United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Schwartze 1	Mansion					
and/or common	Schwartze	Mansion					
2. Loca	tion						
street & number	4206 Eucli	d Avenue			n <u>/a</u>	not for publ	ication
city, town	Baltimore	n/a vi	cinity of	congressional	district	Seventh	
state	Maryland	code 24	county	independent		code	510
3. Class	sification						
Category district X building(s) structure site object	Ownership public _X_private both Public Acquisition in process being consider X_not_applical	_X_ yes: re ed yes: u	upied n progress e estricted	Present Use agricultu commerce education entertain governme industria military	re :ial nal ment ent	museum park _X private r religious scientifi transpoi other:	esidence S C
4. Own	er of Prop	perty					
name	Dr. Kennetl	h Jernigan					
street & number	4206 Euclie	d Avenue					
city, town	Baltimore	<u>n/a</u> vie	cinity of		state	Maryland	21229
5. Loca	tion of Le	egal Des	criptio	on			
courthouse, regist	ry of deeds, etc.	Baltimore	City Cou	rthouse			
street & number		110 North	Calvert	Street			
city, town		Baltimore			state	Maryland	21202
6. Repr	esentatio	on in Exis	sting S	Surveys			
	nd Historical T ic Sites Invent		has this pro	perty been detern	nined eleç	jible? ye	s X_no
date 1985				federal	_X_ state	county	local
depository for sur	vey records	Maryland Histor	rical Trus	st, 21 State	Circle		
city, town		Annapolis			state	Maryland	21401

B-4104

7. Description

Condition excellent _X_ good fair	<pre> deteriorated ruins unexposed</pre>	Check one unaltered altered	Check one _X_ original site moved date .	n/a
Describe the p	recent and origina	l (if known) phys		

Describe the present and original (if known) physical appearance

Number of Reso	urces	Number of previously listed
Contributing	Noncontributing	National Register properties
1	<u> l buildings</u>	included in this nomination: 0
0	Osites	
1	<u> 0 structures</u>	Original and historic functions
0	<u> 0 </u> objects	and uses: residential
2		

DESCRIPTION SUMMARY:

The Schwartze Mansion is a large brick Greek Revival building constructed in 1845 in what is now the Irvington section of western Baltimore, Maryland. The house stands two stories above a full basement, and is five bays wide by two rooms deep; a small service wing projects from the rear. The principal (south) facade is symmetrical, with a recessed central entrance with transom and sidelights flanked on either side by two 6/6 windows. Five 6/6 windows are ranged across the second story. A one-story portico with four Tuscan columns spans the three central bays of the facade. The building has a flat roofline embellished with a deep modillioned cornice above a frieze decorated with recessed panels. The end elevations have two 6/6 windows on each floor, between paired exterior chimney stacks; an excavated well across the west elevation serves an entrance to the basement. The exterior has a roughcast finish. The interior is laid out in a center-passage plan, and retains nearly all its original Greek-Revival-influenced decorative detailing, including 8-panel doors, stair and balustrade, paneling, symmetrically molded architraves with bulls-eye corner blocks, and plaster cornice and ceiling ornament. A one-story modern garage abuts the west end of the north (rear) elevation; also on the property is a small gable-roofed garage which does not contribute to the significance of the resource. The house is sited on a landscaped 3/4-acre lot, which is distinguished by a historic rubble-stone retaining wall and entrance gates.

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Schwartze MansionContinuation sheetBaltimore City, MarylandItem number7Page1

GENERAL DESCRIPTION:

The Schwartze Mansion is a large Greek Revival building built in 1845 and located in the Irvington section of Baltimore.

The mansion is constructed of roughcast-finished brick and stands two stories above a full basement, five bays wide by two rooms deep. A short two-story service wing projects from the center of the rear elevation, resulting in a T form.

