

PH 0506702

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	NOV 14 1977
DATE ENTERED	FEB 15 1978

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## 1 NAME

HISTORIC

West Sixth Street and Mayes Place Historic District

AND/OR COMMON

## LOCATION

STREET & NUMBER

West Sixth Street and Mayes Place

NOT FOR PUBLICATION

CITY, TOWN

Columbia

CONGRESSIONAL DISTRICT

Sixth

VICINITY OF

STATE

Tennessee

CODE

47

COUNTY

Maury

CODE

119

## CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

## OWNER OF PROPERTY

NAME

Multiple Owners (see continuation sheet)

STREET & NUMBER

CITY, TOWN

Columbia

VICINITY OF

STATE

Tennessee

## LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Maury County Courthouse

STREET & NUMBER

CITY, TOWN

Columbia

STATE

Tennessee

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Architectural and Historical Survey

DATE

1973

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Tennessee Historical Commission

CITY, TOWN

Nashville

STATE

Tennessee

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The West Sixth Street & Mayes Place Historic District comprises a total of fifty-five buildings and sites, located in the northwestern part of the downtown area of Columbia, along West Sixth Street and Mayes Place. Developed by generally prosperous citizens, the neighborhood contains many well preserved examples of vernacular type architecture, dating from 1820, with the greater majority being built after the Civil War and before 1930.

The District is located in an area extending one block north and four blocks west of the courthouse with Mayes Place (a dead-end street), entering on the north side at the 300 block of West Sixth Street, west of the Mayes-Hutton House property. The central business district is concentrated around the courthouse square and continued along North Garden Street. Since the majority of lots, located on the south side of the 100 block of West Sixth Street have been cleared of early buildings and have been rebuilt with modern buildings, only three buildings on the north side of the block are being joined to the main section of the District which begins with the 200 block of West Sixth Street, west of the North Garden Street intersection.

With the exception of these modern intrusions, few new buildings have been added that would effect the historic context of the area or neighborhood. No old buildings are altered to any extent that would significantly change their historic architectural integrity. Recently, several buildings have been restored in keeping with their former appearance. Buildings #3, #8, and #20 are used for commercial purposes. A total of two new buildings have been built on West Sixth Street since 1930; the latest building on Mayes Place was constructed during the 1920s. There are four vacant lots in the area, and the only house that is vacant at present, #26, is located at 401 West Sixth Avenue and owned by Historic Homes, Incorporated, who is interested in preserving it.

List of Buildings and Sites Contributing to the historic character of the West Sixth Street and Mayes Place Historic District:

(100 block beginning at North Main Street)

1. Thompson-Cherry House (100 W. 6th Street): 1860, antebellum period, two-story frame/weatherboard building employing classic revival features of the Greek Revival style, side hall plan, gable end entrance with attached porch composed of chamfered posts, sawn brackets and decorative, lathe-turned wood balusters. Other features include roundheaded windows and transom with molded trim.
2. Cook-Harlan or Cook-Fisher House (104 W. 6th Street): 1846, antebellum style house employing classic revival features, two-story frame/weatherboard construction painted white, over earlier log construction. Center hall plan with gable roof and balanced chimneys, triple windows, portico at the front entrance with pediment.
3. Maury County Farm Bureau (106 W. 6th Street): ca. 1830, restored in 1976 for adaptive use. Antebellum house with classic styling, one-story brick with brick wing at the back and full basement running under the front section. Balanced facade featuring enclosed end wall chimneys, center hall plan, rectangular shape transom and side light panels, paneled windows at the front.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES      1820-1930                                      BUILDER/ARCHITECT      various

## STATEMENT OF SIGNIFICANCE

The West Sixth Street and Mayes Place Historic District has a concentration of forty-nine historic buildings, located in the earliest residential section of the town. Built during various periods, these houses tend to reflect the changing times and changing vogue for styles in the evolution of housing during the first one-hundred year time span. The majority of these buildings are architecturally significant, from an historical point of view, for they represent well preserved examples of vernacular residential architecture consistent with the styles built from 1820 to 1930.

Maury County was created in 1807 and the following year Columbia was founded as the county seat. Located in the heart of the rich agricultural section of Middle Tennessee, the first settlers here became successful planters and these families formed the base of the antebellum society that attracted numerous merchants, tradesmen and professional people to Columbia. The first buildings, which combined residential and commercial use, appeared on "Free Street" (W. 6th Street) about 1809. Indicative of rapid economic growth, many of the first log buildings were replaced or remodeled by frame/weatherboard or brick buildings beginning in 1812. The more affluent citizens built fine homes on large lots or estates west of the courthouse extending between Market Street (W. Seventh Street) and Free Street. Following the Civil War period, many of these fine estates were reduced in size, and the excess land was sold to be subdivided into smaller lots. When the west end of Sixth Street was opened up to Mt. Parnassus, that part of the street was known as "Quality Hill."

