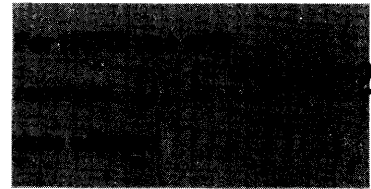


**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections



**1. Name**

historic

and/or common Albany Heritage Neighborhood Historic District

**2. Location**

*Roughly bounded by Gordon Dr, Summerville Rd., Jackson, 8th, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th*

street & number See Continuation Sheet *Ave.,* N/A not for publication

city, town Decatur N/A vicinity of congressional district 5

state Alabama code 01 county Morgan code 103

**3. Classification**

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<u>N/A</u>	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

**4. Owner of Property**

name Multiple Owners

street & number

city, town Decatur N/A vicinity of state Alabama

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Morgan County Courthouse

street & number 301 Perry Street, N.E.

city, town Decatur state Alabama

**6. Representation in Existing Surveys**

title Alabama Inventory has this property been determined eligible?  yes  no

date 1976-present  federal  state  county  local

depository for survey records Alabama Historical Commission

city, town Montgomery state Alabama

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## 7. Description

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<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

---

### Describe the present and original (if known) physical appearance

The Albany Heritage Neighborhood Historic District, located in the northwest section of Decatur, is a residential district retaining its strong neighborhood feeling from the years when Albany was an incorporated area unto itself—a city separate from the neighboring rival city of Decatur to the south. It was not until 1927 that Decatur and Albany were consolidated.

The structures are uniform in both scale and set back—the majority being modest 1 to 2-story buildings regularly spaced and set back along the broad streets and avenues.

The characteristic building materials are clapboard and brick. In some instances, original clapboarding has been covered with applied asbestos shingle siding, and in rare cases with aluminum siding.

Of the 228 properties within the district boundaries, 196 (86%) are contributing buildings. Stylistically, the district is composed of a large concentration of typical bungaloid structures, while the larger 2-story structures from the late 19th early 20th centuries are Victorian-influenced. The district is residential with the exception of four churches located within the boundaries.

The buildings within the district are all structurally sound and are well-maintained. One alteration is recurrent in the area—the addition of asbestos shingle siding. The addition of the siding does not alter the original lines of the buildings and detracts little from the over-all character of the district.

The boundaries were drawn to include buildings historically and architecturally significant within the Albany Neighborhood, and to exclude as much modern development as possible. Non-contributing structures include those of recent construction, such as late 1950s and early 1960s ranch style houses, and buildings that have been too significantly or too recently altered.

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## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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### CONTRIBUTING STRUCTURES

2. Britain House (606 Gordon Drive, S.E.): c. 1902; 1 story, frame cottage, gabled roof, applied asbestos siding; associated with W. A. Britain, Mayor, City of Albany.
3. Davidson House (608 Gordon Drive, S.E.): c. 1906; 1 story, frame, Victorian cottage, L-shaped porch with spindle balusters & scrollsaw trim, gabled roof.
4. Peebles House (614 Gordon Drive, S.E.): c. 1886; late Victorian, 2 story, frame, combination hipped & gabled roof, portico with 2nd story balcony added, lattice work added to portico in 1960's.
5. Maury House (620 Gordon Drive, S.E.): c. 1887; 2 story, frame, Victorian, full width porch, gabled slate roof.
6. Carden House (622 Gordon Drive, S.E.): c. 1888; 2 story, frame, combination hipped & gabled roof, lower floor facade brick veneered, upper story wood shingled.
7. Poer House (626 Gordon Drive, S.E.): 1910; 2 story, brick & cedar shake facade, hipped roof, large central hipped dormer, full width porch; designed by Nashville architect & constructed by a locally prominent attorney.
8. Foxx House (509 8th Avenue, S.E.): c. 1888; 2 story, frame, 2nd story wood shingled, hipped slate roof, truncated left bay, cantilevered corner balcony on 2nd story.
9. Barnes House (507 8th Avenue S.E.) : c. 1910; 2 story, frame, gambrel type roof with 2 shed roof dormers, 1 story side frame addition.
10. Penney House (506 8th Avenue, S.E.): 1914; single story frame, hipped & gabled roof, full width porch enclosed at one corner.
11. Kelly House (508 8th Avenue, S.E.): 1914; single story frame cottage with classical Revival details, hipped roof central portico with plain entablature resting on 4 square columns.
12. Zahnd House (802 Gordon Drive, S.E.): 1921; 1 story, frame, bungalow, gabled roof with large exposed brackets, front porch enclosed.
13. Saunders House (804 Gordon Drive, S.E.): c. 1887; 2 story, frame, Victorian, gabled roof, corner porch, little ornamentation.
14. Pearce House (808 Gordon Drive, S.E.): 1923; two-story, brick, Georgian influences, hipped roof over original block, single-story brick wing added in 1976.

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17. Fisher House (818 Gordon Drive, S.E.): 1928; Bungalow with gabled roof, L-shaped porch with gable-roofed section, applied asbestos shingle siding.
18. Maulsby House (820 Gordon Drive, S.E.): 1912; one-story, frame, hipped roof, L-shaped porch with flat roof, hipped central dormer.
20. Chrissinger House (826 Gordon Drive, S.E.): 1926; one-story, frame, gabled roof, L-shaped partially screened porch, central shed roof dormer.
25. Phinizz House (1006 Gordon Drive, S.E.): 1929; 2-story, frame, Colonial Revival, small central portico, symmetrical facade, gabled roof.
26. Bailey House (1008 Gordon Drive, S.E.): 1923; single-story, brick bungalow, gabled roof, full width front porch, large brackets at eaves.
27. Wolcott-Bailey House (1012 Gordon Drive, S.E.): 1919; 1-story, brick, bungalow, full width porch, gabled roof, bracketed eaves, large shed roof dormer.
28. Cottingham House (1016 Gordon Drive, S.E.): c. 1918; single story frame brick veneered cottage, gabled roof, central shed roof dormer.
29. Fite House (410 Sherman Street): c. 1905; single-story, frame cottage, applied asbestos shingle siding, steeply pitched gabled roof, full width porch.
30. Palmer House (414 Sherman Street): 1909; 2-story, frame, applied aluminum siding, hipped roof, large hipped roof dormer, porch enclosed.
31. Sandlin House (418 Sherman Street): c. 1903; one story frame, hipped roof, large gabled dormer, near full width front porch with turned posts, hipped roof.
32. Davis House (422 Sherman Street): c. 1903; 2-story, frame, gabled roof with wood shingle gable trim, full width porch with shed roof supported by tapered columns on brick piers.
33. Murry House (426 Sherman Street): c. 1896; 2-story, frame, applied asbestos shingle siding, steeply pitched hipped roof, full width porch with hipped roof.
34. Transue House (430 Sherman Street): c. 1903; 2-story, frame, shallowly pitched hipped roof, bracket & dentil roof trim, full width porch with shed roof supported by turned posts.

