475 Farm 18-288 (Oct. 1990)			OMB NG. 1024-0	018 20
United States Department National Park Service	t of the Interior	: (
NATIONAL REGISTER OF HIS REGISTRATION FORM	STORIC PLACES	r (NNATIONAL REGISTER	·
1. Name of Property			n an	
historic name: South	heast Senatobia Histor			
other name/site number:	N/A			
2. Location				
street & number: Various		on South I	Park, South Pa	rk
	5010005	not for	publication:	A/N
city/town: Senatobia			vicinity:	N/A
state: Mississippi code	e: MS county: Tate	code: 137	zip code: 38	668
3. State/Federal Agency	Certification			ant data data
As the designated author of 1986, as amended, I h request for determination standards for registering Historic Places and meet set forth in 36 CFR Part does not meet the h property be considered as X locally. (See	hereby certify that the on of eligibility meets ng properties in the Na ts the procedural and p 60. In my opinion, National Register Crite significant nation continuation sheet for	is X nom s the docum ational Reg professiona the propert eria. I reg nally	mentation mentation gister of al requirements cy <u>X</u> meets commend that the statewide	3
<u>Fignature of certifying</u>	wl	Februar	cy 1, 1994	
		Date		
Deputy State Historic Press State or Federal agency				
In my opinion, the prope Register criteria. (erty meets do			
Signature of commenting	or other official	Date		
State or Federal agency	and bureau			

Southeast Senatobia Historic District, Senatobia, Tate Co., MS ⁴ National Park Service Certification I, hereby certify that this property is: M. Max 3131194 <u>X</u> entered in the National Register See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the National Register removed from the National Register ____ other (explain): _____ Jo Signature of Keeper Date of Action 5. Classification Ownership of Property: Private, Public-local Category of Property: District Number of Resources within Property: Contributing Noncontributing 47 19 buildings -0- sites 2 -0--0- structures -0--0- objects 19 Total 49 Number of contributing resources previously listed in the National Register: N/A Name of related multiple property listing: Architectural and Historical Resources of Senatobia, Mississippi

Southeast	Senatobia H	listoric Dist	rict, Senat	tobia,	Tate	Co.,	MS	
⁶ . Function or Use								
Historic: Current :	DOMESTIC LANDSCAPE			Single Second Park Single Second Park	lary S • Dwel	truct ling		
7. Description								
Architectural Classification:								
Italianat Queen Ann Colonial	e	Craftsman						
Other Description: N/A								
Materials	: foundation walls	BRICK BRICK WOOD	roof ASPHA other She		al ro	ofing	r	

Southeast Senatobia Historic District, Senatobia, Tate Co., MS 8. Statement of Significance APPLICABLE NATIONAL REGISTER CRITERIA AREAS OF SIGNIFICANCE A Property is associated with ARCHITECTURE events that have made a significant contribution to the broad patterns of our history. **B** Property is associated with the lives of persons significant in our past. Х C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, PERIOD OF SIGNIFICANCE or represents a significant and distinguishable entity whose Ca. 1870 to ca. 1940 components lack individual distinction. D Property has yielded, or is likely to yield, information important in prehistory or history. SIGNIFICANT DATES CRITERIA CONSIDERATIONS N/A N/A Property is: A owned by a religious institution or used for religious purposes **B** removed from its original location. C a birthplace or grave SIGNIFICANT PERSON D a cemetery N/A E a reconstructed building, object, or structure CULTURAL AFFILIATION F a commemorative property N/A less than 50 years of age or G achieved significance within the past 50 years. ARCHITECT/BUILDER

Various, Unknown

9. MAJOR BIBLIOGRAPHICAL REFERENCES						
X See continuation sheet.						
PREVIOUS DOCUMENTATION ON FILE (NPS):						
 preliminary determination of individual listing (36 CFR 67) has been requested. previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record # 						
PRIMARY LOCATION OF ADDITIONAL DATA:						
x State historic preservation office_ Local government_ Other state agency_ University_ Federal agency_ Other						
Specify Repository: Mississippi Department of Archives and History						
10. Geographical Data						
Andres of Description Approximately 21 acres						
Acreage of Property: Approximately 31 acres						
UTM References: Zone Easting Northing Zone Easting Northing						
E <u>16 228230 3834530</u> F <u>16 228750 3834650</u> G <u>16 228735 3834080</u> H <u>16 228280 3833990</u>						
See continuation sheet.						
Verbal Boundary Description: See continuation sheet.						
Boundary Justification: See continuation sheet.						
11. Form Prepared By						
Name/Title: John Linn Hopkins, Preservation Consultant						
Organization: N/A Date: June 1, 1993						
Street & Number: 974 Philadelphia Street Telephone: (901) 278-5186						
City or Town: Memphis State: TN ZIP: 38104						
PROPERTY OWNER						
Name: Multiple						
Street & Number: N/A Telephone: N/A						
City/Town: N/A State: N/A Zip Code: N/A						