A new resurgence of building activity produced a quantity of late Victorian styles, Significant in the continuing evolution of housing, the majority of these houses were built of frame and weatherboard and were designed for narrow, deep lots. To enhance the general effect, houses of this period have elaborate architectural detail for the front porches or double veranda and decorated gables, featuring a wide variety of spoolwork, sawn brackets, carved finials, chamfered or lathe turned posts, balusters, etc., adding interest to the main facade and giving each house individual character.

About 1900 the large formal garden that once graced Mayes-Hutton Place became the quiet street named for the splendor it was to subdivide. As the new neighborhood grew, it soon housed many of the town's most fashionable citizens. Many of the interiors show fine craftsmanship as seen in the suspended staircases that gracefully curve into the hall below. The carved mantels and other woodwork feature a variety of motifs and different types of woods were used to create interesting borders and stripe designs in the floor.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Garrett, Jill. "Maury County - The First Hundred Years," Course notes.  
 Garrett, Jill. Unbeaten Paths in Maury County: A Guide, Columbia, Tenn., 1974.  
Goodspeed Histories of Maury, Williamson, Rutherford, Wilson, Bedford and Marshall Counties of Tennessee. Reprinted from Goodspeed's History of Tennessee, Woodard and Stinson Printing Company, Columbia, Tenn., 1971.  
History and Directory of Maury County, TN. The Cities of Columbia and Mt. Pleasant. Beard of Mavor and Aldermen, 1905.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 30  
 UTM REFERENCES

A	<u>1,6</u>	<u>4,9,6</u>	<u>9,6,0</u>	<u>3,9</u>	<u>4,1</u>	<u>2,4,0</u>	B	<u>1,6</u>	<u>4,9,6</u>	<u>9,6,0</u>	<u>3,9</u>	<u>4,1</u>	<u>1,7,0</u>
	ZONE	EASTING		NORTHING				ZONE	EASTING		NORTHING		
C	<u>1,6</u>	<u>4,9,6</u>	<u>8,5,0</u>	<u>3,9</u>	<u>4,1</u>	<u>1,9,0</u>	D	<u>1,6</u>	<u>4,9,6</u>	<u>8,6,0</u>	<u>3,9</u>	<u>4,1</u>	<u>2,6,0</u>
	ZONE	EASTING		NORTHING				ZONE	EASTING		NORTHING		

## VERBAL BOUNDARY DESCRIPTION

Tract 1: Beginning at a point at the northeast corner of Armstrong Street and West Sixth Street; thence north 178' to a point; thence east 76' to a point; thence north 116' to a point; thence east 185' to a point; thence south 10' to a point; thence east 310' to a point; thence north 70' to a point; thence east 140' to a point; thence north 150' to a point; thence east 215' to a point; thence north 10' to a point; thence east 215' to a point; thence north 10' to a point; thence east 390' to a point in the center line of Frierson Street; thence south 350' to a point; thence east 250' to the

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES (cont)

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE  
 Gail E. Hammerquist, Architectural Historian

ORGANIZATION  
 Tennessee Historical Commission

DATE  
 August 1977

STREET & NUMBER  
 170 Second Avenue North

TELEPHONE  
 (615) 741-2371

CITY OR TOWN  
 Nashville

STATE  
 Tennessee

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  STATE  LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE *Herbert L. Hagen*

TITLE Executive Director, Tennessee Historical Commission DATE 11/9/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*Robert B. Kettig*  
 DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: *Charles W. ...*

KEEPER OF THE NATIONAL REGISTER

DATE 2/15/78

DATE 2-5-78

UNITED STATES DEPARTMENT OF THE INTERIOR  
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PROPERTY OWNERS

Glen H. Stevenson ✓  
Nashville Highway  
Columbia, TN 38401

Mr. and Mrs. Gillie Truelove  
610 Mayes Place  
Columbia, TN 38401

Mr. and Mrs. Clayton Metz  
104 W. 6th Street  
Columbia, TN 38401

Miss Betty Derryberry  
608 Mayes Place  
Columbia, TN 38401

The Farm Bureau ✓  
106 W. 6th Street  
Columbia, TN 38401

~~Mrs. Mattie Winchester~~ Mrs. J. M. STEPHENSON  
606 Mayes Place  
Columbia, TN 38401  
9/25/78

