United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



N/A not for publication

code

149

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic 1300 Grove Street House

and/or common

city, town

3.

2. Location

street & number 1300 Grove Street

Vicksburg

code

28 county

_NA vicinity of

Warren

state Mississippi

Classification

n

Category district building(s) structure	Ownership public _X_ private both	Status occupied unoccupied _X work in progress	Present Use agriculture commercial educational	museum park _X private residence
site object	Public Acquisition	Accessible yes: restricted	entertainment government	religious scientific
	NA in process being considered	<u> </u>	industrial military	<pre> transportation other:</pre>

4. Owner of Property

name David H. Dabney and William A. Longfellow

street & number #1 Riverwood Place

city, town	Vicksburg	<u>NA</u> vicinity of	state Mississippi 39180
5. Lo	ocation o	of Legal Description	
courthouse	e, registry of deeds,	Office of the Chancery Clerk etc. Warren County Courthouse	
street & nu	mber Cherry S	treet	·
city, town	Vicksburg		state Mississippi 39180
6. Re	epresent	ation in Existing Surve	ys
title NA		has this property been	determined elegible? yes $\underline{\chi}$ no
date		fed	eral state county iocal
depository	for survey records		

city, town

state

7. Description

Condition excellent deteriorated good ruins X fair unexposed	Check one _X unaltered altered	Check one _X_ original site moved date <u>NA</u>
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Describe the present and original (if known) physical appearance

Located on the southeastern corner of the intersection of Grove and Farmer Streets in downtown Vicksburg, 1300 Grove Street is a one-story, brick Greek Revival residence with gabled roof and parapet gable ends. At each gable end are two brick chimneys with molded caps that are linked by a parapet curtain wall. The original brick cornice of the house is obscured by a bracketed Italianate wooden cornice that dates from the late nineteenth century. The northerly facade is a five-bay composition with the bays defined by a regionally unique treatment of brick pilasters with molded brick capitals. The pilasters rest upon a plinth, or water table, that completely encircles all elevations of the house and is pierced at intervals by narrow, upright, open vents.

The window and door openings are topped by flat arches, and all windows of the house are filled with six-over-six, double-hung sash and are closed by original shutter blinds. The center-bay entrance doorway, which features a single-leaf, molded, four-panel door enframed by transom and sidelights over unmolded panels, was originally accessed by a small flight of steps, either of brick or wood, that were replaced by a larger concrete porch. A site investigation has revealed the remnants of a herringbone brick walk that provides physical evidence for the width and depth of the original entry steps.

The interior plan of the house is a regionally typical double-pile plan. An entrance hallway extends one room deep and then widens at the rear of the house to become a principal room flanked by smaller rooms, or what are regionally referred to as "cabinet" rooms. The entrance hallway and flanking large rooms are identically trimmed and feature door and window surrounds that are pilastered with peaked and molded cornices and windows that are set over unmolded panels. The hallway and eastern front room have foliated plaster ceiling centerpieces and molded plaster cornices, but the upper portion of the walls and ceiling in the western front room, which probably also had decorative plaster, have been sheetrocked. The rear rooms are more plainly trimmed in that the door and window surrounds are unmolded and the windows are not set over panels. All interior doors have two molded and fielded panels, all mantel pieces are wooden and pilastered, and the bases throughout the house are molded with two fascia.

Access to the rear yard is through a transomed doorway with single-leaf door that occupies the center bay of the rear facade. Although probably not an original feature of the house, a full-width gallery, now missing, once extended across the rear elevation of the house. In a southeasterly direction behind the house is located the ruin of the original brick kitchen.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE	ONLY
•	
RECEIVED	
DATE ENTERE	D

1300 Grove Street, Warren County, MS

CC	NTI	NU	ATIC	ON S	HEET
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ITEM NUMBER 10 PA

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and parallel. The property is located on the southeastern corner of the intersection of Farmer Street (which forms the western boundary) and Grove Steet (which forms the northern boundary).

8. Significance

Period	Areas of Significance—C	heck and justify below		
Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 _X 1800–1899	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce		iandscape architecture law literature military music philosophy	e religion science sculpture social/ humanitarian theater
1900–	communications	industry invention	politics/government	transportation other (specify)

Specific datesmid-nineteenth century Builder/Architect N/A

Statement of Significance (in one paragraph)

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Constructed in the mid-nineteenth century, 1300 Grove Street is a regionally significant expression of Greek Revival architecture. This significance derives principally from its unusual, possibly regionally unique, brick-pilastered, onestory facade and from having almost all of its exterior ornament executed in brick. The brick pilasters, which feature molded brick capitals, serve to emphasize the five-bay division of the facade. The facade was originally further enlivened by a shaped brick cornice, which is now obscured by a later Italianate wooden cornice dating to the late nineteenth century. Flat brick arches define all door and window openings, and all elevations are further enriched by a brick plinth, or water table, which is pierced by narrow, upright, open vents. The parapet gable ends of the house feature brick chimneys with molded caps, and the chimneys are linked by a parapet curtain wall. The house exhibits a regionally typical floor plan that features an entrance hallway, one room deep, that widens at the rear of the house to become a principal room flanked by smaller "cabinet" rooms; however, the lack of an original portico or gallery is atypical for the semi-tropical Mississippi climate. The house achieves additional architectural distinction from its fine interior plasterwork, which includes molded cornices and plaster ceiling centerpieces that rank among the finest centerpieces in Vicksburg. The architectural integrity of the house is outstanding and includes all original millwork and much original hardware.

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9. Major Bibliographical References

Miller, Mary W., Historic Natchez Foundation. Inspection of 1300 Grove Street, July 9, 1983

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The nominated property is part of lot 266, square 53, of the city of Vicksburg. Forms a four-sided figure with right angle corners. The northern and southern lines are 63.0 ft. and parallel; the eastern and western boundary lines are 135 List all states and counties for properties overlapping state or county boundaries state NA code county code tate	
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12. State Historic Preservation Officer Certifica The evaluated significance of this property within the state is:	0
The evaluated significance of this property within the state is: 	
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65), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluate coording to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.	
Den la Chala Mintania Descena tien Officiento de Catalan A	
itle Deputy State Historic Preservation Officer date October 4,	
	4,1983