

PH0673897

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC THE NEW BRIGHAM HOTEL

AND/OR COMMON The Toone Hotel

2 LOCATION

STREET & NUMBER 2402-2410 Wall Avenue

CITY, TOWN Ogden

STATE Utah

VICINITY OF CODE 049

COUNTY Weber

CONGRESSIONAL DISTRICT 01

NOT FOR PUBLICATION

CODE 057

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME James W. and Susan K. Stacey

STREET & NUMBER ~~5170 Sunset Lane~~ 3211 Taylor Ave (per SHPO office 5/24/79 - 1979)

CITY, TOWN Ogden

STATE Utah

VICINITY OF CODE 84403

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Weber County Recorder

STREET & NUMBER Weber County Courthouse

CITY, TOWN Ogden

STATE Utah

6 REPRESENTATION IN EXISTING SURVEYS

TITLE None

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN STATE

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The New Brigham Hotel is a three story, orange-red brick U-shaped building in the Commercial style. This style, according to the anonymous editor of Industrial Chicago, published in 1891, "is the title suggested by the great office and mercantile buildings now found here. The requirements of commerce and the business principles of real estate owners called this style into life." Like many buildings in this style, the New Brigham Hotel is devoid of any ornament. Pattern and variation are created by the fenestration and massing. The U-shaped plan is filled in on the first floor to create a lobby, and the exterior of the first floor is done in rusticated brick. Most of the first floor fenestration is intact. The central and south bays each have a recessed central double door entry, with large plate glass windows and a full-width transom above. The north bay has the entrance in the corner of the hotel which is beveled on the first floor, with a rusticated brick column supporting the corner. Second and third floor windows are one-over-one wood sash, with a continuous rounded stone belt course making the lintels of the second floor. A simple metal cornice projects above the third floor windows and is continuous around all seven facades of the U-plan.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1912-1913 BUILDER/ARCHITECT J. L. Eckert Construction Co.

STATEMENT OF SIGNIFICANCE

The significance of the New Brigham Hotel can be found in its ability to legitimately represent and document the style of the "commercial" or "travellers" hotels that once spanned the nation to provide food and lodging for the patrons of the railroads. The utility and simplicity of design are an indication of its intended purpose, for a hotel of this kind could not afford to be either lavish or impractical if it were to be a productive investment for local investors. The New Brigham Hotel is one of two remaining Ogden "commercial" hotels, yet at the time of its construction the city had over twelve.

The city of Ogden prospered because of the railroad. Following the joining of the rails at nearby Promontory, Ogden rapidly became a hub of the transcontinental railroad and of a major regional rail network. It was a city that flourished by providing labor and services for the railroads and for the countless millions who used the rails over the decades.

From about 1880 until the thirties "commercial" hotels principally served the needs of the "drummer" or commercial traveller. These men were an important force in the creation of the kind of consumer society we know today. They not only peddled necessities throughout the urban and rural areas of the nation, but also merchandised aggressively all kinds of new products and thus directly spurred the growth of the United States' huge home market that made possible the creation of the mightiest industrial power in the world. The humble stimulus to all this activity, the salesman, travelled incessantly on the nation's rails, and hotels like the "New Brigham" were their only home. Also their showroom, since these hotels often provided display space for their wares in what were called "sample rooms."

Of course, less affluent immigrants and tourists were equally welcome at low cost hotels like the "New Brigham." The more prosperous travellers would put up at fancier hotels several streets away from the noise and bustle of the railyards. The poor traveller or the salesman welcomed the fact that "commercial" hotels were so conveniently located in the immediate vicinity of the railroad station.

Within the last three decades the "New Brigham" has suffered the fate of so many similar hotels. With the abrupt decline in the travelling public, and the salesman's adoption of the automobile, commercial hotels generally declined to providing cheap lodging and becoming centers for prostitution and vice. The chain of title of the "New Brigham" mirrors the fortunes of the hotel, and after beginning ownership within a local investment trust passes through several hands before its current purchase for restoration purposes. With the rejuvenation of the area around Ogden's Union Station (a National Register site) the "New Brigham" has an opportunity to contribute to the overall historicity of the Union Station area.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Weber County Records, Ogden, Utah.
 Federal Writer's Project, Partial Bibliography of Source Material on Weber County and Ogden City (Ogden, 1938).
 Ogden City Directories.
 Milton Hunter, Beneath Ben Lomond's Peak (Salt Lake City, 1945).

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

QUADRANGLE NAME Ogden, Utah QUADRANGLE SCALE 1:24000

UTM REFERENCES 030

A	1, 2	4, 1, 8	0, 0, 4	4, 5	6, 3	7, 2, 0	B			
	ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING				
C				D						
E				F						
G				H						

VERBAL BOUNDARY DESCRIPTION Part of Lot 6, Block 23, Plat "A" of Ogden City Survey: Beginning at a point 15 feet South of the Northwest Corner of said Lot 6, and running thence East 166.5 feet; thence South 117.85 feet, more or less, to the South line of said Lot 6, thence West 166.5 ft.; thence No. 117.85 ft., more or less, to place of beginning.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

John S. H. Smith, Preservation Historian

ORGANIZATION

Utah State Historical Society

DATE

January 1979

STREET & NUMBER

307 West 200 South, Suite 1000

TELEPHONE

(801) 533-6017

CITY OR TOWN

Salt Lake City

STATE

Utah

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE J. Phillip Keene, III, State Historic Preservation Officer

DATE February 12, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER

DATE 6.14.79

ATTEST:

CHIEF OF REGISTRATION

DATE 6.8.79