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

NATIONAL

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Section	number	7	Page	#	1	Senatobia,	Tate Cour	nty,	MS	*
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NARRATIVE DESCRIPTION

The Southeast Senatobia Historic District is a U-shaped residential area which lies generally to the east of the Illinois Central Gulf Railroad and to the south of East Main Street (MS Highway 4) in the city of Senatobia, Tate County, Mississippi. The district contains historic resources located along East Gilmore, South Heard, South Park, South Park (West), and East Tate streets. Apart from its forty-four principal residences, the district also contains a lineal public park which runs parallel to and in between the Illinois Central Gulf Railroad and the line of South Park Street.

The street and lot pattern in the district follows two axes, and thus, form a highly-irregular grid pattern. This irregular pattern suggests the subdivision development of the district in three phases or more, the sense of which is reflected in the dates of construction evident in the inventory, and by the pattern of modern structures left outside of the district's boundaries. The western two-thirds of the district was laid out sometime after ca. 1856 to relate to the alignment of the Tennessee and Mississippi Railroad (now Illinois Central Gulf). The line of East Tate and East Gilmore both run perpendicular to the railroad, with South Park and South Robinson established parallel to the railroad. The earliest buildings in this area of the district were constructed by the early 1880s at the least.

A "break" in this axis occurs in the lots nearest to South Heard Street. In this area, the alignment of South Heard, East Gilmore and East Tate streets all shift slightly towards true north-south away from the railroad's alignment, which runs more north-northwest/south-southeast. Structures in this small area of the district do not appear to pre-date ca. 1880-85.

The third subdivision pattern evident near the district is of far more recent vintage. It is clear that a good deal of subdivision of the lots on the west side of Robinson Street facing east to Robinson has occurred since the 1925 and 1936-42 Sanborn map series. None of the structures shown on these maps survive today. Further, it is clear that a group of post-World War Two properties have been developed on the north side of East Gilmore Street in the vicinity of Robinson Street, including the re-subdivision of rear lots for the development of infill housing units built in ca. 1990-91. This "core" of post-historic buildings were not included in the boundaries of the district.

The general topography of the district is generally flat in character, rising from the north to the south and from the west to the east. As a result, land terraces are found as the setting for properties on the south side of East Gilmore Street, the southern portion of South Park Street, and for the easternmost portions of East Tate Street. Mature street trees spanning the streets form a most important landscape characteristic of the district; this is especially important along the northern portion of South Park Street, where plantings in the lineal park there add an additional United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Southeast Senatobia Historic District Section number 7 Page # 2 Senatobia, Tate County, MS

buffer of major trees to the depth of the canopy. Varieties of trees found in the district include red oak, white oak, maple, tulip poplar, red maple, magnolia and red gum.

Lot sizes in the district range greatly, from as little as 75 feet in frontage to as many as 200 feet; the average frontage appears to be in the range of 100-110 feet. Lot depths also range widely, especially on the south side of East Gilmore Street where some lots exceed 650 feet in depth. Most lot depths in the district range between 150 and 200 feet. In spite of the range of lot depths, the setbacks of houses in the district is relatively uniform, ranging from 30 to 60 feet back from the curb of the street.

The architectural styles of residential properties in the district include most of the representative influences found in the historic areas of Senatobia. The Italianate, Queen Anne, Colonial Revival, Craftsman, and Minimalist Traditional styles are all to be found in the district. Traditional house types that have been identified include the center hall plan, double-crib, composite cottage, bungalow, modified shotgun, four-square, I-house, saddlebag, side L-plan, and Cape.

An inventory of the buildings found in the Southeast Senatobia Historic District is presented below. Buildings found in the district which possess sufficient architectural integrity and contribute to the period of the district's historic significance are identified as "C". Buildings which do not retain their architectural integrity or which were constructed after the period of significance for the district are considered non-contributing, and identified as "NC".

The elements of character provided by the individual lots and general streetscapes establish the character of the district's historic setting, as evolved over time. The pattern of streets, lot divisions, front yard and side yard setbacks all establish the matrix of rhythm evidenced by its historic buildings; its pattern of historic street trees, sidewalks, private trees and lawns reflect evidence of the continuity of the district as a historic place for living. All of these elements contribute to the character of the district, but are not presented in the inventory that follows. Never-the-less, these characteristics have been counted in the overall number of resources as one contributing site.

