UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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DATE ENTERED

RECEIVED AUG 1 3 1980 OCT I 6 1080

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

1 NAME				
HISTORIC El Modelo Block				
AND/OR COMMON			<u> </u>	· · · · · · · · · · · · · · · · · · ·
Plaza Hotel				
LOCATION		w		
STREET & NUMBER				
513 W. Bay Street	·		OT FOR PUBLICATION	
CITY, TOWN		cc	DNGRESSIONAL DISTRI	CT
Jacksonville STATE	VICINITY OF CODE	C(CODE
Florida	12		ival	031
CLASSIFICATION				
CATEGORY OWNERSHIP	STATU	S	PRES	ENTUSE
		C	AGRICULTURE	MUSEUM
X_BUILDING(S) XPRIVATE	UNOCCUF	PIED		PARK
STRUCTUREBOTH	WORK IN		EDUCATIONAL	PRIVATE RESIDEN
_SITE PUBLIC ACO			ENTERTAINMENT	RELIGIOUS
OBJECTIN PROCESS	YES: REST		GOVERNMENT	SCIENTIFIC
BEING CONSIDER	EDYES: UNR NO	ESTRICTED	INDUSTRIAL MILITARY	TRANSPORTATION
Norton, Raymond H. STREET & NUMBER P. O. Box 23221 CITY, TOWN			STATE	: <u>.</u>
Jacksonville	VICINITY OF		Florida	
LOCATION OF LEGAL	DESCRIPTION	[
COURTHOUSE. REGISTRY OF DEEDS, ETC. Duval C	ounty Courthouse			
STREET & NUMBER	· · · · · · · · · · · · · · · · · · ·	• • • • • • • • • • • • • • • • • • • •		
CITY, TOWN			STATE	
Jackson	ville	<u> </u>	Florida	
6 REPRESENTATION IN	EXISTING SUI	RVEYS		
ŤĨTLE				
Historic American Building	s Survey			
DATE		X FEDERALSTATE		
1975 DEPOSITORY FOR SURVEY RECORDS Horitage Con			*****	
Heritage Con	servation and Rec	reacton Service	STATE	· · · · · · · · · · · · · · · · · · ·

⁽See Continuation Sheet) Washington DC

7 DESCRIPTION

CON	DITION	CHECK ONE	CHECK C	NE
EXCELLENT GOOD		XUNALTERED ALTERED	- _X ORIGINAL MOVED	SITE DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The El Modelo building is a three-story, rectangular, brick, commercial style building. The building's appearance has changed little since its construction sometime between 1887-1889.

The ground floor of the south (Bay Street) facade has five bays. There is a plate glass display area for merchandise in each of the four western most bays. These areas flank entrance doors to each store. The southeastern corner bay also has a plate glass display area on its south facade, but the entrance is in the southeast corner. There is a fluted column at the corner. The entrance to the stariway to the second and third floors is between the second and third bays from the west side of the building.

The second and third stories also have five bays on the south facade and nine bays on the east. The south facade bays are formed by five groups of three closely-spaced windows. A large space separates each sequence of windows. In each of the upper stories, above the main entrance is a single window. The second floor windows have brick label hoods. This pattern is also present on the third floor windows, although each hood is connected to the adjacent hood with a brick string course.

The third floor windows rest on a brick belt course in both the east and south facades. The building has a parapet with a corbelled cornice. A metal fire-escape extends down the east facade of the building.

Very little is known about the original exterior appearance. However, except for the ground floor storefronts the building appears to be unaltered. The interior has been remodeled and altered extensively to adapt to its various functions through the years. Presently the building is vacant and much of the upper floor glass has been destroyed.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC			LANDSCAPE ARCHITECTURE	RELIGION
1500-1599	ARCHEOLOGY-HISTORIC AGRICULTURE	CONSERVATION ECONOMICS	LAW LITERATURE	SCIENCE SCULPTURE
1600-1699 1700-1799	_XARCHITECTURE		MILITARY	XSOCIAL/HUMANITARIAN
1700-1799 1800-1899	ART COMMERCE	ENGINEERING EXPLORATION/SETTLEMENT	MUSIC PHILOSOPHY	THEATER TRANSPORTATION
1900-	COMMUNICATIONS	X_INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)
SPECIFIC DATES BUILDER/ARCHITE				a cara

STATEMENT OF SIGNIFICANCE

The El Modelo Block is significant as one of the oldest commercial structures in Jacksonville, Florida. The building also housed the El Modelo Cigar Manufacturing Company, one of the largest and most important establishments in Jacksonville and in Florida.

Unknown

The three story brick commercial building was constructed between 1887 and It was first recorded in early records as "Foster's Block", taking this 1889. name from its owner and builder, George R. Foster.¹ At that time the building housed a drugstore and cabinet and upholstery shop.²

The El Modelo Cigar Manufacturing Company moved its factory to Foster's building in 1889. By this time the company had established itself worldwide, and had reputation for fine, hand-made cigars. The factory produced a variety -of cigars, with such brank names as El Modelo, La Tropia, Hamlet, La Capitalo, El Deicite, and Florida Alligator.³

In 1895, there were fifteen established cigar factories in Jacksonville which produced more than 6,000,000 cigars annually.⁴ The El Modelo Cigar Manufacturing Comapny was the largest of these factories. Under the general management, and later ownership, of Gabriel Hidalgo Gato,⁵ the El Modelo company employed, in 1885, 225 men and had an annual pay roll of approximately \$147,000. Gato paid his workers from \$9.00 to \$35.00 per week.⁶ Gabriel Gato died in 1898 and his heirs sold the company for more than \$42,000 to the El Esmero Cigar Manufacturing Company, owned by Vicente Guerra.⁷

