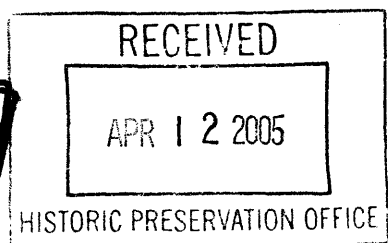
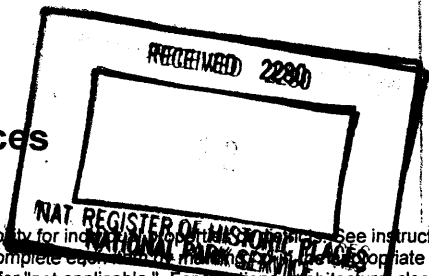


1567

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form



This form is for use in nominating or requesting determinations of eligibility for inclusion in the National Register of Historic Places. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials and areas of significance, enter only categories and subcategories listed in the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Presbyterian Church of Norwood  
other names/site number Presbyterian Church in Norwood, Norwood Presbyterian Church

2. Location

street & number 701 Broadway  not for publication  
city or town Norwood Borough  vicinity  
state New Jersey code NJ county Bergen code 003 zip code 07648

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally.  See continuation sheet for additional comments.  
[Signature] 12/7/05  
Signature of certifying official/Title Date  
John S. Watson, Jr., Assistant Commissioner Natural & Historic Resources  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet for additional comments.  
Signature of certifying official/Title Date  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:  
 entered in the National Register.  See continuation sheet.  
 determined eligible for the National Register.  See continuation sheet.  
 determined not eligible for the National Register.  
 removed from the National Register.  
 other, (explain:) \_\_\_\_\_  
Signature of the Keeper Edson H. Beall Date of Action 2/1/06

Presbyterian Church of Norwood  
Name of Property

Bergen Co., NJ  
County and State

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**

(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
_____	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
_____	_____	Total

**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed in the National Register**

0

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

RELIGION/religious facility  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**

(Enter categories from instructions)

RELIGION/religious facility  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**7. Description**

**Architectural Classification**

(Enter categories from instructions)

Stick  
\_\_\_\_\_  
\_\_\_\_\_

**Materials**

(Enter categories from instructions)

foundation STONE  
walls WOOD/clapboard  
WOOD/novelty  
roof FIBERGLASS  
other BRICK chimney  
\_\_\_\_\_

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

Presbyterian Church of Norwood  
Name of Property

Bergen Co., NJ  
County and State

**8 Statement of Significance**

**Applicable National Register Criteria**  
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses High artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria considerations**  
(mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**  
(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Areas of Significance**

(Enter categories from instructions)

ARCHITECTURE

**Period of Significance**

1868 - 1876

**Significant Dates**

1868, 1874-1876

**Significant Person**

(Complete if Criterion B is marked above)

**Cultural Affiliation**

N/A

**Architect/Builder**

R. C. Smith (Builder)

**Primary location of additional data**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Presbyterian Historical Society, Philadelphia, PA

Presbyterian Church of Norwood  
Name of Property

Bergen Co., NJ  
County and State

**10. Geographical Data**

**Acreeage of property** Less than one acre

**UTM References**

(Place additional UTM references on a continuation sheet.)

1	18	587388	4539077	3			
	Zone	Easting	Northing		Zone	Easting	Northing
2				4			

See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Edward W. Lamp  
organization Student, Drew University Historic Preservation Program date December 2004  
street & number 120 Summit Street telephone (201) 767-0883  
city or town Norwood state NJ zip code 07648-1814

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of the SHPO or FPO.)

name Presbyterian Church in Norwood  
street & number 701 Broadway telephone (201) 768-2223  
city or town Norwood state NJ zip code 07648

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.470 *et seq.*)

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this from to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Continuation Sheet

Presbyterian Church of Norwood  
Bergen County, NJ

Section number 7 Page 1

**NARRATIVE DESCRIPTION**

**General:**

The Presbyterian Church of Norwood stands at 701 Broadway in the Borough of Norwood, in Bergen County, New Jersey. Built in 1868, the Presbyterian Church is a Stick-style, gable-front building with a bell tower attached at the front of the right (east) side, flush with the south facade. (photograph 1) The building is four bays wide (including the bell tower) and six bays deep. A semi-octagonal, one-story, low-roofed addition extends to the rear. The entire building is painted white with a medium-brown fiberglass shingle roof. The foundation is mortared rubble stone. The church is set back from the street, which is a major suburban thoroughfare, and the churchyard includes a lawn in front, and low, trimmed shrubs in front of the center of the building. The church is surrounded on three sides by a modern, asphalt driveway. There is an asphalt walk from the front porch to the sidewalk and a brick walk from the base of the stairs to the eastern portion of the driveway.

**EXTERIOR**

**Front (south) facade:**

The south façade is asymmetrical with three bays crowned by the main gable at the left and a vertical tower for the bell on the right. (photograph 1) The gabled roof is moderately pitched with heavy timbered stickwork, typical of the stick style at the peak. (photograph 5) A king post and diagonal braces are chamfered, however the collar tie is not. This stickwork is infilled with scroll-sawn panels, pierced with decorative work in a rosette pattern. Four decorative, pierced brackets support the gable overhang. (photograph 8) The bottom edges of the diagonal of the bracket are chamfered. The end of the purlin and the bottom of the vertical board is notched and rounded, resembling a horizontal cylinder attached to the end. In the center of the front wall is a grouping of three lancet stained-glass windows. Above each is a small square stained-glass window. Above these windows is a hood covered in octagonal, imbricated, wood shingles, painted white. To the left of center is a small lancet stained-glass window which is also protected by a hood. (photograph 7) At the extreme left is a small projection, approximately 3 and 1/2 feet wide, which is a closet. (photograph 2) The wall of this area that faces front is shorter than the eaves of the main building. This projection has a gable end roof which faces west. The rafters of this roof are exposed and the ends are notched and rounded to match the gable bracket purlins. To the right of center is the main front door. (photograph 6) This is a double-leafed door, each of two-panels, painted white. There is a small, single-bay entry porch at the front door. This wooden structure is four steps high and has a white railing on each side. The floor and steps are covered in green indoor-outdoor

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Bergen County, NJSection number 7 Page 2

carpet. The roof over the porch is gabled and covered in the same medium-brown shingles as the main roof. It is supported by two square wooden columns, which are chamfered from the top of the railing to just below the roof. This gable also features heavy timbered stickwork, which is chamfered. Below the king post is a round pendant. Further to the right is the bell tower. (photograph 9) This contains a lancet stained-glass window, matching in size and shape the one to the left. This window also has a hood.

