 and is a two-story, seven-room wood frame structure distinguished by paired gables on the facade reminiscent of roof forms in Gothic Revival architecture, and each projecting verge is decorated with wide verge boards and a spindle pendent at the apex. Another distinctive feature is a polygonal bay window on the south side. Joseph Kidwell was the Douglas postmaster who arrived in Douglas in 1904 or 1905 and worked initially for the Douglas Mercantile Company. He served as postmaster from April 1908 to April 1916. Kidwell married Sadie Erwin, niece of B.J. Erwin, a pastor of the Congregational Church and leading promoter of the LaPrele Irrigation Project. While residing in the North Fourth Street house, the Kidwells reportedly rented rooms to school teachers. In 1938, the house was acquired by Jesse Morsch, son of prominent Douglas citizen William Morsch, who established Converse County's earliest automobile dealership in 1909. Jesse Morsch worked with his father at the dealership from ca. 1912 until 1930, and was a one-time president of the local chapter of the Good Roads Club. In the 1930s Jesse Morsch developed the Antelope Coal Company Mine, located near Antelope Creek, fifty-five miles north of Douglas and operated it for twenty years.

The population of Douglas declined from 2294 residents in 1920 to only 1758 residents in 1925. The trend was concurrent with a state-wide depression that severely affected the livestock industry, the economic foundation of Converse County. Relatively little construction occurred during the 1920s, with the notable exception of a monumental new Masonic lodge erected on the southeast corner of North Fourth and Walnut Streets (outside the proposed district).

The population remained relatively static at least until World War II. In 1941, the population of Douglas hovered just under 2,000 inhabitants. Relatively little construction occurred in North Douglas during the Great Depression, except in northeastern Douglas where a number of modest side-gabled homes of simple design were erected in the 1930s or early 1940s on the few remaining vacant lots. Two examples of 1930s construction are the Slonaker House at 122 North Fifth Street (Building No. 68) and the Dilts House at 114 North Fifth Street (Building No. 67). The Slonaker House is a one-story, cross-gabled Tudor Revival style home that replaced an earlier dwelling on the same lot. In the 1940s it was occupied by Clarence A. "Tye" Slonaker, son of Clarence and Belle Slonaker. Tye and his brother John entered into the family business, a coal, ice and (after 1913) oil supply outfit operated under the name of C.A. Slonaker & Son soon after their father's death in 1929. Tye Slonaker managed the ice and transfer aspect of the business while his brother ran the local Continental Oil Company (Conoco) agency. In the late 1940s, Tye took over the Conoco operation. A second example of 1930s construction is the Dilts home, a one-story brick dwelling that incorporates Modernistic traits into a common vernacular hipped house form. Its distinguishing features include an inset porch on the north half of the front facade

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topped by a smaller hipped roof joined to the main roof, the locally unusual use of red clay roof tile, and an integral basement level garage on the rear (west) side. It was constructed in 1939 for Fred W. and Elnora Dilts. Fred Dilts moved from Kansas to Douglas in 1902 and initially worked as a ranch hand for John Kern on LaBonte Creek. In 1906 he claimed a homestead north of Douglas on Bear Creek and began raising sheep. In 1921, after achieving success in the sheep business, he married Elnora Dunkelberger, and the Dilts steadily enlarged their land holdings. Upon his death in 1944, Fred Dilts had amassed an estimated 50,000 acres of ranch land in Converse County.

A notable change in the North Douglas area during the Depression was the replacement of the original Douglas Grade School building in 1931 with a modern school building (North Side Public School, Building No. 92) designed by Casper architects Goodrich and Krusmark. The two men often collaborated to produce designs for numerous schools in Casper, Riverton, and Mills. Their most noteworthy design is the Natrona County Courthouse with its distinctive frieze depicting county history and its unique western interior.