The buildings included in the district inventory are:

001 C 103 East Gilmore Street

One-and-one-half story, four-bay, frame composite cottage with Queen Anne and Colonial Revival influences, built ca. 1900-05. Complex hip and gable roof with closed gable end and boxed cornice, covered with asphalt shingles. Gable roofed dormer contains two 1/1 DHSL. Exterior walls have weatherboard siding. Windows are 1/1 DHSL. Partial width, United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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103 East Gilmore Street, continued:

hip roofed porch supported by columns with Doric capitals. Entrance contains a single-light Cottage door topped with a single-light transom.

Barn, ca. 1900-05. One-story, two-bay, frame, gable roof, board and batten siding, hinged double-doors. (C)

002 C 105 East Gilmore Street One-story, six-bay, frame, telescopic Cape with Colonial Revival influence, built ca. 1935-40. Side gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces have aluminum siding. Windows are 6/1 DHSL. Entrance has a gabled hood supported by knee-brace brackets, over a single-light door.

> Garage, ca. 1935-40. One-story, one-bay, frame, gable roof, bevel siding, overhead door. (C)

003 C 107 East Gilmore Street One-story, four-bay, frame, modified composite cottage with Colonial Revival influence, built ca. 1905-10. Complex hip and gable roof with boxed cornice, covered with asphalt shingles. Gable roofed dormer has two 1/1 DHSL. Exterior wall surfaces covered with weatherboard siding. Windows are 1/1 DHSL. Partial-width, L-plan porch with hip roof supported by columns with Doric capitals on cast concrete bases. Entrance contains a multi-light door topped with a single-light transom.

Garage, ca. 1910-15. One-story, one-bay, frame, gable roof, weatherboard siding. (C)

004 C 109 East Gilmore Street One-story, six-bay, frame bungalow with Craftsman influence, built ca. 1915-20. Side gable roof with jerkinheads, exposed rafter tails and knee brace brackets, covered with asphalt shingles. Shed-roofed dormer has three single-light casements. Exterior wall surfaces covered with weatherboard siding. Windows are 1/1 DHSL. Partial-width, shed-roofed porch with porte cochere, supported by wrought iron replacement posts. Entrance has a single-light Cottage door with a single-light transom.

> Garage, ca. 1915-20. One-story, one-bay, frame, gable roof with jerkinhead, weatherboard siding, hinged board doors. (C)

NP8 Form 10-800-a

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005 C 201 East Gilmore Street One-story, four-bay, frame bungalow with Craftsman influence, built ca. 1915-20. Gable roofs with jerkinheads, exposed rafter tails and knee brace brackets, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Windows are 6/1 DHSL, some in triplets. Partial-width, shed-roofed porch, partially enclosed, supported by boxed piers on brick bases, with a closed paneled balustrade. Entrance contains an eight-light, three-panel door flanked by 1/4 length sidelights.

- 006 NC 203 East Gilmore Street One-story, seven-bay, brick-veneered center hall cottage with Colonial Revival influence, built ca. 1950-55. Side gable roof with boxed cornice, covered with asphalt shingles. Windows are 6/6 DHSL. Partial-width, gable-roofed portico supported by fluted columns with Doric capitals. Entrance contains a six-panel door.
- 007 C 205 East Gilmore Street One-story, three-bay, frame center hall house, built ca. 1880-85, modified to composite cottage with Craftsman influence ca. 1915-20. Side gable and hip roof with plain projecting eaves, covered with asphalt shingles. Exterior wall surfaces covered with weatherboard siding. Windows are 8/1 DHSL. Full-width, hip-roofed porch supported by battered boxed piers. Entrance contains a Craftsman multi-light door with multi-light transom and 1/2 length sidelights.
- 008 C 207 East Gilmore Street One-story, three-bay, brick veneered bungalow with Colonial Revival influence, built ca. 1925-30. Side gable roof with jerkinheads and boxed cornice, covered with asphalt shingles. Windows are 6/6 metal frame replacements, some in pairs and triplets. Full-width, shed-roofed porch supported by wrought iron replacement posts. Entrance contains a solid replacement door.

Garage, ca. 1925-30. One-story, two-bay, frame, shed roof, weatherboard siding, 8/8 DHSL. (C)

009 NC 209 East Gilmore Street One-story, three-bay, brick veneered modified shotgun with added Minimalist Traditional influence, built 1938 and altered in ca. 1980-85. Gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 6/1 DHSL. Side porte cochere and carport covered with gable roof supported by wrought iron posts. Entrance contains a solid replacement door.

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010 C 210 East Gilmore Street

Two-story, five-bay, frame center hall house with Craftsman influence, built ca. 1920-25. Hip roof with exposed rafter tails, covered with asphalt shingles. Exterior walls have bevel siding. Windows are 6/1 DHSL. Entrance covered with a gabled hood supported by knee brace brackets. Entrance contains a solid replacement door.

