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UNITED STATES DEPARTMENT OF NATIONAL PARK SERVICE

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#### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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#### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

## NAME

HISTORIC PACKARD LIBRARY

AND/OR COMMON MARYSVILLE CITY LIBRARY

## **2 LOCATION**

STREET & NUMBER 301 4th Street

			NOT FOR PUBLICATION	N
CITY, TOWN			CONGRESSIONAL DIS	TRICT-1st
	Marvsville	VICINITY OF	Post Office & Wells Fargo	Bank
STATE	California	CODE 06	COUNTY Yuba County	LIS

## CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
 DISTRICT	XPUBLIC		AGRICULTURE	MUSEUM
X.BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	<b>X</b> EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	-YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	X YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:

### **4 OWNER OF PROPERTY**

NAME CITY of MARYSVILLE STREET & NUMBER 526 C Street California (95901) CITY, TOWN Marysville VICINITY OF Yuba County Court House LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Yuba County Court House STREET & NUMBER California 215 5th Street CITY, TOWN STATE Marysville CA 95901 **REPRESENTATION IN EXISTING SURVEYS** TITLE Marysville City Libraryprior to 1973; now, Marysville-Yuba County Library DATE \_\_FEDERAL \_\_STATE X\_COUNTY \_\_LOCAL DEPOSITORY FOR

#### SURVEY RECORDS Yuba County Court House California CITY, TOWN STATE Marysville

## 7 DESCRIPTION

COND	DITION	CHECK ONE	CHECK (	DNE
EXCELLENT	DETERIORATED	XUNALTERED		SITE
GOOD XFAIR	RUINS UNEXPOSED	ALTERED	MOVED	DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Marysville-Yuba County Library is a massive brick structure with stone block veneer. Although three stories high it appears from the exterior to be one-half stories. The stone block veneer is gray in color. Three tall windows dominate the lower southern exposure while a band of decorative small square windows in groupings of thr e form a border under the roof ledge on all sides.

An expanse of formal steps lead up to verandahs on either side of the south exposure. On both east and west sides, wide covered verandahs extend approximately one-half the length of the building, ending in glass enclosed vestibules that lead into the large main room where checkout counter stacks and large reading tables occupy the floor.

Four acanthus leafed finials, equally spaced, decorate roof of each verandah. A smaller drape trim borders the secondary set-back immediately below the patterned square windows of the upper portion of the building.

On the north side, the main building presently houses offices, and reference library. This portion consists of the main floor, second floor and basement. The exterior is slightly less elaborate than the imposing main edifice with regularly spaced smaller windows on all three sides. This portion also lacks the decorative area of small square windows that tops the main building. Otherwise the treatment of the gray stone with parallel grooving is the same.

Simple rectangular stone-faced columns support the verandah roof below. which is ribbed decorative band having medallions over each column. The northernmost areas between the last two columns is glass enclosed forming the two vestibules. It is this entrance that the public uses.

The roof, it is assumed, is slate-now covered with red composition.

The basement area has high ceilings, concrete floors. There are several small rooms but basically the area is filled with reserve sacks.

The base area is approximately 4,800 sq. feet.

It has not been remodeled.

# 8 SIGNIFICANCE

PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
_X19001977	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES	Construction:	1905 <b>-</b> 1906	BUILDER/ARCHITECT	William Curlett
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STATEMENT OF SIGNIFICANCE

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On October 10, 1900 John Q. Packard deeded to the City of Marysville Lots 7 and 8, Range D (northwest corner of 4th and C Sts.) on which he would build a library within 5 years. The City, by the deed, was to perpetually maintain the property and the building as a Library and reading room, free to the residents of the fity.

Packard hired William Curlett, architect of San Francisco, to draw the plans. The building contract went to R. Dewar, San Francisco, at a cost of 166,000. Work started in March, 1905, the corner stone, which is  $4\frac{1}{2}$  feet by 2 3/4 feet, was laid July 19, 1905. The last stone was put in place October 29, 1905 and the last nail on March 14, 1906.

The sandstone, of which the building is made, came from Mr. Packard's own land in Santa Cruz County, sent to San Francisco on his railroad to be cut, the shipped to Marysville.

The architecture is Italianate Beaux Arts. It is a three story, fireproof, building; the basement of utility area and reading rooms, the main floor which has a reinforced concrete floor for book storage and reading, an upper level meeting room, and at the top there is a theatre. This theatre could accommodate 200 people. The stage is 9' deep and 18' wide, raised 2' above the floor, complete with dressing rooms.

The City supplied the furnishings and accepted the building on October 12, 1906, at which time it was opened to the public. It has been in continual use from that time.