The founder of the Cuban Revolutionary Party, José Marti, came to Jacksonville on December 23, 1893, and spoke at the El Modelo Company. At that time Jacksonville was considered one of the major centers of Cuban revolutionary activity in Florida.⁸ Marti's visit to the El Modelo was one of eight trips he made to Jacksonville to stir up enthusiasm and raise money to support his endeavor to gain Cuban independence from Spain. Gato was the brother-in law of Jose Alejandro Huau, who helped arrange Marti's visits to Jacksonville and was an agent of the Cuban Revolutionary Party organization and Cuban Political Club in Jacksonville.9 Marti later wrote of his visit to the El Modelo factory, "... the Cubans from 'El Modelo', Gato's

(See Continuation Sheet)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

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(See Continuation Sheet)

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10 GEOGRAPHICAL	DATA			
ACREAGE OF NOMINATED PROP	ERTY Less than one.	,		
QUADRANGLE NAME <u>USGS</u> UTM REFERENCES	Jacksonville, 1964	QL	ADRANGLE SCALE 7.5	
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		FL LL		
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VERBAL BOUNDARY DESC	RIPTION			
Lavilla Harts Map,	Lot 3, Block 97.	<u></u>	₩.×	
LIST ALL STATES AN	D COUNTIES FOR PROPERTIE	S OVERLAPPING STAT	E OR COUNTY BOUNDARIES	
STATE	CODE	COUNTY	CODE	
STATE	CODE	COUNTY	CODE	
11 FORM PREPAREI) BY			
Rolla L. Queen , His	storic Sites Speciali	lst		
ORGANIZATION	-		DATE	
Florida Division of STREET & NUMBER	Archives History and	l Records Managen	TELEPHONE	
The Capitol		(904	•) 487-2333	
CITY OR TOWN			STATE	
Tallahassee			Florida	
12 STATE HISTORIC				
THE EVA	LUATED SIGNIFICANCE OF T	HIS PROPERTY WITHIN	I THE STATE IS:	
NATIONAL	STATE	_ <u>X_</u>	LOCAL	
As the designated State Historic	Preservation Officer for the Na	tional Historic Preservat	ion Act of 1966 (Public Law 89-665), I	
hereby nominate this property for criteria and procedures set forth		gister and certify that it	has been evaluated according to the	
STATE HISTORIC PRESERVATION C		SUNIC		
TITLE			DATE 958	
L. Ross Morrell, State Historic Preservation Officer				
r_{1}	Y.		DATE 10/16/90	
LEEPER OF THE NATION	L REGISTER			
ATTEST: (nul And	21		DATE 10/15/80	
CHEF OF REDISTRATION			¥ 1	

FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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Duval County Survey Florida Division of Archives History and Records Management 1975

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cigar factory, rewarded with applause of an unaccustomed warmth, the delegate who spoke to them about those things that irritate selfish men but please generous souls." 10

After the Gato Family sold the factory in 1898 the building continued in use as a smaller cigar factory and knitting mill with various stores located on the ground floor. On May 3, 1901, a major fire destroyed most of downtown Jacksonville. The El Modelo Block was one of the few commercial structures to survive. However, less than one month later, the building was damaged by another fire that consumed the knitting mill situated on the third floor and seriously damaged the Fernandez Cigar Factory located on the second floor.¹¹

The building apparently suffered only interior damage from the fire. City directories show it soon functioning with several businesses which operated on the ground floors with hotel space on the upper floors. It functioned as a hotel from 1915-1965. Operating under a variety of names, such as the New York Hotel (1915-1921), the Hillsboro (1922-1925 and 1932-1935), and Hillsborough (1928), the Commercial Hotel (1926-1927) and Southern Hotel (1930-1932), it was predominantly known as the Plaza Hotel which was open from 1950-1965.¹² The upper floors were vacated after 1965, although the ground floor space is still used for businesses.

¹Sanborn Map Company, <u>Insurance Maps of Jacksonville, Florida</u>. May, 1887. p. 3. 2_{Thid}

³Wanton S. Webb, ed., <u>Webb's Historical, Industrial and Biographical Florida</u> Part 1. (New York: W.S. Webb and Co., 1885), p. 142.

⁴S. Paul Brown, <u>The Book of Jacksonville, A History</u>. (Poughkeepsie, N.Y.: A.V. Haight, Printer and Bookbinder, 1895), p. 103.

⁵Gabriel Hidalgo Gato was born in 1850 in the town of Bejucal, province of Havana, Cuba. He moved to Jacksonville, Florida in 1874 with his family and engaged in the cigar manufacturing business. He married Erigueta Huau, sister of Jose' Alejandro Huau in 1874. Gabriel Gato does not appear to be a part of the Gato family involved in cigar manufacturing in Key West, Florida and should not be confused as such with Eduardo Hidalgo Gato.

⁶Brown, p. 103.

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⁷Interview with Gustavo J. Godoy, Professor of Spanish, Jacksonville University by Carolyn J. Hamm, Historian, Historic American Buildings Survey, August 1975.

⁸Gustavo J. Godoy, "José Alejandro Huau: A Cuban Patriot in Jacksonville Politics." In <u>Florida Historical Quarterly</u> 54 (2) (October, 1975), p. 201.

⁹Ibid.,pp. 200-201.

¹⁰Ibid., p. 210.

¹¹<u>The Florida Times Union and Citizen</u> (Jacksonville), June 17, 1901. p. 1.

¹²City Directories for the City of Jacksonville, Florida. 1915-1965.
¹³Tbid.

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