Garage, Ca. 1950-55. One-story, two-bay, frame, concrete block, gable roof, 2/2 metal sash windows. (NC)

011 NC 211 East Gilmore Street One-story, five-bay, brick veneered modified telescopic Cape with Modernist Traditional influence, built ca. 1965-70. Side gable roof with boxed cornice, covered with asphalt shingles. Windows are 6/6 DHSL. Partial-width, shed-roofed porch supported by columns with Doric capitals. Entrance has a solid door.

> Garage, ca. 1965-70. One-story, one-bay, frame, gable roof, weatherboard siding, hinged board doors. (NC)

012 C 301 East Gilmore Street One-story, three-bay, brick-veneered bungalow with Craftsman influence, built ca. 1915-20. Pyramidal hip roof with boxed cornice, covered with asphalt shingles. Windows are 3/1 DHSL, some in pairs. Partial width, gable front porch with jerkinhead and side gable porte-cochere, supported by cast concrete block piers, with a cast concrete block balustrade. Entrance contains a three-light, one-panel door.

> Garage, c. 1975-80.0ne-story, one-bay, concrete block, gable roof (NC) Storage shed, ca. 1915-20. One-story, one-bay, frame, gable roof, metal siding. hinged board doors. (C)

013 C 302 East Gilmore Street One-story, three-bay, stucco-veneered bungalow with Craftsman influence, built ca. 1920-25. Hip and gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 4/1 DHSL, some in pairs. Partial width, gable front porch supported by boxed piers on boxed pedestal bases. Side gable carport added ca. 1930-35, supported by brick piers. Entrance contains a three-light, one-panel door, flanked by 1/2 length sidelights.

> Storage shed, ca. 1950-55. One-story, two-bay, frame, gable roof, shiplap siding. (NC)

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014 NC 303 East Gilmore Street Two-story, three-bay, brick veneered modular house with no stylistic influence, built ca. 1970-75. Gable-front roof with plain projecting eaves, covered with asphalt roofing. Flared second floor walls covered with vinyl siding; first floor walls covered with brick veneer. Windows are 2/2 DH metal frame sashes and single-light fixed sashes. Entrance contains a single-light door.

- 015 C 304 East Gilmore Street One-story, three-bay, frame modified Cape with Craftsman influence, built ca. 1930-35. Complex gable roofs with exposed rafter tails, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Windows are 3/1 DHSL. Partial-width, gable-roofed porch supported by wrought iron replacement posts. Entrance has a single-light door.
 - Backhouse, ca. 1970-75. One-story, two-bays, frame, gable roof, exterior plywood siding, 2/2 metal frame windows, six-panel door. (NC)

016 C 305 East Gilmore Street One-story, five-bay, frame, modified Cape with Craftsman influence, built ca. 1930-35. Side gable roof with exposed rafter tails and knee brace brackets, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Windows are 3/1 DHSL, some in pairs. Entrance covered with gabled hood, supported by knee brace brackets. Entrance has a single-light door.

Garage, ca. 1950-55. One-story, three-bay, frame, gable roof, shiplap siding, overhead doors. (NC)

017 C 307 East Gilmore Street One-story, three-bay, brick veneered bungalow with Craftsman influence, built ca. 1915-20. Complex gable roofs with gablet and boxed cornice, covered with asphalt shingles. Windows are 3/1 DHSL. Full-width, shed and side gable porch with side gable porte cochere, supported by brick piers. Entrance has a multi-light door.

> Garage, ca. 1915-20. One-story, one-bay, frame, gable roof, weatherboard siding, hinged board doors. (C)

018 NC 107-109 South Heard Street (Associated with 214 East Tate St.) One-story, six-bay, brick veneered, rectangular cottage with Minimalist Traditional influence, built ca. 1950-55. Side gable roof with boxed cornice, covered with asphalt shingles. Windows are 4:4 metal frame casements. Partial-width, gable-front porch supported by wrought iron posts. Entrance contains a four-light, four-panel door. United States Department of the Interior National Park Service

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Southeast Senatobia Historic District Section number 7 Page # 7 Senatobia, Tate County, MS

019 C 208 South Heard Street One and one-half story, five-bay, frame, Cape house with Colonial Revival influence, built ca. 1925-30. Side gable roof with boxed cornice, covered with asphalt shingles. Two gable-roofed dormers have 6/6 DHSL; a third has a Palladian window. Exterior wall surfaces covered with weatherboard siding. Windows are 6/6 DHSL; one is 8/8 DHSL flanked by 4/4 DHSL. A side-gable carport added ca. 1950-55 to one side. Entrance has a six-panel door surrounded by a segmental fan light and 1/2 length sidelights.