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35. Plemons House (436 Sherman Street): 1905; 2-story, frame, hipped roof with central hipped dormer, full width hipped roof porch with dentil trim.
36. Harris House (440 Sherman Street): 1907; 1-story, frame, asbestos shingle siding, 2 steeply pitched front gables with wood shingle trim, L-shaped front porch with wrap-around roof.
37. Daly House (442 Sherman Street): c. 1905; single-story, frame, asbestos shingle siding, gabled roof, full width front porch with hipped roof.
38. Winsett House (446 Sherman Street): c. 1902; 1 1/2-story, frame, steeply pitched gabled roof with central hipped dormer, full-width front porch.
39. Britain House (421 6th Avenue, S.E.): c. 1888; 2-story, frame, steeply pitched hipped roof, 2nd story wood shingled, side porch with conical roofed section.
40. St. Paul's Lutheran Church ( 4th Avenue): 1901; Single-story, frame over brick basement story steeply pitched gabled roof, brick additions to front & rear.
41. House (417 Sherman Street): c. 1890; 1-story, L-shaped gabled roof, porch with shed roof, applied asbestos shingle siding.
42. Bradford House (419 Sherman Street): c. 1890; 1-story, frame, applied asbestos shingle siding, gabled roof, corner porch with balustrade.
43. Breland House (425 Sherman Street): 1921; 2-story, brick, hipped roof, full width front porch with hipped roof extending to cover car port.
44. Pritchett House (435 Sherman Street): c. 1930; one-story, frame, applied asbestos shingle siding, multi-gabled roof, small off-center gabled entry porch.
45. Harris House (443 Sherman Street): 1916; one story brick bungolow, hipped roof, full-width front porch, central hipped dormer, symmetrical facade.
46. Dinsmore House (439 Sherman Street): 1907; one-story, frame, front gable with wood shingle trim, multi-gabled roof, near full width front porch with hipped roof supported by square columns.

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47. McCauley House (437 Sherman Street): 1923; 1 1/2 story, brick & stucco, steeply pitched gabled dormer, full width front porch with gabled roof supported by wrought iron columns on brick piers.
48. Harris House (45 Sherman Street): c. 1916; one-story, stucco exterior, gabled roof, small central gabled entry porch.
49. Terry House (451 Sherman Street): c. 1923; 2-story, brick veneer exterior, L-shaped hipped-roof porch.
50. Thistle House (602 Sherman Street, S.E.): c. 1905; 2-story frame with applied asbestos shingle siding, steeply pitched gabled roof, front gable with wood shingle trim, L-shaped front porch, 2nd story corner balcony.
51. Sasser House (606 Sherman Street, S.E.): c. 1927; one-story, brick bungalow gabled roof with bracketed eaves, front gable stuccoed near full width front porch with gabled roof resting on brick piers.
52. McGlathrey House (610 Sherman Street, S.E.): c. 1925; 1-story bungalow, uncoursed stone exterior, gabled roof, recessed full-width front porch with bracketed gabled roof, side car port.
53. Ward House (614 Sherman Street, S.E.): c. 1903; 2-story frame, applied asbestos shingle siding, gabled roof, L-shaped shed-roofed front porch with bracketed eaves.
54. Osterlund House (618 Sherman Street, S.E.): c. 1903; 2-story, frame, gabled roof, L-shaped porch with bracketed eaves, porch roof supported by round columns, shed addition to rear.
55. Haney House (620 Sherman Street, S.E.): c. 1903; 2-story, frame, gabled roof, corner porch with hipped roof, projecting 1st story bay, remodeled in the mid-1960's.
56. Eyster House (626 Sherman Street): c. 1888; originally 2-story frame Victorian, truncated slate roof, brick veneer & full-width portico with entablature, Corinthian columns added early 20th century.
57. Hoff House (636 Sherman Street): c. 1888; 2-story, frame gabled roof, 2-story balconied portico with square columns, entrance door with broken pediment, transom & sidelights, side porch with square columns.

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58. Jervis House (646 Sherman Street): c. 1903; 2-story, Victorian with Queen Anne details, gabled roof, front & side projecting gables with heavy brackets, L-shaped porch with gabled roof.
59. McWhorter House (652 Sherman Street): c. 1891; 2-story, frame, wood shingle siding, 2nd story pedimented balcony, 2nd story bay window, L-shaped front porch with hipped roof supported by round columns.
60. Thistle House (601 Sherman Street): c. 1900; 2-story, hipped roof with hipped dormer, cornice with dentil trim, one front & 2 side bay windows, original porch removed.
61. Crowe House (605 Sherman Street): c. 1916; 2-story, frame, wood shingle trim on porch & 2nd story, hipped roof with hipped dormer, near full-width porch with hipped roof.
62. Taylor-Green House (609 Sherman Street): c. 1903; 1 1/2 story, frame hipped roof with gable dormer front gable with imbricated wood shingle trim, L-shaped front porch; associated with J. C. Ore, owner of Decatur's 1st newspaper.
63. Martin House (613 Sherman Street): c. 1907; 2-story, frame, gabled roof, full-width porch with hipped roof supported by round tapered columns.
64. Young House (617 Sherman Street): C. 1907; 1-story, frame with applied asbestos shingle siding, hipped roof with gabled dormer, front gabled bay, wrap-around front porch with bowed balustrade.
65. Bibb House (623 Sherman Street): c. 1905; 2-story, frame, cedar shingle siding hipped roof, front gable with imbricated wood shingle trim, full width front porch with hipped roof resting on round columns.
66. Thomas-Johnson House (625 Sherman Street): c. 1909; one-story, frame, gabled roof with bargeboard & wood shingle gable trim, shed roof porch with turned posts, frame side addition.
67. Kyle House (633 Sherman Street): c. 1908; single-story, frame with applied aluminum siding, gabled roof, small entrance porch with shed roof.
68. McNeil-Buchanan House (643 Sherman Street): c. 1902; 2-story, frame with gabled & hipped roof, front and side pedimented gable, L-shaped porch with hipped roof.
69. Payne House (651 Sherman Street): 1890; 2½-story, frame, gabled roof, richly detailed front & side gables, 2nd story wood shingle trim, L-shaped porch with combination gabled & flat roof supported by grouped columns resting on piers; associated with Edward Payne, 1st Mayor of Albany & past Mayor of New Decatur (1888).