Mrs. James B. Ross ✓  
202 W. 6th Street  
Columbia, TN 38401

Mrs. William Frasier  
604 Mayes Place  
Columbia, TN 38401 ✓

Mrs. William Connors  
205 W. 6th Street  
Columbia, TN 38401

Mr. and Mrs. John Porter  
602 Mayes Place  
Columbia, TN 38401 ✓

Mr. and Mrs. John Blair Jackson ✓  
207 W. 6th Street  
Columbia, TN 38401

Mrs. Bessie Black  
603 Mayes Place  
Columbia, TN 38401 ✓

Mr. and Mrs. Clifford Warren ✓  
212 W. 6th Street  
Columbia, TN 38401

Dr. and Mrs. James W. Wilkes  
809 Barrow Ct.  
Columbia, TN 38401 ✓

Mrs. Polly Sanders  
High Street and W. 6th Street  
Columbia, TN 38401

Miss Elizabeth Smith  
607 Mayes Place  
Columbia, TN 38401

Mrs. Myles Scott ✓  
301 W. 6th Street  
Columbia, TN 38401

Mr. and Mrs. Ray Adams  
609 Mayes Place  
Columbia, TN 38401 ✓

Mr. Thomas Wilson  
Trotwood Apts.  
Trotwood Ave.  
Columbia, TN 38401

Aline Bryant  
611 Mayes Place  
Columbia, TN 38401

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Mrs. Luther Young  
202 Riverside Drive  
Columbia, TN 38401

Miss Mary Nicholson  
310 W. Sixth Street  
Columbia, TN 38401

Mr. and Mrs. W. A. Lowe  
305 W. 6th Street  
Columbia, TN 38401

Mrs. H. C. Hendley  
307 W. 6th Street  
Columbia, TN 38401

Mrs. Kenton Watson  
309 W. 6th Street  
Columbia, TN 38401

Mr. and Mrs. Harvey Fisher  
311 W. 6th Street  
Columbia, TN 38401

Mr. and Mrs. Harold Lucas  
313 W. 6th Street  
Columbia, TN 38401

Mrs. I. H. Wilson  
315 W. 6th Street  
Columbia, TN 38401

Mrs. James Turner  
317 W. 6th Street  
Columbia, TN 38401

Miss Mildred Walker  
312 W. 6th Street  
Columbia, TN 38401

Mr. William Cranford  
Cranford Lumber Co.  
714 Woodland Street  
Columbia, TN 38401

Frank Sanders  
808 South High Street  
Columbia, TN 38401

Mr. and Mrs. E. D. Seagraves  
402 W. 6th Street  
Columbia, TN 38401

Mrs. Robin Courtney  
917 W. 7th Street  
Columbia, TN 38401

Mr. and Mrs. Raymond Anderson  
406 W. 6th Street  
Columbia, TN 38401

Mrs. Jesse Voss  
408 W. 6th Street  
Columbia, TN 38401

Mr. and Mrs. James Lay  
410 W. 6th Street  
Columbia, TN 38401

Mr. and Mrs. Raymind Roberts  
412 W. 6th Street  
Columbia, TN 38401

Mr. and Mrs. Thomas B. Fitzgerald  
414 W. 6th Street  
Columbia, TN 38401

Mr. and Mrs. Lawrence Browning  
418 W. 6th Street  
Columbia, TN 38401

Dr. and Mrs. Jack Presbury  
417 W. 6th Street  
Columbia, TN 38401

Mr. John Urmev  
Shelbyville, TN 37160

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Mr. and Mrs. Covey Cannon  
413 W. 6th Street  
Columbia, TN 38401

Family of Mrs. Zulema Ellis  
c/o Mr. Shannon  
Middle Tennessee Bank  
Garden Street Branch  
Columbia, TN 38401

Mr. and Mrs. J. C. Bennett  
409 W. 6th Street  
Columbia, TN 38401

Mr. and Mrs. Dennis Harms  
407 W. 6th Street  
Columbia, TN 38401

Mr. and Mrs. James T. Newman  
405 W. 6th Street  
Columbia, TN 38401

Mr. John R. Neal  
P.O. Box 831  
Columbia, TN 38301

Dr. Campbell Sowell  
Academy Lane  
Columbia, TN 38401

Maury County Federal Savings & Loan  
High & W. Sixth Street  
Columbia, TN 38401

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(200 Block beginning at North Garden Street)

