

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

Continuation sheet 308

Item number 1, 2, 4, 6, & 10 Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-156

Congressional District: Second

✓ Name: Boone House (Thompson RA)
✓ Address: 4014 Lookout
Little Rock, Arkansas
✓ County: Pulaski

Current Owner: Naomi May

Address: 4014 Lookout
Little Rock, Arkansas 72205

Architectural Information

Architectural Firm: Thompson and Harding

Date of Construction: 1927

Stylistic Influence: Tudor Revival

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 562380/3846800

Acreage: Less than one

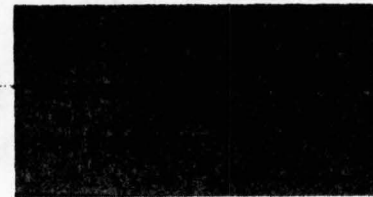
Verbal Boundary Description: Hillcrest Addition
Block 19, West ½ lot 4
All of 5, 6, 12, 13 except beginning
NW corner 12 E. on S. Ln Kenyon St.
119.5 on W LN LT. 4W Par To S. LN
St. 119.5 N. NW Ln 12 93 to Beginning

Condition

☒ Excellent
☐ Good
☐ Fair

☐ Deteriorated
☐ Ruins
☐ Unexposed

☒ Unaltered
☐ Altered

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Item number 7 & 8

Page 2

Code: PU-156 (4014 Lookout, Little Rock, AR)

Physical Description

Located in one of Little Rock's most hilly, heavily wooded and scenic neighborhoods, this large two-story house was designed in 1927 by the Thompson and Harding firm. The earth tones and natural textures of the exterior, especially the generous use of rubble fieldstone, make this house one of the firm's most attractively rustic houses and cause it to blend well with its woodsy surroundings. The rectangular block is capped with a terra-cotta gable-end roof in natural color. Adding to the textural interest in the stucco used on the second story, the rust-brown brick on the first floor and the rubble fieldstone appearing in the huge asymmetrically stepped chimney, the recessed doorway surround, and the arches beginning the porch on the west. A large cross gable with pseudo half-timbering slants lower to the west to frame the stone arch defining the side porch. A series of arched openings on the first floor further enlivens the front elevation, appearing in the porch, the entrance, and in the transoms of the two French doors flanking the chimney. At the east end of the house is a sun room opening onto the large terrace paved with terra-cotta tile. All windows are sash and multi-paned.

Statement of Significance

Thompson and Harding apparently worked together intermittently on projects after their partnership dissolved in 1925 as evidenced by their collaboration on the designing of the Boone House in 1927. The house, located in Little Rock's suburb of Pulaski Heights, fits appropriately in its wooded and scenic setting as dictated by America's phenomenon of the "romantic suburb." Featuring a Tudor Revival influence, the architects successfully combined several national textures to create a massing of splendid utilization and sensitivity which makes the house extremely compatible with its natural environment. The Boone House is an excellent illustration of Thompson's work and interest in texturalism during the later years of his practice.

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received
date entered

Continuation sheet

Item number

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Multiple Resource Area
Thematic GroupName Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review

Date/Signature

131. Frauenthal House

Entered in the
National Registerfor
KeeperDelores Byers 12/22/82

Attest

132. Marshall House

Entered in the
National Registerfor
KeeperDelores Byers 12/24/82

Attest

133. England House

Substantive Review

Keeper

Bruc - Lee Boyd 12/22/82

Attest

134. Safferstone House

Entered in the
National Registerfor
Keeperaccept Patrick Andrus 12/13/82
Delores Byers 12/22/82

Attest

135. Skillern House

Entered in the
National Registerfor
KeeperDelores Byers 12/22/82

Attest

136. Reid House

Substantive Review

Keeper

Bruc - Lee Boyd 12/24/82

Attest

137. Hall House

Entered in the
National Registerfor
Keeperaccept Patrick Andrus 12/13/82
Delores Byers 12/22/82

Attest

138. Moore House

Entered in the
National Registerfor
KeeperDelores Byers 12/22/82

Attest

139. Boone House

Substantive Review

Keeper

Bruc - Lee Boyd 12/24/82

Attest

140. Snyder House

Entered in the
National Registerfor
Keeperaccept Patrick Andrus 12/13/82
Delores Byers 12/22/82

Attest

United States Department of the Interior
National Park Service

Substantive Review

Boone House (Thompson, Charles L., Design Collection
TR)
Pulaski County
ARKANSAS

Working No. 11/9/82-3026
Fed. Reg. Date: 2.7.84
Date Due: 12/9/82 - 12/24/82
Action: ☒ ACCEPT 12/22/82
☐ RETURN
☐ REJECT

Federal Agency: _____

☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☒ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom. / Criteria accept - c
Reviewer Patrick Andrews
Discipline Historian
Date 12/13/82
☐ see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

☒ 1. Name☒ 2. Location☒ 3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

☒ 4. Owner of Property☒ 5. Location of Legal Description☒ 6. Representation in Existing Surveyshas this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> date _____

Describe the present and original (if known) physical appearance

☒ summary paragraph
☒ completeness
☒ clarity
☒ alterations/integrity
☒ dates
☒ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____

Builder/Architect _____

Statement of Significance (in one paragraph)

- ☒ summary paragraph
- ☒ completeness
- ☒ clarity
- ☒ applicable criteria
- ☒ justification of areas checked
- ☒ relating significance to the resource
- ☒ context
- ☒ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Address of nominated property _____

Quadrangle name _____

USIT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



STRUCTURES IN ARKANSAS REPRESENTED BY THE
CHARLES L. THOMPSON DESIGN COLLECTION -
A THEMATIC GROUP

Code Number: PU-156 (Boone House)
4014 Lookout, Little Rock, Arkansas

Photographed by: Sandra Taylor Smith
April, 1982
Negative on file at AHPP
Viewed from the South

STRUCTURES IN ARKANSAS REPRESENTED BY THE
CHARLES L. THOMPSON DESIGN COLLECTION -
A THEMATIC GROUP

Little Rock-North Little Rock, Pulaski Co., AR

Quadrangle Name: North Little Rock, Ark.

Scale: 1:24,000

UTM Reference: PU-099 15 567060/3846220
PU-153 15 563300/3845860
PU-154 15 562420/3847320
PU-155 15 561960/3847190
PU-156 15 562380/3846800
PU-157 15 562420/3846830
PU-158 15 562970/3845770