The pedestal lights on the steps facing 4th Street were given by the Ladies Improvement Club in 1908.

-continued-

### 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Marysville Appeal, October 12, 1906 "Opening & Dedication" Yuba County Book of Grant Deeds #48, P599 Copy of Original Grant Deed & Conditions Marysville Appeal, October 10, 1900 "Announcement of Gift to City by Packard"

<u> </u>				
10 GEOGRAPHICAL DA ACREAGE OF NOMINATED PROPERTY UTM REFERENCES		-		
A 1.0 6 2.2 1.5.0 ZONE EASTING C 1 1 1 1		BL LAS ZONE EAS DL LAS		
VERBAL BOUNDARY DESCRIP	TION			
Northwest corner of 4th	h and C, Marysvi	lle, California		
LIST ALL STATES AND CO	DUNTIES FOR PROPERTI	ES OVERLAPPING ST	ATE OR COUNTY BO	JNDARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
<b>11 FORM PREPARED B</b> NAME / TITLE Anita Laney ORGANIZATION Friends of Old Ma STREET & NUMBER P. O. Box 1670 , M CITY OR TOWN	rysville	2/15/ 916-7 CA 95	DATE 242-8286 TELEPHONE	
12 STATE HISTORIC P	RESERVATION		ERTIFICATIO	)N
NATIONAL	STATE		LOCAL XX	
As the designated State Historic Pres hereby nominate this property for in criteria and procedures set forth by th	clusion in the National Re		t it has been evaluate	d according to the
STATE HISTORIC PRESERVATION OFFIC		bet Via	NO MAY	16 1977
TITLE STATE HISTORIC P	RESERVATION OFFIC	ER	DATE	
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PF	ROPERTY IS INCLUDED I	N THE NATIONAL RE	GISTER	
Charles a	Sung	<u> </u>		. 15.70
ATTEST: W. Rey Cuce	OGT AND HISTORIC PA		DATE 12	AATIONAL REGIST
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Form No. 10-300a (Rev. 10-74)

> UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER 8

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PAGE

#### William Curlett, Architect

William Curlett (1846-1914) trained for two years at Manchester Art Institute; then studied for three at an art school in Belfast. He emigrated to San Francisco in 1871 where he spent three years working under different architects. He then joined Augustus Laver, a partnership that ended in 1880. Directly after, Curlett was employed by the School Department of the City of San Francisco as the architect. He held this position for two terms.

Curlett established a firm with Cuthbertson in 1872 in San Francisco with a branch office in Los Angeles. (Though closely associated with San Francisco architecture, Curlett spent his later years in Los Angeles.)

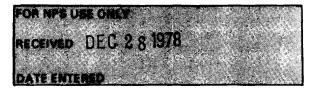
Curlett's zeal and enthusiasm made him the first to spark the movement which resulted in the Pacific Coast Association of Architects. Other organizations to which he belonged included: California Chapter of American Institute of Architects (President State Board of Architects (President), Bohemian Club of San Francisco. He was also elected chairman of the Advisory Board of Architects for the 1915 Exposition. Due to business interests, he resigned from this position.

Curlett is responsible for some of the most beautiful and costly residences in California. He built San Francisco homes for Crocker, Robert Sherwood, W.H. Martin, and and others. Also designed the Citizens Federal Savings Building; the Thomas Payne House (now an antique gallery); Douglass Hall in Menlo Park; the James C. Flood estate, "Linden Towers", in Atherton (with Laver and Lenzen); the State Bank Building in Sacramento (five stories, all of stone); the Lick-Wilmerding School in San Francisco (Colonial Revival, with McCaw); A Queen Anne House for Crocker in 1888 (with Cuthbertson); and the Los Angeles County Courthouse (Romanesque Revival, with Cuthbertson and Eisen).

Sources:

Here Today, the Junior League of San Francisco, Inc. <u>Architecture in San Francisco and Northern California</u>, David Gebhard, et.al. <u>San Francisco Directory</u>, 1875, Crocker-Langley <u>Whos Who in the Pacific Southwest</u>, 1913 <u>Architect and Engineer xxxvi</u>, Feb. 1914 <u>California's Architectural Frontier</u>, Harold Kirker VUNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



#### PACKARD LIBRARY

CONTINUATION SHEET

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The Packard Library is a handsome example of Neo Classical Revival styling of the early 20th century. The style conveys the sense of dignity considered appropriate for major public buildings and civic monuments of the first two decades of the 20th century. The library's benefactor was one of Marysville's leading citizens at the turn of the century, and sought to create a facility which would be a major asset to the community. His selection of one of California's leading architects to design the library demonstrated his commitment to erecting a building of the highest quality for the local community. It remains the finest example of its type and period in the city of Marysville.