The entire front is finished in wood clapboard with a four-inch exposure. There is a horizontal, eight-inch high sill running the width of the building at the bottom of the siding. There is another eight-inch board, resembling a belt course, at the bottom of the windows. This runs the width of the main part of the structure and the bell tower. There are two vertical eight-inch boards defining the sides of the main structure. One is between the main structure and the projection on the left. The other, between the main structure and the bell tower which continues upward as the corner board of the bell tower. (photograph 6)

**Bell Tower:**

The bell tower is a square structure approximately 9 feet 4 inches per side and about 26 feet tall (40 feet including the roof). (photograph 9) It is attached to the east side of the main structure at the front corner. (photograph 1) It is topped by a four-sided, pyramidal roof. This is very steeply pitched and flares out at the bottom. The roof is covered with the same medium-brown shingles as the main roof. The rafters of this roof are exposed and are cut horizontally. Below the roof are two courses of three stickwork squares, about two and one-half feet each. (photograph 10) The lower course has crossed diagonal sticks within the squares. The upper course has inverted "V" sticks in the upper halves. Both courses are open and appear to have been backed with plastic glazing. There are heavy posts in the corners, supporting the roof. Immediately below this there is decorative trim molding surrounding the tower. At the height of a second story, there are small rectangular windows on three sides of the tower, the front (south), east, and north. (photograph 9) The west wall, facing the roof, has a blind window. Immediately above these windows is an eight-inch wide trim board encircling all four sides of the tower. At the ground floor level, the tower has a small lancet stained-glass windows at both the front (south) and rear (north) wall. These also have hoods protecting them. The front one has the same octagonal, imbricated, wood shingles as the others. The rear roof has square wood shingles, painted white. At the bottom of the tower windows is an eight-inch trim board on three sides, continuing the one on the front. On the right (east) side, there is a second entry door. This is a six-panel, modern, steel door, also painted white. (photograph 3) It has a hood similar to the ones above the windows. This is covered in the same

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Presbyterian Church of Norwood  
Bergen County, NJ

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medium-brown shingles as the main roof and is also a recent addition. The entire tower, except the area with the stickwork near the roof and the trim, is covered with four-inch wood clapboard. The clapboard is received by eight-inch wide corner boards. This tower houses a single, manually operated bell.

Extending to the east, there was once a porte-cochere and steps leading to the door. (historic photograph H1) These features were removed some time after 1903. A lifelong parishioner, now in her seventies, does not remember it, but historic photographs document their existence. The doorway in the tower was apparently closed and covered with replacement clapboard at the same time. (historic photograph H2) Interior evidence indicates that the current door is smaller than the original doorway, (photograph 15) and the clapboard surrounding this door is not patched. This door was most likely added at the same time as the handicap ramp.

**Left (west) side:**

Beginning at the front, there is a projection, approximately 13 feet wide, which houses a closet. (photograph 2) This has a gable roof covered in the medium-brown shingles. The gable contains stickwork consisting of a single collar tie. This roof is supported by the same brackets as the front gable of the main roof. (photograph 8) The rafters of this roof are exposed and the ends are notched and rounded to match the gable bracket purlins. In the center of this wall is a double window. The left sash is stained glass and the right is boarded over. This projection is covered on all three sides with four-inch, wood clapboard. The remainder of the side wall is flat. It has five evenly spaced, rectangular, double-hung, stained-glass windows. These windows have modern storm windows. The window frames still feature shutter hinges, however the shutters have been removed. This side wall is covered with five-inch novelty wood siding. (photograph 27) The eaves have exposed rafters that are cut at an angle.

**Right (east) side:**

Beginning at the front is the bell tower. (photograph 3) The remainder of the side wall is flat. Similar to the other side elevation, this has five evenly spaced, rectangular, double-hung stained-glass windows. These windows have modern storm windows. The window frames still have shutter hinges, however the shutters have been removed. This side wall is covered with five-inch novelty wood siding. The eaves have exposed rafters that are cut at an angle. Beginning at the bell tower door, there is a handicapped access ramp that was added approximately ten years ago. It extends rearward angling toward the side of the building, but separated from it. This ramp is constructed of wood. The decking is painted gray. There is a railing with square

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Presbyterian Church of Norwood  
Bergen County, NJ

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spindles. The area beneath the ramp is filled with diagonal lattice. The railing and lattice are painted white.

**Rear (north) elevation:**

The rear gable is decorated with the same heavy timbered stickwork as the front, except that it does not have the infill panels and is not chamfered. (photograph 11) Below the king post is a spade-shaped pendant. On the left (west) side of the rear wall is a brick chimney. (photograph 12) This pierces the gable overhang, and has a corbelled cap. Centered on the rear wall is a low, five-sided, half-octagonal addition projecting from the rear wall of the main structure. (photograph 4) This has an octagonal, lower pitched, hipped roof covered with the same medium-brown shingles. It is not as wide as the main structure. The foundation under this addition is of the same material and style as that of the main structure. Additionally, there is no foundation under the rear wall of the main structure. This would imply that the addition was built at the time the church was moved (1874 - 76) or earlier. On the east wall is a small rectangular extension with a shed roof that continues the roof of this room. The north wall of this extension has a small four-light window. This room is covered with five-inch, wood clapboard. There is a seven-inch wide sill board at the top of the foundation. Like the rest of the building, this addition is painted white. In the right, angled (northwest) wall is a doorway. The wooden door has a single light sash in the upper half. It is painted white. There is a white aluminum storm door on the exterior of this doorway. The left, angled (northeast) wall contains a double-hung, 1-over-1 window that is most likely a modern replacement. In the center of the north wall is a steel, Bilco basement entryway.

**INTERIOR:**

Immediately inside the front entry door is a small, approximately 8' x 10', room. (photograph 14) Opposite the door is a pair of arched openings into the nave. (photograph 13) To the right is a doorway to the room in the bell tower. To the left is a double-leaf door to the main part of the church. These doors have two octagonal panels and are finished in a faux wood grain.

To the right is a small square room in the base of the bell tower. (photograph 15) This has two small rectangular stained-glass windows in the front and rear walls. In the east side wall is a doorway. The current door is smaller than the original doorway, which most likely contained a double-leafed door. The current door is a six-panel, modern, steel door. The rope for the bell passes through a small hole in the ceiling. A trap door in the northeast corner of the ceiling leads to the bell tower.



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Bergen County, NJSection number 7 Page 5

The narthex, about ten feet wide, extends to the left of the entry across the front of the building. (photograph 16) The front wall has three lancet-arch stained-glass windows in the center, topped with three small, square, stained-glass windows. These multi-light lancet windows are of square, etched, translucent glass with narrow rectangular panes of stained glass at the edges. (photograph 26) A smaller lancet stained glass window is found to the right of these windows. The west wall has a four-paneled door that accesses a closet. The narthex has a lowered ceiling, the space above which houses the organ. Four multi-light brass chandeliers illuminate the narthex. (They appear to be recent additions.) An arched opening in the west wall of the narthex provides access to the nave.

The nave occupies the remainder of the structure. (photograph 17) It is a double aisle design with short pews on the sides and longer pews in the center. At the front of the pews on the left (west) is a piano and the organ console. The front four pews on the right (east) are turned sideways (parallel to the side wall) for use by the choir. The left and right side walls each have five rectangular, double-hung, stained-glass windows. Between each of these are two-armed wall sconces.

The sanctuary at the front of the nave (rear of the building) is raised two steps. Located in the center of this area is the communion table which stands on a base. This is painted white except for the base and the top, which are dark-stained wood. On the front skirt is a bas-relief inscription, "THIS DO IN REMEMBRANCE OF ME," in simple block lettering, covered in gold leaf. To the right is the pulpit. (photograph 21) It is about three feet high by four feet wide with a raised book rest at the center. There is some decorative carving on the front in the form of a laurel leaf swag. It is painted white, except for the top of the pulpit and book rest which are dark-stained wood. To the left is the baptismal font. (photograph 22) This is in the form of an octagonal column, about three and one half feet high. The lid is domed, topped with a cross. The top of the font and the lid are dark-stained wood, as is the base. The rest is painted white. Centered on the front wall of the nave is an arched niche, about five feet wide by six feet tall. Within this niche is a simple wooden cross. Recessed into the top are two lights which illuminate the cross. The niche is trimmed in dark stained wood with a keystone at the top. Symmetrically placed on the left and right are two six-paneled, arched-head doors. (photograph 23) These are dark-stained wood. They are trimmed in dark-stained wood, also with a keystone at the top. The left is a blind door and the right accesses a room behind the nave.

