

PH0501417

DATA SHEET AL-IV-009

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	JUL 27 1977
DATE ENTERED	JAN 31 1978

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC **** Cattle, Wright, House**
Two-Hundred Five Columbia Street
AND/OR COMMON
Two-Hundred Five Columbia Street
*name change OK
called 8-1-77 wh.*

2 LOCATION

STREET & NUMBER
205 Columbia Street
CITY, TOWN
Cumberland
STATE
Maryland

--- NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT
Sixth
VICINITY OF
CODE
24
COUNTY
Allegany
CODE
001

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Charles R. Stewart and his wife, Mary L.
STREET & NUMBER
205 Columbia Street
CITY, TOWN
Cumberland
VICINITY OF
STATE
Maryland

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Allegany County Courthouse
STREET & NUMBER
30 Washington Street
CITY, TOWN
Cumberland
STATE
Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

--- FEDERAL --- STATE --- COUNTY --- LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located at 205 Columbia Street, the house stands on the north-easterly side of the street, between Polk and Knox Streets to the west of Bedford Street (U.S. Route 220), in Cumberland, Allegany County, Maryland.

The building is a late nineteenth century Queen Anne style suburban one-unit dwelling that consists of a two and a half story rectangular brick structure with a cut stone foundation. The house is long and narrow and sits with the narrow end facing the street. It has a strong feel of verticality resulting from its stylistic features and its location atop a slight hill rising from Columbia Street. The sharply pitched roof with wood shingle clad gables is covered with slate shingles and has two ridge lines: the roof line at the front runs parallel to the street facade (southwesterly side) with the one to the back perpendicular to it. The brick exterior walls flare outward at the bottom to cover the wide foundation walls. A brick belt course runs along the side walls below the second story windows. A plain wooden cornice encircles the house. Three internal chimneys stand along the easterly side.

The principal or street facade (southwesterly side) is asymmetrical and dominated by a two story bay window with three windows on each level that terminates with a five sided dormer, giving the appearance of a tower, an element characteristic of the Queen Anne style. The main entrance, to the left of the bay window, has a panelled door with a large light in the upper half and a transom above. A one story porch with a shed roof enclosed by turned balusters and posts stretches across the facade. The porch roof is crowned with a gable above the open bay leading to the entrance and has a series of spindles under the cornice between the posts. The upper levels of the bay window and the porch gable and ends are sheathed with wood shingles.

The principal windows of the house are double-hung wooden sashes with multiple light arrangements. The windows of the tower have one-over-one lights on the first floor, six-over-one lights on the third floor.

The interior of the house has an irregular arrangement of rooms with a vestibule in the southwesterly corner and the stairhall along the easterly wall.

The building appears to be in a near original condition with only minor alterations adapting it for a mid-twentieth century style of living. The cement steps with the pipe railing are not original. The cut stone wall along the sidewalk extends along the front lines of several properties on Columbia Street. The house is structurally sound.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

circa 1896

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Two-hundred five Columbia Street was the home of Wright Butler (1868-1932), one of Cumberland's leading architects at the turn of the century.

Butler's work is of major importance to the architectural heritage of his native Cumberland. A son of one of the city's foremost manufacturer's of furniture, Butler studied architecture at the Maryland Institute of Baltimore for about three years before opening an office in 1891 in Cumberland. (History of Allegany County, Vol. II, p. 767) His first major commission was the Allegany County Courthouse (1893-1894) which stands on Prospect Square in the Washington Street Historic District. The Courthouse is a massive brick and stone structure that dominates the city's skyline. Other important works of his that still stand are the Neo-classical facaded Masonic Temple (1911) on Green Street near the Courthouse and the present Liberty Bank Building (early 1900's) of the southwest corner of Baltimore and Centre Streets in the central business district. The Liberty Bank Building, erected originally for the Third National Bank, is six stories high and is one of the first "skyscraper" form structures in Cumberland that was made possible by the introduction of the elevator.

Butler's residence indicates his familiarity with current architectural styles. The unassuming appearance of his own residence contrasts markedly with his dramatic courthouse on Prospect Square. It is probably that Butler's own house represents a more accurate statement of his position in Cumberland (local architect and son of a prosperous furniture maker) than the braggadocio of his first known work, the courthouse.

Two-hundred five Columbia Street is an example of Queen Anne style suburban domestic architecture. It was erected in the late 1890's and is one of four houses along Columbia Street that are believed to be Butler's work. Butler leased the property from his parents in 1896 and gained full title in 1907.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Allegany County Land and Will Records, Courthouse, Cumberland, Maryland.
 Thomas, James W. and T. J. C. Williams. History of Allegany County, Maryland, 2 vol. n.c.: Titsworth Publishing Company, 1928.

10 GEOGRAPHICAL DATA *less than One B B. 1.6.78*

ACREAGE OF NOMINATED PROPERTY 35 feet by 90 feet

UTM REFERENCES

A	1,7	6,9,18,8,0	4,3,9,18,7,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Ronald L. Andrews, Historic Site Survey

ORGANIZATION

Tri-County Council for Western Maryland, Inc.

DATE

2/27/75

STREET & NUMBER

Algonquin Motor Inn, Suite 510

TELEPHONE

CITY OR TOWN

Cumberland

STATE

Maryland

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

John N. Peace 7/18/77
 SHPO

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:

Charles R. ...

DATE

1-31-78

DATE

1-29-78

KEEPER OF THE NATIONAL REGISTER