United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections





historic Hodge	es House			
and/or common	same			
		f Cotton Val	ley off LA 7 an	nd 160
street & number		on of LA Highways		N/A not for publication
city, town	Cotton Valley ~	vic. X vicinity o	f congressional-district	•
state	ΙΛ	22	_{unty} Webster Parish	code 119
3. Clas	sification			
Category district building(s) structure site object	Ownership publicX_ private both Public Acquisition N/A in process N/A being considered	Status _X_ occupied unoccupied work in progr Accessible _X_ yes: restricted yes: unrestricted no	entertainment government	museum park private residence religious scientific transportation other:
ame Mic	chael Anthony and	Gail Boyd Lamendo	ola	
name Mic	chael Anthony and P. O. Box 48	Gail Boyd Lamendo	ola	
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7. Description

Condition excellent deteriorated good ruins fair unexposed	Check one unaltered X altered	Check one X original site moved date N/A	
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Describe the present and original (if known) physical appearance

The Hodges House (c.1872) is a frame single story Greek Revival plantation house located in a semirural setting a quarter of a mile west of the village of Cotton Valley in northern Webster Parish. Despite numerous changes, the house retains its identity as a provincial Greek Revival structure, which is the basis for its significance.

The Hodges House is raised approximately two feet above grade on brick piers. It has a central hall plan, two rooms deep with a rear kitchen/dining room wing. There is also a finished garret which is reached by means of a staircase in the central hall.

The house is provincial Greek Revival in style. This can be seen in the following features:

- (1) the five bay facade
- (2) the transomed side lighted front door.
- (3) the Doric post front gallery with its full entablature

Other noteworthy original features include:

- (1) the four panel doors
- (2) the six inch wide floorboards
- (3) the cove molding cornice around the central hall
- (4) the flush board wall behind the front gallery.

Assessment of Integrity:

Since construction, the following changes have been made:

- (1) The front gallery shutters appear to have been installed at about the turn-of-the-century.
- (2) The rear gallery was enclosed in the twentieth century, and a window was added to the rear wing.
- (3) The front gallery floor has been surrounded by low brick walls. When this was done, the present front gallery partial balustrade was added.
- (4) The present cypress mantels (2) were added c.1960.
- (5) One of the chimneys is a c.1960 addition. The other is the original, but as rebuilt c.1960.
- (6) Most of the present 9 over 9 window sashes are c.1960 in kind replacements of the originals.

The Hodges House is architecturally signficant because of the described features which establish its identity as a provincial Greek Revival structure, and because of the gallery, which establishes it as a locally superior example. These features, of course, remain intact.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	community plan conservation economics education engineering		re religion sclence sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c.1872	Builder/Architect	Builder: Floyd Crawford	Hodges

Statement of Significance (in one paragraph)

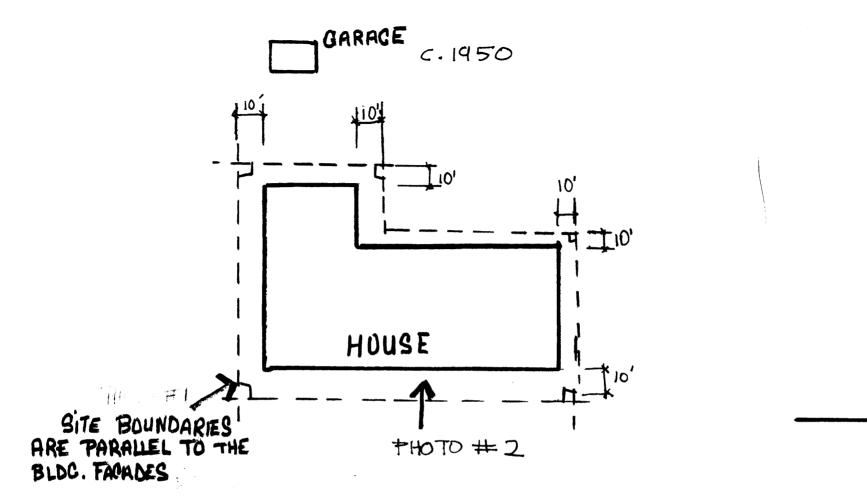
Criterion C

The Hodges House is locally significant in the area of architecture because it is the finest of the few remaining Greek Revival structures in Webster Parish.

The Louisiana Comprehensive Standing Structures Survey has inventoried a total of sixty-four 50+ year old structures in the rural parts of Webster Parish.* Although the survey is not complete, it gives a good indication of the importance of the Hodges House. The vast majority of Webster Parish's older structures date from the late-nineteenth century or later. Indications are strong that the parish contains only five structures which can be legitimately described as Greek Revival. Of these, the Hodges House is undoubtedly the finest. It is the only one which has a properly proportioned gallery with a full entablature. The other examples have much cruder exterior features.

^{*}This does not include the parish seat of Minden.

			Referenc	
			ures Survey, Webs	ster Parish.
	e Records, Boss			
Research Louisian	Report Prepared a State Historic	by Applicants. c Preservation (Copy in Hodges	House National Register File
10. G	eographic	cal Data		
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Verbal bour	ndary description a	and justification		
	refer to map.			
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(NOT TO SCALE)

HODGES HOUSE COTTON VALLEY, LA.