	Form	n 10-300 UNITED STATE	S DEPARTMENT OF	PHOS B	3196	6th Congression John J. Flynt,		st			
			TIONAL PARK SERV		Georgia						
		NATIONAL REG	SISTER OF HIS		ES	Spalding FOR NPS USE ONLY					
		(Type all entries	s — complete app	licable section	ns)	ENTRY NUMBER	DATE				
	1.	NAME WAR 2 U 1975									
		COMMON: Pittman-Rawls Funeral Home									
,	1.58										
	W. A.	Mailey-Tebault House									
	2.	LOCATION			너	NATIONAL /-	1				
		STREET AND NUMBER:	t		100-1	REGISTER	7				
		633 Meriwether Stre	eel		X	STruct Y			l		
		Griffin				N N					
		STATE		CODE	COUNTY		cor		ĺ		
	6	Georgia		13	Spaldi	ng	25	5			
	3 .	CLASSIFICATION CATEGORY	Τ				ACCESSIBLE	=	Í		
S		(Check One)		OWNERSHIP STATUS			TO THE PUBLIC				
Z		🗌 District 🕱 Building	Public	Public Acquisiti	on:	Ccupied	Yes:				
0		🗌 Site 🔄 Structure 🖾 Private 📄 In Process 🗌 Unoccupied					🕱 Restricted	4			
-		🗌 Object	🔲 Both	Being (Considered	Preservation work in progress					
U j		PRESENT USE (Check One or More as Appropriate)									
\supset		Agricultural Go	overnment		Transportation	Comments					
2				🖇 Private Resider	nce	X Other (Specify)					
⊢] Religious	•	<u> </u>		—	Ì		
S		Entertainment Mu	seum] Scientific							
Z	4. OWNER OF PROPERTY OWNER'S NAME:										
		James W. Rawls						Geo	TAT		
ш		STREET AND NUMBER: 443 Meriwether Str	b					بسو ا	ü		
ш		CITY OR TOWN:			STATE		CODE	gia			
S		Griffin				rgia	13	4			
	5.	LOCATION OF LEGAL DESC	RIPTION		1		I				
		COURTHOUSE, REGISTRY OF D						1	co		
		Spalding County Co	urthouse					Spalding	COUNT		
		East Solomon Street									
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	6.	REPRESENTATION IN EXIST	ING SURVEYS				I				
		Historic American	Buildings Su	C 12037					ENTRY NUMB		
		DATE OF SURVEY: 1937	Local		~	FOR					
		DEPOSITORY FOR SURVEY RE	e terreter en ander e				ZP				
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7.	DESCRIPTION								
					(Chec	k One)			
	CONDITION	X Excellent	🗌 Good	🗌 Fair	Det	eriorated	🗌 Ruins	Unexposed	
			(Check One)			(Check One)			
		X Alter	ed	🔲 Unaltered			🗌 Moved	🕱 Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Bailey-Tebault House is a large square, two-story hipped roof house with projecting one-story wings. These wings are also covered by hipped roofs, as is the one-story structure connected by an enclosed passageway to the rear of the house. This was the original kitchen. A two-story, four-columned portico with a pediment extends across three bays of the five-bay facade of the main block. Above this portico and around the entire central portion of the house is a strongly projecting cornice and a simple, precisely delineated entablature. Similarly fine detail characterizes the fluted Doric columns of the porches that extend across the three bays of the wings and the entablature motif around these wings. The use of ornamented, panelled pilasters to outline the corners of both central block and wings contributes to the precise geometry of the entire composition.

A balcony on carved wooden brackets separates the entrance doorway from a smaller, but similarly proportioned and detailed opening above. Rectangular fan and side lights of these openings are enclosed in panelled pilasters. Clearly defined cornice and entablature units cap this feature as well as the six-over-six light windows of the first story. Moldings of similar projection frame all of the other windows. In addition a band of egg-and-dart motif is carried across the top of these windows.

Interior detailing is equally refined. A curving stairway, unusual for the late date of the house, is elaborated by scroll brackets along the stair ends. In a variation from the usual four-room central hall plan, a smaller curving stairway is located in back of and in part to one side of the main stairway. The curve of the stairways is echoed by a curved wall between the upstairs hall and the northwest bedroom. Original generously proportioned and strongly projecting plaster moldings make the transition from ceiling to wall in the hall. The original parlor mantel, now gone, was a plain entablature on smooth pilaster units. Existing mantels in the wings are low, dark Victorian units with gently curving shelves.

Although the interior has been altered to provide a funeral chapel by the removal of a partition on the western side of the main block, most of the interior detailing and plan remains intact. In addition, original outbuildings, slave quarters and carriage barn, remain behind the house.

