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United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Chubb Park
other names/site number Currier Park Historic District (preferred name)

2. Location

street & number East, Academy, Park, North, Averill and Mount Streets not for publication
city, town Barre City vicinity
state Vermont code VT county Washington code 023 zip code 05641

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>48</u>	<u>4</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>1</u>	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>49</u>	<u>4</u> Total

Name of related multiple property listing: NA
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
Signature of certifying official [Signature] Date 8/13/90
Vermont
State or Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
Signature of commenting or other official _____ Date _____
State or Federal agency and bureau _____

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:) _____

Beth A. Savage 9-27-90

[Signature] Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC/single dwellingDOMESTIC/multiple dwellingDOMESTIC/secondary structureLANDSCAPE/park

Current Functions (enter categories from instructions)

DOMESTIC/single dwellingDOMESTIC/multiple dwellingDOMESTIC/secondary structureLANDSCAPE/park

7. Description

Architectural Classification

(enter categories from instructions)

ItalianateQueen AnneColonial Revival

Materials (enter categories from instructions)

foundation Granitewalls WeatherboardVinylroof Asphaltother ShinglesSlate

Describe present and historic physical appearance.

See continuation sheet for description.

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Currier Park Historic District
Barre City, Washington Co., VT

7. Description

Currier Park Historic District is a rectangular district northeast of the Barre City central business district, which is comprised of 38 principal buildings and 14 outbuildings primarily constructed during the late 19th Century and early 20th Century, and Currier Park, around which the buildings were constructed. The 48 contributing buildings constructed during this period have a uniform setback, are 1 to 2 1/2 stories in height, and are examples of late vernacular Greek Revival, vernacular Italianate Revival, French Second Empire, high style and vernacular Queen Anne, and vernacular Colonial Revival styles. Clapboard and decorative shingles are the predominant building materials for these wood frame buildings, though some have been sheathed in synthetic siding. The sole brick residence occupies a central position within the district. Common elements shared in this neighborhood include: building orientation towards the street, scale, rough cut granite block foundations, porches, decorative lattice porch skirting, bay windows, and flat or hipped roof shape. Eight large barn/garages stand as reminders to the early development of the Park area. Other outbuildings reflect the increased use of automobiles through the number and styles of garages. The neighborhood represents a turn of the century planned residential development.

Located approximately seven miles southeast of Vermont's capital, Montpelier, Barre City sits in a valley on the Stevens Branch, a tributary of the Winooski River. The linear central business district, consisting of 19th Century and early 20th Century buildings, was entered on the National Register of Historic Places as the Barre Downtown Historic District on September 4, 1979. Adjacent to the northeast portion of this National Register Historic District, is the Currier Park District. East of the central business district's concentration of buildings, on Washington Street (Route 302), the land slopes upward towards the Masonic Temple (NR building # 8) and Spaulding Graded School (NR building # 9). Between these two buildings, on the north side of Washington Street, is Academy Street, which leads to Currier Park.

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Curving up an incline, Academy Street meets Park Street and the vista widens to reveal Currier Park and the large surrounding residences. The Park and the houses surrounding it, except for #^s 9, 10, and 11, are on flat terrain. Beyond the northern boundary of the District, Potash Brook, the land slopes upward. It is presumed that its name is derived from the manufacturing of potash along its bank. Also, to the east and south of the District the land slopes upward.

The Currier Park area is a respite from the concentration of buildings in the central business district, as well as from the vehicular traffic. Large elm and maple trees, young trees, and bushes are scattered throughout the two acre Park. Houses surrounding the Park are of similar size and on similar large-sized lots. All but 5 of the residences (#^s 10, 13, 19, 25, 29) were built as single family residences. This area was developed in response to the economic boom caused by the granite industry in the late 1800's.

Diagonal paths running NE-SW and NW-SE entice pedestrians to travel through the Park, which is bounded by Academy, East, North, and Park Streets. Bordering these streets, opposite Currier Park boundaries, are granite curbs and cement sidewalks. East and Park Streets also have planting strips.

Descriptions of individual buildings in the District follow.
(Numbers refer to enclosed sketch map.)

