

Form 10-300
(July 1969)

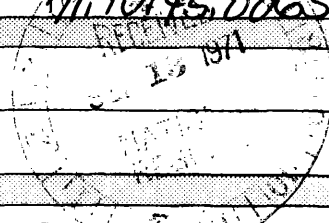
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Fairfield	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

01.10.45.0065 10/14/71



1. NAME

COMMON:
City of Winnsboro Historic District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Town area bounded west by Garden Street; south by Buchanan St.,
Fairfield Country Club, Moultrie St.; east by Congress St., Zion St., Walnut St.,
CITY OR TOWN: Gooding St.; north by Line from Roosevelt St., to Woodland Terrace.
Winnsboro

STATE	CODE	COUNTY:	CODE
South Carolina	29180	Fairfield	039

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input checked="" type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input checked="" type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME:
Miscellaneous

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Fairfield County Court House

STREET AND NUMBER:
Congress Street

CITY OR TOWN: STATE: CODE

Winnsboro South Carolina 45

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
South Carolina Preliminary Survey of Historic Places

DATE OF SURVEY: 1969 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
South Carolina Department of Archives and History

STREET AND NUMBER:
1430 Senate Street (P.O. Box 11,188, Capitol Station 29211)

CITY OR TOWN: STATE: CODE

Columbia South Carolina 45

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

01.10.45.0065 10/14/71

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Located in the Piedmont, one of the prouder and more picturesque Up-Country towns. According to Robert Mills, early town consisted of two "gin factories" (saw-gin), Masonic Hall, Market Hall, two houses of entertainment, a blacksmith and carriage shop, and eight or ten stores. Special Entertainments were quadrilles, fairs, and jousting tournaments. He remarked on handsome houses and buildings of early 1800s. In ante-bellum era, many stately homes and buildings were added. With widening of streets in early 1960s, Confederate Monument, landmark in center of town, was moved to historic Mount Zion campus. Today, Winnsboro retains the flavor of the past in its buildings, homes, and gardens.

1. Among town landmarks are the following:

Town Clock - brick rectangular building of two stories authorized by Act of S.C. General Assembly, 1833. Structure is three bays wide with brick parapets and recessed arches. Tower contains old town clock. Bell is contained in pedimented top section of tower.

Court House - Greek Revival style of two stories built in 1822 under supervision of Robert Mills - large Doric columns semi-circular window in pediment. Renovated in 1939 with addition of two rear wings and flying stairways.

Ketchin Building - highly unusual Federal style for Up-Country, superior brickwork, large granite foundation blocks. Hand carved woodwork, mantels, and cornices. (ON National Register)

McCreight House - built 1774, probably first frame structure in county, three stories with two large rooms on each floor, hand-hewn framing, boards handplaned and pegged. Simple interior woodwork and trim, original shutters.

Rion House - built 1855. Exterior has hipped roof, fluted Corinthian columns supporting one story veranda, beautiful ballustrades. Exceptional front door side lights and transom, original glass imported by Tiffany. Interior has woodwork and plaster medallions of excellent design; mahogany stairway with wooden pegs; fine chandeliers.

Site of Mount Zion Institute - founded by Mount Zion Society in last half of eighteenth century, one of first schools in Up-Country. Mount Zion Elementary School and a county office building presently occupy the site.

Bratton Place - built before 1777, two story "L Shape"; wide, one-story porch across front of house, semielliptical fanlight over front door which is flanked by side lights with circular and diamond shapes. Hand-carved mantels with sun bursts, ceiling-height paneling over mantel.

SEE INSTRUCTIONS

SEE INSTRUCTIONS

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1785 to present

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input checked="" type="checkbox"/> Education	<input checked="" type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input checked="" type="checkbox"/> Religion/Philosophy	<input checked="" type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	
<input checked="" type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	
<input checked="" type="checkbox"/> Architecture	<input checked="" type="checkbox"/> Landscape Architecture	<input checked="" type="checkbox"/> Social/Humanitarian	
<input checked="" type="checkbox"/> Art	<input checked="" type="checkbox"/> Literature	<input type="checkbox"/> Theater	
<input checked="" type="checkbox"/> Commerce	<input checked="" type="checkbox"/> Military	<input type="checkbox"/> Transportation	
<input checked="" type="checkbox"/> Communications	<input checked="" type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

Winnsboro, county seat of Fairfield County, is significant historically, architecturally, culturally. Settled in 1700s, town chartered in 1785 and named for Revolutionary War hero, Richard Winn, who served in U.S. Congress and as S.C. Lieutenant Governor. Lord Cornwallis had headquarters here in 1780. County name may have come from his remark: "What fair fields!" In 1865, Sherman burned about 30 buildings.

Wide range in architectural significance. More than 50 structures over 100 years old. Early simple frame houses reflect utilitarian aspects of Scotch-Irish, first principal settlers. Some houses have "dog-runs" through center for breeze. Many typical "Up-Country houses," built in "L-shape" with long piazza running across front, reflect increasing wealth from cotton. Homes became more pretentious in 1840s and 1850s; much Low-Country influence evident in architecture, after planters moved here for health reasons. A number of Greek Revival mansions remain; rare antiques and family heirlooms.