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72. Goidel House (814 Sherman Street): 1937; 1-story, brick with multi-gabled roof, small enclosed entry porch with arched opening, round-arched main entrance.
73. Propst House (824 Sherman Street): c. 1938; 1-story, brick with multi-gable roof, front gabled dormer, enclosed entry porch with arched opening, round-arched main entrance.
76. Knight-Robb-Sheldon House (848 Sherman Street, S.E.): c. 1919; 2-story, frame with gabled roof, symmetrical facade, recessed main entrance with pilasters & entablature, 1-story side wing addition, applied masonite siding, remodeled in 1972.
77. Allison House (502 8th Avenue, S.E.): c. 1900; one-story, frame with hipped and gabled roof, hipped dormer, double-leaf paneled main entrance with fanlight, facade extensively altered.
78. Ritch House (805 Sherman Street): c. 1908; one-story, frame cottage, gabled roof, symmetrical facade, near full-width front porch with hipped roof supported by 4 square columns; suffered fire damage in 1941, was rebuilt in that year.
82. Wells House (837 Sherman Street): c. 1915; one-story, frame with applied asbestos shingle siding, full-width front porch with shed roof resting on brick columns, pyramidal roof with hipped dormer.
84. Yancy House (845 Sherman Street): c. 1912; 2-story, frame, upper story sided with asbestos shingles, hipped roof with hipped dormer, cornice with modillion blocks.
85. Foust House (851 Sherman Street): c. 1910; 1½-story, frame, hipped roof with gabled bays, L-shaped front porch with curved roofline.
86. Jones House (1002 Sherman Street): c. 1911; 2-story, frame, gambrel roof with projecting front gabled bay, L-shaped porch with curved roofline & projecting pedimented section over entrance steps.
90. Kelley House (1022 Sherman Street): c. 1925; 1-story bungalow, brick with stuccoed front gables, porch with gabled roof supported by brick posts resting on piers.



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91. Turner House (1030 Sherman Street): c. 1895; 2-story, pebbled stucco, gabled roof with front conical-roofed turret, wraparound porch with curved roofline.
92. Stephenson House (1036 Sherman Street): c. 1900; 1-story, frame, gabled roof, central front porch with hipped roof topped by gable, porch roof supported by square tapered columns.
93. Sherrill House (1040 Sherman Street): c. 1927; 1-story, frame with asbestos shingle siding, gable roof, L-shaped porch with hipped roof supported by square tapered wooden posts on brick piers.
94. Baugh House (1001 Sherman Street): 1910; 1-story bungalow, brick with stuccoed front gables covered by aluminum siding, full-width front porch with bracketed gabled roof section, exposed rafter ends and corner brackets.
95. Sherrow House (1005 Sherman Street): c. 1925; one-story, brick with stucco, large gabled dormer with brackets, shed-roofed full-width front porch.
96. Lewis-Corbin House (1013 Sherman Street): c. 1925; 1-story, frame gabled roof, recessed full-width brick front porch, symmetrical facade.
97. Wilder House (1021 Sherman Street): c. 1925; 1-story, frame, full-width front porch with roof extending over car port, shed-roofed dormer.
98. Daniels House (1023 Sherman Street): c. 1920; 1-story, frame, pyramidal roof with front gable, L-shaped front porch with encircling roofline.
99. Stevenson House (1027 Sherman Street): c. 1937; 1-story, brick, gabled roof, steeply pitched front gable over porch, side car-port.
100. Cheatham House (1035 Sherman Street): c. 1917; 2-story, frame, aluminum siding, hipped roof with front gable, L-shaped porch partially screened.
101. Jervis House (1037 Sherman Street): 1908; 1-story, frame with asbestos shingle siding, U-shaped front porch, gabled roof.
102. Bailey House (1039 Sherman Street): c. 1923; 1-story bungalow, brick with stuccoed bracketed front gables, full-width front porch.
104. Scheer House (416 Jackson Street, S.E.): c. 1906; 2-story, frame, gabled & hipped roof, L-shaped porch with hipped roof supported by brick columns.
105. Woods House (422 Jackson Street, S.E.): c. 1900; 1-story, frame, hipped and gabled roof, L-shaped porch with hipped roof & round tapered columns.