The building is sited on a rise above Euclid Avenue, facing south. The principal facade is symmetrical, with a recessed central entrance consisting of (reproduction) double-leaf eight-panel doors flanked by 3-pane sidelights and surmounted by a 7-light transom. The outlying bays hold tall 6/6 windows with stone sills. A flight of broad stone steps leads up to the portico, which spans the three central bays; its flat roof is supported by four Tuscan columns, and by pilasters between the first-floor windows. Five 6/6 windows light the second story. The building's flat roofline is defined by a deep modillioned cornice above a frieze decorated with recessed panels.

The east end elevation has two 6/6 windows on each floor, between paired exterior chimney stacks. Chimney stacks above the roof have been removed. The foundation level is finished in smooth stucco.

Above the basement level, the west elevation is identical to the east; however, the west side also has a basement entrance, reached by a flight of stone steps which lead down from the northwest into a well. The entrance is located between the two chimney stacks, offset to the left; there is a 6/6 window to the right of the door, and a 4/4 window at each corner of the building, outside the chimneys.

A two-story service wing, one bay deep, occupies the central bay of the rear (north) elevation; the two eastern bays hold 6/6 sash, while a one-story, shed roofed, modern garage has been constructed across the two western bays. Six-over-six sash light the second story. The service wing has a rear entrance, reached by a short flight of stone steps with wrought iron railings (a similar railing protects the edge of the well across the west side).

The interior is laid out in a center passage plan. On the main floor, double parlors lie to the west of the stair hall, separated by a partition with double-leaf, 8-panel doors. A similar partition once existed between the two east rooms, but was recently removed to create a single large dining room.

The decorative detailing of the interior survives virtually untouched. The open-string stair rises in one curving flight from the northeast side of the hall, and features a mahogany newel and handrail, tapered tiger-maple balusters (three per tread), scrolled step-ends and paneling below the stringer.

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GENERAL DESCRIPTION (continued)

Doors opening off the hall have eight panels; door and window architrave trim throughout the first floor is a broad symmetrical molding with bulls-eye corner blocks, and all windows are set in splayed jambs with paneling below the sills. Plaster cornices and ceiling medallions, and molded baseboards also survive in all first-floor rooms and the hall; the four mantels have molded shelves supported on pilasters of the same molding that frames the doors and windows, with covechamfered corner blocks.

The back wall of the stair landing is curved, and the double-leaf doors which open off the landing into the service wing follow this curve. The wing contains a modern kitchen on the first floor (reached by a door opening off the north end of the stair hall), and a small room at the level of the stair landing; an enclosed winder stair rises from the northeast corner of the later room to two very small attic rooms.

The second floor has three rooms: one east of the hall and two to the west. Detailing is simpler than that on the first floor; doors have six panels rather than eight, and architraves and baseboards are not molded (architraves, however, do have bullseye corner blocks). The three fireplaces on this floor are surrounded with the same molding as the first-floor architraves; mantel shelves "float" above modern ogee bed molding. A circular skylight within a plaster medallion lights the stair landing.

The basement retains its original four-room plan, but is entirely finished in modern paneling.

Also on the property is a modern one-car garage, which does not contribute to the significance of the resource. The southern edge of the lot is defined by a retaining wall constructed of coursed rubble stone with vine-pointed mortar joints; at the southeast corner are stone entrance steps flanked by tall gate pylons. The wall and gates were apparently constructed when the property was subdivided in the late 19th century.

8. Significance

1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899		community planning conservation economics education engineering exploration/settlement	music t philosophy	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1845	Builder/Architect ur	nknown	

Statement of Significance (in one paragraph)

Applicable Criteria: A, B, C Applicable Exceptions: none Significance Evaluated: local

SIGNIFICANCE SUMMARY:

The Schwartze Mansion is significant for its architecture, as a wellpreserved example of a large mid-19th century estate house which reflects Greek Revival influence in its form, proportions, and detailing. The building retains the vast majority of its original fabric, including nearly-complete interior decorative detailing, and has been meticulously and conservatively restored by the present owner. The Schwartze Mansion derives additional significance from its association with the family of Augustus Jacob Schwartze, a prominent founding investor in Baltimore's important early 19th century textile industry, and with C. Irving Ditty, the Baltimore attorney who developed the community known as Irvington around the mansion beginning in the 1870s.

