Form 10-300 (Dec. 1968)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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DESCRIBE THE PRESENT AND ORIGINAL (If known)

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This house was once a fashionable Civil War residence typical of a "Villa in the Italian Style" probably adapted from a design appearing in a periodical or publication of the era such as A.J. Downing's "The Architecture of Country Houses* (D. Appleton 1850).

The use of the cast iron brackets is an interesting early use of cast iron in a Macon residence.

Good window details.

Vertical batten type external walls under porch roof.

Great cast iron patterns under front porch.

Ventilators directly under eaves, between cast iron brackets.

The house had panels of thistle glass framing doorway. Red glass with white etched design of leaves and thistles, made in Scatland. Some of original panels now in possession of Prentiss Findlay, great grandson of builder.

Further architectural details by Architects Committee - Robert C. Beeland, A.I.A. - Chairman.

Its exterior incorporates part basement, two floors and cupola with porch extending across the front and down each side of first floor. The porch columns are paneled and rest on cast iron plinth and have very heavy and well-proportioned capitals which blend perfectly with the overall scale of the house. The area below the porch is enclosed with stucco on brick scored to resemble stone and vented with large cast iron grilles which are all in place and in excellent condition. The exterior walls at back of porch are of wide 1-inch thick boards forming vertical panels. The windows at the porch extend to the floor also indicating a vertical effect. Cast from brackets occur at porch column capatals and at second floor and cupola cornices. The story high corner embellishments at second floor and cupola are of wood and in good condition. Venting of the attic space is accomplished by small vents in freeze between brackets on second floor.

The interior of the house is in excellent condition. First and second floors are of 5-inch wide pine boards. Door and window trim on the first floor is massive with very elegant profile and rise from plinths of same profile. The downstairs cornice is in perfect condition of plaster in organic design. It is very ornate and varies in design from entrance foyer to living room and parlor, with original gas lights (wired for electric) in living room and parlor. The mantles in living room and parlor are fine carved white marble of similar but different design. All interior doors are mortise and tenoned with pegged joints. The second floor is made up of a hall, three large and two small bedrooms. The trim on this floor is much lighter in character than the first floor with no outstanding details.

The dining room and parker become one space when massive pocket doors are opened between them.

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Conservation		Military		Theater		
		Music		Transportation		

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

This house was built in 1856 by Robert Findlay, a native of Scotland who had come to Macon in 1836 in charge of steam machinery for the Monroe Railroad. He was the Master Machinist who engineered the locomotive "Ocmulgee" on its first run from Macon to Forsyth in 1838.

After that run, Findlay started a little shop for castings which expanded into a large business, of which he was the founder in Middle Georgia, with the most extensive buildings for that purpose in the State. The State Farmers Market is now located on the site of Findlay's Iron and Brass Foundry which was converted into a munitions plant during the War Between the States.

Findlay was "a man of much public spirit, intelligence, and usefulness," serving as a member of City Council, chief of the Fire Department, and a leading member of the Baptist Church.

The Findlays reared five sons in this house: James N.; Robert B.; Charles S.; George W.; and Christopher D., Major of Findlay's Battalion, and later, Lieutenant Colonel of the 5th Georgia Reserves. Christopher D. Findlay commanded the 5th Georgia Reserves during Stoneman's raid on Macon in 1864. He also was a member of, and a generous subscriber to, the Napier Artillery.

The house is now owned by the Young Women's Christian Association and is next door to their modern facilities building. The old home was used for a while as a dormitory for working girls and is now used for club meeting rooms.

One of the few outstanding ante - bellum homes of distinction remaining in this section of the city, which is near the multi-million dollar hospital and is now largely commercial and doctors offices.

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Form 10-301	ı
(July 1969)	

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

. NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

STATE	
GEORGIA	
COUNTY	
BIBB	
FOR NPS USE ON	_Y
ENTRY NUMBER	DATE
(000 9 0 10	179

(Type	e all entries - attach to or end	lose with map)		
			JAN 2.0	1972
I. NAME			Ø/AIN	
COMMON:	Findlay House (p	art of YWCA p	roperty)	
AND/OR HISTORIC:	Robert Findlay H			
. LOCATION				
STREET AND NUMB	ER:			
	785 Second Stree	t		
CITY OR TOWN:				
	Macon	•		
STATE:	,	CODE COUNTY	(1)	CODE
	Georgia	13 Bi	bb	021
. MAP REFERENCE				
SOURCE:	Macon, Georgia A	rchitectural	Inventory by	
			sell Wright. AIP	
SCALE:	1" = 200'		// NO 100	À
DATE:	September, 1970		A Springer N	5/
REQUIREMENTS			A CEIVED	""_^\
TO BE INCLUDED O	N ALL MAPS		[747] 28 1971	1591
1. Property bro	oundaries where required.		1	
2. North arrow	•		NATIONAL REGISTER	10.11
	d longitude reference.		REGISTER	Ç:
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