

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY	
RECEIVED	FEB 4 1977
DATE ENTERED	NOV 16 1977

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Siemer House
AND/OR COMMON

2 LOCATION

STREET & NUMBER
632 West 3rd Street

CITY, TOWN
Davenport

STATE
Iowa

VICINITY OF
First

COUNTY
Scott

CONGRESSIONAL DISTRICT
____ NOT FOR PUBLICATION

CODE

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Cora A. Hasskarl

STREET & NUMBER
1539 Clay Street

CITY, TOWN
Davenport

STATE
Iowa

VICINITY OF
52804

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
City Assessor's Office, Scott County Courthouse

STREET & NUMBER
416 W. 4th Street

CITY, TOWN
Davenport

STATE
Iowa

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

____ FEDERAL ____ STATE ____ COUNTY ____ LOCAL

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Siemer House is a two-story rectangular structure of locally manufactured brick. It has a flat roof, and is two bays deep and five bays wide. The symmetrical facade features a central entrance, and the plan of the house is arranged around a central hall and straight staircase. Windows are 4/4 in double-hung sashes, with plain stone lintels on the first floor level and cornice trim on those of the second floor. This cornice trim is repeated above the front door transom. The plain cornice of the house features double brackets at the corners and single brackets on front and sides.

The interior is divided into apartments, one on each side of the central hallway, and a five-room apartment which occupies the whole second floor.

The original structure is said to have been only one story high, with the second floor added later (date unknown) by the original builder and owner. A small rectangular brick addition was made at the rear for an enclosed kitchen, creating a porch on the second floor. More recent alterations include the reconstruction of the front steps and the removal of shutters. The structure was originally a single-family dwelling; conversion to apartments within the last few decades caused no essential structural changes on exterior or interior.

The house is located in a mixed commercial-residential area of the city.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

ca. 1865

BUILDER/ARCHITECT

J.C.F. Siemer

STATEMENT OF SIGNIFICANCE

Although the Siemer House has suggestions, in its symmetry and window arrangement, of the Federal style, it is essentially a product of local craftsmanship and an example of Iowa's vernacular architecture. It was built by J.C. Frederick Siemer, a brickmason and plasterer, who came to Davenport from Schleswig-Holstein in the 1850's. That decade was the beginning of a large immigration movement from Germany to the United States (including Davenport) having its roots in the political and social conflicts which rose in Europe in the late 1840's. For much of the latter half of the 19th century, the German influence dominated the Davenport community, expressed via a large number of German newspapers, churches, social organizations, and buildings, in which Frederick Siemer's house is included. Another reason for the recognition of this house is that the number of mid-19th-century structures in Davenport is decreasing due to various redevelopment projects, lending importance to this house as an artifact from the city's early history.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with owner, Cora Hasskarl, by Jill V. Eastin, 1974.
"Survey A" form, Division of Historic Preservation, by Lucile Robeson, Davenport.
Davenport city directories, 1863, 1866, 1867.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

UTM REFERENCES

A	1, 5	7 0, 1 7, 1, 0	4, 5 9, 9 3 8 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Jill V. Eastin

ORGANIZATION

DATE

STREET & NUMBER

TELEPHONE

300 River Drive

CITY OR TOWN

STATE

Bettendorf

Iowa 52722

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Adrian A. Anderson

TITLE

Director, Division of Historic Preservation

DATE

1/19/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Robert B. Rettig

DATE

11/16/77

DIRECTOR OF THE NATIONAL HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:

Charles [Signature]

DATE

6-20-77

KEEPER OF THE NATIONAL REGISTER