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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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NAME	TITE ALL LIVINIES	CONTILLE ATTEICA	BLE SECTIONS	
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HISTORIC (#				
AND/OR COMMON	Heritage Hall			
	Flint Hall			
LOCATION	V			
STREET & NUMBER	Campus Mall, South Co	allege Avenue		
OMEE! WHOMBEN	Valparaiso University		NOT FOR PUBLICATION	
CITY, TOWN	74.74.4700 0111701370		CONGRESSIONAL DISTR	ICT
	Valparaiso <u> </u>	. VICINITY OF	2nd	
STATE	Indiana	CODE	COUNTY	CODE
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CLASSIFIC	CATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
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STRUCTURE	ВОТН	WORK IN PROGRESS	X EDUCATIONAL	PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
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	_BEING CONSIDERED ACCOUNT			TRANSPORTATION
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#### CONDITION

\_\_DETERIORATED

\_\_\_UNEXPOSED

\_\_RUINS

\_\_UNALTERED

**CHECK ONE** 

**CHECK ONE** 

XORIGINAL SITE

MOVED DATE.....

\_\_excellent X\_good \_\_fair

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Heritage Hall, erected as a boarding dormitory on College Avenue in 1875, was a three-story structure built of brick made in the county. The architectural style of Heritage Hall was Italiante, with a bracketed French Mansard roof and prominant dormers. After the third floor was destroyed by fire in 1879, a flat sloping roof was installed above the second floor. The new roof line was concealed by extending the outer walls up to create a parapet on three sides. The original chimneys were extended above the parapet line. On the College Avenue side, the parapet was decorated with a brick patterned frieze. With some minor exceptions, Heritage Hall looks as it did in 1880.

The exterior walls are arranged in a series of two-story bays, each with a tall, arched window for each floor, with the substitution of a doorway in five of the bays on the first floor. Three doorways are original. The three center bays on the front and back project from the main structure. Separating the bays are brick buttresses with chimney traces. Above the second floor windows, the walls of the bays extend out to the face of the parapet, which is flush with the buttresses. The whole structure rests on a low, masonry pedestal which marks the line of the first floor.

The pattern of window repetition on the College Avenue side is broken by the arched, double doorway in the center of the building. Originally decorated by a simple masonry arch like the five windows that surround it, the central doorway was remodeled with a Georgian-styled frame and lintel in 1939. The windows on the sides and back of the building are not as high-arched as those on the front.

Two wings were added to the back of the building in the twentieth century. The first, a wood-framed barracks, was added for the use of soldiers during the First World War. The barracks continued in use after the war, and in 1925, when the University Library moved into Heritage, the wood-framed wing became the stack area. When the stacks were expanded in 1946, a cement block and brick addition was built on the north side of the first wing.

When the library was transferred in 1959, Heritage Hall was extensively remodeled on the inside to accommodate offices and classrooms. The deteriorated chimneys that had not been used for years were removed from the parapet and the exterior brickwork was sand-blasted and repaired.

Although deprived of its 1875 Mansard "bonnet," Heritage Hall retains its original mid-Victorian dignity. Having undergone at least four internal changes, the inside of the building bears no resemblance to the boarding dormitory it was from 1875 until the First World War.

Heritage Hall, named for Professor Richard Heritage of the music department, was originally known as Flint Hall. John Flint was a local land owner and the builder of the dormitory. In the over one-hundred-year history of the building, it has also served as the shop and classroom for a federal program of veteran rehabilitation after World War I, and from 1925 to 1959 it housed the University Library. At present it accommodates offices for administrative and faculty personnel.

## 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	ARCHITECTURE	XEDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
X 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)	
		INVENTION			
	•				

SPECIFIC DATES 1875

**BUILDER/ARCHITECT** 

#### STATEMENT OF SIGNIFICANCE

Heritage Hall, constructed in 1875 as a boarding dormitory, is the oldest building on the campus of Valparaiso University and is also the most appropriate symbol of a significant era in the history of the school.

The ivy-covered structure has bridged several eras in the history of a school that was founded in 1859 as the Valparaiso Male and Female Academy, one of the first coeducational institutions in the United States. It was in 1873 that the school, as the Northern Indiana Normal School, "Mr. Brown's School," began to flourish and achieve a national reputation. It was renamed Valparaiso College in 1900 and rechartered as Valparaiso University in 1907.

The building of a dormitory reflected the growing success of President Henry Baker Brown who had brought to American higher education a philosophy that emphasized the offering of practical training to meet the wants of students and the making of such an education, vocational as well as liberal arts, available at a cost which reflected a very democratic view. With a faculty that was thorough, if not scholarly, and with a student life which emphasized character development, this practical approach to curriculum, offered at the low cost of \$8.00 a term, soon attracted an enrollment that was second only to that of Harvard University.

The most famouns resident of Heritage Hall was George W. Norris, Senator from Nebraska, 1913-1942. Mr. Norris remembered the dormitory as a "large three-story building which provided furnished rooms and board for men for \$1.40 a week."

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

George W. Stimpson, The Story of Valparaiso University (Chicago, 1921), p. 30.

John Strietelmeier, Valparaiso: First Century (Valparaiso, Indiana, 1959), p. 28.

(Valparaiso, Indiana, 1959), p. 28.					
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¹Form	10-30
(July	1969)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES

FOR NPS USE ONLY
ENTRY NUMBER DATE

AMB 1 2 1976

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	PROPERTY MAP FORM			FOR NPS USE ONLY		
S	(Type all entries - attach to or enclose with map)			ENTRY NU	IMBER	DATE
Z	I. NAME	***************************************	• /	<u> </u>	12 1976	
0	common: Heritage Hall					
_	AND/OR HISTORIC: Flint Hall					
<b>-</b>	2. LOCATION					
ပ	Campus Mall, South College Avenue, V	alpaı	raiso Un	iversity		
2	Valparaiso					
L S	STATE: Indiana	CODE 18	COUNTY:	Porter	11119	CODE
	3. MAP REFERENCE			101 001		4//
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4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

- 1. Property broundaries where required.
- 2. North arrow.
- 3. Latitude and longitude reference.

NATIONAL REGISTER

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