The rear wall of the nave (photograph 18) has two arched window openings on the left (photograph 19) and one on the right. These are also trimmed in dark wood with a keystone. Centered on the rear wall and about twelve feet above the floor is a wooden projection resembling a balcony. (photograph 20) This is about ten feet wide, two feet high and one foot deep. This has several decorative organ pipes mounted on top. The

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**Presbyterian Church of Norwood  
Bergen County, NJ**

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ceiling is peaked; there is no attic. There are three trusses supporting the roof. (photograph 17) These are located at the top of the sidewalls and extend to the peak. These are decorative and conceal steel rods that tie the walls together. They are stained a dark brown. There are two ceiling fans mounted on the bottom of the rear two trusses and one centered on the front truss. Three lights are recessed into the ceiling to provide light for the nave. Two additional lights are recessed above the sanctuary. Track lights have been installed above the organ and choir areas to provide additional light in those areas. The floor is covered in blue-patterned carpeting in the front of the building, along the aisles and in the sanctuary. The floor beneath the pews is three-inch wide oak. The pews seats and backs are finished in a wood stain and have blue seat cushions. The ends of the pews are painted white. (photograph 24) The top surfaces of the ends are stained wood and consist of two pieces. There is a short flat piece at the rear of the side. Forward of this, and about one inch lower, is an scroll with volutes at each end. The entire inside of the church is painted white.

Behind the altar, in the half-octagonal addition, is a room. (photograph 25) This is accessed either from the door behind the pulpit or from the exterior door at the opposite end. There are two steps leading down from the door to the nave. This room is used for meetings. It is where the minister robes and is also used for storage. It contains a piano that is used for choir practice. There is a small closet at the west end of this room.

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Presbyterian Church of Norwood  
Bergen County, NJ

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**NARRATIVE STATEMENT OF SIGNIFICANCE**

The Presbyterian Church of Norwood at 701 Broadway in Norwood, New Jersey, is historically significant as a handsome and well-preserved example of the Stick Style in ecclesiastic architecture. The church structure was constructed in 1868 and remains largely unchanged. It is the oldest church in Norwood, and the only remaining example of the Stick Style in the borough. It has remained in continuous use as a Presbyterian church to this day. The Presbyterian Church of Norwood meets the National Register Criteria C for Architecture as a very good local representation of ecclesiastical Stick Style architecture and is the most intact of the few remaining examples of this style of church architecture in New Jersey.

The land that now comprises Norwood was included in the Tappan and Lockhart Patents of 1687, granted by the Governor of the New York Colony and was originally part of New York State. When the boundary dispute between New York and New Jersey was resolved in 1769, this area became part of New Jersey. In 1775, it was incorporated into Harrington Township. The first settlers were Dutch farmers and farming remained the major occupation for over a century.<sup>i</sup>

The railroad arrived in Norwood in 1859 when the northern Railroad of New Jersey began service to the area. The initial visitors to Norwood were summer vacationers from New York City. In the 1860s the character of Norwood began to change with the arrival of land speculators and real estate developers. The most prominent of these was J. Wyman Jones, a lawyer who was primarily responsible for the development of Englewood. Mr. Jones bought large tracts of land surrounding the railroad and Broadway (Central Avenue) and extending west to Tappan Road. In 1867, a large 3-story Gothic Revival/Stick Style hotel, known as the Norwood House, opened for business. (historic photograph H3) This hotel attracted wealthy vacationers from New York. It also served as a base of operations for land speculators.<sup>ii</sup> It burned to the ground in 1878.<sup>iii</sup>

In the fall of 1867, a small group of Presbyterians began meeting in the Norwood House hotel for services.<sup>iv</sup> In the spring of 1868, they solicited subscriptions for the erection of a church edifice. The donations included a plot of land, 200 x 100 feet, on the northeast corner of Hudson Avenue and Summit Street given by J. Wyman Jones. Monetary contributions amounted to \$850, including \$200 from Mr. Jones. The congregation hired Mr. R. C. Smith to design and build the edifice. The completed church building was opened for services on the July 5, 1868. T.J. Darling, a member of the senior class at Union Theological Seminary, New York City, was the first preacher. On May 16, 1869, the Church was duly organized by the Rev. John Spaulding, D. D. of New York and Rev. H. M. Booth of Englewood. Twenty-five persons became members

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of the congregation at that time. The Rev. George Brayton was called as the first Pastor.<sup>v</sup>

In the fall of 1869, the Trustees of the Church purchased an additional parcel of land, 60 x 200 feet, adjacent to the existing lot for \$500.<sup>vi</sup> A formal deed was executed on November 12, 1869 for the entire parcel of land between J. Wyman Jones, his wife, Harriette Dana, and the Presbyterian Church of Norwood.<sup>vii</sup> (Historic map 1)

At a meeting of the Church and Congregation on July 22, 1874, it was noted that J. Wyman Jones had proposed to give the Church land he owned on Central Avenue (Broadway) for the church building to be relocated. This would be a swap for the lot on Hudson Avenue and Summit Street. The proposal was accepted with certain (unstated) conditions. Mr. Jones then withdrew the proposition.<sup>viii</sup>

At a meeting of the Church and Congregation on August 19, 1874, Mr. French, chairman of the committee appointed previously, reported that Mr. James Blauvelt proposed to exchange the present lot on which the church stood for one on Central Avenue (Broadway) owned by him on receipt of \$500. The Board of Trustees was authorized to negotiate and consummate this exchange.<sup>ix</sup> There appears to have been some pressure on the congregation to move the Church.

On October 22, 1874, the Church purchased the plot of land on Central Avenue (Broadway) where the church building is now situated. The land was purchased from James C. Blauvelt and Sarah, his wife.<sup>x</sup> Sometime between then and 1876, the church was moved from its original location on the corner of Hudson Avenue and Summit Street to its current location on Central Avenue (Broadway).<sup>xi</sup> (Historic map 2) The Presbyterian Church in Englewood provided financial aid for the moving of the church building.<sup>xii</sup>

The Presbyterian Church of Norwood is a handsome example of a Stick Style church. It is the only remaining example of Stick Style still existing in the Borough of Norwood. Few other examples of Stick Style churches still exist in New Jersey. Trinity Reformed Church in neighboring Old Tappan is a simpler design with less elaborate stickwork. (figure 1) The two other known examples are the Westminster Presbyterian Church, Phillipsburg, Warren County, which only has stickwork on the two entry porches,<sup>xiii</sup> (figure 2) and the Providence Presbyterian Church near Roebling, Burlington County, which exhibits much simpler stickwork.<sup>xiv</sup> (figure 3) The church building's exterior appearance has changed very little over the years. A porte cochere at the side entrance to the bell tower has been removed.<sup>xv</sup> On the same side of the building, a handicapped access ramp was added in recent years. (photograph 3) In the interior, the only change was the relocation of the communion rail away from the rear wall of the sanctuary, in response to changes in Presbyterian liturgical practice. Also, the choir was moved from the left side of the church to the right.

