

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Tennessee
COUNTY: Bedford
FOR NPS USE ONLY
ENTRY DATE MAY 12 1975

1. NAME

COMMON: Gilliland, James, <i>Home</i>
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 803 Lipscomb Street			
CITY OR TOWN: Shelbyville		CONGRESSIONAL DISTRICT: Fourth	
STATE Tennessee	CODE 047	COUNTY: Bedford	CODE 003

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____

4. OWNER OF PROPERTY

OWNER'S NAME: Ms. Louise Taylor		
STREET AND NUMBER: 803 Lipscomb Street		
CITY OR TOWN: Shelbyville	STATE: Tennessee	CODE 047

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Register's Office, Bedford County Courthouse		
STREET AND NUMBER: Public Square		
CITY OR TOWN: Shelbyville	STATE: Tennessee	CODE 047

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:			
DATE OF SURVEY:	<input type="checkbox"/> Federal	<input type="checkbox"/> State	<input type="checkbox"/> Local
DEPOSITORY FOR SURVEY RECORDS:			
STREET AND NUMBER:			
CITY OR TOWN:	STATE:	CODE	DATE

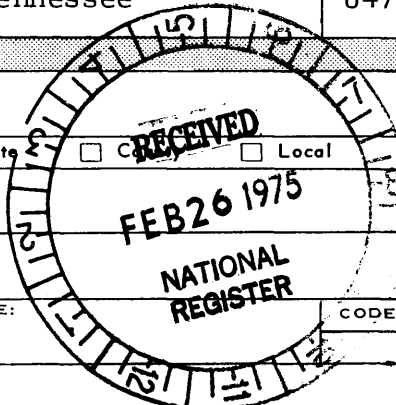
SEE INSTRUCTIONS

STATE: Tennessee

COUNTY: Bedford

MAY 12 1975

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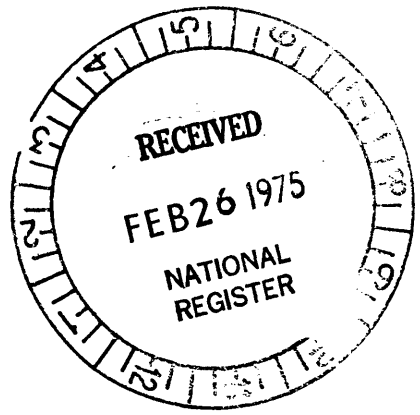
7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Built near the end of the nineteenth century, the James Gilliland Home is constructed of rock faced native limestone laid in a coursed ashlar pattern and has solid stone bearing walls which are approximately fifteen inches thick. A brick cornice crowns the bearing walls which directly support a hipped roof. Originally the roof was covered by wood shingles but a composition roof replaced the original fabric in the 1960's. The exterior is distinguished on the facade by a total lack of symmetry, an effect which may, in part, be accounted for by the fact that the bearing walls were built around the structure wherein the builder lived while the present house was under construction. Windows on the side walls are paired off-center and give the structure a symmetrical appearance which is not characterized elsewhere in the building. Other interesting exterior appointments include: the oversized entrance portal; stone lintels and sills ornamenting the windows; a water-table string course of large stones near the base of the walls; and a single dormer centered on the roof at the front. A large square cedar log serves as a lintel over the front door and was to have been replaced by a stone, however, time overcame the builder's ability to do so.

Additions and alterations to the structure include the construction of a concrete block addition to the rear of the house which serves as a bathroom, and also the complete renovation of the interior. Interior walls were originally plastered, however, they were paneled over recently. The original partitioning walls remain in place, but closet space has been provided for by fabricating new panels to the existing partitions. The structure is located in a predominately black neighborhood and is perhaps the most striking building therein.



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4. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1898.

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

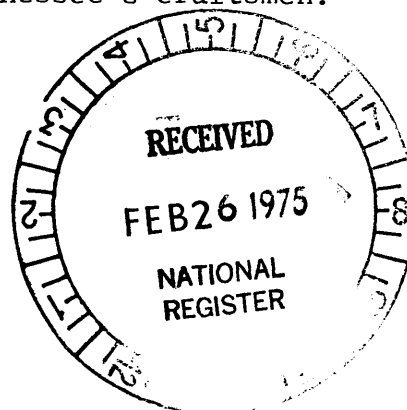
- | | | | |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input checked="" type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | _____ |

STATEMENT OF SIGNIFICANCE

The Gilliland house is assigned significance of a purely local nature for its importance as an outstanding example of the craftsmanship of a black stone mason. Born near Shelbyville, Tennessee, on November 15, 1858, James S. ("Jim") Gilliland is said to have pursued his craft until near his eightieth year. Gilliland began his career by contracting to build stone foundations, retaining walls, and stone fences, however, his recognized artistic ability soon led him into work on windows, doors, chimneys, and even tombstones. He was capable of every facet of stonework from quarrying to fancy carving, and, though primarily known for his stonework, he was also a capable brick mason. As a result of his noted abilities, Gilliland gained respect in his hometown and became a prominent figure in Shelbyville's black community.

Of all the extant structures on which Gilliland worked none is more interesting nor more exemplary of his abilities than his own home. The original residence on the site of the Gilliland house was a two-room log structure with a dog-trot entry. Commencing in 1898, and while living in the log structure, Gilliland spent six years quarrying, cutting, facing, and laying the stones which make up the four bearing walls. Interestingly enough, Gilliland constructed the walls around his log house, and then took the log structure apart when the stone bearing walls were finished. This stone structure is the only one of its type known to exist in the area. James Gilliland died in 1949 leaving behind many monuments in testimony of his diligence and of his integrity among Tennessee's craftsmen.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with Ms. Louise Taylor - stepdaughter of James S. Gilliland
 Bedford County Historical Society. Doors to the Past. Shelbyville,
 Tennessee, 1969.
Shelbyville Times-Gazette. Sesqui-Centennial Historical Edition,
 October 7, 1969.

10. GEOGRAPHICAL DATA

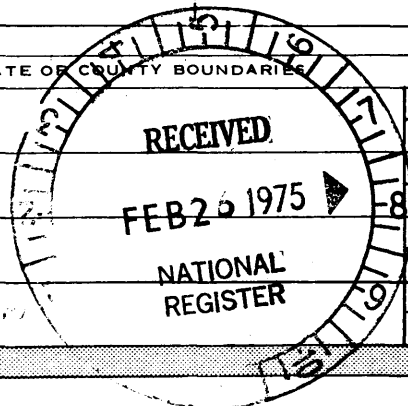
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	35°	29'	38"
NE	°	'	"	°	'	"	86°	27'	34"
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

16/548931
 3927740
 60

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
R. Paul Cross, Historical Projects Officer

ORGANIZATION: **Tennessee Historical Commission** DATE: **2-19-75**

STREET AND NUMBER:
170 Second Avenue, North

CITY OR TOWN: **Nashville** STATE: **Tennessee** CODE: **047**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name *Lawrence*

Title Executive Director
Tennessee Historical Commission

Date 2/20/75

I hereby certify that this property is included in the National Register.

Ewert A. Connelly
 Director, Office of Archeology and Historic Preservation

Date 5/12/75

ATTEST:

Ronald M. Brunberg
 Keeper of The National Register

Date 5/9/75