

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
294 WASHINGTON STREET, BOSTON, MA 02108

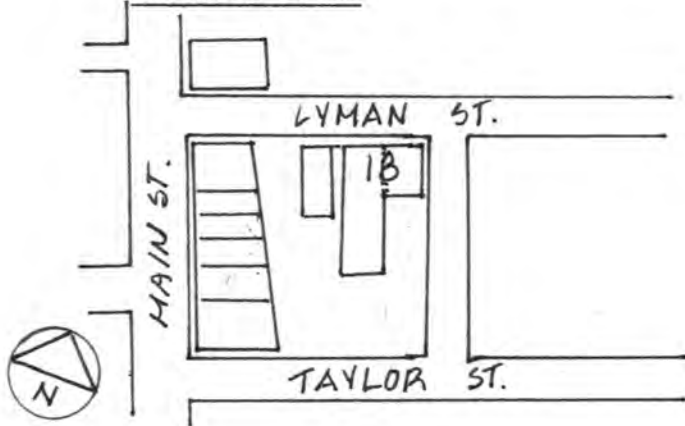
AREA	FORM NO.
3,000	18

PHOTO: (3x3" or 3x5", black & white)
staple to left side of form

Photo number _____

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Town Springfield
Address 15 - 21 Lyman Street
Historic Name Henking Hotel and Cafe (DSMA)
Ownership: Springfield Central
Original Owner: Henry Henking

Use: Present Hotel and restaurant
Original Same

DESCRIPTION:

Date 1899, 1909

Source Springfield Republican, Union

Style Georgian Revival

Architect William Becker

Exterior wall fabric brick

Outbuildings - none

Major alterations (with dates) _____

Moderne storefronts - 1946;

Permastone storefront - 1960's

Moved - no Date _____

Approx. acreage less than one acre

Recorded by Ed Lonergan ed. by Margo Webber

Organization Springfield Historical Commission one end of Lyman Street's rhythmic

Date February, 1979; August, 1982

UTM Reference: 18/698920/4664000

Springfield South Quadrangle

Assessor's Map #315

commercial streetscape of similarly -

sized blocks.

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within community.)

The Henking Hotel and Cafe meets Criteria A, B, and C. It is associated with the city's role as a growing commercial center in the late 19th and early 20th centuries as a fashionable hotel close to the railroad station and commercial center. It was established by one of the leading families among Springfield's German community. It is a fine example of the Georgian Revival style and one of only a few commercial blocks in the downtown designed in this style. The hotel facade features a handsome display of Georgian Revival design. Five bays wide and four stories high, the bays are separated by narrow brick piers and a brick corbel above the third story. The center bay has a

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state (continuation page) history and how the building relates to the development of the community.)

The hotel was established in 1850 by Gustave and Elizabeth Gruendler, two of the earliest German immigrants in Springfield. Its location directly opposite the entrance to the new Union Station on Lyman Street indicated its importance as a small hotel geared to the travelling man, with "good accommodations for gentlemen only." The Gruendlers arrived in Springfield in 1850 and began their hotel business by running the U.S. Hotel which stood at Main and Cross Streets. They ran a hotel at various downtown locations from 1857 to 1899, the present structure being their last and largest operation.

Henry Henking was employed by Gruendler at the hotel and upon the owner's death in 1899, acquired the hotel, remodelled the facade and changed its name to Hotel Henking. Local architect, William Becker, designed the Georgian Revival facade. Henking died in 1906, leaving the hotel to his son, Gus, who expanded its facilities with the 1909 addition. The addition contained a 30,000 square foot, 200-seat banquet hall and restaurant and was integrated with the other facilities of the hotel. The Henkings retained ownership until 1918. The property has remained in continuous use as a hotel and cafe. The building's importance as a hotel represents an essential aspect of the city's image as a commercial crossroads. The tremendous surge of business activity at the turn of the century prompted a need for fashionable new hotels close to the railroad station and downtown office blocks. The Henking was one of several hotels built during this period and is the only example of a small businessmen's hotel which remains today. Others such as the Charles and Kimball were of a much larger scale and represented a later period of expansion and commercial prosperity for the downtown, whereas the earlier (1893) Hotel Worthy was likewise grander in both design and image. The Henking illustrates that despite the pretentious of grandeur which some hotels took, there remained a viable market for small, family-run establishments to serve the ever-growing travelling salesman population.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date, and publisher)