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106. Crane House (426 Jackson Street, S.E.): c. 1895; 2-story, frame, L-shaped with gabled roof, L-shaped hipped roofed porch, square wooden columns; moved to present location in 1900.
107. Matlock House (430 Jackson Street, S.E.): c. 1927; 1-story, brick, bungalow, clipped gable roof, clipped gable dormer with lattice front, near full width porch with square tapered posts on brick piers.
108. Patterson House (434 Jackson Street, S.E.): c. 1912, 2-story, frame, hipped roof with central hipped dormer, L-shaped porch with hipped roof, round columns.
109. Hutson House (438 Jackson Street, S.E.): c. 1912; one-story, frame pyramidal roof with front gable & gabled dormer, L-shaped porch with round columns resting on brick wall.
110. Day House (442 Jackson Street, S.E.): c. 1915; 2-story, frame, pyramidal roof with hipped dormer, full-width hipped-roof porch, square columns resting on brick wall.
111. Sawyer House (446 Jackson Street, S.E.): 1913; one-story, frame with brick veneer, hipped roof with front gable & hipped dormer, hipped roof porch with square brick columns.
112. Bloodworth-Tidwell House (450 Jackson Street, S.E.): 1919; one-story, brick veneer, gabled roof, large bracketed gabled dormer, recessed full-width porch.
113. House (405 Jackson Street): c. 1890; 2-story, frame hipped & gabled roof, front gable bay with wood shingle trim, full-width hipped roof porch.
114. Reed House (409 Jackson Street): c. 1903; 2-story, frame, gabled roof, 2-story 3-sided front bay, flat-roofed porch, square wooden columns.
115. Eyster-Royer House (413 Jackson Street, S.E.): 1890; 2-story, frame, with asbestos shingle siding, hipped roof with front gabled dormer, 1st & 2nd story front bay windows, full width porch with hipped roof.
116. Malon-Dinsmore House (417 Jackson Street, S.E.): 1891; 2-story, frame, gabled roof with front gabled bay, L-shaped porch with hipped roof, 6 round tapered columns.
117. Malone-Graves House (423 Jackson Street, S.E.): 1891; 2-story, frame, gabled roof, front gable with wood shingle trim, L-shaped hipped roof porch with turned posts & brackets.

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118. Wyatt House (425 Jackson Street, S.E.): 1890; 2-story, frame, gabled roof, front stuccoed gables, L-shaped hipped roof porch, round tapered columns; built and occupied by Luther B. Wyatt, 1st Postmaster of New Decatur (1888).
119. Malone House (429 Jackson Street, S.E.): 1888; 2-story, frame, gabled roof, front gable with wood shingle trim, full-width hipped roof porch.
120. Troup House (435 Jackson Street, S.E.) c. 1890; 2-story, frame, hipped roof with front gabled bay, L-shaped hipped roof porch, round tapered columns.
121. Cain-Wyatt House (439 Jackson Street, S.E.): 1898; 2-story, frame, hipped & gabled roof, front pedimented gable with shingle trim, full width porch removed, central 1-story portico added.
122. Bowles House (445 Jackson Street, S.E.): 1906; 2-story, frame, hipped roof with front gable, original 2-story portico removed, structure moved from across street in 1921.
123. Troup-Wilder House (451 Jackson Street, S.E.): early 20th century; 2-story, brick, hipped roof with front & side gables, full-width porch with circular roof-line.
124. Central Methodist Church (616 Jackson Street): c. 1898; 2-story, brick, pointed-arch multi-paned windows, pointed-arch main entrance, gabled roof; church formed by union of 2 early Decatur Methodist churches.
128. Henkle-Hoff House (632 Jackson Street): 1895; 2-story, frame, added aluminum siding, gabled roof, front gable with wood shingle trim, full width hipped-roof porch with central gable.
129. Emens House (638 Jackson Street): c. 1927; 1-story, brick with wood shingle gable trim, full width porch with gabled roof extending to cover car port, main entrance with sidelights.
130. Neal-Wiley House (646 Jackson Street): c. 1905; 2-story, brick, Neo-Classical, central pedimented 2-story portico, paired Ionic columns, full-width 2nd story balcony.
131. Borton-Chenault House (650 Jackson Street): c. 1906; 2-story, frame, Queen Anne influences, hipped roof with hipped domers, corner wood-shingled turret, circular porch with balustraded roof.

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132. Spight House (601 Jackson Street): c. 1912; 2-story, brick, Neo-Classical, hipped roof with central front gable, full portico, four fluted Ionic columns, 2 fluted Ionic pilasters.
133. House (605 Jackson Street): c. 1895; 2-story, frame, gabled roof, front gable with wood shingle trim, circular front porch.
135. Beard-Stone House (619 Jackson Street): c. 1925; 2-story, brick, gabled roof, stuccoed front gable with modified timbering, full-width porch with round columns.
136. Locklear House (623 Jackson Street): c. 1898; 2-story, frame with brick veneer, 4-room addition to rear, hipped roof with front stuccoed gable, full-width porch with flat partial roof.
137. Bibb House (629 Jackson Street): c. 1892; 2 story, frame, Queen Anne influences, gabled roof, with corner turrent imbricated wood shingles on front gable & turrent, shed-roofed porch with slender round columns.
138. Gilchrest House (633 Jackson Street): c. 1935; 1-story, brick, gabled tile roof, 3 gabled domers.
140. Gunter House (643 Jackson Street): c. 1907; one-story, frame, hipped roof, front gable with wood shingle trim, L-shaped porch with flat roof, wrought iron supports.
142. Simpson-Miller House (651 Jackson Street): c. 1920; 2-story, brick with stone quoins, symmetrical facade, central main entrance defined by entablature & pilasters, hipped roof with central gable, bracketed cornice.
143. Crawford House (804 Jackson Street): 1906; 1-story, frame with wood shingle siding, full-width recessed porch, gabled roof, large brackets at eaves.
144. House (810 Jackson Street): 1924; one-story, frame, hipped roof with front gable, L-shaped front porch partially enclosed.
145. Doss House (812 Jackson Street): 1919; 1-story, brick, bungalow, gabled roof, 2 front galbes with brackets, corner porch with hipped roof.
146. Stith-Ling House (820 Jackson Street, S.E.): 1907; one-story, frame, gabled roof, wood-shingled front gable, L-shaped porch with hipped roof.