4. Gamble House (202 W. 6th Street): ca. 1920, well preserved Bungalow style house, 1½ story stucco/brick/frame construction, painted white. Featuring hip roof, dormers, arcaded semi-enclosed porch and raised foundation wall for the full basement.
5. Vacant lot (204 W. 6th Street): part of the former T. W. Turpin estate.
6. Fleming House (205 W. 6th Street): ca. 1890, two-story red brick, late Victorian style house, featuring arched window and door openings, closing type shutters painted green; plan with frontal bay enclosed by an attached wood porch composed of lathe turned wood posts, balusters and sawn brackets at the eaves, painted white.
7. David Looney House (207 W. 6th Street): 1835, two-story brick originally a Federal style townhouse with gable roof, featuring Flemish bond brickwork, fanlight transom, side light panels and paneled triple windows in the front. The ornate porches were added when the house was enlarged in 1839 by Nathan Vaught.
9. Halycon Hall (212 W. 6th Street): 1845, large, two-story frame/weatherboard residence with additions on the back and side walls. The front portion of this antebellum house features classic revival motif, balanced fenestration, center hall plan, designed with a tall double portico over the entrance which features leaded glass in the rectangular shape transom and side lights.

(300 block beginning at North High Street)

11. Doctor's House (corner of North High Street and W. 6th Street): 1820, well-preserved two-story frame/weatherboard antebellum house faces N. High Street with a side entrance on W. 6th Street. Built by Nathan Vaught, it features an ornate front porch highlighted by a richly carved porch valance composed of spandrels and sawn brackets combined with lathe turned balusters and molded rails. The plan features a large two-story wing at the back.
12. Vacant lot (north side of W. 6th Street at the corner of N. High Street): This property consists of two lots and is the site of two houses from the early construction period; one built by Nathan Vaught.
13. W. J. Dale House (301 W. 6th Street): 1920, 1½ story bungalow style brick/frame construction featuring sawn brackets in the gable dormer and contrasting effect created by the red and yellow brick detail employed as a decorative feature around the window and door openings.

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(Properties beginning at Frierson Street)

14. Mayes-Frierson House (305 W. 6th Street): 1833, large, two-story brick house featuring the center hall arrangement, classic Greek Revival style, designed with plain molded surrounds, lintel and molded boxed cornice; low hip roof with six balanced chimneys, main block centered by a recessed pavilion for the double story porch, featuring molded, square columns, matching pilasters and lathe-turned wood balusters. The brick wing on the left side of the main facade was added in 1889. This section features a gable roof, front porch with lathe-turned wood posts and balustrades, topped by an ornate valance composed of sawn brackets, applique work and spoolwork detail. This property has the original iron fences around the yard.

15. Mayes-Hutton Place (306 W. 6th Street): 1850, listed on the National Register of Historic Places in 1970, the most impressive residence within the Sixth Street District. The large, rectangular shape central block features the center hall plan, balanced facade articulation, bridged end wall chimneys, enhanced by a bold portico composed of magnificent Corinthian columns and pilasters spanning two stories to the cornice which features a dentilated frieze and molded parapet.

16. Hendley House (307 W. 6th Street): 1920, two and one-half story house with classic detailing, featuring balanced fenestration, hip roof, segmented arch apertures, gable dormers, and a front porch with paired columns, Ionic caps, and molded porch pediment.

17. Horace Frierson House (309 W. 6th Street): 1873, two-story frame/weatherboard house featuring round-headed, molded apertures, closing type shutters, wide fascia boards with brackets and an attached front porch, extending across the east end, composed of tapered columns, lathe-turned wood balusters and dentilated cornice for the porch valances.

18. Cooper Meek House (310 W. 6th Street): ca. 1920, large two-story, rectangular shape central block, brick construction featuring peaked roof, hip dormers, tall brick chimneys and wide projecting eaves with sawn brackets. Other features include the two-story bay with crenelated parapet on the Mayes Place side. The main entrance features a porch composed of tapered columns, carved caps and a terrace extending around to the east side which features an identical porch for the Mayes Place entrance. This house was built on the site of the Mayes garden where a cave was located that had a tunnel to the Duck River, north of the Mayes property.

19. Fischer Residence (311 W. 6th Street): 1880, well-preserved, late Victorian type house built for a narrow lot which was formerly the back of the W. H. Pillow estate. Constructed of frame/weatherboard, featuring tall proportions, side hall plan with a spiral staircase in the entry hall. An open porch extends across the front, high-lighted by sawn brackets, molded fascia and carved window caps for windows and doors.

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20. Looney Walker House (312 W. 6th Street): 1923, well preserved, 1½ story Bungalow style, frame/stucco/weatherboard construction; balanced plan with wide gable roof, large gable dormers and wide bracketed eaves.