HISTORY AND SUPPORT:

In 1830 and 1831 Henry Schwartze, son of pioneer Baltimore County industrialist Augustus Jacob Schwartze, acquired two parcels of land totaling 152 acres in what is now the western extremity of Baltimore City. It is a reasonable speculation that Augustus Schwartze's fortune, acquired through his investments in several early textile mills and other enterprises, financed the purchase of the property and the construction of the Schwartze Mansion despite his son's being the owner of record. The cornerstone of the mansion was laid on May 13, 1845 by Henry Schwartze's six-year-old son, Augustus F. Leypold.

Evidence suggests that Augustus Schwartze may have lived with his son's family. Henry Schwartze's inventory, taken in May 1850, lists a great number of household goods, agricultural implements, livestock, and six slaves, whereas the inventory of August I. (presumably Augustus J.) Schwartze, made in the same month, comprises only some tools, books, silver, a carriage and buggy, two carriage horses, and a few pieces of furniture - not including a bed. Moreover, Henry Schwartze's will, dated August 19, 1840, bequeaths his property to his wife and to his father in trust for his three children, suggesting that his father was included in the immediate family circle.

9. Major Bibliog. ...phical References

See Continuation Sheet No. 4

10. Geogra	phical Data		
Acreage of nominated prop	Approvimately 3	/4 acre	
	imore West, Maryland		Quadrangle scale <u>1:24000</u>
UT M References			
A <u>1 8</u> <u>3 5 4 5 7 ρ</u> Zone Easting	4 3 4 9 3 1 0 Northing	B Zone	Easting Northing
c		D	
E		F	
		н	
Verbal boundary descri	ntion and justification		
verbai boundary descri	ption and justification		
See Continuat	ion Sheet No. 4		
		maine state	
	ties for properties overla	apping state of c	ounty boundaries
state n/a	code	county	code
state	code	county	code
11. Form Pr	epared By		
name/title Marc Maure	r/Peter E. Kurtze		
•	, Maurer, and Porter		1001 /Ware 1005
	nd Historical Trust st Lexington Street/		ate 1981/May 1985
	te Circle		elephone (301) 269-2438
Baltim	•		Maryland 21202/
city or town Annapo		_	tate Maryland 21401
12. State H	istoric Prese	ervation	Officer Certification
The evaluated significance	of this property within the s	tate is:	
national	state	X local	
665), I hereby nominate this		e National Register	oric Preservation Act of 1966 (Public Law 89– r and certify that it has been evaluated rvice.
State Historic Preservation	Officer signature	Mitte	8-12-85
title STATE	HISTORIC PRESERVATIO	N OFFICER	date
For NPS use only I hereby certify that the	nis property is included in th	Rabered in th	
Keeper of the National	Register	Netional Regi	
$\langle \rangle$.			·
Attest:	and a transmission of the statements of the solution of the so		date
Chief of Registration			

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HISTORY AND SUPPORT:

The Schwartze Mansion is traditionally attributed to Augustus Jacob Schwartze, a German immigrant who arrived in Baltimore in 1793, during the post-Revolutionary period of industrial expansion. Schwartze was one of the founders of Baltimore County's first textile mill, the Union Manufacturing Company, in 1808. The firm established its first mill on the Patapsco River in 1809, and added a second mill in 1813, making it the largest textile firm in the nation at the time. Schwartze was also a charter member in the 1814 incorporation of the Powhatan Manufacturing Company, which had been established on Gwynn's Falls in 1809 as the Powhatan Cotton Factory. He also participated in the Athenian Society of Baltimore, which was formed in 1809 for the purpose of promoting the local textile industry; the Athenian Society established a warehouse for the storage and sale of domestic cloth, and provided an incentive to manufacturers by awarding prizes for their products.