> Shed, ca. 1925-30. One-story, one-bay, frame, gable roof, metal siding. (C)

- 020 C 110 South Park Street (also 104 E. Tate) Garrott-Rosborough House One-story, five-bay, brick center hall cottage with Italianate influence, built ca. 1875-80, with various additions ca. 1890-95. Side gable roof with plain projecting eaves and brackets, covered with asphalt shingles. Windows are 2/2 DHSL, set in segmental-arched reveals. Front, partial-width, shed-roofed porch supported by ca. 1925-30 battered boxed piers on brick bases; side, shed-roofed porch ca. 1890, supported by chamfered posts and scroll-sawn brackets. Entrance has one-light Cottage door.
- 021 NC 202 South Park Street One-story, five-bay, frame Cape with Minimalist Traditional influence, built ca. 1945-50. Side gable roof with boxed cornice, covered with asphalt shingles. Exterior walls have vinyl siding. Windows are 6/6 DHSL. Center, one-bay gable-roofed porch supported by wrought iron posts. Entrance is a single-light door.

Storage Shed, ca. 1945-50. One-story, two-bay, frame, gable roof, vinyl siding, solid replacement door. (NC)

- 022 C 206 South Park Street One-story, four-bay, frame composite cottage with Colonial Revival influence, built ca. 1910-15. Complex hip and gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces have weatherboard siding. Windows are 1/1 DHSL. Partial-width, L-plan, hip-roofed porch supported by Doric columns on brick bases; turned spindle balustrade. Entrance has a Craftsman multi-light door.
- 023 C 208 South Park Street One-story, three-bay side L-plan cottage with Queen Anne influence, built ca. 1905-10. Gable roofs with boxed

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Southeast Senatobia Historic District Section number 7 Page # 8 Senatobia, Tate County, MS

208 South Park Street, continued:

cornice, covered with asphalt shingles. Exterior walls have vinyl siding. Windows are 2/2 DHSL. Partial-width, shed-roofed porch supported by turned posts with scroll sawn brackets. Door is obscured from view.

Garage, ca. 1910-15. One-story, one-bay, frame, gable roof, weatherboard siding. (C)

024 C 211 South Park Street (west) "Old" Manse, Methodist Church One-story, three-bay, frame composite cottage with Queen Anne influence, built ca. 1902-07. Complex hip and gable roof with molded boxed cornice and frieze. Gable ends enclosed, decorated with gable valence, fish scale and sawtooth shingles. Exterior walls have weatherboard siding. Windows are 1/1 DHSL, with a side bay window. L-plan, hip-roofed porch, partially enclosed, supported by turned posts; turned spindle balustrade. Entrance has a six-panel replacement door with one-light transom.

025 C 308 South Park Street One-story, three-bay, frame center hall cottage with Colonial Revival influence, built ca. 1890-95 with front addition ca. 1905-10. Side gable roof with boxed cornice, covered with asphalt shingles. Exterior walls have asbestos siding. Windows are 4/4 DHSL. Partial width, shed-roofed porch added ca. 1905-10, supported by boxed columns. Entrance has a single-light, two-panel Cottage door.

026 C 310 South Park Street One-story, four-bay, brick veneered center hall cottage with Tudor Revival influence, built ca. 1930-35. Side gable roof with exposed rafter tails, covered with asphalt shingles. Windows are 6/1 DHSL. Center one-bay, gable-roofed porch supported by brick piers spanned by a low Tudor arch. Entrance has a multi-light, two-panel door.

027 C 316 South Park Street One-story, four-bay, stucco veneered bungalow with Craftsman influence, built ca. 1910-15. Gable front roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Two, five-light casements in gable end. Windows are irregular five-light/1 DHSL. L-plan, flat and hip-roofed porch supported by battered stone piers. Entrance has a multi-light, one-panel door.

> Garage/Quarters, ca. 1910-15. Two-story, two-bay, cast block, gable roof with jerkinhead, four-light casements, bead board double doors. (C)

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Southeast Senatobia Historic District Section number 7 Page # 9 Senatobia, Tate County, MS

028 C 105 East Tate Street One-story, six-bay, frame telescopic Cape with Colonial Revival influence, built ca. 1935-40. Side gable roof with boxed cornice, covered with asphalt shingles. Exterior wall surfaces covered with beveled siding. Windows are 8/8 DHSL. Center entrance surrounded with simple cornice and pilasters, and contains a six-panel door.