21. E. E. Johnson House (313 W. 6th Street): 1923, 1½ story, brick/stucco/frame Bungalow type house featuring wide gable roof, gable dormers, balanced fenestration with the front porch enclosed and a car port on the left side.

22. Gate House and lot (314 W. 6th Street): ca. 1873, this building was built as the gate house for the Mittie Elam House which has been torn down. Built on the former W. J. Polk estate, the Gate House is located in the far left-hand corner of the lot; 1½ story frame/stucco construction with a wide gable roof, dormers and frame trim.

23. McEwen-Wilson House (315 W. 6th Street): 1873, remodeled, restored, one-story, late Victorian cottage type house, brick construction, featuring gable roof, round-headed windows, bays, arcaded entrance that once had a tower. This property also consists of two landscaped lots.

24. Claude Lowman House (317 W. 6th Street): ca. 1920, well preserved Bungalow style, 1½ story frame/stucco construction with a raised basement at the rear; wide gable roof, gable dormers and front porch featuring exposed rafters in the open eaves.

(440 block of West Sixth Street beginning at Dunnington Street)

25. H. M. Barr House (400 West Sixth Street): 1890, a large, well preserved two-story frame/weatherboard late Victorian style house, featuring gable roof, gable front bay, bracketed rake and eaves; one and two-story wings attached to the main block. The attached front porch features chamfered posts, ornate sawn post brackets, turned wood balusters.

26. Alexander-Vaughan House (401 West 6th Street): ca. 1900, 2½ story "stone"/frame construction, raised foundation walls at the back. Featuring hip roof, tall chimney stacks, centered gable dormer with triple-window and main entrance with rectangular side lighting, porch composed of tapered columns, carved caps, dentilated trim in the cornice moldings. This house is presently vacant.

27. "Bride's Cottage" (402 W. 6th Street): ca. 1858, well-preserved, one-story frame/weatherboard cottage featuring classic revival detailing, raised foundation, gable roof with arched windows, molded caps, fronted by a porch composed of squared posts and tapered balusters.

28. Vacant lot (403 W. 6th Street): tree shaded lot, site of early house.

29. T. J. Helm House (404 W. 6th Street): 1873, well-preserved, two-story frame and weatherboard, late Victorian type house featuring bracketed eaves, carved and molded

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29. cont...window caps, two-story bay at the front with a double gallery porch, squared posts and ornate sawn brackets and tapered balusters.

30. John Gant House (405 W. 6th Street): 1880s, well-preserved, two-story frame/weatherboard late Victorian type house, two-story bay, sawn gable brackets, sawn and molded window caps, porch, featuring squared posts, ornate post brackets and sawn balance brackets.

31. Boardman House (406 W. 6th Street): ca. 1870, well-preserved, two-story frame/weatherboard late Victorian type house with raised foundation walls, gable roof and bracketed eaves, carved window and door caps, front gable with attached "L" shape porch at entrance, featuring turned wood posts, balusters and post brackets.

32. Hardin-Figuers House (407 W. 6th Street): ca. 1890, well-preserved, restored, two-story late Victorian type residence built for a narrow lot, featuring the side hall plan with a spiral staircase. Frame/weatherboard construction painted gray, standing seam tin clad roof with sawn brackets in the gable rake molding, carved window and door surrounds. Porch featuring turned wood posts, balusters and sawn porch brackets below the molded valance and bracketed eave.

33. Figuers-Voss House (408 W. 6th Street): ca. 1890, well-preserved one-story Victorian type house, frame/weatherboard, painted white with raised foundation walls, gable roof, front porch featuring single and paired columns and pilasters, plain balusters and dentilated trim applied to the porch valance and pedimented porch roof.

34. Lamy House (409 W. 6th Street): ca. 1940, 1½ story brick house built on the Bungalow lines, featuring brick/frame construction, raised basement, steep gable roof, balanced gable dormers, bay windows and centered entrance in the projecting gable. Built on the old Figuers estate.

35. E. D. Looney House (410 W. 6th Street): ca. 1900, altered, 1½ story residence built on the Bungalow lines, featuring brick/frame construction, raised foundation walls, gable dormer, entrance with rectangular shape transom, side light panels and "L" shape porch with tapered columns supporting the plain porch cornice.

36. Brownlow House (411 W. 6th Street): ca. 1890, well-preserved, late Victorian type, two-story, featuring a wide main facade, projecting bay, frame/weatherboard construction, painted white, molded window caps with sawn brackets, full width front porch extending around the right side, featuring posts with molded trim, bracketed valance with curving spandrels and carved drops.