1. Warehouse/Garage (25 East Street) c. 1920

This two story, cement block garage is 4x3 bays and nearly square in plan. The facade is covered with aluminum novelty siding, and has a wood paneled overhead garage door on the left side and a single metal entrance door on the right side. The fenestration is irregular and many of the windows have been boarded over. The flat roof is marked on the facade by a stepped gable with concrete caps. There is one interior brick chimney. This building is non-contributing due to alterations.

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2. House (21-23 East Street) c. 1890

The two story vernacular Italianate Revival, wood frame residence, sheathed in vinyl siding, rests on a granite block foundation on a corner lot. The 3x3 bay main block has a hipped roof covered with asphalt shingles top with a deck punctuated by a brick chimney. A one story canted bay, with the two center window openings enclosed, is located on the right side of the main, west facade. On the left side of the main, west facade is the main entrance, which has a hipped roof porch supported by two chamfered columns connected by a decorative balustrade. The windows are 1/1 with aluminum storms. A casement window is in the south facade gable.

Two gabled roof wings create an L-shaped plan. The roof of the first wing has short cornice returns, runs north-south, and is attached to the south elevation of the main block. A two story shed roof porch, with pedimented gable, is supported by turned posts, and runs the length of the 3x2 bay wing's west elevation. The second story has decorative balusters, while the first story has one short portion with decorative balusters. An entrance from each story leads to the porch. An intrusive fire escape descends from the south end of the second story porch along the south facade to the ground. An interior brick chimney rises from this wing. A window marks the south gable; windows are 1/1.

Attached to the wing's east elevation is a two story gable roof wing that runs east-west. The 1/1 window have aluminum storm windows. Two window openings on the south facade were partially enclosed and smaller windows installed.

During the 20th century, each of these wings had an additional story added. Two maps of the area from the turn of the century indicate that the first wing was 1 1/2 stories and the second, one story.

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3. House (4 Cliff Street) c. 1903

Located off of the Park, the Potash Brook is the rear, north, property boundary of this 2 1/2 story vernacular Colonial Revival building. The wood frame building rests on a granite block foundation. Asphalt shingles cover the gambrel roof, which is punctuated by a brick chimney. Clapboard is the primary sheathing material, however decorative wood shingles are found in the attic. Cornerboards frame the first floor. Shed wall dormers are on both the east and west facades. The fenestration is irregular. The windows are 1/1 with aluminum storms. The second story overhangs the left half of the first floor main, south, facade, where the main entrance is located. A single Tuscan column is in the southwest corner. The right half of the porch was enclosed (1957), however the cornice remains. A porch is also located on the rear, north, facade.

3A. Garage (4 Cliff Street) c. 1920

Located northwest of the house, the 1 story garage has a wooden paneled overhead garage door, which opens facing the street. Sheathed in clapboard, the wood frame building has a hipped roof covered with asphalt shingles. Light enters the building through 2/2 windows on the rear, north, and west facades and a 6/6 window on the east facade.

4. House (17 East Street) c. 1890

Situated on a corner lot northeast of the Park, the vernacular Italianate Revival building is oriented towards East Street. The 2 story, wood frame, aluminum-clad residence is 3x3 bays and rests on a granite block foundation covered with cement. A brick chimney rises from the deck of the asphalt shingled hipped roof. A hipped roof pavilion is on the north facade. The fenestration is irregular. The windows are primarily 1/1 with aluminum surrounds and storms, however there are some casement windows. In the southwest corner of the first floor is a canted window. A 4 window canted bay is on the south facade. A wrap around porch, which imitates the canted window, extends along the south facade to the bay window. Square posts support the flat roof. Decorative cut-out skirting is beneath the porch. The entrance is on the left side of the main, west, facade.

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A 3 bay, 2 story, hipped roof wing extends to the rear, east. A brick chimney rises from this wing. A 1 bay shed roof addition is attached to the rear, east, of the wing.

Extending north from the wings is a 2 bay 1 story garage with overhead doors. (A barn directly to the rear, east, of the house is shown in 1894 and not shown in 1905.)