029 C 106 East Tate Street One-story, four-bay, load-bearing brick masonry center hall plan house with Italianate influence, built ca. 1873-75, with Colonial Revival influence added ca. 1905-1910. Side gable roof with center gable-front dormer, molded boxed cornice and cornice returns, covered with standing seam metal roofing. Windows are 1/1 DHSL. Partial-width, L-plan porch covered with hip roof supported by Doric columns. Entrance contains a single-light door surrounded with full transom and sidelights.

030 C 109 East Tate Street P.M.B. Wait Home Two-story, five-bay, frame, center hall house, built ca. 1870-75 and modified with Colonial Revival influence in ca. 1920-25. Side gable roof with full entablature, boxed cornice and cornice returns, covered with asphalt shingles. Exterior wall surfaces have weatherboard siding. Windows are 6/6 DHSL. Full-width, pedimented portico supported by columns with Doric capitals. Entrance has a slab replacement door surrounded with a fan-light transom and 3/4 length sidelights.

> Garage, ca. 1930-35. One-story, two-bay, frame, gable roof, weatherboard siding, 6/6 DHSL, overhead door. (C)

031 NC 201 East Tate Street One-story, five-bay, brick veneered ranch house with Minimalist Traditional influence, built ca. 1965-70. Gable roofs with boxed cornice, covered with asphalt shingles. Windows are 2/2 metal frame sashes. One-bay, corner cutaway porch supported by wrought iron posts. Entrance contains a solid door.

032 C 202 East Tate Street One and one-half story, three-bay, load-bearing brick masonry, side L-plan cottage with Italianate influence, built ca. 1870-75; enlarged in ca. 1890-95 with Queen Anne influence, modified in ca. 1910-15 with Colonial Revival porch. Complex gable roof with boxed cornice, covered with asphalt shingles. Exterior walls have weatherboard siding. Windows are 4/4 DHSL. Partial width hip-roofed porch supported by Doric columns. Entrance contains a single-light door topped with a single-light transom.

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(8-86)

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Southeast Senatobia Historic District Section number 7 Page # 10 Senatobia, Tate County, MS

033 NC 203 East Tate Street One-story, seven-bay, brick-veneered center hall house with Colonial Revival influence, built ca. 1950-55. Side gable roof with boxed cornice, covered with asphalt shingles. Windows are 6/9 DHSL. Partial-width, pedimented tetrastyle portico supported by fluted columns with Roman Ionic capitals. Entrance contains a six-panel door surrounded with fan-light transom and 3/4 length sidelights.

034 C 204 East Tate Street Two-story, four-bay, brick veneered modified four-square with Craftsman influence, built ca. 1915-20. Side gable roof with jerkinheads, exposed rafter tails and knee brace brackets, covered with asphalt shingles. A pair of eyebrow dormers contain six-light sashes. Windows are 6/1 DHSL, in pairs. Partial-width, gable front porch with jerkinhead and side hip skirts, supported by brick piers. Side porte cochere supported by brick piers. Entrance contains a multi-light door.

> Garage, ca. 1915-20. One-story, two-bay, frame, gable roofs with jerkinheads, stucco veneer. (C)

035 C 205 East Tate Street One-story, four-bay, brick-veneered bungalow with Craftsman influence, built ca. 1915-20. Gable-front roof with jerkinhead and exposed rafter tails, covered with asphalt shingles. Gable end contains four 1/1 DHSL. Windows are 1/1 DHSL. Partial-width, hip-roofed porch supported by wrought iron replacement posts. Entrance contains a six-light, one-panel door surrounded by a divided light transom and 3/4 length sidelights.

> Garage, ca. 1915-20. One-story, one-bay, frame, gable roof with jerkinhead, weatherboard siding, overhead door. (C)

- 036 C 207 East Tate Street One-story, three-bay, side L-plan cottage, built ca. 1900-05 with Craftsman influence added ca. 1920-25. Gable roof with molded boxed cornice and cornice returns, covered with asphalt shingles. Exterior wall surfaces have weatherboard siding. Windows are 1/1 DHSL. Partial-width, hip-roofed porch supported by battered boxed piers on brick bases. Entrance contains a nine-light, three-panel door surrounded with a divided light transom and 1/2 length sidelights.
- 037 C 208 East Tate Street Wilborn-Still House Two-story, three-bay, triple dormer I-house, built ca. 1875-80 with Gothic Revival influence, modified ca.

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208 East Tate Street, continued:

1890-95 with Queen Anne and ca. 1915-20 with Craftsman influences. Side gable roof with molded, plain projecting eaves, and three gable-front wall dormers, covered with asphalt shingles. Exterior walls have weatherboard siding. Windows are 1/1 DHSL, some in triplets. Partial-with gable-roofed, two-story porch supported by battered boxed piers on brick bases. Entrance contains a single-light door.