By the beginning of World War II, residential neighborhoods in North Douglas were completely developed, and construction activity was largely confined to remodeling and maintenance. Although many of the homes in North Douglas have been cosmetically altered by the replacement of siding with a variety of durable materials resistant to Wyoming's harsh winter climate, the historic form and character of most of the historic dwellings is still apparent. The district stands as a tangible monument to the people who built and lived in Douglas from its humble beginning in 1886 through its emergence as an important center of regional commerce and government. NPS Form 10-900-a (8-86) United States Department of the Interior National Park Service

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10. Geographical Data

Verbal Boundary Description

Beginning at a point at the northwest corner of the district (Point 1) on the south side of Clay Street at the alley in Block 45, proceed east to the east side of North Second Street to Point 2. Turn north to a point north of Building 20 at Point 3, then turn east to the alley of Block 32 at Point 4. Turn north to the south edge of Clay Street (Point 5), then turn east and follow the south edge of Clay Street to the west edge of North Fourth Street at Point 6, which is located at the northeast corner of Block 31. This roughly defines the north perimeter of the district.

The stepped northeast corner of the district is followed by turning south at Point 6 and following the west edge of North Fourth Street to Point 7, which is on a plane with the north property line of Building 60. Turn east to the alley of Outlot T at Point 8, then turn south and follow the alley to Point 9. Turn east along an imaginary line that runs just north of the main residences (Buildings 110 and 111) and continues east along the north lot line of Buildings 112, 113, 114, and 115 to Point 10. Turn south along the west edge of North Sixth Street to the northeast corner of Block 8, which is Point 11. Turn east along the south edge of Cedar Street and continue to the alley of Block 28, Point 12.

The east side of the district is followed by turning south along the alley as far as the north lot line of Building 92 (the brick school) to Point 13, then east to the east side of Block 28, which is Point 14. Turn south to the north edge of Walnut Street at Point 15. Turn west to Point 16, which is located at the north edge of Walnut Street and on line with the alleys in Blocks 28 and 29. Turn south along the alley in Block 29 and continue south through Center Street to Point 17, which is the southeast corner of the property for Building 101.

The irregular south side of the district is followed by continuing west to Point 18 on the east edge of North Sixth Street, then turning north to the north side of Center Street at Point 19, which is located at the southwest corner of Block 29. Turn west and follow the north edge of Center Street to the alley in Block 9, Point 20. Turn north and follow the alley to the south side of Walnut Street at Point 21. Turn west to the west edge of North Fifth Street, Point 22. Turn south and follow the west edge of North Fifth Street to Point 23, which is located at the south line of Lot 5, Block 10. Turn west to Point 24, which is located along the alley of Block 10; turn north and follow the alley through Block 10 and Block 7 to the south edge of Cedar Street, which is Point 25. Turn west and follow the south edge of Cedar Street to Point 26, which is located at the west edge of North Third Street and the northeast corner of Block 5. Turn south and follow the west edge of North Third Street to the south property line of Block 5. Turn south and follow the west edge of North Third Street to the south property line of Block 5. Turn south and follow the west edge of North Third Street to the south property line of Block 5. Turn south and follow the west edge of North Third Street to the south property line of Block 5. Turn south and follow the west edge of North Third Street to the south property line of Block 5. Turn south and follow the west edge of North Third Street to the south property line of Block 5. Turn south and follow the west edge of North Third Street to the south property line of Block 5. Turn south and follow the west to the south property line of Block 5.

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alley of Block 5, which is Point 28. Turn north along the alley to the north edge of Cedar Street at Point 29. Turn west along the north edge of Cedar Street to the southwest corner of Block 2, which is Point 30. Turn north along the east edge of North Second Street to Point 31, located on a plane with the south line of Lot 5, Block 3. Turn west along that line to the alley of Block 3, which is Point 32.

The west boundary of the district is defined by turning north at Point 32 and following the alley through Block 3 and Block 45, returning to the Point of Beginning, Point 1.

Boundary Justification

This irregular boundary was identified to encompass the highest concentration of historic homes retaining physical integrity. Modern intrusions or groups of historic buildings that have lost integrity were excluded.

Curbs and alleys were utilized whenever practical to define boundaries because these are easily identified on site and will remain as part of the neighborhood. Lot lines were used when necessary to include contributing structures but exclude a number of noncontributing elements.

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