In addition to his mercantile interests, Schwartze was a graduate of the Washington Medical College (1829) and was licensed or addmitted to the Medical and Chirurgical Faculty in 1831. He never practiced medicine in Baltimore, however, devoting his time to his business and civic interests. He held the presidency of two Baltimore marine insurance firms, the Chesapeake Marine Insurance Company and the American Mutual Marine Insurance Company.

In 1868, C. Irving Ditty, a Baltimore attorney who had held the rank of Captain and commanded Company F of the First Maryland Regiment in the Confederate Army, married Schwartze's granddaughter Sophia and took up residence in the Mansion. Ditty is responsible for the development of the late-19th-century railroad suburb of Irvington which surrounds the Schwartze Mansion. A biographical sketch of Ditty published in 1879 characterizes Irvington as

> ...a property on which he has expended large sums of money in grading lots and streets, building houses, etc. This property is beautifully located near Loudon Park, a short distance from Baltimore City, accessible by railroad half-hourly.

Ditty laid out lots and graded three broad avenues, Augusta, Collins, and Loudon. A short connecting street, Irving Street, took Ditty's middle name as did the Schwartze Mansion. The Mansion has been called variously the "Schwartze Mansion," the "Irving Mansion," and "The Augusta." Ditty commissioned the building of four houses in Irvington, two of which stand today.

Many wealthy Baltimore residents had their country homes in the "salubrious and easily accessible neighborhood" of Irvington. To house their extended families Irvington residents built large two- and three-story Victorian homes. The Schwartze Mansion and C. Irving Ditty were at the center of this activity until his death in 1887. The Schwartze Mansion passed out of the family in the early 1890s because of financial difficulties and was purchased by the Marciano family. By 1979 the Marciano family had divided the Mansion into small apartments. The current owner, Dr. Kenneth Jernigan, discovered the Mansion and restored it to its original use.

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10. GEOGRAPHICAL DATA:

Verbal Boundary Description:

Beginning on the north side of Euclid Avenue at the distance of one hundred and fifty-five feet westerly from the west side of Augusta Avenue and at the northwest corner of an alley fifteen feet wide there situate and running thence westerly on the north side of Euclid Avenue two hundred and nineteen feet to the east side of another alley fifteen feet wide thence northerly along the east side of said last mentioned alley with the use thereof in common one hundred and twenty-five feet to the south side of another alley fifteen feet wide there situate thence easterly on the south side of said last mentioned alley two hundred and nineteen feet to the west side of the first mentioned alley and thence southerly bounded thereon with the use of all of said alleys in common one hundred and twenty-five feet to the place of beginning.

Boundary Justification:

The nominated property, approximately 3/4 acre, comprises the single lot upon which the resource stands, the remnant of a 152-acre tract originally associated with the mansion which was subdivided beginning in 1874 to create the dense residential community known as Irvington which currently surrounds the resource.

MAJOR BIBLIOGRAPHICAL REFERENCES:

Baltimore County Land Records (Title search by Nancy A. Miller, April 1985)

Baltimore County Inventories

Liber 62, Folio 562, May 1850 Henry Schwartze Liber 62, Folio 566, May 1850 August I. Schwartze

- Brooks, Neal A. and Eric G. Rockel. <u>A History of Baltimore County</u> (Towson, MD: Friends of the Towson Library, 1980).
- "Ditty, C. Irving" in <u>Biographical Cyclopedia of Representative Men of Maryland</u> <u>and District of Columbia</u> (Baltimore: National Biographical Publishing Co., 1879), p. 676.
- Cordell, E. F., Medical Annals of Maryland, 1799-1899. (Medical and Chirurgical Faculty, 1903) p. 561.
- Baltimore News-Post, 19 September 1946 (Column on Irvington summarizing information from Miss Augusta F. Ditty, great-granddaughter of Augustus J. Schwartze).