

Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: <b>South Carolina</b>	
COUNTY: <b>Charleston</b>	
FOR NPS USE ONLY	
ENTRY NUMBER <b>71.45.0004</b>	DATE <b>1/25/71</b>

**1. NAME**

COMMON:  
**Simmons-Edwards House or "The Pineapple Gates"**

AND/OR HISTORIC:  
**Simmons-Edwards House**

**2. LOCATION**

STREET AND NUMBER:  
**12 and 14 Legare Street**

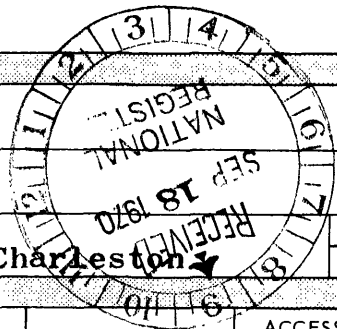
CITY OR TOWN:  
**Charleston**

STATE:  
**South Carolina**

CODE:  
**45**

COUNTY:  
**Charleston**

CODE:  
**10**



**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	PUBLIC ACQUISITION	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
**Ferdinand B. Stevenson**

STREET AND NUMBER:  
**14 Legare Street**

CITY OR TOWN:  
**Charleston**

STATE:  
**South Carolina**

CODE:  
**45**

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Register of Mesne Conveyance**

STREET AND NUMBER:  
**Charleston County Court House at Broad & Meeting Streets**

CITY OR TOWN:  
**Charleston**

STATE:  
**South Carolina**

CODE:  
**45**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
**Historic American Buildings Survey**

DATE OF SURVEY: **1965**     Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:  
**National Park Service**

STREET AND NUMBER:  
**U. S. Department of the Interior**

CITY OR TOWN:  
**Washington**

STATE:  
**D.C.**

CODE:

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

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71.45.0004

1/25/71

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Brick, three-and-a-half stories over basement, hipped roof, dormers, double-tiered piazza over arcaded basement, curtain-wall entrance, quoins, marble entrance steps, Adam mantels and interior trim. Built c. 1800 by Francis Simmons, a John's Island planter. Dependencies include a two-and-a-half story brick kitchen building with dormers and a one-and-a-half story brick stable, or carriage house, with dormers.

The triple wood and iron gates with brick piers, carved marble trim, wrought-iron fence with ornamental in-curving panels flanking doorway, were added after 1816 by George Edwards.

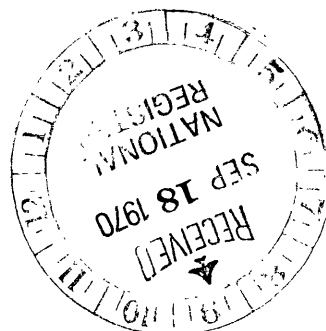
Both the exterior of the main house and the interiors of its principal rooms remain virtually unchanged. Additions or alterations are: radiators for heating, kitchen equipment placed in a room behind the dining room, a small bathroom in the third floor hall and an elevator which replaced enclosed back stairs.

Between the main house and kitchen building is a stucco addition of 3 stories over garage, measuring approximately 10' by 16'. Bathrooms and laundry are housed there.

The kitchen building has been modernized to include a bath and small kitchen but its exterior is virtually unchanged.

The interior of the stable, or carriage house, has also been altered to make a dwelling, but here again the exterior is virtually unchanged, except for glass paned doors and fan lights having replaced the big carriage doors.

SEE INSTRUCTIONS



**3. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) C. 1800

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input checked="" type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

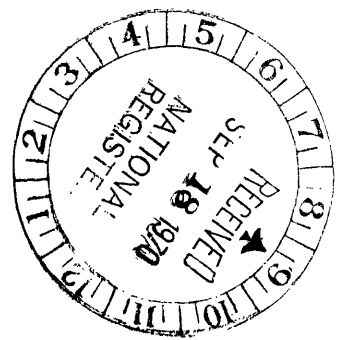
One of the finest examples of "single" houses in Charleston, the Simmons-Edwards house was built with graceful Adam ornamentation and owes its significance to three important factors: its architecture, its fine Regency fence and gates, its complex of outbuildings with large, landscaped garden designed by Umberto Innocenti.

Because "single" houses are distinctive to Charleston and because gates and walls or fences are also typical of the city, this house with its imposing gates typifies some of the best of Charleston's architecture. In addition, its outbuildings add considerably to its value as a living picture of life in Charleston in the early 19<sup>th</sup> century.

The Octagen Library of Early American Architecture, Vol. I, Charleston, S. C., published by the Press of the American Institute of Architects, Inc., devoted over five full pages to the Simmons-Edwards House and its dependencies - an honor accorded only six other buildings in the city.

The house is also rated "Nationally Important" in the survey This Is Charleston.

SEE INSTRUCTIONS



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Historic American Buildings Survey, compiled by Harley J. McKee, National Park Service  
The Octagon Library of Early American Architecture, Vol. I, Charleston, S. C., edited by Charles H. Whitaker, Press of the American Institute of Architects, Inc.  
This Is Charleston, text by Samuel Gaillard Stoney, the Carolina Art Association, Historic Charleston Foundation, the Preservation Society of Charleston

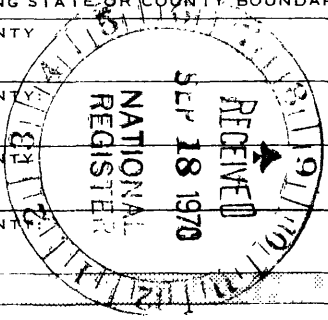
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		32° 46.20.57"	79° 56.03.24"	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **three-fourths of an acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE: **Mrs. S. Henry Edmunds**

ORGANIZATION: **Historic Charleston Foundation** DATE: **8/20/70**

STREET AND NUMBER: **51 Meeting Street**

CITY OR TOWN: **Charleston** STATE: **South Carolina** CODE: **47**

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name *Carls E. Lep*

Title **Director, South Carolina Department Archives & History**

Date **August 29, 1970**

I hereby certify that this property is included in the National Register.

*Ernest A. Connally*  
 Chief, Office of Archeology and Historic Preservation

Date **JAN 25 1971**

ATTEST:

*William J. Conroy*  
 Keeper of The National Register

Date **DEC 17 1970**