038 C 209 East Tate Street John E. Matthews House One-story, three-bay, frame double-crib with Colonial Revival influence, built ca. 1875-80. Side gable roof with boxed cornice, covered with asphalt shingles. Exterior walls have weatherboard siding. Windows are 6/6 DHSL. Partial-width, hip roofed porch supported by wrought iron replacement posts. Entrance contains a four-light, two-panel door topped with a single-light transom.

Garage, ca. 1950-55. One-story, two-bay, frame, gable roof, Masonite siding. (NC)

- 039 NC 212 East Tate Street One-story, three-bay, brick veneered ranch with Minimalist Traditional influence, built ca. 1978. Side gable roof with boxed cornice, covered with asphalt shingles. Windows are 6/6 DHSL. One-bay, cutaway porch supported by vinyl fluted columns. Side attached two-bay garage with overhead door. Entrance has a six-panel door.
- 040 C 213 East Tate Street One-story, three-bay, frame saddlebag with Colonial Revival influence, built ca. 1895-1900. Side gable roof with plain projecting eaves, covered with asphalt shingles. Exterior walls have weatherboard siding. Windows are 6/6 DHSL. Partial-width, shed-roofed porch supported by replacement boxed columns. Entrance contains a three-light, one-panel door.

Garage, ca. 1950-55. One-story, one-bay, frame, gable roof shiplap siding. (NC)

041 NC 214 East Tate Street One-story, four-bay, brick veneered ranch house with Colonial Revival influence, built ca. 1965-70. Side gable roof with boxed cornice, covered with asphalt shingles. Windows are 6/6 DHSL; a multi-light picture window is located beside the door. Partial-width, gable-roofed porch supported by wrought iron posts. Entrance contains a two-light, four-panel door. NPS Form 10-900-a

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042 C 301 East Tate Street

One-story, three-bay, frame center hall house, built ca. 1880-85, modified to bungalow with Craftsman and Colonial Revival influence, ca. 1920-25. Gable roof with jerkinhead and plain projecting eaves, covered with asphalt shingles. Exterior wall surfaces have vinyl siding. Windows are 4/4 DHSL. Partial-width, hip-roofed porch supported by boxed columns. Entrance contains a six-light, three panel door.

- 043 C 302 East Tate Street One-story, three-bay, frame center hall cottage with added Colonial Revival influence, built ca. 1880-85 and modified in 1915-20. Side gable roof with boxed cornice, covered with asphalt shingles. Exterior walls have weatherboard siding. Windows are 6/6 DHSL. Partial-width, hip-roofed porch supported by brick piers. Entrance contains a six-light, one-panel door surrounded by a multi-light transom and sidelights.
- 044 C 302 East Tate Street (Rear) One-story, one-bay, frame T-plan shotgun, built ca. 1880-85. Gable roofs with plain projecting eaves, covered with asphalt shingles. Exterior wall surfaces covered with vinyl siding. Windows are 4/4 DHSL. Added partial-width, gable-roofed porch supported by simple posts. Entrance contains a single-light, three-panel door.

045 C Illinois Central Gulf Railroad and South Park Street

Linear public park space, approximately 50 feet wide and 1000 feet long. At center is a small veteran's memorial, consisting of a small artillery piece. A small playground area lies to the southern end of the park. Landscaping is limited to mature trees, notably varieties of oak and maple.

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NARRATIVE STATEMENT OF SIGNIFICANCE

The Southeast Senatobia Historic District is being proposed for nomination under criterion C in the area of architecture for its fine, locally-important collection of late-nineteenth and early twentieth century house types and architectural influences. The period of significance is initiated with the date of the earliest existing structure found in the district; it concludes with the date of construction of the latest structure that reflects the historic character of the district. The historic character of the district reflects many of the same trends and characteristics of other historic areas of Senatobia, but also possesses many unique traits and properties that provide its own sense of individual character. In all, the district remains as an important contributor to the overall character of time and place that is unique to Senatobia.

The development of the Southeast Senatobia Historic District appears to have begun soon after the establishment of Tate County in 1873, with its county seat at Senatobia. The earliest surviving structures in the district include the P.M.B. Wait Home (109 East Tate Street), the Roseborough House (110 South Park Street), and the John E. Matthews House (209 East Tate Street), all of which appear from local historical sources to have been built in the period of ca. 1870-80. It is clear that the development of this portion of the community was under way, though residences were widely scattered in this era.

