# UNITED STATES DEPARMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NP	S USE ONLY	
RECEIVI	o.	
DATE EI	<b>∖TERED</b>	

SEFI	NSTRUCTIONS IN HOW T	O COMPLETE NATION	AL REGISTER FORMS	
	TYPE ALL ENTRIES			
NAME				
HISTORIC	"Big Four" House			
AND/OR COMMON				······
	"Big Four" House	<u> </u>		
LOCATION	J			
STREET & NUMBER	(no number) North s	side of I Street be	etween Front and	
	Second Streets		NOT FOR PUBLICATION	
CITY, TOWN	C		CONGRESSIONAL DISTRI	CT
STATE	Sacramento	VICINITY OF CODE	COUNTY	CODE
31AIL	California	06	Sacramento	067
<b>CLASSIFIC</b>	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	X PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM
X.BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	XXWORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	-RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	X_OTHER WORK
OWNER OF	FPROPERTY			
NAME	State of California	a, Department of Pa	arks and Recreation	ən
STREET & NUMBER	The state of the s			
			STATE	
CITY, TOWN	Sacramento	VICINITY OF	Califor	ai a
LOCATION	OF LEGAL DESCR		Callion	IIa
LOCATION				
COURTHOUSE, REGISTRY OF DEEDS,	County Recorder's (	Office		
STREET & NUMBER				
	901 G Street (P. O.	Box 1206)		
CITY, TOWN	Sacramento		state Californ	ni a
REPRESEN	TATION IN EXIST	ING SURVEYS	Cullion	.14
TITLE				
DATE				
OF DOCUTOON FOR		FEDERAL	STATE _COUNTY _LOCAL	
DEPOSITORY FOR SURVEY RECORDS				
CITY, TOWN			STATE	
			W1711W	



#### CONDITION

### **CHECK ONE**

#### **CHECK ONE**

\_EXCELLENT \_XGOOD

\_\_FAIR

\_\_DETERIORATED

....UNEXPOSED

\_\_RUINS

\_\_UNALTERED

\_ORIGINAL SITE

XMOVED

DATE 1966

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Leland Stanford, Collis Huntington, and Mark Hopkins built three adjacent stores for themselves in 1852, at 220-226 K Street in Sacramento. The simple, two-storey brick commercial-style buildings were originally separate, but with the union of the three in the railroad venture, the buildings were united into one structure also. Office spaces needed to be enlarged, walls were cut through, and so on. This new building served as the general offices of the company from 1862 to 1873. Then, the offices of the Central Pacific were transferred to San Francisco. In 1878, the building was remodeled again, and although subsequent changes were made, the appearance of the building until 1966, was that of 1878 and later.

In 1966, the Big Four Building was carefully disassembled by the State of California, to save it from razing which took place in the K Street neighborhood because of an urban renewal project. The building has now been moved to the old Sacramento District and re-erected. Its address (unnumbered) is now on the north side of I Street, between Front and Second Streets. Immediately to the North and East is a tangle of California freeways. Only Dingley's Spice Mill also stands on the North side of I Street between Front and Second Streets. The reconstructed Big Four Building has also been renovated, so that its facade no longer is that of 1878 and later, but that of 1862-73. The arcaded entrance to Dingley's sets it apart from the Big Four Building adjacent to the west. The Big Four Building is also tied together visually by the painting of the brick South facade, and the ballustraded wooden porch. The building will soon be open to the public.

**PERIOD** 

#### AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

· · · · ·				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
<b>X</b> 1800-1899	X_COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	X_TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES 1852, 1878, 1967

#### BUILDER/ARCHITECT

#### STATEMENT OF SIGNIFICANCE

The so-called "Big Four" building, built in 1852, was named after the "big four"--the four men who planned, financed, and built the Western end of America's first transcontinental railway. They were Collis Huntington, Mark Hopkins, Leland Stanford, and Charles Crocker.