Springfield Daily Republican, December 31; 1904, p.4 - Ibid, March 28, 1906; p.4
Springfield Union; July 22, 1908; p.8
Springfield Daily News; "Looking Backward 50 years ago", June 19, 1959
Springfield Directories: 1889, 1890, 1919, 1947, 1948.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Springfield	Form No: 18
Property Name:	

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE (continued)

projecting window at the second level with spiral columnettes and a scrolled pediment. Its leaded glass transoms read "The Henking" in their design. Above it is a three-unit window under a common lintel with anthemion decoration and an ornate cartouche at the upper story level. The building is crowned by a wooden modillioned cornice which rests above a frieze of elaborate festoons. Only the first floor storefronts have been altered. The cafe is a two-story addition to the east of the original 1988 facade. The upper story is five bays wide with the brick set in bands to give a rusticated effect. The cornice features an elaborate frieze of festoons and a dentilled molding above, visually relating the addition to the hotel by its similar cornice treatment.

The structure is a very early example of Georgian Revival design for commercial structures and one of the best such examples in the city. Within the downtown survey area, it is clearly the earliest and one of the most elaborate commercial blocks of its type.

Staple to Inventory form at bottom

United States Department of the Interior
National Park Service

Henking Hotel and Cafe (Downtown Springfield MRA)
Hampden County
MASSACHUSETTS

Working No. 11/10/82-3625

Fed. Reg. Date: _____

Date Due: 12/9/82 - 12/25/82Action: ☐ ACCEPT
☒ RETURN 12/22/82
☐ REJECT

Federal Agency: _____

☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

☐ see continuation sheet

Nomination returned for: ☒ technical corrections cited below
☐ substantive reasons discussed below

1. Name2. Location3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property5. Location of Legal Description6. Representation in Existing Surveyshas this property been determined eligible? ☐ yes ☐ no7. Description

Condition	Check one	Check one
☐ excellent	☐ deteriorated	☐ original site
☐ good	☐ ruins	☐ moved
☐ fair	☐ unexposed	☐ date _____

Describe the present and original (if known) physical appearance

☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

USIT Reference _____

Verbal boundary description and justification

X Please provide (B1)

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed *M. Byers* Date *12/20/82* Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

Item number

Page 2 of 5

Multiple Resource Area
Thematic Group

Name Downtown Springfield Multiple Resource Area
State MA

Nomination/Type of Review

Date/Signature

11. Downtown Springfield
Railroad District

Keeper

Bruce Lee Byers 5/27/83

Attest

12. Chapin National Bank Building ^{Entered in the}
National Register

Keeper

Delores Byers 2/24/83

Attest

13. Henking Hotel and Cafe

^{Entered in the}
National Register

Keeper

Delores Byers 2/24/83

Attest

14. Massachusetts Mutual Life
Insurance Company

DOE/OWNER OBJECTION
Substantive Review

Determined Eligible
Keeper

Bruce Lee Byers 2/24/83

Attest

15. Old Post Office

Substantive Review

Keeper

Attest

16. Olmsted-Hixon-Albion Block

^{Entered in the}
National Register

Keeper

Delores Byers 2/24/83

Attest

17. Hampden Savings Bank

^{Entered in the}
National Register

Keeper

Delores Byers 2/24/83

Attest

18. Fuller Block

^{Entered in the}
National Register

Keeper

Delores Byers 2/24/83

Attest

19. Stearns Building

^{Entered in the}
National Register

Keeper

Delores Byers 2/24/83

Attest

20. Morgan Block

Substantive Review

Keeper

Bruce Lee Byers 5/27/83

Attest

United States Department of the Interior
National Park ServiceHENKING HOTEL AND CAFE
(DOWNTOWN SPRINGFIELD MRA)HAMPDEN CO
MAWorking No. 11/10/82-3025-
Fed. Reg. Date: 2-7-84
Date Due: 4/1/83
Action: ☒ ACCEPT 2/24/83
Entered in the ☐ RETURN
National Register ☐ REJECT
Federal Agency: _____

