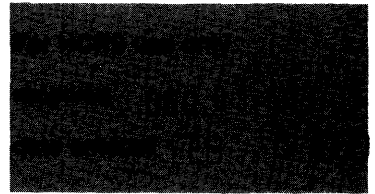


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Harriet S. Shepherd House

and/or common

2. Location

street & number 190 N. 200 East St _____ not for publication

city, town Beaver _____ vicinity of _____ congressional district 02

state UT code 049 county Beaver code 001

3. Classification

| Category | Ownership | Status | Present Use | |
|---|---|---|--|---|
| <input checked="" type="checkbox"/> district | <input type="checkbox"/> public | <input checked="" type="checkbox"/> occupied | <input type="checkbox"/> agriculture | <input type="checkbox"/> museum |
| <input checked="" type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private | <input type="checkbox"/> unoccupied | <input type="checkbox"/> commercial | <input type="checkbox"/> park |
| <input type="checkbox"/> structure | <input type="checkbox"/> both | <input type="checkbox"/> work in progress | <input type="checkbox"/> educational | <input checked="" type="checkbox"/> private residence |
| <input type="checkbox"/> site | Public Acquisition | Accessible | <input type="checkbox"/> entertainment | <input type="checkbox"/> religious |
| <input type="checkbox"/> object | <input type="checkbox"/> in process | <input checked="" type="checkbox"/> yes: restricted | <input type="checkbox"/> government | <input type="checkbox"/> scientific |
| | <input type="checkbox"/> being considered | <input type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial | <input type="checkbox"/> transportation |
| | | <input type="checkbox"/> no | <input type="checkbox"/> military | <input type="checkbox"/> other: |

4. Owner of Property

name Ida Mortensen and D. Kirk Jones 140

street & number

city, town Beaver _____ vicinity of _____ state UT 84713

5. Location of Legal Description

courthouse, registry of deeds, etc. Beaver County Courthouse

street & number 105 East Center Street

city, town Beaver _____ state UT

6. Representation in Existing Surveys

title None has this property been determined eligible? yes no

date _____ federal _____ state _____ county _____ local

depository for survey records

city, town _____ state

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Harriet S. Shepherd House is a large, two-story, brick home with a full attic and a half basement. It has a green granite foundation and the body of the house is constructed with Beaver's local red brick. The house has a central hall plan with two rooms flanking either side of the hall.

On the front facade, the ground floor has four windows and a door arranged with bilateral symmetry. The door has sidelights and a large transom above it. On the second floor, there are five windows, each appearing directly above its ground floor counterpart.

At the gable ends of the house, something unusual happens. There are chimney stacks at the end of the gable on the roof top, but directly under the chimney stacks are windows. A visit to the attic explains the mystery. The flues at each end of the house split and go around the windows, down through the second story to the ground floor.

The windows are all six panes over six, and the lintels for the doors and windows are wood. The cornice is very decorative, with two sets of dentils and a partial boxed return at the gable ends.

There is a granary on the east side of the house that was built by Thomas Frazer, the local stonemason and contractor. It has a black rock foundation and is constructed of red brick with lines that are reminiscent of the big house.

8. Significance

| Period | Areas of Significance—Check and justify below | | | |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education | <input type="checkbox"/> military | <input type="checkbox"/> social/ humanitarian |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> theater |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> transportation |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> communications | <input type="checkbox"/> industry | <input type="checkbox"/> politics/government | <input type="checkbox"/> other (specify) |
| | | <input type="checkbox"/> invention | | |

Specific dates 1876 **Builder/Architect** unknown

Statement of Significance (in one paragraph)

The house is significant for both its architecture and the history of its early residents.. It was an early brick house by Beaver standards and is surprisingly substantial for a home built in 1876. Thomas Frazer, the local Scots mason who was the principal builder in Beaver, constructed the granary (the work is recorded in his work books) but the builder of the house itself is unknown.

The home is quite large and was considered a mansion by townspeople. The home is an "I"-house and has a central-hall plan which is quite unusual in Beaver, there being only three other examples of such a plan in town. It's style, more than any other extant building in Beaver, was influenced by the Federalist style of architecture that was so popular in the eastern United States.

Marcus L. Shepherd was a very prominent citizen of pioneer Beaver. He was born in Ohio in 1825 and died in Beaver in 1904. During his years in Beaver, his occupation was primarily that of a sheepman and he served on the board of directors of the Beaver Woolen Mills for many years. Mr. Shepherd was also active in the Church of Jesus Christ of Latter-day Saints, serving as a counselor to two different Stake Presidents from 1877 until his death. He was a polygamist, in accordance with church doctrine, marrying two different wives.

His first wife was Harriet S. Shepherd, who was born in New York in 1831 and died in 1888 in Beaver. She was very active in the Beaver Stake Relief Society, serving as a treasurer and counselor. It is reported that Harriet and Marcus' second wife, Cedaressa, did not get along well, and they did not live in the same house. Harriet obtained the title to and lived in the big house at 190 North 200 East. Many senior citizens remember attending dances at the home, on the second floor which is now sub-divided into bedrooms. One room of the house also served as an early school house, and there is evidence that the granary just east of the home served as one of Beaver's early jails. A popular story is that an Indian was incarcerated in this jail for murdering a young miner for his boots. The young man's brother came into town to seek revenge, and when the jailer saw the brother coming, he simply opened the door to the jail. Thus, no trail was ever necessary.

Marcus L. Shepherd also married Cedaressa Cartwright Shepherd, who was the first white child born in Cedar City, Utah. She was almost thirty years his junior. Apparently, Marcus spent the latter part of his life with this second wife, for townspeople remember them living west of town at what is now a creamery, and not at Harriet's big house. Upon Harriet's death, the house under discussion here went to Harriet's daughter who lived there for many years.

9. Major Bibliographical References

Monuments to Courage, published by the Daughters of Utah Pioneers, 1949, Beaver, Utah.
Oral interviews with Mr. Rondo Farrer, Mae White, Mr. and Mrs. Edwin Paice, Mrs. Farrer,
in Beaver, Utah.

10. Geographical Data

UTM NOT VERIFIED

Acreeage of nominated property less than 1

ACREAGE NOT VERIFIED

Quadrangle name Beaver, UT

Quadrangle scale 1:62500

UMT References

A

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| Zone | | | Easting | | | | | Northing | | | | | | |

Verbal boundary description and justification

Com 90 ft N of SW Cor Lot 3. Blk 34, Plat A, Beaver City Sur; TH N 108 ft; E 124 Ft;
S 198 ft; W 24 ft; N 90 ft; W 100 ft to beg.

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

11. Form Prepared By

name/title Linda L. Bonar and Mrs. Kirk Jones.

organization Utah State Historical Society

date May 1979

street & number 307 W 2 S

telephone 533-6017

city or town SLC

state UT 84101

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Melvin T. Smith

title Melvin T. Smith, State Historic Preservation Officer

date November 28, 1979