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147. Westminster Presbyterian Church (801 Jackson Street): 1898; 2-story brick, Gothic influences, pointed-arch windows & main entrance, 2-story corner tower; organized in 1888 as Decatur's 2nd Presbyterian Church.
150. Eubanks House (811 Jackson Street): 1927; 1-story, frame, gable roof with exposed end rafters, near full-width recessed front porch, tapered porch posts resting on brick piers.
151. House (616 Grant Street): c. 1927; 1-story, L-shaped stucco exterior, hipped roof, ground level entry porch with flat roof.
153. Summerford House (622 Grant Street): c. 1927; 1-story, brick, bungalow, gabled roof, front stuccoed central gable over full-width porch, tapered wood posts on brick piers.
154. Orr House (626 Grant Street): c. 1902; 2-story, frame, hipped roof, front gable with wood shingle trim, L-shaped porch with circular roofline.
155. Chenault House (630 Grant Street): c. 1908; 2-story, frame, gabled roof, front gable with wood shingle trim, hipped-roof porch; currently being restored.
157. Hockensmith House (640 Grant Street): c. 1937; 1-story, brick, gabled roof with front gabled bay, small entrance porch.
158. Sawnders House (642 Grant Street): c. 1908; 1-story, frame, aluminum siding, hipped roof with front gable, full-width porch, square tapered posts on brick piers.
159. House (644 Grant Street): 1920s; 1-story, frame, gabled roof, near full-width gabled porch, square tapered posts on brick piers, large brackets at roofline.
160. Rountree House (652 Grant Street): c. 1925; 1-story, frame, gabled roof, porch with gabled roof on brick columns, side car port.
161. Watkins Apartments (607 Grant Street): c. 1937; 2-story, brick, flat-roofed symmetrical facade, central portico with round columns.
162. Apartment Building (609 Grant Street) : c. 1897; 2-story, frame, hipped roof with gabled dormers, full-width hipped-roof porch, main entrance with sidelights and transom.

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163. Echols House (615 Grant Street): c. 1922; 2-story, brick, slate hipped roof with central hipped dormer, exposed end rafters, full-width porch with dentiled cornice.
164. Cortner House (623 Grant Street): c. 1908; 2-story, Tudoreque, sandstone, hipped and gabled tile roof, front clipped-gable bay, round-arched main entrance.
166. Humphrey House (637 Grant Street): c. 1927; 1-story, bungalow, brick & stucco exterior, porch with gabled roof, exposed end rafters, front brackets, gabled roof.
167. Lee-Watkins House (643 Grant Street): c. 1908; 1-story, brick, gabled roof, recessed full-width front porch with bracketed eave, main entrance with sidelights and transom.
168. Pride House (647 Grant Street): c. 1907; 2-story, frame, hipped roof with central gabled dormer, full-width porch with hipped roof, slender round columns.
169. Dews House (651 Grant Street): c. 1908; 1-story, frame, hipped and gabled roof, L-shaped porch with square wooden posts.
170. Elliott House (805 Grant Street): c. 1907; 2-story, frame with aluminum siding, hipped and gabled roof with large central hipped dormer, L-shaped porch, round wood columns.
172. House (811 Grant Street): c. 1925; 1-story, frame, gabled roof with exposed end rafters and brackets, porch with hipped roof supported by square tapered posts on brick piers.
173. House (817 Grant Street): c. 1927; 1-story, frame, gabled roof with exposed end rafters, full-width shed-roofed porch, square wood posts.
175. Kyle House (825 Grant Street): c. 1923; 1-story, frame, gabled roof with exposed end rafters and brackets, L-shaped porch with square wood posts on brick piers.
176. Brooks House (827 Grant Street): c. 1930; 1-story, frame with aluminum siding, gabled roof, front gabled porch with brick piers.

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177. Green House (802 Green Street, S.E.): c. 1910; 2-story, brick, hipped roof with central hipped dormer, full-width front porch with hipped roof; designed by Carolyn Cortner Smith, Alabama's 1st female architect.
178. House (806 Grant Street, S.E.): c. 1912; 2-story, frame, hipped roof with gabled bays, corner porch with conical roof, spindle trim and scroll-sawn brackets; now divided into rental apartments.
180. Rahm House (820 Grant Street, S.E.): c. 1927; 1-story, frame, gabled roof, short tapered wood posts on brick piers.
181. Durham-Edwards House (822 Grant Street, S.E.): 1924; 1-story, frame, gabled roof, gabled porch with square wood posts.
182. House (828 Grant Street, S.E.): 1924; 1-story, frame, gabled roof, full-width recessed porch with bracketed eave, square tapered posts on brick piers.
183. First Church of Christ, Scientist (N.E. corner 6th Avenue, S.E. & Johnston Street): c. 1920; 1-story, brick, 20th century Classicism, projecting pavilion with Corinthian columns in antis, round-arched main entrance.
184. House (614 Johnston Street): c. 1908; 2-story, frame, gabled roof, boxed cornice with returns, full-width porch with hipped roof.
185. House (618 Johnston Street): c. 1895; 2-story, frame, hipped roof, flat-roofed portico topped with balustrade over main entrance; one of 6 speculative houses constructed on Johnston Street by same builder.
186. Minor House (622 Johnston Street): c. 1895; 2-story, frame, hipped roof, bracketed cornice, L-shaped porch with circular roofline, round, wooden columns. 1 of 6 speculative houses constructed on Johnston Street by the same builder.
187. Wolf House (626 Johnson Street): 1913; 1-story, frame with wood shingle siding, recessed full-width porch, front gable with shingle trim & large brackets.
188. House (628 Johnston Street): c. 1908; 1-story, frame, cottage roof, 2 front gables, wood shingle trim, full-width hipped-roof porch.
189. House (632 Johnston Street): c. 1895; 2-story, frame, hipped roof, bracketed cornice, full-width porch with hipped roof, main entrance with sidelight; 1 of 6 speculative house constructed on Johnston Street by same builder.
190. House (636 Johnston Street, S.E.): c. 1895; 2-story, frame, hipped roof, bracketed cornice, full-width hipped-roof porch, turned posts, main entrance with sidelights; 1 of 6 speculative house constructed on Johnston Street by same builder.

