

PH0354571

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED JAN 30 1976
DATE ENTERED JUN 23 1976

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Central Congregational Church

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Middle Street

__NOT FOR PUBLICATION

CITY, TOWN

Eastport

CONGRESSIONAL DISTRICT

Second

STATE

Maine

__ VICINITY OF

CODE

23

COUNTY

Washington

CODE

029

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

__DISTRICT

__PUBLIC

OCCUPIED

__AGRICULTURE

__MUSEUM

BUILDING(S)

PRIVATE

__UNOCCUPIED

__COMMERCIAL

__PARK

__STRUCTURE

__BOTH

__WORK IN PROGRESS

__EDUCATIONAL

__PRIVATE RESIDENCE

__SITE

PUBLIC ACQUISITION

ACCESSIBLE

__ENTERTAINMENT

RELIGIOUS

__OBJECT

__IN PROCESS

YES: RESTRICTED

__GOVERNMENT

__SCIENTIFIC

__BEING CONSIDERED

__YES: UNRESTRICTED

__INDUSTRIAL

__TRANSPORTATION

__NO: RESTRICTED

__MILITARY

__OTHER:

4 OWNER OF PROPERTY

NAME

Central Congregational Society of Eastport

STREET & NUMBER

Middle Street

CITY, TOWN

Eastport

STATE

Maine

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Washington County Registry of Deeds

STREET & NUMBER

Court Street

CITY, TOWN

Machias

STATE

Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Eastport's Central Congregational Church of 1829 displays a Federal style design which reflects the clean detailing associated with the period.

The building is of wood frame construction on a stone foundation with all wood trim. Clapboard sheathing is used throughout the exterior. The body of the church is a simple rectangle with a gable roof above the balcony level which runs the length of the church. A square tower is located flush with the front of the building, set off by a projecting moulding running along the angled edges of the roof.

The facade is marked most noticeably by a horizontal projecting moulding and wide entablature above the balcony level, forming a pediment which contains a semi-elliptical ^{Window}. The glazing of the window consists of several pieces of petal-shaped glass, leaded in place. Entrance to the church is gained by means of three doors in the facade, with the central door slightly higher than the others. Each is crowned by semi-circular arches resting on prominent impost blocks at either side of the tops of the doors. All three arches are glazed with large-paned fan lights. At the balcony level of the facade, there is a large window directly over each door. The three door/window combinations are separated by two full height pilasters, with another to each side of the group. In addition, each corner of the facade displays a framing pilaster which faces forward. All the pilasters have distinctly large bases which project dramatically forward.

The side elevation of the church is simple with no mouldings or decoration. The only feature here is a row of four equally spaced windows, exactly like those of the facade balcony, at each level.

The substantial square tower at the front of the church is rusticated with the use of unbeveled quoins. Set prominently in the front and side faces of the tower are clock faces with Roman numerals. An octagonal steeple base sits atop the square tower. Each face of this element displays an arch with impost moulding and key. Each arch contains a flat panel and is flanked by pilasters. The arches support a wide entablature crowned by a pediment containing a deeply recessed panel. An octagonal spire rises from behind the pediment units. The crest of the spire supports an intricate wrought iron weathervane.

The Central Congregational Church contains an impressive interior space. Its side and rear walls are lined with second story galleries. At the center of the remaining wall is a large arch which is ornamented by an elaborate drapery. In front of this arch is the pulpit area. The main floor is comprised of numerous pews. The entire room is covered by a broadly arched ceiling.

The Central Congregational Church at Eastport has stood as a northeastern Maine landmark for nearly a century and a half. The engagingly simple design of its architect-builder, Daniel Low, has resulted in its being one of the finer provincial Federal style churches in the state.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Kilby, William H., Eastport and Passamaquoddy, Eastport, 1888, pp. 349-350

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1 acre

UTM REFERENCES

A 19 658860 4974040
 ZONE EASTING NORTHING

B
 ZONE EASTING NORTHING

C

D

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
-------	------	--------	------

STATE	CODE	COUNTY	CODE
-------	------	--------	------

11 FORM PREPARED BY

NAME / TITLE Frank A. Beard, Historic Preservationist
Mark Wilcox, Student Assistant

ORGANIZATION Maine Historic Preservation Commission DATE December 1975

STREET & NUMBER 31 Western Avenue TELEPHONE 207-289-2133

CITY OR TOWN Augusta STATE Maine

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service

STATE HISTORIC PRESERVATION OFFICER SIGNATURE *Harwin Gullett*

TITLE State Historic Preservation Officer

DATE 1/26/76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

AG 106

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE 6/23/76

ATTEST:

Charles A. ...
 KEEPER OF THE NATIONAL REGISTER

DATE 6-23-76