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The Presbyterian Church of Norwood meets the National Register Criteria C for architectural significance a very good local representation of ecclesiastical Stick Style architecture and the only existing example of the style in Norwood.

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**Endnotes**

- <sup>i</sup> *Bergen County Historic Sites Survey: Borough of Norwood*, Bergen County Office of Cultural and Historic Affairs, Hackensack, New Jersey, 1981 - 1982, pp 7,9.
- <sup>ii</sup> *Ibid*, pp 13-16.
- <sup>iii</sup> Ruth Julich, *Norwood Through the Years*, Borough of Norwood, 1955, p11.
- <sup>iv</sup> Ruth Barnes, Norma Chimento, and Carol Vossler, eds., *Norwood: Then and Now*, Borough of Norwood, 1980, np.
- <sup>v</sup> *History of the Presbyterian Church of Norwood*, V MI46 N832c 1869 - 1908, Presbyterian Historical Society, Philadelphia, p 1-14.
- <sup>vi</sup> *Ibid*, p 3.
- <sup>vii</sup> Bergen County Clerk's Office, Book M-7, p 583.
- <sup>viii</sup> *History of the Presbyterian Church of Norwood*, V MI46 N832c 1869 - 1908, Presbyterian Historical Society, Philadelphia, np.
- <sup>ix</sup> *Ibid*, np.
- <sup>x</sup> Bergen County Clerk's Office, Book I-9, p 299.
- <sup>xi</sup> Norma Chimento, *Book of Heritage*, Borough of Norwood, 1976, p 21.
- <sup>xii</sup> Barnes, np.
- <sup>xiii</sup> the New Jersey Churchscape, available online, <http://www.njchurchscape.com/Phillipsburg-westminster.html> (cited Feb. 15, 2004).
- <sup>xiv</sup> the New Jersey Churchscape, available online, <http://www.njchurchscape.com/ProvidencePresbyterian.html> (cited Feb. 15, 2004).
- <sup>xv</sup> Chimento, p 21.

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Bergen County, NJ

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Bergen County Deeds, Book I-9, p 299; and Book M-7, p 583. Bergen County Clerk's Office, Hackensack, NJ.

*Bergen County Historic Sites Survey: Borough of Norwood*, Bergen County Office of Cultural and Historic Affairs, Hackensack, NJ, 1981 – 1982.

Chimento, Norma, *Book of Heritage*, Borough of Norwood, 1976.

*History of the Presbyterian Church of Norwood*, 1869 – 1908. Philadelphia: Presbyterian Historical Society.

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“The New Jersey Churchscape,” available online,  
<http://www.njchurchscape.com/Phillipsburg-Westminster.html> (cited Feb. 15, 2004)

“The New Jersey Churchscape,” available online,  
<http://www.njchurchscape.com/Providence Presbyterian.html> (cited Feb. 15, 2004)

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Bergen County, NJ

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**Verbal Boundary Description**

Beginning at the southwest corner of lot 26, block 120 on the Tax Map Borough of Norwood dated Nov. 1976 to the starting point 100 feet easterly along Broadway. From this point, 60 feet easterly along Broadway, 158 feet northerly perpendicular to Broadway, then 60 feet westerly parallel to Broadway, and then 158 feet southerly to the point of beginning.

**Boundary Justification**

These boundaries represent the southwest portion of the original lot deeded to the Presbyterian Church of Norwood by James Blauvelt. These boundaries were chosen as to exclude three structures, one to the east, one to the west and one to the north, which were constructed well after the period of significance.

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Bergen County, NJ

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**Current Photographs**

The following apply to all photographs:

1. The Presbyterian Church of Norwood
  2. Bergen County, New Jersey
  3. Edward W. Lamp
  4. April 2004
  5. Edward W. Lamp  
120 Summit St.  
Norwood, NJ 07648
- 
1. View facing north of the front elevation of the church
  2. View facing northeast of the front and west side elevations
  3. View facing northwest of the front and east side elevations
  4. View facing south of the rear elevation of the church
  5. View facing north, detail of stickwork in front gable
  6. View facing north, front entry
  7. view facing north, hood over window in bell tower
  8. View facing south, detail of eave bracket
  9. View facing north of upper part of bell tower
  10. View facing north, detail of stickwork in bell tower
  11. View facing south of stickwork in rear gable
  12. View facing south of the chimney
  13. View facing north of entry room
  14. View facing south of interior of front entry doorway
  15. View facing east of bell tower room
  16. View facing west of narthex
  17. View facing north of the nave
  18. View facing south of the nave
  19. View facing south, detail of arched window openings, rear wall of nave
  20. View facing south of the organ pipes
  21. View facing north, detail of pulpit
  22. View facing north, detail of baptismal font
  23. View facing north, detail of door at front of nave
  24. Detail of an end of a pew
  25. View facing east of the room in the octagonal addition
  26. View facing south, detail of stained glass in the triple lancet window
  27. Detail of the novelty siding



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Presbyterian Church of Norwood  
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**Historic Photographs (computer scans)**

- H1. View facing northwest of the front of the church, 1903
- H2. View facing northwest of the front and east side of the church, 1955
- H3. View facing northeast of Norwood House Hotel

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Presbyterian Church of Norwood  
Bergen County, NJ

Section number      Photos      Page   1  

**Current Photographs**

The following apply to all photographs:

1. The Presbyterian Church of Norwood
2. Bergen County, New Jersey
3. Edward W. Lamp
4. April 2004
5. Edward W. Lamp  
120 Summit St.  
Norwood, NJ 07648

**No. Description**

1. View facing north of the front elevation of the church
2. View facing northeast of the front and west side elevations
3. View facing northwest of the front and east side elevations
4. View facing south of the rear elevation of the church
5. View facing north, detail of stickwork in front gable
6. View facing north, front entry
7. view facing north, hood over window in bell tower
8. View facing south, detail of eave bracket
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20. View facing south of the organ pipes
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22. View facing north, detail of baptismal font
23. View facing north, detail of door at front of nave
24. Detail of an end of a pew
25. View facing east of the room in the octagonal addition
26. View facing south, detail of stained glass in the triple lancet window
27. Detail of the novelty siding

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National Park Service

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**Presbyterian Church of Norwood  
Bergen County, NJ**