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191. Daly House (644 Johnston Street): c. 1908; 1½-story, frame, truncated roof, gabled dormer, front gable with imbricated wood shingle trim, full-width flat-roofed porch.
192. House (648 Johnston Street, S.E.): c. 1895; 2-story, frame, hipped roof, bracketed cornice, L-shaped porch with hipped roof, turned posts; 1 of 6 speculative houses constructed on Johnston Street by the same builder.
193. Sullivan House (652 Johnston Street): c. 1895; 2-story, frame, hipped roof, bracketed cornice, L-shaped porch with hipped roof, slender round columns; 1 of 6 speculative house constructed on Johnston Street by the same builder.
194. Hamilton House (607 Johnston Street): c. 1908; 1-story, frame, hipped roof with gable, L-shaped porch, wrought iron posts.
195. Norton House (615 Johnston Street, S.E.): c. 1905; 2-story, frame, hipped roof with hipped dormer, modillioned cornice, full-width hipped-roof porch, square columns on brick wall.
196. House (619 Johnston Street): c. 1908; one-story, frame, gabled roof, 2 front gables with wood shingle trim, near full-width porch with hipped roof.
197. House (623 Johnston Street): c. 1908; 1-story, frame, gabled roof, front gable with wood shingle trim, near full-width porch with hipped roof.
198. House (627 Johnston Street): c. 1908; one-story, frame, hipped roof with gabled dormer, near full-width porch with hipped roof.
199. Candler-Cane House (633 Johnston Street, S.E.): c. 1900; 2-story, frame, gabled roof, front gabled bay with wood shingle trim, L-shaped porch with slender wood posts.
200. House (639 Johnston Street, S.E.): c. 1908; one-story, frame, hipped roof, front gabled bay with wood shingle trim, L-shaped porch with hipped roof, square wood columns.
201. House (643 Johnston Street): c. 1908; 1-story, frame, hipped roof, front gable with wood shingle trim, wide porch, round columns on brick piers.



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202. Ewing Apartment House (645 & 647 Johnston Street): c. 1940; 2-story, brick, gabled roof with front gabled bay, porch with 3 arched openings.
203. House (651 Johnston Street): c. 1900, 2-story, brick, hipped roof, front gabled bay, decorative brick cornice, full-width porch with hipped roof.
204. House (604 E. Moulton Street): c. 1916; 1-story, brick, symmetrical facade, gables over entrances, double-leaf glass-paned doors with transoms; converted into apartments in 1930s.
205. House (616 E. Moulton Street): c. 1915; 2-story, frame, gabled roof, central gabled bay, central flat-roofed porch topped with balustrade, now divided into apartments.
206. House (624 E. Moulton Street): c. 1900; 1-story, frame with asbestos shingle siding, front gabled bay, gabled roof, corner entrance porch.
207. House (628 E. Moulton Street): c. 1905; 1-story, frame, gabled roof, L-shaped porch with turned posts.
208. Frahn House (632 E. Moulton Street): c. 1895; 2-story, frame, asbestos shingle siding, front gabled bay, hipped roof, L-shaped porch with turned posts on brick piers.
209. House (638 E. Moulton Street): c. 1915; 2-story, frame, hipped roof with central gabled dormer, full-width hipped-roof porch with front gable; now divided into apartments.
210. House (640 Moulton Street, S.E): c. 1930; 1-story, frame, aluminum siding, gabled roof with front gabled bay, symmetrical facade.
211. House (646 E. Moulton Street): c. 1930; one-story, frame, asbestos shingle siding, gabled roof, shed-roofed front porch, symmetrical facade.
212. House (648 Moulton Street); c. 1930; 1-story, frame, asbestos shingle siding, gabled roof, gabled-roof porch.
213. House (652 Moulton Street): c. 1927; 1-story, frame, asbestos shingle siding, gabled roof, gabled-roof porch.
214. House (609 E. Moulton Street): c. 1922; 1-story, frame, gabled roof with 2 gabled dormers, full-width porch with shed roof, square wooded posts.
215. House (615 E. Moulton Street): c. 1932; 1-story, brick, bungalow, gabled roof with front gabled bay, porch with gabled roof, wrought iron posts on brick piers.

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216. House (617 E. Moulton Street): c. 1930; 1-story, brick, bungalow, gabled roof with front gable over small porch, wood posts on tall brick piers.
217. House (619 E. Moulton Street): c. 1927; 1-story, frame, full-width recessed porch under front bracketed gable, central main entrance.
218. House (625 E. Moulton Street): c. 1922; 1-story, frame, full-width recessed porch under front bracketed gable, central main entrance.
219. House (627 E. Moulton Street): c. 1915; 1-story frame with asbestos shingle siding, arched doorway and porch screening from 1930s, front bracketed gable.
220. House (633 E. Moulton Street): c. 1894; 2-story, frame, gabled roof with front gabled bay, L-shaped partially screened porch, square wooden posts.
221. Blackwell House (635 E. Moulton Street): c. 1894; 1-story, frame, multi-gabled roof, front gable over L-shaped porch, turned posts with spindle trim.
222. House (641 E. Moulton Street): c. 1920; 1-story, frame with asbestos shingle siding, gabled roof, shed dormer, full-width recessed porch, squared tapered gabled bay, L-shaped porch with hipped roof, wrought iron porch posts.
225. Thompson House (418 Gordon Drive, S.E.) 1914; 2-story frame with asbestos shingle siding, hipped roof with central gabled dormer, L-shaped porch with hipped roof, supported by wrought iron columns. Center door with transom.
226. Mitchell House (416 Gordon Drive, S.E.) c. 1915; single story frame with hipped roof, half porch with gabled roof, supported by combination wrought iron and wood columns. Off-center front door with sidelights and transom.
227. Pennell House (414 Gordon Drive, S.E.) c. 1927; single story frame house with gabled roof, with exposed end rafters, small center gabled entry porch with gabled roof, exposed end rafters, and supported by round columns.
228. Garrett House (412 Gordon Drive, S.E.) 1924; 2-story combination brick veneer and shingle siding, hipped roof with exposed end rafters, central gabled dormer, small entrance porch with shed roof and exposed end rafters, screened side half porch.

NON-CONTRIBUTING STRUCTURES

1. Vacant Lot
15. Ellis House (810 Gordon Drive, S.E.): 1952; one-story, frame, ranch style with gabled roof.
16. Burch House (814 Gordon Drive, S.E.): 1950; one-story, frame with applied asbestos shingle siding.