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37. V. E. Bond House (412 W. 6th Street): 1878, well-preserved, two-story Victorian type house, frame/weatherboard construction painted white with elaborately bracketed eaves, sawn brackets with carved drops, two-story bays on the front and on the end wing with shingle in the gables, front porch featuring lathe-turned balusters, posts and sawn brackets with a molded valance, curving spandrels and spoolwork detail.

38. Joe Hendley House (413 W. 6th Street): 1890, well-preserved late Victorian type, two-story frame/weatherboard construction painted white with wide rake boards, sawn brackets, shutters, molded caps with sawn brackets and front porch with arched carved spandrels, chamfered posts and decorative sawn brackets in the porch cornice.

39. Farriss House (414 W. 6th Street): ca. 1900, well-preserved late Victorian type house, two-story, brick construction with raised foundation walls, arched lintels, molded window surrounds, open eaves and decorated gables, front porch featuring standing seam tin clad roof, tapered columns and molded valance and cornice, open gazebo pavilion on the right porch elbow.

40. Frank Everett House (415 W. 6th Street): ca. 1920, well-preserved house featuring classic detailing, two-story frame/weatherboard construction, painted yellow with white trim. Features low hip roof, balanced facade with second story wing and screened porch, portico porch at entrance composed of triangular pediment, rectangular shape transom and side lights.

41. Farriss-Dedmace House (416 W. 6th Street): 1914-17, brick/stucco/frame construction 1½ story built on the Bungalow lines, featuring shed dormers (front and back), raised foundation walls, front porch with shaped posts and brick porch balustrade.

42. Baird Burns House (417 W. 6th Street): 1885, well-preserved, restored, late Victorian type house, frame/weatherboard, two-story with projecting bay, entrance with front porch, featuring spool turned posts, sawn brackets and spoolwork detail in the porch valance.

43. J. Dedmace House (418 W. 6th Street): 1917, 1½ story brick/stucco/frame construction built along the Bungalow lines, featuring raised foundation walls, gable roof, dormers, wide bracketed gable and eaves, front porch built of stone masonry.

(Mayes Place properties)

44. George Frierson House (601 Mayes Place): ca. 1902, 1½ story, frame/weatherboard, painted white, high foundation wall (stone), late Victorian cottage type with front porch, tapered columns, entrance featuring rectangular shape transom, side panels, forward bay treated with decorative shingles in the gable.

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45. Porter House (602 Mayes Place): 1920, 1½ stories, brick/frame/stucco/weatherboard, construction painted brown, restored, built along the Bungalow lines, featuring shingled gables, shaped rafter ends, garden walls extending out toward the front. This property covers two adjacent lots.

46. Grigsby House (603 Mayes Place): 1900-1908, 1½ stories, composition "stone"/frame construction built along the cottage lines with gable roof, shed dormers, front porch featuring tapered columns.

47. Bill Frasier Residence (604 Mayes Place): 1908, 1½ stories, frame/weatherboard construction painted gray, well-preserved, late Victorian type house, featuring hip roof, with decorated gables, shed dormer, front porch with plain, tapered columns.

48. Conners House (605 Mayes Place): 1900-1909, well-preserved, late Victorian type house, employing classical motifs, frame/weatherboard exterior, painted white. Hip roof with wide eaves, heavily molded rectangular shape transom and side light panels in the entrance, fronted by a high front porch featuring paired columns, carved caps and dentil ornament in the cornices. Bay window on the right end has the same detailing.

49. <sup>STEPHENSON</sup> Winchester Residence (606 Mayes Place): 1900-1908, well-preserved late Victorian style residence, one-story plan, frame/weatherboard painted white. Entrance features a curved porch with turned wood balustrade and tapered columns with carved caps.

50. Smith Residence (607 Mayes Place): ca. 1900, well-preserved, late Victorian style house, painted white, employing classical motifs in the design which features hip and gable roof, dormers and wide porch extending across the main facade, composed of tapered columns, carved caps and cornice with brackets. Like other houses on this street, the back yard has a terraced garden.

51. Derryberry Residence (608 Mayes Place): ca. 1920, remodeled, 1½ story house, built on the Bungalow lines, featuring brick/frame construction, wide gable roof, large shed dormer and molded hood at the side entrance which is fronted by a concrete and brick terrace built with an arbor roof at the right end.

52. Ray Adams Residence (609 Mayes Place): ca. 1900, well-preserved, 2½ story, late Victorian type house employing classical detailing, frame/weatherboard construction, tall stone pier foundation, side hall plan and porch across the main facade with tapered columns, carved caps, bracketed eaves, dentil ornament and molded cornices.