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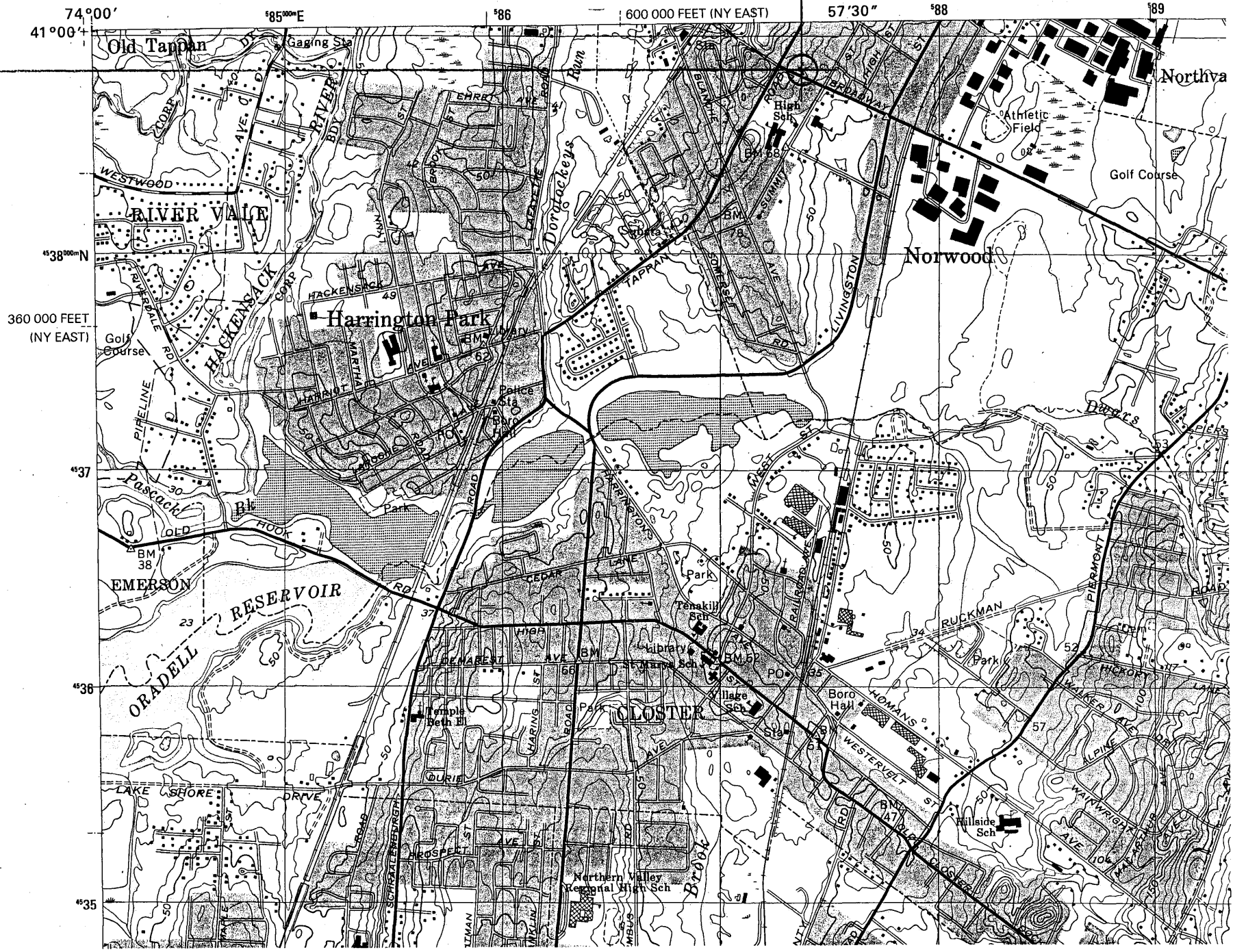
**Historic Photographs (computer scans)**

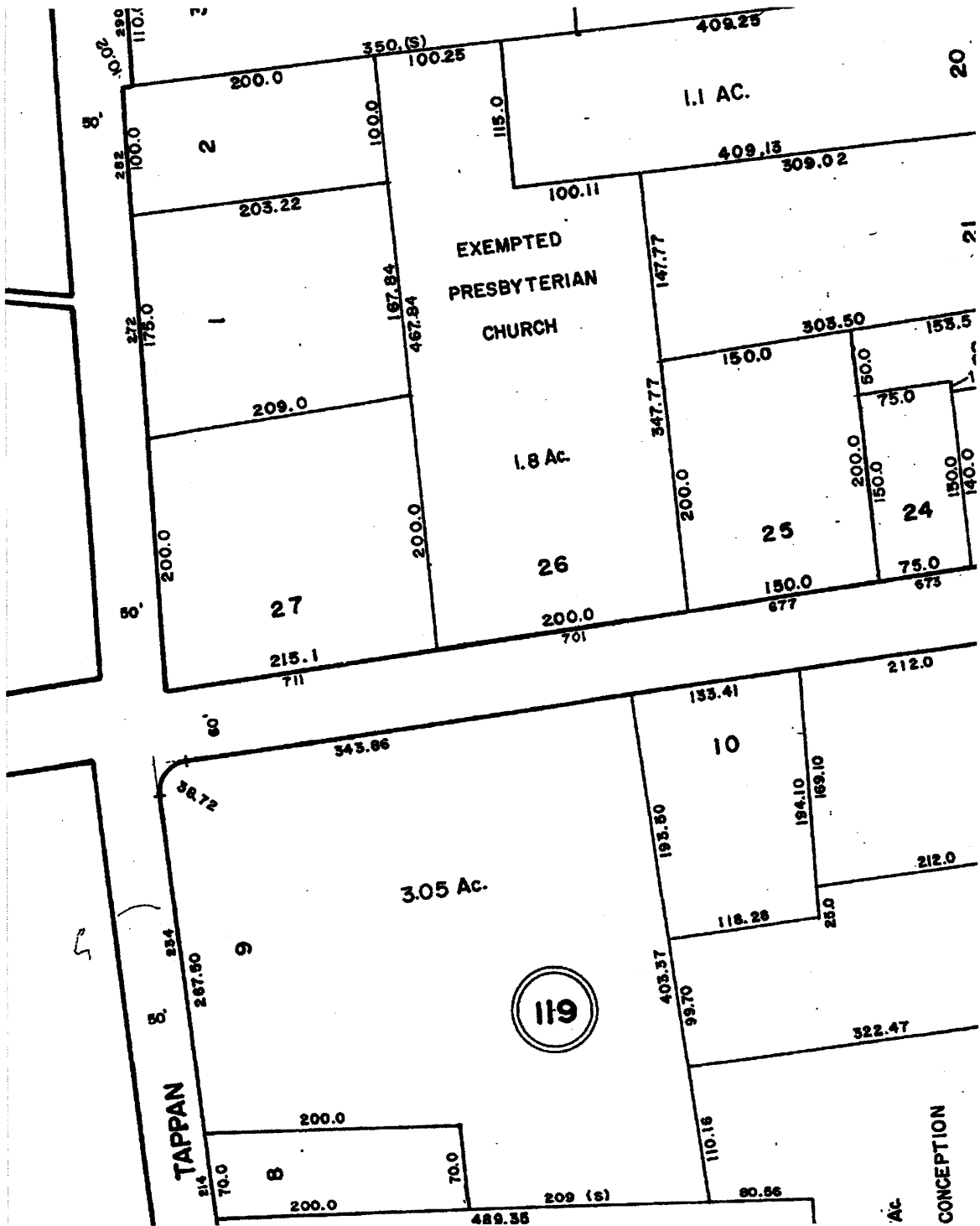
- H1. View facing northwest of the front of the church, 1903
- H2. View facing northwest of the front and east side of the church, 1955
- H3. View facing northeast of Norwood House Hotel