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19. Kelley House (824 Gordon Drive, S.E.): 1949; 1-story, brick, ranch style, gable roof.
21. Rogers House (507 10th Avenue, S.E.): 1955; one-story, frame with applied cedar shingle siding.
22. Irby House (507 10th Avenue, S.E.): 1954; one-story, frame, brick porch.
23. Stephenson House (508 10th Avenue, S.E.): 1954; one-story, frame, gabled roof, brick porch with gabled roof.
24. Voss House (1002 Gordon Drive, S. E.): 1950; one-story, brick, ranch, gabled roof.
70. Vacant Lot.
71. Vacant Lot.
74. Pruiett House (830 Sherman): c. 1948; 2-story, brick, symmetrical facade, central portico with entablature resting on 2 round fluted columns & 2 fluted pilasters.
75. Ferguson House (844 Sherman Street): 1941; 2-story, brick veneer, symmetrical facade, recessed main entrance with entablature & pilasters, 2 modified gabled dormers.
79. Baird House (811 Sherman Street): c. 1914; originally 1 story frame, brick veneered with change in facade & later additions.
80. Lloyd House (815 Sherman Street): c. 1945; 2-story, frame with recent aluminum siding, 2 story balconied portico with flat roof resting on 4 square paneled columns, gabled roof.
81. House (821 Sherman Street): c. 1955; one-story, frame with applied asbestos shingle siding, gabled roof.
87. House (1006 Sherman Street): 1963; 2-story, brick, gabled roof, recessed front entrance.
88. House (1018 Sherman Steet): c. 1950; one-story, brick, central porch with flat roof & balustrade.
103. Lee House (1053 Sherman Street, S.E.): 1950s; one-story, brick, central flat-roofed portico, gabled roof.

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- 125. Vacant lot.
- 126. Vacant lot.
- 127. Vacant lot.
- 134. Vacant lot.
- 139. Vacant lot.
- 148. Vacant lot.
- 149. Vacant lot.
- 156. House (634 Grant Street, S.E.): 1913 & 1954; 1-story, frame, asphalt shingle siding; completely rebuilt after 1954 fire.
- 165. House (635 Grant Street, S.E.): 1975; 2-story, split-level, brick and cedar shingle siding.
- 171. House (807 Grant Street, S.E.): c. 1945; 1-story, frame, asbestos shingle siding, gabled roof with gabled dormers, symmetrical facade.
- 179. House (818 Grant Street, S.E.): mid-20th century; 1-story, brick, hipped roof.
- 223. House (645 E. Moulton Street): c. 1937; 1-story, frame, asbestos shingle siding, gabled roof, front gabled main entrance.

CONDITIONALLY CONTRIBUTING

- 89. House (1020 Sherman Street): c. 1933; 1-story, brick, gabled roof, moved to present location c. 1955.
- 174. House (821 Grant Street): c. 1925; 1-story, frame with asbestos shingle siding, clipped-gable roof, pointed-arch window with balcony; designed by Carolyn Cortner Smith, Alabama's 1st female architect.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates      1887                      Builder/Architect                      N/A

### Statement of Significance (in one paragraph)

Albany Historic District is a well-preserved example of a late 19th century residential development and contains excellent and representative examples of domestic architectural styles popular from the late 1880s through the 1930s. Developed during the boom years of the late 1880s, the district is associated with the influx of northern capital and the rapid growth of industry in Decatur during this period. The inhabitants of "New Decatur" as the district was initially called, were primarily the industrial and business leaders who had flocked to the heavily promoted "Gateway City" swelling the population of the small river town from 1,200 to 5,000 and establishing 41 new industries during 1887.

\*                      \*                      \*                      \*                      \*                      \*                      \*                      \*

In 1887, the Decatur Land Improvement and Furnace Company purchased 5,600 acres of land in and adjacent to Decatur, Alabama. Under the able leadership of Major E. C. Gordon, who had developed the city of Sheffield, Alabama, the company set about promoting the New Decatur, "The Gateway City". The merits and potential of New Decatur were advertised across the country through pamphlets, circulars, and newspapers.

The land company left nothing to chance. Landscape engineers laid out the new town with broad streets and a large park running through the town. Streets were alternately named after Confederate and Union Civil War generals as an appeal to both Northern and Southern investors.

The showplace for the land company was The Tavern. Built in the Queen Anne Style in 1888 at a cost of \$140,000, it was the showplace of North Alabama. The wainscoting and furniture throughout were of polished Alabama oak and the frescoing was done by Tiffany's of New York. Its cuisine was famous and many celebrities were guests at various times - among them President Harrison. The Tavern unfortunately burned in 1923.

In 1889 the state legislature confirmed New Decatur's charter, but before the town was chartered it was plagued with problems. A yellow fever epidemic struck in 1888 which caused a mass exodus from the town. Major Gordon and the land company moved away. The company was reorganized and tried to carry on.

The reorganized Decatur Land Improvement and Development Company started efforts to counteract the yellow fever publicity the town had received by circulating a new brochure entitled: "The Sunny South - New Decatur, the Modern Industrial City of Northern Alabama and the Tennessee Valley". The brochure not only covered the advantages of locating business and industries in the town, but also the attractions of the town, the extensive improvements made since 1887 in streets, park, sewage system and water works, electric light system and schools. A list of the various industries was testimony to the determination that progress was destined to continue.

# 9. Major Bibliographical References

William H. Jenkins and John Knox. The Story of Decatur, Alabama. Decatur, Alabama: Decatur Printing Co., 1979.

Joseph H. Nathan: "Town Building: The Case of Sheffield, Alabama," The Journal of Muscle Shoals History, Volume III (1975) 65-76

# 10. Geographical Data

Acreage of nominated property 72  
 Quadrangle name Decatur Quadrangle scale 1:24000

