

PH 036148X

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY
RECEIVED AUG 31 1976
DATE ENTERED NOV 2 1976

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

* * Barrows, Edward S., House

AND/OR COMMON

Capital Apartments

2 LOCATION

STREET & NUMBER

224 East Sixth Street

NOT FOR PUBLICATION

CITY, TOWN

Davenport

CONGRESSIONAL DISTRICT

VICINITY OF

First

STATE

Iowa

CODE

19

COUNTY

Scott

CODE

163

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

__DISTRICT

__PUBLIC

__OCCUPIED

__AGRICULTURE

__MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

__PARK

__STRUCTURE

__BOTH

__WORK IN PROGRESS

__EDUCATIONAL

__PRIVATE RESIDENCE

__SITE

PUBLIC ACQUISITION

ACCESSIBLE

__ENTERTAINMENT

__RELIGIOUS

__OBJECT

__IN PROCESS

YES: RESTRICTED

__GOVERNMENT

__SCIENTIFIC

__BEING CONSIDERED

__YES: UNRESTRICTED

__INDUSTRIAL

__TRANSPORTATION

__NO

__MILITARY

__OTHER:

4 OWNER OF PROPERTY

NAME

Mr. Harry Groves

STREET & NUMBER

1012 16 1/2 Street

CITY, TOWN

Bettendorf

STATE

Iowa

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Scott County Courthouse

STREET & NUMBER

416 West Fourth Street

CITY, TOWN

Davenport

STATE

Iowa

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Barrows House is a two story structure of stuccoed limestone set in running ashlar bond, with 1½ story portico. Pediments support four fluted columns in the Doric order. The entrance is flanked by pilasters and topped with an entablature. The molded cornices of the portico are carried across the facade and returned. Regular fenestration is outlined by dressed stone lintels and slab sills. The rectangular sash windows on the first floor were 3 lights wide and fifteen lights high.

The original floor plan of the house featured four large rooms on each floor and a long central hall. To facilitate use as an apartment house, the original rooms have been sub-divided in recent years. An entrance stands at either end of the main hall on the ground floor. A one room addition at the rear of the house, which exhibits very old woodworking, 6 over 6 paned windows and a stone foundation, has the only basement in the entire house. The twenty-three inch thick exterior walls have been plastered with cement. The great wooden columns which support the portico, upon which Dr. Barrows sat to watch steamers struggle up on the Rock Island Rapids, were said to have been carved in the south and brought north by riverboat and pulled to the building site by teams of horses,

The interior of the house is being renovated. Heavy molded panels surround window casements. The panels have pediments above the casements and feature porcelain knobbed solid shutters which fold back into the window framework. The front entry to the house has five glass lights above the door and two along each side. The rear entrance, which today leads to the one room addition, also has glass lights and the addition of columns to support them instead of straight moldings. The staircase has a walnut banister, scrollwork on the sides of the risers and an eight-sided truncated newel post.

Mr. Groves hopes to locate his Audio Communications business in the house. Currently, the house is unoccupied, receiving heavy vandalism and in the path of a proposed "Central City By-Pass."

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	__RELIGION
__1400-1499	__ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	X SCIENCE
__1500-1599	__AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE
__1600-1699	X ARCHITECTURE	__EDUCATION	__MILITARY	__SOCIAL/HUMANITARIAN
__1700-1799	__ART	__ENGINEERING	__MUSIC	__THEATER
X 1800-1899	__COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	__TRANSPORTATION
__1900-	__COMMUNICATIONS	__INDUSTRY	__POLITICS/GOVERNMENT	__OTHER (SPECIFY)
		__INVENTION		

SPECIFIC DATES

ca. 1850

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Classic proportions, a pedimented porch with Doric columns, and simple gable roof make this structure an example of the Classic Revival style. Its date (ca. 1850) is very early for this type of architecture in Iowa. Its first owner, Edward Storrs Barrow, was a Virginian by birth, and his choice of house design may have been inspired by the enthusiasm for Grecian styles expressed by so much of the 18th and early 19th century architecture in that state.

Barrows (1799-1892) came to Davenport in 1836 after serving as a physician with the U. S. Army during the campaign versus the Seminole Indians in Florida. It is said that at the time of his arrival in Davenport, there was only one other physician in the whole of Wisconsin Territory (of which Iowa was then a part). Among Barrows' patients was Antoine LeClaire, fur-trader, Indian agent, and a major figure in the early history of Southeast Iowa.

Barrows' philosophy was somewhat unusual for a medical man, but, given the state of medical knowledge in the mid 19th century, was probably of benefit to many. He advised his friends and patients to leave doctors "severely alone and take as little medicine as possible." When necessary, however, Barrows could, and did, perform many successful treatments, from emergency amputations with a hand saw to a "healthy dose of arsenic", guaranteed to purge the most stubborn ailments. For all his personal misgivings about the status of the medical profession, he was highly respected, and helped found the Scott County Medical Society in 1856.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Obituaries: Davenport Democrat, March 8, 1892; Daily Times, March 9, 1892.

Histories: Downer's History of Scott County; Willard Barrows' History of Scott County; Annals of Iowa.

Loren N. Horton; "Urban Frontier in Iowa: Town Planning and Architecture in Early Davenport," unpublished M.A. thesis, University of Iowa, 1971.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than one acre

UTM REFERENCES

A	15	702635	4599 1799780	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Mrs. Ferrel F. Anderson

ORGANIZATION

Scott County Historic Preservation Program

DATE

11/25/74

STREET & NUMBER

1923 East 13th Street

TELEPHONE

CITY OR TOWN

Davenport

STATE

Iowa

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Adrian A. Anderson

TITLE Historic Preservation Officer

DATE 24 August 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST: *Charles A. [Signature]*
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE 11/21/86

DATE 11.15.86

KEEPER OF THE NATIONAL REGISTER