53. Trulove Residence (610 Mayes Place): ca. 1920, two-story brick/frame house built along the Federal revival style lines with frame additions attached to the end and rear.

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54. Bryant Residence (611 Mayes Place): ca. 1920, well-preserved, 1½ story Bungalow type house featuring hip roof, wide eaves, shed dormers at the front and entrance with rectangular shape transom and side light panels, front porch with tapered columns and carved caps.

55. Stevenson Residence (613 Mayes Place): ca. 1900, large, two-story house built in the late Victorian style featuring brick construction, white trim with gable roof, sawn brackets in the eaves, front porch with paired posts and bracketed cornice.

List of non-conforming intrusions within the bounds of the District, detracting from the historic character or architectural integrity:

2. Cook-Harlan House parking lot (104 W. 6th Street): gravel lot on the east side of the property operated under the authority of the present owner.

8. Dentist Office (208 W. 6th Street): 1950, brick/frame residence converted on the interior for offices.

10. Maury County Federal Savings and Loan Company (southeast corner of N. High Street and W. 6th Street): flat roofed, brick/frame bank building constructed in 1960 and remodeled in 1976. This property has a paved parking lot in front and a tall revolving sign on the corner.

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The few remaining lots in the neighborhood were sold at a time coinciding with the vogue for the bungalow style of architecture. The West Sixth Street Historic District contains many varieties of the bungalow form, the last phase in the development of the neighborhood, completing the first one hundred years of residential architecture.

In recent years, rapidly expanding urban development in Columbia has by-passed the center of town and its older residential areas. With few modern intrusions, this area is relatively unchanged. Major highways, shopping centers and new housing developments have been established on the outer edges of town, leaving many of the old neighborhoods untouched. Homeowners on West Sixth Street and Mayes Place have witnessed a resurgence of interest in their neighborhood in recent years. Many restoration projects have been accomplished and a preservation oriented society for homeowners has researched the deeds and produced the historical background for continued maintenance of the neighborhood as an historic district.

An overview of the buildings reveals the first two blocks of West Sixth Street to Mayes Place were built up before the Civil War. The remaining properties were large estates. The earliest extant house, the Doctor's House (11), was built in 1821 by Nathan Vaught, who came to Columbia in 1808 as a carpenter's assistant. Vaught built, remodeled, or worked on many houses in Columbia and Maury County. When he finished his apprenticeship, he had his own shop which he continued to operate until the time he sold it, just before the outbreak of the Civil War.

Nathan Vaught was involved in the construction of two other houses on West Sixth Street: the David Looney House (7) built in 1835, and the Mayes-Frierson House (14). Vaught was commissioned in 1839 to add four rooms and a veranda to the Looney House, a two-story brick, Federal style townhouse. The Mayes-Frierson House (14) built in 1833 for Patrick Maguire is also attributed to Vaught. This house was originally a single-story brick house, later enlarged to its present form. The second story was added in 1845.

Other houses from the antebellum period include Halycon Hall (9), built in 1845 for Joseph Walker. This building is the largest antebellum house on the street. In 1850 it became the girl's boarding house for the Methodist Church and was owned from 1857 to 1920 by the W. H. Pillow family. The "Bride's Cottage" (27), built on the W. J. Dale estate ca. 1858 for his daughter, is a well preserved, one-story frame and weatherboard house featuring classic revival detail. Three antebellum houses located in the 100 block of West Sixth Street are the Thompson-Cherry House (1), Cook-Harlan House (2), and the Maury County Farm Bureau (3). Still used as a residence, the Thompson-Cherry House (1) was built in 1860, located one block north of the courthouse where the first town assayer's offices were located. The Cook-Harlan House was built in 1846. The present frame and weatherboard construction is built over the original building which is log. The Maury County Farm Bureau (3) was built ca. 1830 by T. W. Keesey who was a coach maker. Keesey later built Blythewood, ca. 1859, a large plantation house listed on the National Register of Historic Places and located outside of the city

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limits. In 1976 the Farm Bureau restored the one-story brick house according to records that described it as it was built originally.

The Samuel Mayes-Hutton Place (15) is listed on the National Register of Historic Places. This house was on property sold to Mayes in 1857, part of the Patrick Maguire estate. Originally a Federal style home, Mayes-Hutton Place was extensively remodeled and enlarged beginning in the 1840s and remodeled again during the 1870s. The Mayes estate was sold for Mayes Place around 1900.