**UMT References**

A	<u>1</u> <u>6</u>	<u>5</u> <u>0</u> <u>1</u> <u>8</u> <u>6</u> <u>0</u>	<u>3</u> <u>8</u> <u>2</u> <u>9</u> <u>0</u> <u>1</u> <u>0</u> <u>1</u> <u>0</u>	B	<u>1</u> <u>6</u>	<u>5</u> <u>0</u> <u>2</u> <u>1</u> <u>0</u> <u>0</u>	<u>3</u> <u>8</u> <u>2</u> <u>8</u> <u>0</u> <u>1</u> <u>0</u> <u>1</u> <u>0</u>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<u>1</u> <u>6</u>	<u>5</u> <u>0</u> <u>2</u> <u>2</u> <u>4</u> <u>0</u>	<u>3</u> <u>8</u> <u>2</u> <u>8</u> <u>7</u> <u>0</u> <u>0</u>	D	<u>1</u> <u>6</u>	<u>5</u> <u>0</u> <u>2</u> <u>5</u> <u>2</u> <u>0</u>	<u>3</u> <u>8</u> <u>2</u> <u>8</u> <u>4</u> <u>8</u> <u>0</u>
E	<u>1</u> <u>6</u>	<u>5</u> <u>0</u> <u>2</u> <u>4</u> <u>7</u> <u>0</u>	<u>3</u> <u>8</u> <u>2</u> <u>8</u> <u>2</u> <u>4</u> <u>0</u>	F	<u>1</u> <u>6</u>	<u>5</u> <u>0</u> <u>1</u> <u>5</u> <u>8</u> <u>0</u>	<u>3</u> <u>8</u> <u>2</u> <u>8</u> <u>4</u> <u>4</u> <u>0</u>
G	<u>1</u> <u>6</u>	<u>5</u> <u>0</u> <u>1</u> <u>6</u> <u>2</u> <u>0</u>	<u>3</u> <u>8</u> <u>2</u> <u>8</u> <u>6</u> <u>2</u> <u>0</u>	H			

**Verbal boundary description and justification**

The verbal boundary is described by the line on the attached map. See attached map.

**List all states and counties for properties overlapping state or county boundaries**

state	<u>N/A</u>	code	<u>N/A</u>	county	<u>N/A</u>	code	<u>N/A</u>
state	<u>N/A</u>	code	<u>N/A</u>	county	<u>N/A</u>	code	<u>N/A</u>

# 11. Form Prepared By

name/title Ellen Mertins & David Baldwin; Carol Sandin (Albany Heritage Neighborhood Assoc.)

organization Alabama Historical Commission date August 1982

street & number 725 Monroe Street telephone 832-6621

city or town Montgomery state Alabama

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:  
 national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature [Signature] date 12-8-82

title State Historic Preservation Officer

For HCRS use only	
I hereby certify that this property is included in the National Register	
<u>[Signature]</u> Keeper of the National Register	Entered in the National Register date <u>2/3/83</u>
Attest:	date
Chief of Registration	

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The new city was populated primarily by persons of northern descent and became a rival to the older city of Decatur (located north and west of New Decatur). New Decatur boasted separate churches, civic organizations and commercial districts from Decatur. Local professional and business leaders built large comfortable homes in the residential area now known as the Albany Historic District. No one architectural style was used by the residents. Instead a wide range of styles including Victorian, Tudor, Queen Anne, and Georgian Revival are represented in the area.

The progress was stopped again by the financial panic of 1892-94. It was a slow growth after 1894. Local planters and the competition from the Birmingham area slowed growth. But industrial plants and businesses in New Decatur became stable and added to the growth of New Decatur.

The people of New Decatur voted in 1916 to change the town's name. After much discussion the citizens chose the name Albany which was favored by former residents of Albany, New York. This change relected the Northern sentiment of the town and the town's animosity toward its twin city, Decatur.

On August 28, 1923 the Alabama Legislature passed a bill which repealed the Albany Charter and made consolidation with Decatur possible. Again, problems struck, the major problem being the indebtedness of Albany which was much higher than that of Decatur. The Alabama Supreme Court ruled the junction of the two towns unconstitutional. It would take three years to resolve the difficulties. On February 4, 1927 the legislature again joined the towns and retained the name "Decatur". This time the merger was permanent.

Following World War II the Albany Historic District declined in importance as the population moved from the center of the city. This decline continued until the late 1960s. At that time the recognition by many persons of the beauty and convenience the neighborhood led to the start of renovation and refurbishing. This trend has continued and accelerated in recent years so that a majority of the homes have been restored in recent years and many others are currently undergoing renovation.

Thompson House (418 Gordon Drive, S.E.) 1914

2-Story frame with asbestos shingle siding, hipped roof with central gabled dormer, L-shaped porch with hipped roof, supported by wrought iron columns. Center Door with transom.

Mitchell House (416 Gordon Drive, S.E.) c. 1915

Single story frame with hipped roof, half porch with gabled roof, supported by combination wrought iron and wood columns. Off-center front door with sidelights and transom.

Pennell House (414 Gordon Drive, S.E.) c. 1927

Single story frame house with gabled roof, with exposed end rafters, small center gabled entry porch with gabled roof, exposed end rafters, and supported by round columns.

Garrett House (412 Gordon Drive, S.E.) 1924

2-story combination brick veneer and shingle siding, hipped roof with exposed end rafters, central gabled dormer, small entrance porch with shed roof and exposed end rafters, screened side half porch.



Proposed Boundary Change

Boundary established in the original application as published in  
"Legal Notice" The Decatur Daily, July 20, 1982--

... of Sherman Street to 401  
Avenue S.E. Thence run South  
along Fourth Avenue, S.E. to the  
NE corner of the intersection of  
Gordon Drive, S.E. and Fourth  
Avenue, S.E. Thence run in a  
Southeasterly direction along  
the Northern boundary of Gor-  
don Drive to the SE corner of 425  
Sherman Street then north along  
the eastern edge of 425 Sherman  
to the rear property line of 435  
Sherman. Thence East along the  
rear property lines and across  
6th Avenue. Thence South along  
the eastern edge of 6th Avenue  
to the point of beginning.  
TOGETHER WITH the pro-

Proposed Boundary Change

Beginning at intersection of Gordon Drive, S.E. and Fourth Avenue, S.E.  
running in a southeasterly direction along the northern boundary of Gordon Drive  
(beyond the S.E. corner of 425 Sherman Street) to the S.E. corner of  
420 Gordon Drive, S.E.

Eliminate the north boundary which runs along the eastern edge of  
425 Sherman Street to the rear property line of 435 Sherman Street.

Eliminate the line which runs east along the rear property lines of 412, 414,  
416, 418 and 420 Gordon Drive.

Beginning at S.E. corner of 420 Gordon Drive run in a northerly direction along  
the eastern edge of the property line to N.E. Corner of rear property line of  
420 Gordon Drive - The boundary may then proceed along the line established in  
the original application -

The owner of the vacant lot adjacent to the eastern boundary of the  
420 Gordon Drive is unknown.

This proposal for boundary modification neither recommends including nor  
excluding this property from Albany Heritage Neighborhood Historic District -