

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: <b>South Carolina</b>	
COUNTY: <b>Charleston</b>	
FOR NPS USE ONLY	
ENTRY NUMBER <b>71.5.45.0026</b>	DATE <b>5/6/71</b>

**1. NAME**

COMMON:  
**Citizens and Southern National Bank of South Carolina (Trust Department)**

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
**50 Broad Street**

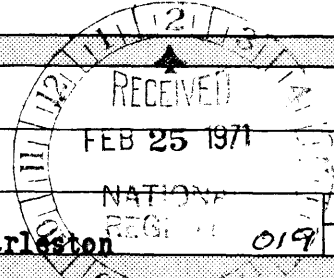
CITY OR TOWN:  
**Charleston**

STATE:  
**South Carolina**

CODE:  
**29402**

COUNTY:  
**Charleston**

CODE:  
**45**



**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
**Citizens and Southern National Bank of South Carolina**

STREET AND NUMBER:  
**46 Broad Street**

CITY OR TOWN:  
**Charleston**

STATE:  
**South Carolina**

CODE:  
**45**

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Register of Mesne Conveyance, Charleston County Court House**

STREET AND NUMBER:  
**Charleston County Court House**

CITY OR TOWN:  
**Charleston**

STATE:  
**South Carolina**

CODE:  
**45**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
**Historic American Buildings Survey,**

DATE OF SURVEY: **1965**  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
**Library of Congress**

STREET AND NUMBER:  
**Division of Prints and Photographs**

CITY OR TOWN:  
**Washington**

STATE:  
**District of Columbia**

CODE:  
**11**

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

71.5.45.0026 5/6/71

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Built as a bank in 1798, the two-story, red brick building has limestone trim over windows and doors, hipped roof and T-shaped floor plan. Building's over-all depth is 55 feet, 6 inches and the width at the widest point is 60 feet.

The first floor facade of extending center wing features a pair of stepped arch windows on either side of double, three-panel door with fanlight. The walls on the first floor are 36 inches wide, and window sills measure 28 inches. Second floor level of facade has three six-over-six, stepped arch windows and is surmounted by triangular pediment with semi-circular fanlight.

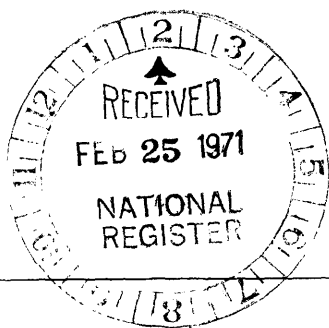
Exterior has been restored to original appearance except for two minor alterations. An outside stairway is believed to have led to the second floor, west side. After the 1886 earthquake, the original fanlight was replaced by the present stained glass, Victorian fanlight. A Victorian tower was also added in 1886 but later disappeared. The iron grill work fence was copied from c. 1868 photographs of the original fence which was also destroyed by the earthquake.

The reception room has original, carved woodwork, original black and white marble tile floor and graceful, cluster columns. Interior arch of main doorway has bas-relief carving of eagles. The rest of the building's interior has been changed to be suitable for modern business. Trust Department is on first floor with offices of bond department and system personnel on second.

Basement area with vaulted ceiling and original tiles once housed the vault of the Bank of South Carolina. Basement now known as the Hunley Museum houses a full size reproduction of the Confederate submarine, Hunley, first submarine to sink a ship in combat.

Driveways on east and west sides of building were converted into small gardens, typical of the charming courtyard gardens for which Charleston is noted. In constructing the west garden, an old well complete with original clay pipes was uncovered. E. Milby Burton, Director of the Charleston Museum, identifies the well as colonial; thought to have been part of an early fire fighting system.

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**2. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1798**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input checked="" type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input checked="" type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input checked="" type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

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Significant architectural example of the beauty and strength with which 18th century businessmen planned and built. (For this reason, the reception room is open from 9 A.M. to 5 P.M., Monday through Friday, so that the bank can share the building's 18th century heritage with the public.)

Significant in the commercial history of Charleston and the nation, the building was built as a bank and was used as such from 1798 until 1835, a role assumed again in 1966, when Citizens and Southern National Bank acquired the property. It is believed to be the oldest building built for a bank now in use as a bank in the United States. (The First Bank of the United States in Philadelphia, built 1797, still stands but has not been used as a bank in 30 years.)

The use of the building from 1835 to 1966 contributes variety to its significance. The fact that it housed the Charleston Library Society, one of the oldest in the United States, from 1835 until 1916, gives it distinction in the areas of education and literature.

Adding significance to the building's commercial role, the Charleston Chamber of Commerce, also one of the oldest in the country, had its headquarters here from 1916 until 1966.

The small east garden, an excellent example of landscape architecture, was awarded the Judges Award of the American Association of Nurserymen as being the best business or industrial landscaping in 1969. The award was presented to Hugh C. Lane, chairman of the bank's board, by Mrs. Richard M. Nixon.

RECEIVED  
FEB 25 1971

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Stoney, Samuel Gaillard. This Is Charleston. Carolina Art Association, Historic Charleston Foundation, and The Preservation Society of Charleston. Charleston, South Carolina. 1944.

WPA. South Carolina: A Guide to the Palmetto State. Oxford University Press. New York. 1941.

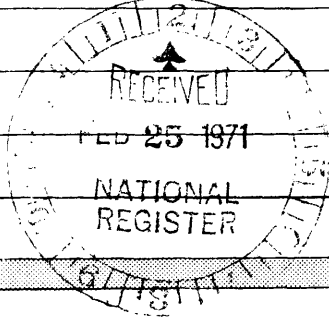
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		32°	46'	37"
NE	° ' "	° ' "		79°	55'	47"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/4 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE: Dorothy S. Deegan, Assistant Vice President; Nancy R. Ruhf (Archives)

ORGANIZATION: The Citizens and Southern National Bank of S.C. DATE: 2/14/71

STREET AND NUMBER: 46 Broad Street

CITY OR TOWN: Charleston STATE: South Carolina CODE: 45

**12. STATE LIAISON OFFICER CERTIFICATION**

**NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Ralph E. Lee

Title: Director of South Carolina Department of Archives and History

Date: 2/14/71

I hereby certify that this property is included in the National Register.

Ernest A. Connolly  
Chief, Office of Archeology and Historic Preservation

Date: MAY 6 1971

ATTEST:

William H. Puryear  
Keeper of The National Register

Date: APR 19 1971