U.S. DEPARTMENT OF THE INTERIOR  
U.S. GEOLOGICAL SURVEY

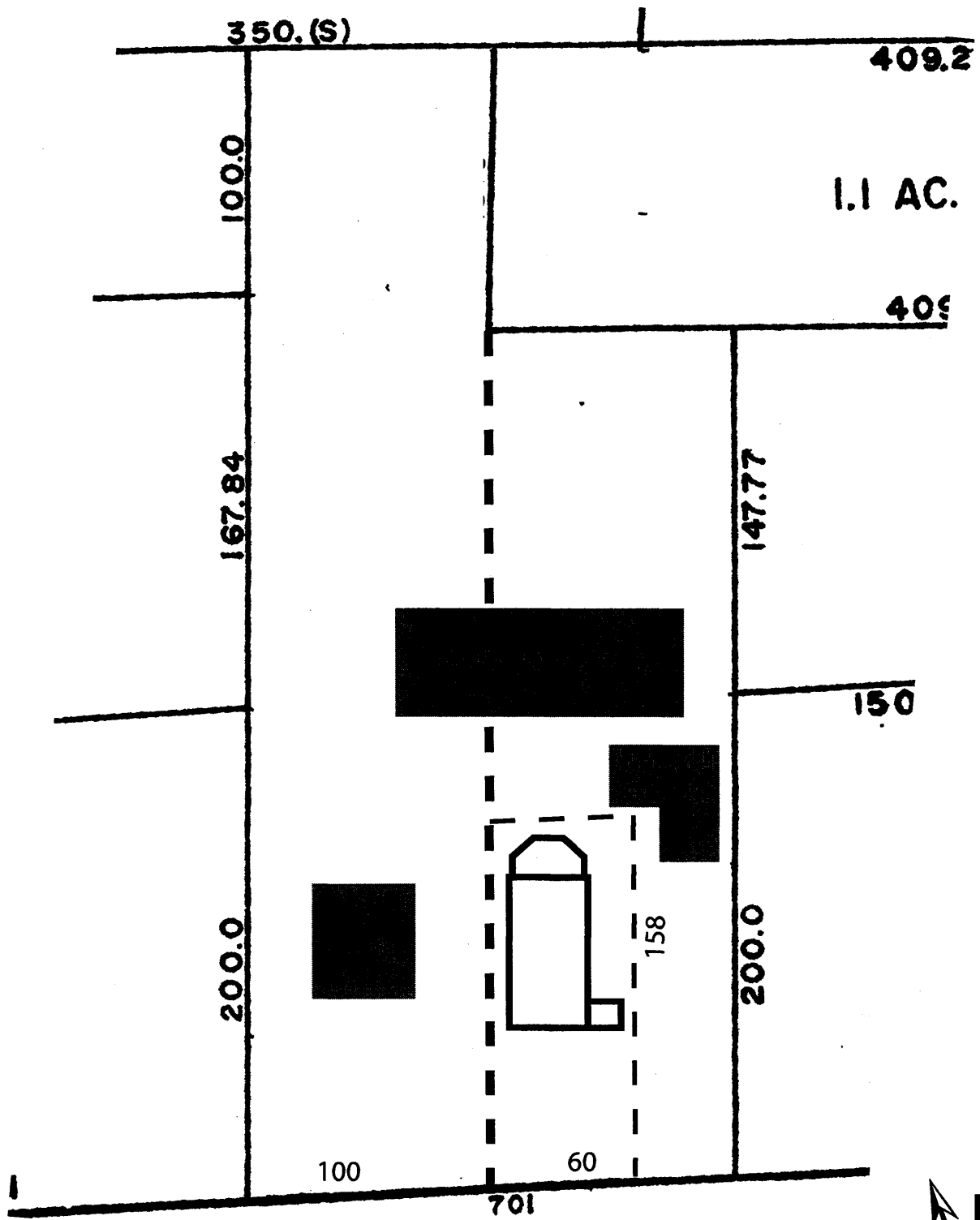
*Presbyterian Church  
of Norwood  
Bergen County, NJ  
Tonkers Quad*