REGISTE

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	🔲 18th Century	20th Century
15th Century	17th Century	🔀 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) c1859	-1862	
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	Education	Political	🔲 Urban Planning
Prehistoric	Engineering	Religion/Phi-	🔀 Other (Specify)
Historic	Industry	losophy	History
Agriculture	Invention	Science	
X Architecture	Landscape	Sculpture	And they be the
Art	Architecture	Social/Human-	A REAL
Commerce	Literature	itarian	2 22 X
Communications	Military	Theater	12 1973 E
Conservation	Music	Transportation	101 <u>8070 1</u>

The Bailey-Tebault House is an exceptionally fine example of a large Greek Revival home in the piedmont region of Georgia. The quality of its detailing and the proportions of its composition, as well as its commanding location, contribute to its distinction. The house was built between 1859 and 1862 by the forerunner of an important Griffin family, David Jackson Bailey. A lawyer, Bailey served many years first as a representative and then senator from Butts County, then as a representative from Spalding County. One of his sons, David J. Bailey, Jr., also served in the legislature and was a mayor of Griffin. Another son, Seaton Grantland, who at his maternal grandfather's request, dropped the Bailey from his name at age 21 years, was the founder in 1883 of Griffin's first textile mill, Griffin Manufacturing Company.

The house was begun in 1859, but not completed until 1862. Part of the delay, it is reported, was caused by the confiscation of the mill work enroute from Philadelphia during the Union blockade. David Jackson Bailey in April, 1859, purchased from C. C. Collier fourteen acres of land located outside the then developed area of Griffin north of the old plank road to Flat Shoals. Bailey chose as his building site the high point of land that even today when the house is situated on reduced acreage and surrounded by smaller homes and apartments, gives the structure an impressive position. Bailey's wife, Susan Grantland, who was originally from Milledgeville, lived in the house until her death in 1898. The Baileys had eleven children, six of whom lived to adulthood. One of these, Sallie Bailey Tebault, who had married in 1866 and moved to New Orleans, inherited the homeplace. At her death her son Grantland Lee Tebault came into possession of the house, leaving it at his death in 1937 to his wife. Her niece, Virginia Francis of Roanoke, Virginia, next inherited the property and ownership remained with her until 1971 when it was sold to James W. Rawls, the present owner. Rawls became associated with the structure in 1941 when he moved in and began rehabilitating it. Between the death of Susan Grantland Bailey in 1898 and 1941, the house was at intervals rented and left unoccupied. Sometime in the early 1940's, it became the Frank S. Pittman funeral home.

The present condition of the building in view of the long period of neglect, is remarkable. The exterior remains essentially as it was originally built. Inside minor structural changes have been made in order to adapt the space to the needs of a funeral home. Frederick D. Nichols has suggested that this beautifully proportioned house was possibly inspired by a frontispiece called "Design of a Country Villa," by Minard LaFever. The fine detailing of the curved stairway inside, as well as the exterior ornamentation, suggest the hand of a competent designer. Once again one 9. MAJOR BIBLIOGRAPHICAL REFERENCES

Hubell, Raynor, Confederate Stamps, Old Letters and History (Griffin, c1965) Melton, Quimby Jr., History of Griffin, 1840-1900 (Griffin, 1959). Nichols, Frederick D., The Early Architecture of Georgia (Chapel Hill, 1957). Deed Books, Spalding County. Biographical Files, Dept. of Archives and History, State of Georgia. Typescript based on interview with Mrs. H. W. Barnes, granddaughter of the original builder, by J. H. Cheatham, 1972. Personal Inspection and Report, Helen Powell and Jem Roberts, Emory University Personal Inspection, May, 1972, Elizabeth A. Lyon.

10. GEOGRAPHICAL DATA

	LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				0		INING TH	AND LON E CENTER LESS TH	POINT OF	APROP			
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S LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES m STATE: CODE CODE COUNTY STATE: CODE COUNTY: CODE STATE: CODE COUNTY: CODE COUNTY: CODE STATE: CODE

11. FORM PREPARED BY

Emory University, Institute of Libera	al Arts	June 1972	
STREET AND NUMBER: 1380 South Oxford Rd., N.E.			
CITY OR TOWN:	STATE	c	ODE
Atlanta	Georgia		13
STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGI	STER VERIFICATION	

Date

tional Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

State 🏳 Local National Name _//// State Liaison Officer Title

September 15, 1972

Date

National Register.

Chief, Office of Archeology and Historic Preservation 201 73 Date ATTEST:

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Form	10-300a
(July	1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

STATE

Georgia

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

COUNTY	
Spalding	
FOR NPS USE ONL	Y
ENTRY NUMBER	DATE
MAR 2 0 1973	

(Number all entries) 8. Significance

is confronted by work of excellent quality for which no documents identifying the builder or designer have been found. The result of their work, however, continues to provide an impressive and rich heritage in a town which was founded late in the ante-bellum exa(9s/a) allroad center.