The development of the district following its earliest growth period occurred in fits and starts through the remainder of the nineteenth century. If there is one house which represents a number of these important building periods, that house would be the Wilborn-Still House, located at 208 West Tate Street. This triple gable-dormer Gothic I-house is quite unusual for the region, perhaps made more so by its layers of front facade additions made since its original construction in ca. 1875-80. The front two-level portico was added to the house in a second era of development, probably soon after its purchase by Wick E. Still in 1894. This fine Queen Anne portico features a number of scroll-sawn elements, including brackets and porch filler. The lower porch piers represent a third period of development, when Craftsman battered boxed piers on raised brick bases were installed to replace the earlier supports in this location.

There are other structures which reflect similar pattern of development and alteration within the same periods of time-- such as 106 East Tate Street (built ca. 1873-75; porch altered ca. 1905-10), or the P.M.B. Wait House (109 East Tate, built ca. 1870-75; altered 1920-25). However, there are many other structures which remain as good documents of their own time, and their own time alone.

By way of examples, the Old Manse of the Methodist Church of Senatobia (211 South Park West) is a fine example of a Queen Anne-influenced composite cottage, which retains its turned porch posts, shaped gable end shingles, scroll-sawn brackets and other features, built between the time of the 1902 and 1907 Sanborn map series. Another is the composite cottage Mha baiw In-ann-a

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located at 113 East Gilmore Street, built ca. 1900-05, which displays transitional influences of the Queen Anne and the Colonial Revival. Similarities between the two structures suggest a common builder.

Later building periods are reflected in different building forms and stylistic influences, as Senatobia adapted to changing national trends in building and fashion. At about the time of World War One, structures like the small Craftsman bungalow at 201 East Gilmore Street (ca. 1915-20) were being built. In contrast with this modest structure was the large Craftsman modified four-square house at 204 East Tate Street (ca. 1915-20), with its jerkinhead roofs and eyebrow dormers, knee brace brackets, massive brick piers and side porte cochere.

A final building period prior to the close of the period of historic significance is represented by structures such as the elaborate Cape located at 208 South Heard Street, built in 1925-30 with high-styled Colonial Revival details, as compared to the restrained telescopic Cape at 105 East Gilmore Street (ca. 1935-40), which was detailed in a much simpler form of the Colonial Revival.

Taken as a whole, the Southeast Senatobia Historic District reflects a cross-section of the progressions of tastes and fashions of Senatobia, as well as the tale of the times in the latter quarter of the nineteenth century and first four decades of the twentieth century. It is a place of both unique expressions of individual Senatobians and their families, as well as expressions of the societal and cultural norms of Senatobia as a whole. Like the other historic areas of Senatobia, the Southeast Senatobia Historic District is a core part of the character of place that defines Senatobia as unique unto itself.

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9. MAJOR BIBLIOGRAPHIC SOURCES

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Sanborn Map Company, Sanborn Fire Insurance Maps of Senatobia, map series 1886, 1892, 1897, 1902, 1907, 1915, 1925 and 1936-42.

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10. GEOGRAPHICAL DATA

Verbal Boundary Description

The property in nomination is a very complex, U-shaped district, which includes properties in Senatobia, Tate County, Mississippi, as delineated in heavy black lines on the attached Tate County Property Tax Maps 99G and 99H.

Boundary Description

The boundaries for the proposed district represent the smallest contiguous area of historically significant properties which contribute to the period of significance for the proposed district.

United States Department of the Interior National Park Service NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET Southeast Senatobia Historic District Section number Photos Page # 17 Senatobia, Tate County, Mississippi PHOTO LIST SOUTHEAST SENATOBIA HISTORIC DISTRICT Senatobia, Tate County, Mississippi Photographer: John Linn Hopkins Date: July, 1993 Negatives: Mississippi Department of Archives and History Photo 1 of 11 View of 211 South Park Street (west), looking generally west. Photo 2 of 11 View of the Railroad Park lying between South Park Street and the Illinois Central Gulf Railroad, looking south. Photo 3 of 11 View of 103 East Gilmore Street, looking southeast. Photo 4 of 11 View of 109 East Tate Street, looking southeast. Photo 5 of 11 View of 106 East Tate Street, looking generally northeast. Photo 6 of 11 View of the north side of East Tate, looking northeast from 202 to 204 East Tate Street. Photo 7 of 11 View of 208 East Tate Street, looking north. Photo 8 of 11 View of the north side of East Gilmore Street, looking northwest with 304 East Gilmore at right and 302 East Gilmore Street at left. Photo 9 of 11 View of the south side of East Gilmore Street, looking southwest with 207 East Gilmore at left and 205 East Gilmore Street at right. Photo 10 of 11 View of the south side of East Gilmore Street, looking southwest with 201 East Gilmore at left and 109 East Gilmore at right. Photo 11 of 11 View of 206 South Park Street, looking generally east.

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