Fairfield County Court House, one of oldest in Up-Country, built under supervision of Robert Mills, contains records dating from 1730s. Town Clock, circa 1833, said to be the oldest continuous running clock in U.S. Local tradition says clock and bell were made in France.

Mount Zion Institute, one of earliest schools in Up-Country, was operated by Mount Zion Society, chartered by S.C. General Assembly in 1777. Significant as one of earliest undertakings between S.C. Low-Country and Up-Country. Most society members from Charleston. In 1785, chartered as college - never functioned as such. Under Principal James W. Hudson's leadership, students were attracted from distant places. Two significant students were Dr. William Porcher Dubose, distinguished Episcopal theologian, and Dr. James Henry Carlisle, third President of Wofford College.

Character of Winnsboro combines Scotch-Irish sturdiness, English elegance, Huguenot refinement, and German persistence. This was one of South Carolina's early aristocratic towns; its heritage remains evident.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Bolick, Julian Stevenson. A Fairfield Sketchbook. Clinton, S.C.: Jacob's Brothers, 1963.

Henning, Helen Kohn. Columbia, Capital City of South Carolina. Columbia, S.C.: The R. L. Bryan Company, 1936.

Julien and Milling. Beneath So Kind A Sky. Columbia, S.C.: University of South Carolina Press, 1958.

McMaster, Fitz Hugh. History of Fairfield County South Carolina. Columbia, S.C.: The State Commercial Printing Company, 1946.

Mills, Robert. Statistics of South Carolina. Charleston, S.C.: Hurlbut and Lloyd, 1826.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes Seconds	Degrees Minutes Seconds
NW	34 ° 23 ' 14 "	81 ° 05 ' 31 "	°	' "	° ' "
NE	34 ° 23 ' 14 "	81 ° 04 ' 51 "			
SE	34 ° 22 ' 16 "	81 ° 04 ' 51 "			
SW	34 ° 22 ' 16 "	81 ° 05 ' 31 "			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 273

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Ben F. Hornsby, Historic Resources Division, Coordinator I

ORGANIZATION: S.C. Department of Archives and History DATE: 11/5/70

STREET AND NUMBER:
1430 Sentate Street, (P.O. Box 11,188, Capitol Station 29211)

CITY OR TOWN: Columbia STATE: South Carolina CODE: 45

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Charles E. Lee

Title Director, S.C. Department of Archives and History

Date Sept 2, 1971

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Cornwall
Chief, Office of Archeology and Historic Preservation

OCT 14 1971

Date _____

ATTEST:

William H. Hunt
Keeper of The National Register

Date _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
South Carolina	
COUNTY	
Fairfield	
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71.10.45.0065	10/14/71

(Number all entries)

7. Description (continued)

Robert Brice House - "Mosquito cottage architecture," built in 1840s, two and one-half stories, thick masonry walls on ground floor. Long, wide veranda extends full length of front, covered by overhanging gable.

Malvern Hill - Two and one-half story frame house, circa 1884. Huge portico supported by Ionic columns added 1914. Transom above door crowned by segmented pediment; two bay windows, paneled chimneys. Home site of town's founder, Richard Winn.

Cornwallis House - Two and one-half stories, original portion with massive masonry walls. Thought to have been used by Lord Cornwallis as his headquarters.



