United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic	Brauns Street		`Buildiı	ng <mark>-</mark> Ame	ndment t	o Historic	Resourc	es of Market
and/or co	mmon							
<u>2. L</u>	ocati	on						
street & r	number	704	- 7 06 1	North Ma	rket Str	eet		not for publication
city, towr	Wilmi	ngton		V	vicinity of			
state	tate Delaware		code	codel0 county N		Jew Castle County		code 003
<u>3. C</u>	lassi	ficat	ion					
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4. C)wnei	r of F	Prope	rty				
name street & r			stein Ir Market					
city, towr	n Will	mingto	n	v	ricinity of		state _{Del}	aware
<u>5. L</u>	ocati	ion o	f Lega	al Des	scriptio	on		
courthou	se, registry	of deeds,				y Recorder	of Deed:	5
street & r	number		8	00 N. F1	rench Str	reet		
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date	1984					federal	X_state	county local
deposito	ry for surve	records				nd Historic	e Preser	vation
city, towr	n Doye	er	Uld Sta	te House	e, The Gr	reen	D	elaware

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date entered

DEC **1 9 1985**

7. Description

Condition		Check one	Check one
excellent x_good fair	<pre> deteriorated ruins unexposed</pre>	unaltered	X original site moved da

ed date

Describe the present and original (if known) physical appearance

The Braunstein's building, 704-706 North Market Street, consists of two commercial buildings both built circa 1900, which were merged into a single unit to be used as a clothing store in 1924 by the addition of a common storefront. The 1924 storefront is still the most distinctive element of both structures today. Made of pressed metal, accents of raised bands, panels with basket weave design, and stained glass combine to make this a handsome display window and entrance. The storefront has two symmetrical recessed entrances, the three large display windows, one at either end of the facade, and a large freestanding display window in the center. The center display window is capped with an ornate pressed metal and five finials. The side display windows each have three stained glass transom windows. A large pressed metal elliptical arch with a band and bull's-eye design passes over the center display window linking the end display windows. Above this middle arch is a polished metal sign band.

Above the storefront, the distinct and separate facades of the original buildings remain. 704, the southern half of the building, is a four-story, two bay, brick commercial building. It has symmetrical fenestration with one-over-one, double-hung windows with lug sills and decorative panel shutters. It has a flat roof and a pressed metal cornice with brick dentils.

706, the northern half of the building, is a four-story, three bay, brick building. The fenestration is one-over-one, double-hung windows. The second and third floor windows are on an ornate Beaux-Art central bay with a stylized chain link relief along the sides of the bay and a box cornice supported by small ornate brackets. On the fourth floor of the building are two windows joined by a continous sill. The building has a flat roof and a heavy cornice supported by six large modillion blocks.

Though the upper facades on both units have been painted white in an effort to minimize the visual diversity existing above the first floor, the elements which define the different styles of the once separate buildings still communicate the independent histories. The added entryway unifies the two buildings at eye level and dates the beginning of a new phase in the combined history and function of both.

^{*}Cultural Resource Survey numbers are N.10055 and N.10056 respectively.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1900–	Areas of Significance—Cl archeology-prehistoric archeology-historic agriculture architecture art commerce communications	community planning conservation economics education engineering exploration/settlement industry	Iandscape architectur Iaw Iiterature Iiterature Iitary Iitary Iitary Iitary Iitary Iitary Iitary Iitary Iitary Iitary III	science sculpture social/ humanitarian theater transportation
		invention		other (specify)

Specific dates c. 1900/alt. 1924 Builder/Architect unknown

Statement of Significance (in one paragraph)

The Braunstein's building, 704-706 North Market Street, is being presented as a amendment to the Historic Resources of Market Street. As were the buildings in the original nomination, 704-706 North Market Street is being nominated under Criterion C, as an example of commercial interpretations of various architectural styles and its architectural reflection of a dynamic period in Wilmington's commercial history. The pressed metal storefront added as a unit in 1924, serves to record the adaptation process of a commercial building by combining two separate structures into a common form and function. This adaptation process was a vital trend during Wilmington's Urban Growth Phase (1880-1930). It is the architectural evidence of that important part of Wilmington's commercial history that is the basis of the original nomination, and so, this amendment to it.

704 North Market Street is a four-story, two bay, brick building with a molded cornice and brick dentils. According to the 1914 City Directory, it was used by Frank O'Donnell's Mens Clothing Store. 706, the more elaborate of the two units, is a four-story, three bay, brick building with an ornate Beaux-Art central bay on the second and third floors and a heavy cornice supported by six large modillion blocks. The 1914 City Directory shows that the building was used by Thomas O'Connell, a taylor; the Hitchens Collection Agency; and the National Protective Agency. Braunstein's clothing store occupied both buildings in 1924. It was in that year that the storefront unit was added.

Similar adaptations had taken place elsewhere on Market Street. Nine years earlier, in 1913, the Clayton House Hotel was converted into the Queen Theatre; the Mullins building, in 1917, added a large rear wing almost doubling its size; in 1920 the Crosby and Hill building at 604 North Market Street had its Second Empire facade replaced with an austere interpretation of the commercial style. These three examples and the Braunstein's building are only four contributions to the Historic Resources of Market Street, which is in effect, a canvas upon which the dynamic process of change has been captured.

The Braunstein's building, with its added storefront effectively unifying two structures, architecturally reflects a dynamic period when the structures of business grew and underwent metamorphosis in an effort to stay afloat in the commercial current that served a public fickle in its allegiance to a particular style or image.

9. Major Bibliographical References

"Braunstein's to Close", Evening Journal, December 6, 1983. City of Wilmington, Department of Licenses and Inspection, Building Permits. "Mall Gets More Elegance", Evening Journal, May 28, 1978 Wilmington, Delaware City Directory (as cited).

10. Geographical Data

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Acreage of nominated property <u>10 acres</u> Quadrangle name <u>Wilmington S</u> outh	Quadrangle scale $1:24$, 000)			
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GLII LII LIII LIII					
Verbal boundary description and justification The area nominated includes parcels these being the properties upon whic Street respectively. (see continuati	ch stand 704 and 706 North Market				
List all states and counties for properties overlappi	ing state or county boundaries				
state code d	county code				
state code c	county code				
11. Form Prepared By					
Alan Hawk and Susan Eggert name/title <u>Historic Preservation Interns</u> Office of Planning organization City of Wilmington	s date January 3, 1985				
street & number 800 French Street	telephone (302) 571-4126				
city or town Wilmington	state Delaware				
	vation Officer Certification	on			
The evaluated significance of this property within the state	is:				
national stateX	local				
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89– 665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.					
State Historic Preservation Officer signature					
title John Token Division	at Historicald date 11/5/85				
For NPS use only					
I hereby certity that this property is included in the Na	ational Register date /2-19-85				
Keeper of the National Register					

date

Attest: Chief of Registration

GPO 894-785