Tax Map Borough of Norwood, Nov. 1976. Revised 9-21-98

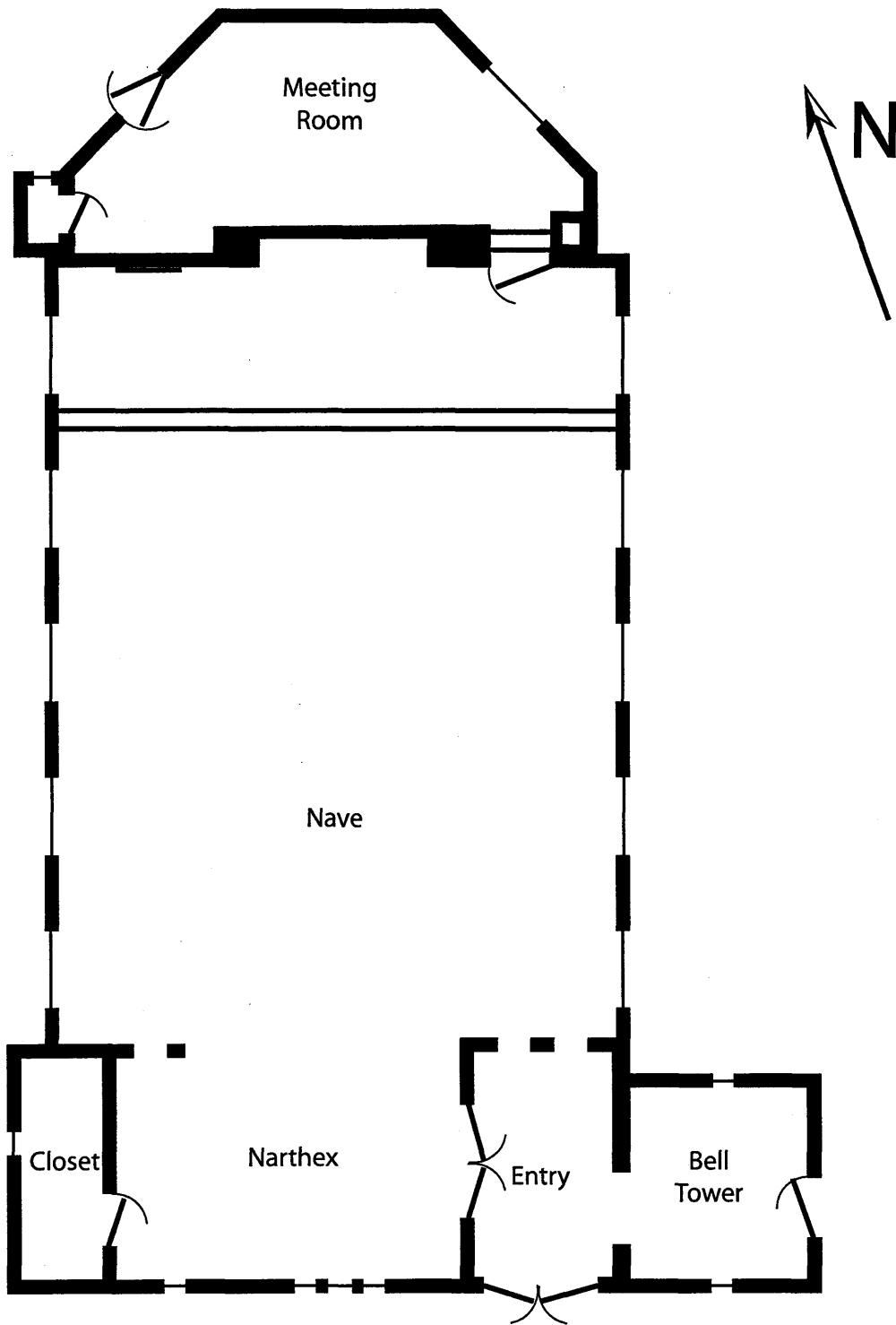




Property Layout  
 Presbyterian Church of Norwood  
 Bergen County, NJ



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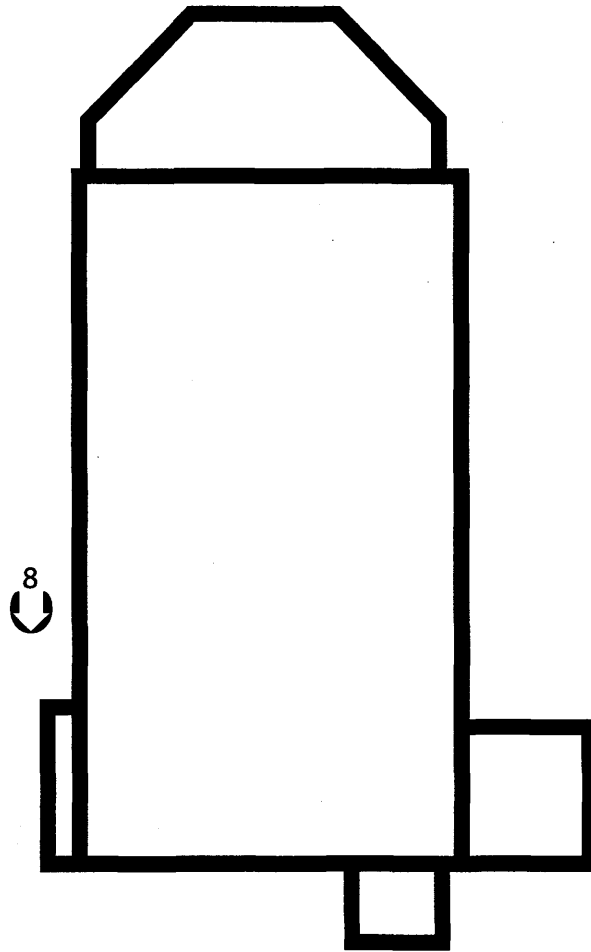


