

Researcher: Linda L. Bonar
Date: 9/6/79

Site No. BV-04-310
SIGN. SITE # 54

Utah State Historical Society
Historic Preservation Research Office
Structure/Site Information Form

LESS THAN ONE ACRE

1
IDENTIFICATION

Street Address: 90 ~~West~~ 200 North Plat A Bl⁴⁴ Southwest Quarter of Lot 2
Name of Structure: T. R. S.
Present Owner: MacNeil & Alta Jane Boyter UTM: 12/356425/4237650
Owner Address: c/o Chole Bishop, Beaver, UT 84713 Tax #: B-182-B

2
AGE/CONDITION/USE

Original Owner: James Boyter, ~~James~~ Construction Date: 1883 Demolition Date:
Original Use: residence
Present Use: Occupants:
 Single-Family Park Vacant
 Multi-Family Industrial Religious
 Public Agricultural Other
 Commercial
Building Condition: Integrity:
 Excellent Site Unaltered
 Good Ruins Minor Alterations
 Deteriorated Major Alterations

3
STATUS

Preliminary Evaluation: Final Register Status:
 Significant National Landmark District
 Contributory National Register Multi-Resource
 Not Contributory State Register Thematic
 Intrusion

4
DOCUMENTATION

Photography: Date of Slides: Date of Photographs:
Views: Front Side Rear Other Views: Front Side Rear Other
Research Sources:
 Abstract of Title City Directories LDS Church Archives
 Plat Records Biographical Encyclopedias LDS Genealogical Society
 Plat Map Obituary Index U of U Library
 Tax Card & Photo County & City Histories BYU Library
 Building Permit Personal Interviews USU Library
 Sewer Permit Newspapers SLC Library
 Sanborn Maps Utah State Historical Society Library Other fieldwork

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Mrs. Chole Boyter Bishop, interviewed August, 1976 and 9/12/79 in Beaver, UT by L.L. Bonar

Architect/Builder: James Boyter

Building Materials: brick Building Type/Style:

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

The home is a 1½ story hall and parlor house with a rear extension and has a steeply pitched roof. There is one chimney on the ridge which is different from most of the end-wall chimneys found in Beaver. On the front facade, there is a window-door-window piercing pattern on the ground floor while upstairs there are three dormer windows. All are arranged with bilateral symmetry. Above the windows on the ground floor are arched, radiating voussoirs. The front porch displays Greek Revival style columns (Ionic) and there are wooden dentals surrounding the top of the porch. The home rests on a black rock foundation and has a lovely bay window on its west, gable end. There is a west porch on the home that has lathe-turned fancy work and the entire home displays a wide Greek Revival Style cornice. The rear extension on the house was original to the home and the interior staircase, which begins in this rear extension, is also original. The stairs are very steep and instead of running straight, there is a peculiar little curve in them. It is a stop-gap measure, taken to force the stairway to fit into a smaller space than it would take on a straight run, which seems to be an odd contrivance for a builder like James Boyter to resort to. The grounds of the home are very nicely landscaped and include some native plants (juniper trees) that are used in topiary. There is also a nice white wooden fence surrounding the property.

Statement of Historical Significance:

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|--|---|--|---|
| <input type="checkbox"/> Aboriginal Americans | <input type="checkbox"/> Communication | <input type="checkbox"/> Military | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Mining | <input type="checkbox"/> Science |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Minority Groups | <input type="checkbox"/> Socio-Humanitarian |
| <input type="checkbox"/> The Arts | <input type="checkbox"/> Exploration/Settlement | <input type="checkbox"/> Political | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Industry | <input type="checkbox"/> Recreation | |

The home is significant because of its historic date, its lovely design and its builder. This home was built by James Boyter for himself and his family. Boyter was a Scotsman who sometimes helped his older brother Alexander in the construction industry in Beaver. The Boyter Brothers worked primarily with the pink stone (tuff) and brick and the James Boyter House is one of the finest examples of their work.

James was a sculptor of considerable talent and earned a living carving headstones for the cemeteries in Beaver County. He made extensive use of a white marble with faint blue veins that was imported from Newhouse, a mining town in Western Beaver County. This marble does not take a high polish, but Boyter's work is nonetheless marvelous. Each monument is unique, though he was fond of using a lamb as a symbol on top of many of his headstones. He gave life in stone to such things as lillies, a tree-stump, rich fabrics and braids and each headstone is a work of art in and of itself. He frequently signed his work, but his style of sculpting is instantly recognizable even without his signature.

His home from the outside is very similar to Thomas Frazer's work (Frazer was an earlier Scots mason who was quite active in Beaver). The differences lie in the treatment of the brickwork, the three dormer windows, the floor plan and the chimney placements.