While Columbia was never the site of a major battle during the Civil War, it was located south of two major skirmishes: the Battle of Franklin and the Battle of Nashville. The town served as a transition point for General Buell's troops coming from Nashville on their way to Shiloh. From 1862-1865, Columbia was occupied by Federal troops. Mount Parnassus, located at the west end of West Sixth Street, was a strategic location for the defense of the city. Fort Mizer was built there by Federal troops. Further down the street, the David Looney House (7) was used as an officer's headquarters and later as a hospital.

The largest number of houses included in the district were built after 1870 and before 1900. In almost every case these are well preserved frame and weatherboard houses with elaborate scroll sawn detail concentrated on the main facade or veranda porch. Notable examples of this treatment appear in the T. J. Helm House (29), built in 1873; Boardman House (31), 1873-1878; Horace Frierson House (17), 1873; V. E. Bond House (37), 1878; John Grant House (30), 1880; Burns House (42), 1885; H. M. Barr House (25), 1890; Hardin-Figuers House (32), ca. 1890; Figuers-Voss House (33), ca. 1890; Brownlow House (36), ca. 1890; Joe Hendley House (38), 1890. In addition to the frame and weatherboard houses, there are several very fine brick houses built during the same late Victorian period: Fleming House (6), ca. 1890; Farriss House (39), ca. 1900; McEwen-Wilson House (23), 1873; Stevenson Residence (55), ca. 1900.

An article appearing in the August 2, 1900 issue of the Columbia newspaper indicates Mayes Place was created from the old Samuel Mayes estate and lots were being developed for private residences. Several new houses were built there by 1902 and later, six more were being completed. The earliest house on the street is the George Frierson House (44) at 601 Mayes Place. This house was finished in 1902. The lots on Mayes Place are narrow and deep from front to back and the houses are generally more modest design than contemporary buildings on West Sixth Street. Houses built before 1910 include the following properties: The Grigsby House (46); Bill Frasier Residence (47); Conners House (48); <sup>W. P. Frasier</sup> Winchester Residence (49); Smith Residence (50); Ray Adams Residence (52); Bryant Residence (54); Stewart Stephenson Residence (55). The last house built on Mayes Place, the Trulove Residence, was finished about 1928. The largest house is the Cooper Meek House (18) built in 1917-1919 on the corner of West Sixth Street.

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In addition to houses built before 1900, the West Sixth Street and Mayes Place Historic District contains several well preserved versions of the popular bungalow style house built in the 1920s. The Porter House (45) at 602 Mayes Place has been handsomely restored and the garden walls were extended out to the sidewalk on the front. Other examples of this style are found in the Looney Walker House (20), the Gamble House (4), and the Claude Lowman House (24).

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Historical Sketch of Maury County, read at the Centennial Celebration in  
Columbia, Tenn., July 4, 1876. Excelsior Printing Office, C. W. Kent,  
Mgr., Columbia, Tenn., 1876.

Maps. Maury County and Columbia, 1876; Columbia, Tennessee, 1850.

Smith, Reid. Majestic Middle Tennessee, Paddle Wheel Publications, Prattville,  
Alabama, 1975.

Turner, William Bruce. History of Maury County, The Parthenon Press, Nashville,  
Tennessee, 1955.

Nathan Vaught's Diary (excerpts), courtesy of Mrs. John Blair Jackson.

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- E. 16/496750/3941280
- F. 16/496730/3941120
- G. 16/496160/3941190
- H. 16/496180/3941360
- I. 16/496400/3941340
- J. 16/496410/3941400
- K. 16/496600/3941380
- L. 16/496600/3941300

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west margin of North High Street; thence northeast 80' to a point at the east margin of North High Street; thence east 290' to a point; thence south 410' to a point; thence west 190' to a point; thence north 60' to a point; thence west 140' to the east margin of North High Street; thence northwest 50' to the west margin of North High Street; thence west 200' to the east margin of Frierson Street; thence southwest 110' to the west margin of Frierson Street; thence west 240' to a point; thence north 40' to a point; thence west 380' to the east margin of Dunnington Street; thence northwest 50' to the west margin of Dunnington Street; thence west 100' to a point; thence north 80' to a point; thence west 75' to a point; thence south 90' to a point; thence west 135' to a point; thence north 50' to a point; thence west 70' to a point; thence south 55' to a point; thence west 140' to a point; thence north 135' to a point; thence west 55' to a point; thence north 140' to the point of beginning.

Tract 2: Beginning at a point at the northwest corner of North Main and West Sixth Street; thence north 220' to a point; thence west 325' to a point; thence south 220' to a point; thence east 325' to the point of beginning.

Amstrong St.

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Dunnington St.

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Myres Place

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- 47
- 45

Frierson St.

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- 12

North High St.

WEST SIXTH STREET

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North Garden St.

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north →

North Main Street