It was in this structure that the four made their offices while organizing the Central Pacific (California to Utah) section of the railway, and where subsequently they founded the Southern Pacific Railroad (to Southern California) in 1873.

On July 4, 1864, President Lincoln signed the act which provided for the construction of the Union Pacific-Central Pacific Railroad, together forming the first transcontinental railway. On May 10, 1869, the "golden spike" was driven near Brigham City, Utah, uniting the two sections.

#### HISTORY

Built in 1852 by Leland Stanford, Collis Huntington, and Mark Hopkins, as their stores, the building subsequently served as the first general offices of the Central Pacific Railroad when they became its chief organizers.

By the 1850's, there was general agreement that without help from the national government, a Pacific railroad would never be built. Unfortunately, however, because of the North-South political anymosity which was drawing to its head during that decade, nearly all great national questions and decisions were colored by that larger struggle. The result was delay and indecision. Only after Theodore Judah himself surveyed a feasible route for a railroad through the Sierra Nevadas, and then organized the financial backing for it, did the Western railroad idea become practicable. Judah involved Collis Huntington, Mark Hopkins, Leland Stanford, and Charles Crocker in the planning, financing, and building of the California to Utah section of the transcontinental railway, finished in 1869. They later built the Southern Pacific Railroad to Southern California.

### 9 MAJOR BIBLIOGRAPH AL REFERENCES



Carroll Hall and Hero Rensch, Old Sacramento, A Report on its Significance (California Department of Parks and Recreation, Sacramento 1958).

Oscar Lewis, The Big Four (New York, 1938).

Mildred Hoover and Hero Rensch, Historic Spots in California (Stanford 1958).

10 GEOGRAPHICAL I  ACREAGE OF NOMINATED PROPER  UTM REFERENCES		-	
A 1 0 6 3 0 4 0 0 ZONE EASTING C 1 1 1 1 1	4 2 7 1 5 4 0 NORTHING	B	NORTHING
VERBAL BOUNDARY DESCR	IPTION		
(See Continuation She	eet)		
LIST ALL STATES AND	COUNTIES FOR PROPERT	IES OVERLAPPING STATE OR CO	UNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
11 FORM PREPARED  NAME / TITLE  James Dillon, Archite  ORGANIZATION  Historic Sites Survey  STREET & NUMBER  1100 L Street NW.  CITY OR TOWN  Washington  THE EVALUATION	ectural Historian  , National Park S  PRESERVATION	TÉLE 202 STA' D.C	tember 1975 -523-5464 TE  CATION
NATIONAL			AL
As the designated State Historic P	inclusion in the National R the National Park Service.	ational Historic Preservation Act of legister and certify that it has been	
TITLE		DA	ΓE
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS	PROPERTY IS INCLUDED	IN THE NATIONAL REGISTER	re e
DIRECTOR, OFFICE OF ARCHE	OLOGY AND HISTORIC PR		
KEEPER OF THE NATIONAL RE	GISTER	7	

Form No. 10-300a (Rev. 10-74)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# ACES

NATIONAL REGISTER	OF HISTORIC PLACES
INVENTORY NO	MINATION FORM

DATE ENTERED

FOR NPS USE ONLY

**CONTINUATION SHEET** 

ITEM NUMBER 10

PAGE 1

The so-called "Big Four Building" was originally located at 220-226 K Street in Sacramento. In order to preserve the building in which the Central Pacific Railroad was planned in 1862, the State of California's Department of Parks and Recreation, in 1967, oversaw the disassembly and storage of the building when a major razing and redevelopment project was carried out in this area of Sacramento. The "Big Four Building" has now been reassembled on the north side of "I" Street, between Front and Second Streets.

Naturally, one cannot suggest that the environment of The Big Four Building is an integral part of the landmark designation. The building maintains its status because of the events that transpired within its walls, and not because of any architectural distinction of the building or its environment. Having been treated then as a movable object, one can only say that the boundary of the landmark is co-extensive with the physical dimensions of the Big Four Building.