Main Floor Plan  
Presbyterian Church of Norwood  
Bergen County, NJ

Not to Scale

4,11

12



8

7

3

6

2

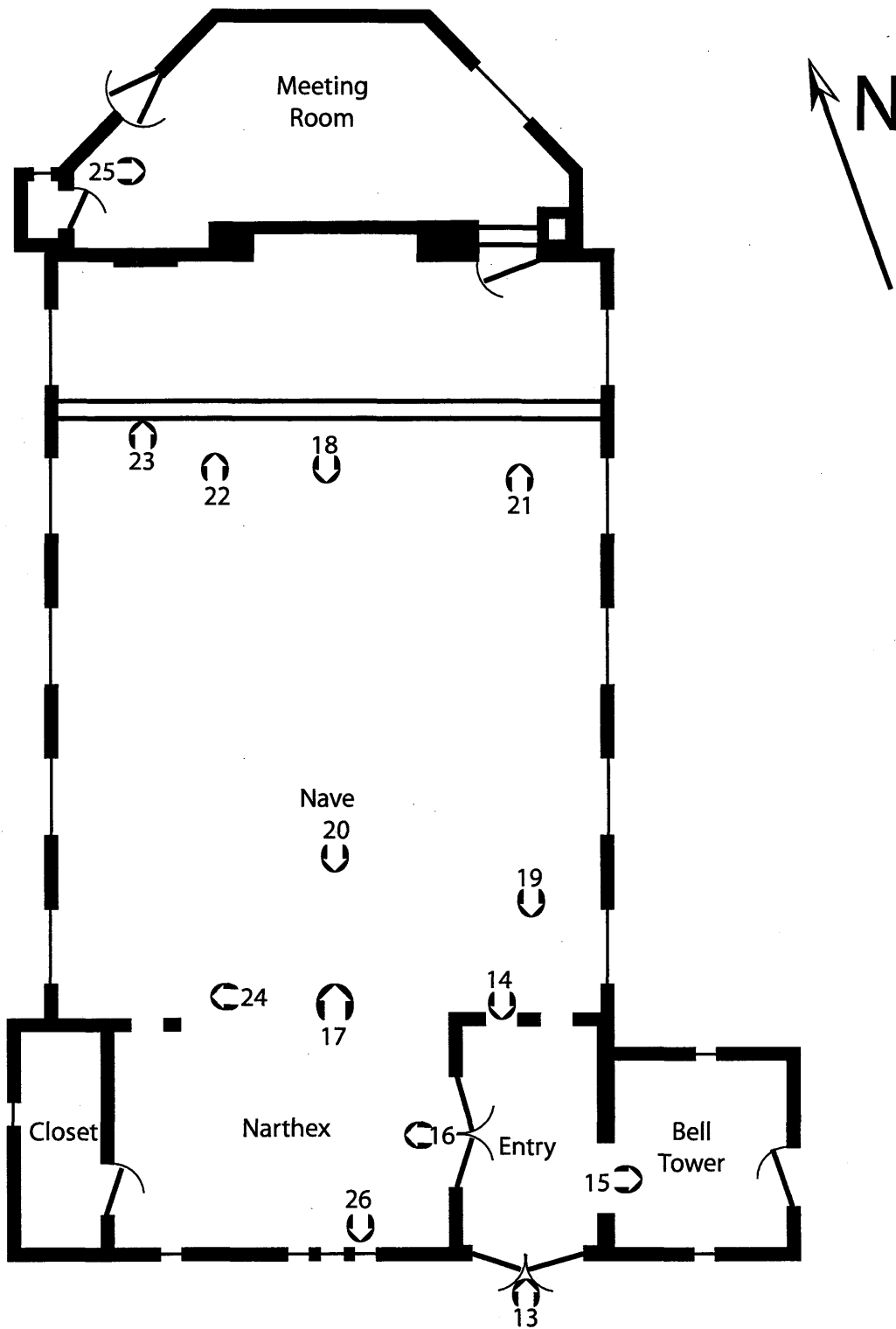
9,10

Exterior Photo Key  
Presbyterian Church of Norwood  
Bergen County, NJ

1,5

Not to Scale



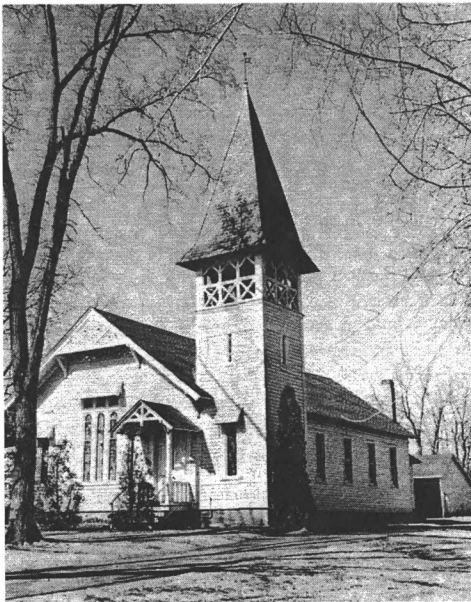


Interior Photo Key  
 Presbyterian Church of Norwood  
 Bergen County, NJ

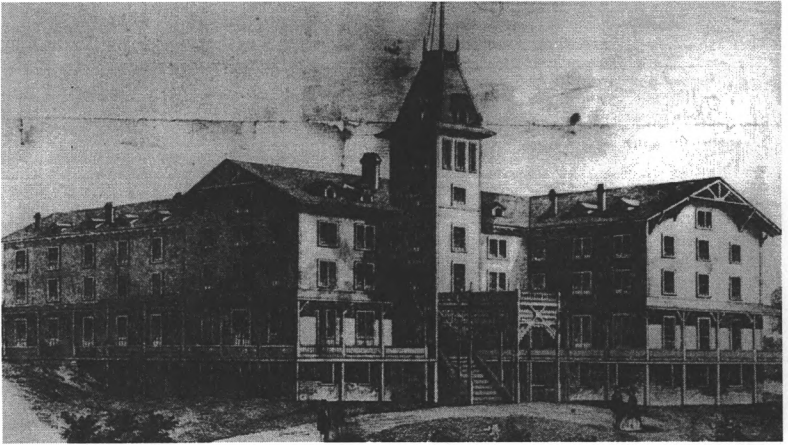
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**Historic Photograph H1** - Presbyterian Church of Norwood 1903



**Historic Photograph H2** - Presbyterian Church of Norwood 1955

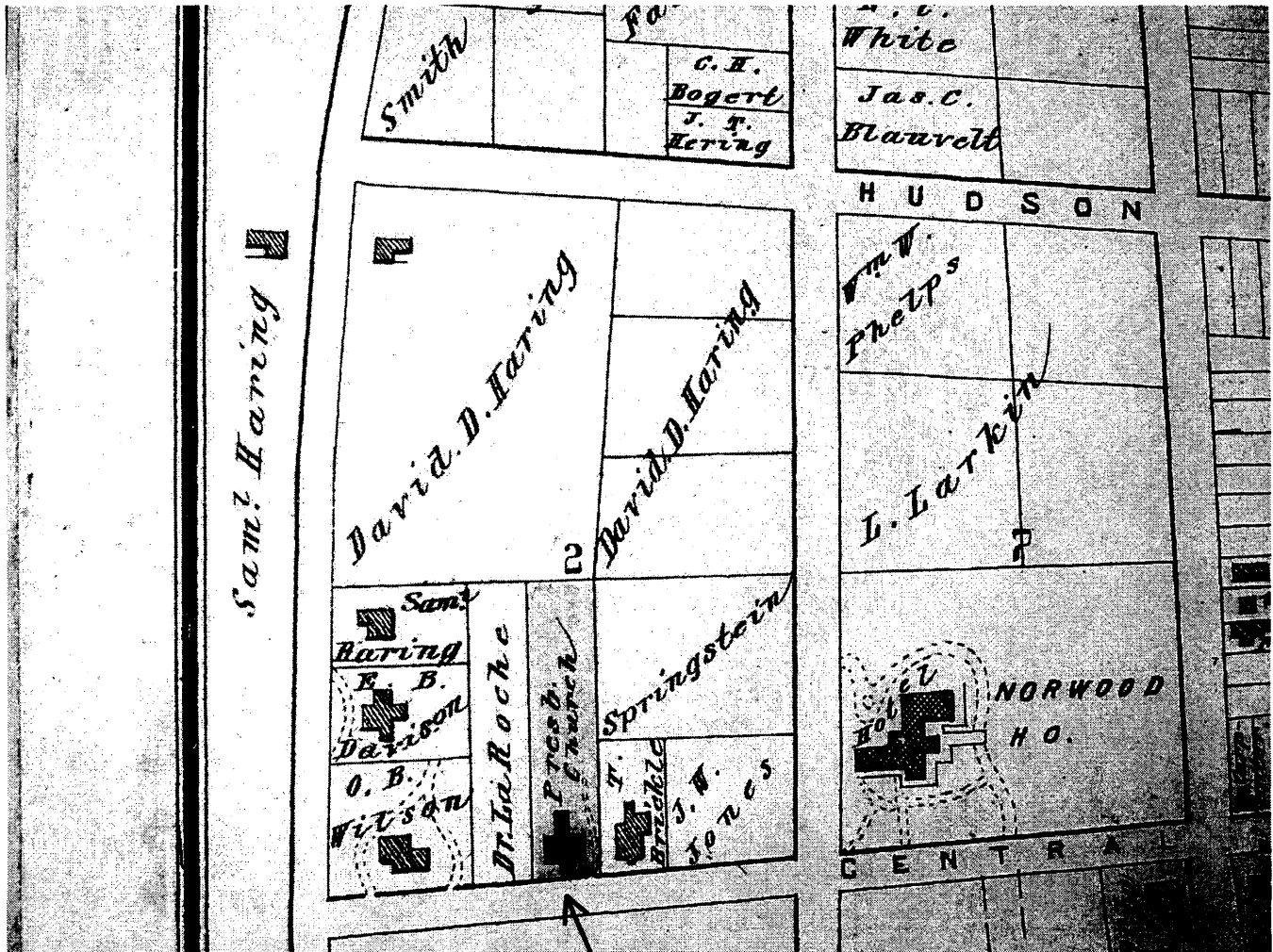


**Historic Photograph H3 - Norwood House Hotel**

Original  
Location  
of church



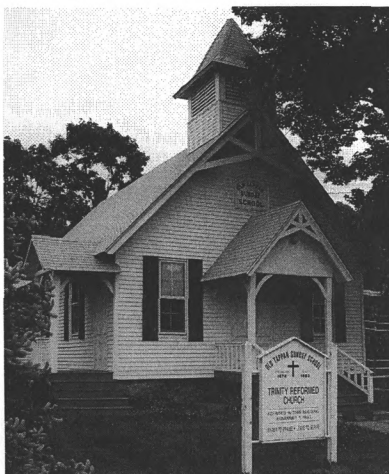
Tax map of Norwood by Bacot & Post. 1869



Current location  
of church

1876 A. H. Walker, Atlas of Bergen County

**Historic Map 2**



**Figure 1**  
Trinity Reformed Church  
Old Tappan, Bergen County N J



**Figure 2**  
Westminster Presbyterian Church  
Phillipsburg, Warren County, N J



**Figure 3**  
Providence Presbyterian Church  
near Roebling, Burlington County, N J

Figures 2 & 3 are from the New Jersey Churchscape, <http://www.njchurchscape.com>

2.

The Expense of erecting and furnishing the Church was as follows-

To R.C. Smith Carpenter for Contract -	\$1500.
" do for seats \$350 - Desks \$22.	372.
" " " Moulding -	14.
" Pd for Posts & Excav <sup>t</sup> for Foundation	25.
" Furniture of Pulpit - covering Desks oc -	57.
" A. T. Stewart & Co for Carpet & Freight -	78.
" C. Crane & Co. Materials for Cushions.	108.67
" A. Goodwin for Making Cushions -	154.62
" Fence - Lumber 375 - Nails \$12 -	15.75
" Building Cupola -	50.
" Stores -	55.
	<u>\$2430.04</u>

Expense -	\$2430.04 -
<u>Subscriptions -</u>	<u>850.</u>
<u>Balance -</u>	<u>1580.04</u>

J. Hyman Jones subsequently increased his subscription by the amt of \$180.04 -

Leaving upon the Church an indebtedness of \$1400 -

Figure 4 - Page from Church history showing the expenses for erecting and furnishing the church building.