- ☒
- resubmission
-
- ☐
- nomination by person or local government
-
- ☐
- owner objection
-
- ☐
- appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
☐ see continuation sheetNomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below1. Name2. Location3. Classification

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☐ good	☐ ruins	☐ moved date _____
☐ fair	☐ unexposed	☐ altered

Describe the present and original (if known) physical appearance

- ☐
- summary paragraph
-
- ☐
- completeness
-
- ☐
- clarity
-
- ☐
- alterations/integrity
-
- ☐
- dates

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Period _____ Areas of Significance—Check and justify below

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Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Address of nominated property _____

Quadrangle name _____

USIT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is

_____ National/ _____ State _____ Local

State Historic Preservation Officer signature _____

Title _____

Date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3500



19-23 Lyman St.

Downtown Springfield MA, Ma

Walking Hotel & Cafe

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18

15-17 Lyman St.

Downtown Springfield MA, Ma
Herking Hotel + Cafe

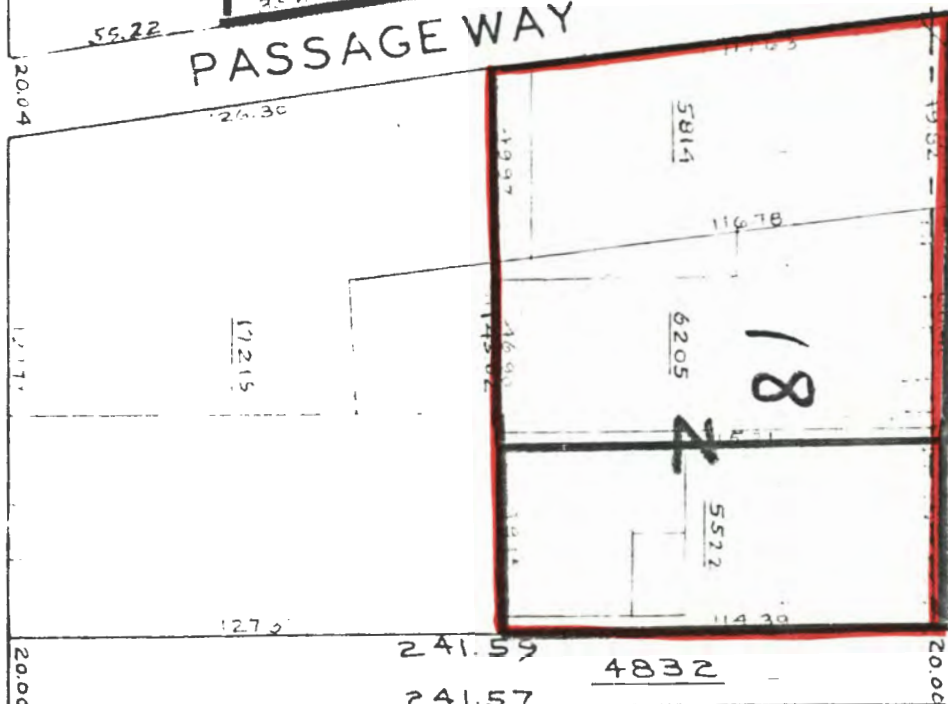
Henking Hotel/Cafe #18
15-21 Lyman St.
1"=50' Springfield MRA

HAMPDEN
ST.

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293.49

MAIN



LYMAN

TAYLOR