MAP KEY

GREEN LETTERED PLACES INCLUDED IN NOMINATION

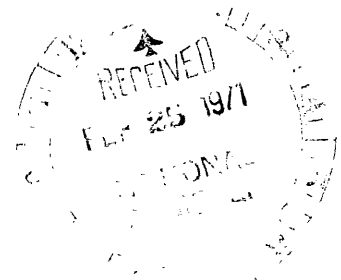
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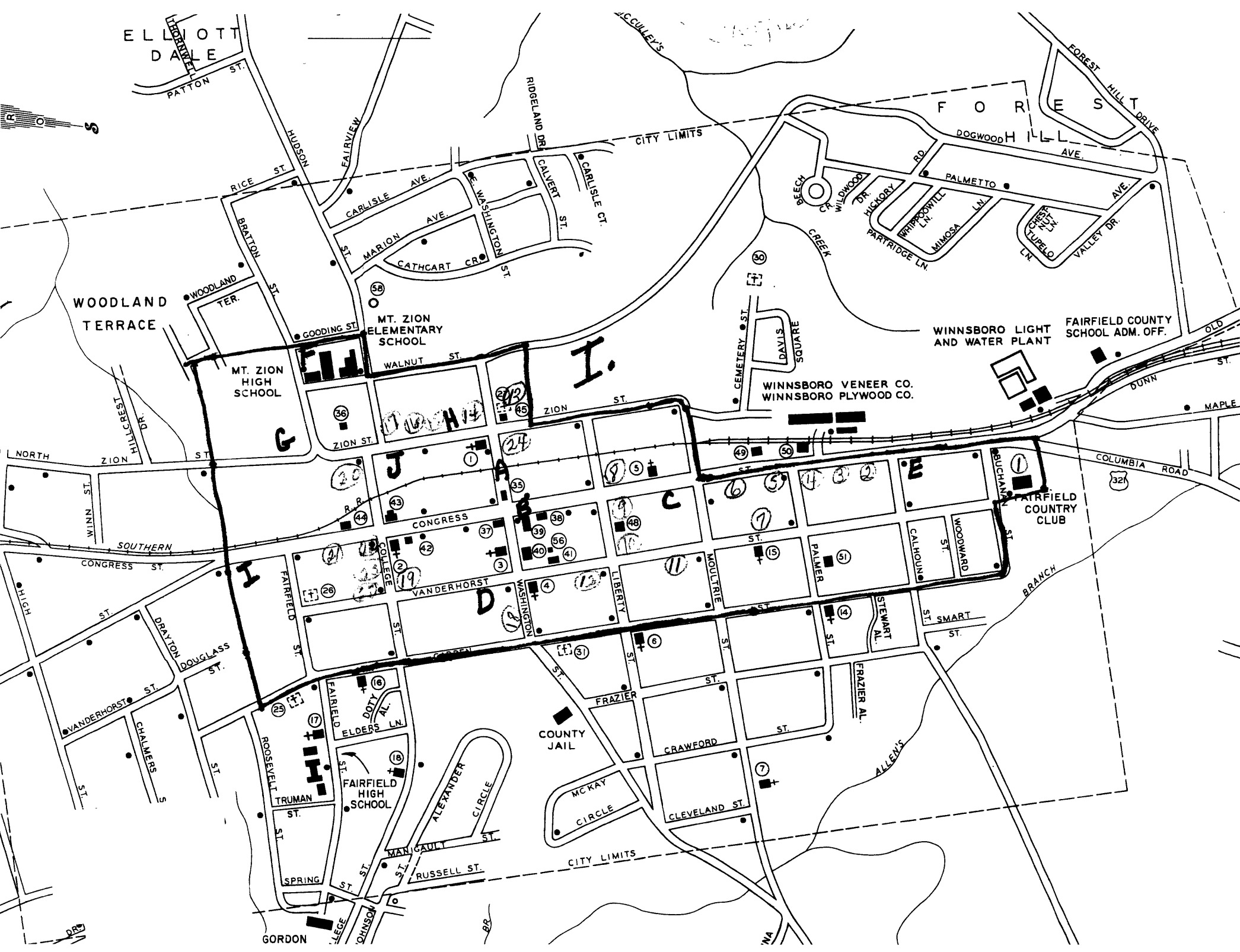
DISTRICT I - BLUE BOUNDARY

~~DISTRICT II - BLACK BOUNDARY~~

- A - Town Clock
- B - Court House
- C - Ketchin Building
- D - McCreight House
- E - Rion House
- F - Mount Zion
- G - Bratton Place
- H - Robert Brice House
- I - Malvern Hill
- J - Cornwallis House

- 1. Fairfield Country Club House
- 2. Boyleston House
- 3. Macfie House
- 4. Blair House
- 5. Jordan House
- 6. Clark House
- 7. McCants House
- 8. Wolfe House
- 9. Beaty House
- 10. Cathcart House
- 11. Neil House
- 12. Johnson House
- 13. Carlisle House
- 14. Hanahan House
- 15. Old Methodist Parsonage
- 16. Cathcart House (Phillips)
- 17. Caldwell House
- 18. Meng House
- 19. Willingham House
- 20. McDonald House
- 21. Williford House
- 22. Stevenson House
- 23. Gladden House
- 24. Matthews House
- 25. Timms House





ELLIOTT DALE

WOODLAND TERRACE

MT. ZION HIGH SCHOOL

MT. ZION ELEMENTARY SCHOOL

WINNSBORO VENER CO.
WINNSBORO PLYWOOD CO.

WINNSBORO LIGHT AND WATER PLANT

FAIRFIELD COUNTY SCHOOL ADM. OFF.

FAIRFIELD COUNTRY CLUB

COUNTY JAIL

FAIRFIELD HIGH SCHOOL

HODGKINS ST.
PATTON ST.

HUDSON ST.
RICE ST.

FAIRVIEW ST.
CARLISLE AVE.

MARION AVE.

CATHCART CR.

WASHINGTON ST.

CALVERT ST.

CITY LIMITS

BEACH CR.

WILDWOOD DR.

HICKORY DR.

PARTRIDGE LN.

WINDWOOD LN.

MIMOSA LN.

WINDWOOD LN.

VALLEY DR.

FOREST HILL DRIVE

BRATTON ST.

WOODLAND TER.

GODDING ST.

WALNUT ST.

ZION ST.

WALNUT ST.

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ZION ST.

CITY LIMITS

CEMETERY ST.

DAVIS SQUARE

WINNSBORO VENER CO.

WINNSBORO PLYWOOD CO.

WINNSBORO LIGHT AND WATER PLANT

FAIRFIELD COUNTY SCHOOL ADM. OFF.

WINNSBORO LIGHT AND WATER PLANT

FAIRFIELD COUNTY SCHOOL ADM. OFF.

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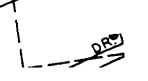
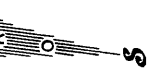
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