5. House (13 East Street) c. 1883

The 2 1/2 story, woodframe, left sidehall plan, Queen Anne residence is 2x5 bays and is situated just northeast of the Park. Asphalt shingles cover the pedimented gable roof, which is punctuated by a brick corbelled chimney centered on the ridge, another interior brick corbelled chimney on the east end of the block, and an intrusive exterior brick chimney on the east facade. Above the 2 story flat roof south facade bay window is a pedimented gable wall dormer. A gable roof tops the 2 1/2 story pavilion on the north facade. The primary sheathing material, clapboard, is supplemented with imbricated shingles in the gables and between the first and second floors. In the cornice and just above the granite block foundation, vertical and horizontal wood is laid in a decorative manner. The fenestration is irregular. The windows are primarily 1/1 with aluminum storms. In the gables are windows that have small stained glass panes bordering a clear pane in the upper sash and a single clear pane in the lower sash. There is a canted window in the southwest corner of the first floor. An enclosed woodframe entrance porch has a pedimented gable roof and is sheathed in weatherboard. On the north facade, to the rear of the pavilion, is a 2 story Queen Anne porch with turned posts. The first story porch has decorative balusters, while the second story has square balusters. Extending along the south facade of the main building is a 1 story Queen Anne porch with turned posts, decorative balusters, and 2 small pedimented gables on the shed roof over the porch openings leading to two entrances.

A 2 story woodframe clapboarded wing was added to the rear, east, facade. A stepped gable roof on the north and south facades conceals a flat roof.

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Attached to the east facade of the wing is a 1 story, 1 bay, woodframe clapboarded garage (c. 1900). The wood paneled overhead door has a row of lights and faces south.

A 1 1/2 story, wood frame, gable roofed barn, attached to the east facade of the garage, is sheathed in clapboard and has imbricated shingles and raking eaves. Corner boards frame the building, whose roof is covered with asphalt shingles and topped by cross gable roof cupola and horse weathervane centered on the ridge. The wooden barn door is on the left side of the main, south, facade. Directly above it is a hay door. A 2/2 window is to the right of the barn door and in the gable. Horizontal boards are above and below the gable window. Small single paned windows are on the north and east facades. A c. 1900 photograph shows a Queen Anne wrap around porch, which the present owner says was removed c. 1940.

This house may have been built in the vernacular Italianate Revival style and later modernized in the Queen Anne style.

This barn is similar in size, style, and siting to the one next door to the south (#6A).

6. House (9 East Street) c. 1885

The 2 story, woodframe, Italianate Revival building has a flat roof supported by decorative brackets. The aluminum-clad building rests on a granite block foundation on a lot almost directly east of the Park. Across the main, west, facade of the 3x2 bay main block is a flat roof porch, supported by chamfered posts and decorative brackets, which leads to the entrance, located on the left side. Decorative cut-out skirting is beneath the porch. The windows are primarily 1/1 with plain aluminum surrounds and aluminum storms. A large single pane window is on the right side of the first floor main, west, facade. There is a 1 story canted bay window that contains 4 windows and has a bracketed cornice and decorative lattice skirting below. A 1x2 bay 2 story pavilion is on the north facade. An interior brick chimney punctuates the roof.

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Attached to the rear, east, facade is a 1 1/2 story Gothic Revival-type wing with a gable roof and gable wall dormers on the north and south facades. Projecting lintels are above the windows in the wing. A porch extends along both the north and south facades of the wing. The south facade porch has similar details as the main facade porch. Partially enclosed, the shed roof north facade porch has chamfered posts. An interior brick chimney rises from behind the gable wall dormer.

The plan of this building is similar to that of #7.

6A. Barn/Garage (9 East Street) c. 1885

To the rear, east, of the house is a 1 1/2 story, wood frame, barn/garage sheathed in clapboard. Asphalt shingles cover the gable roof. The wooden overhead garage door on the main, south, facade has one row of lights. Directly above this is a hay door. There are 2/2 windows on each facade. The hay door, as well the windows, have projecting molded lintels.

This barn/garage is similar in size, style, and siting to the one next door to the north (#5).

7. House (5 East Street) c. 1885

The Italianette Revival woodframe building is 2 stories in height, and rests on a granite block foundation due east of the Park. Asphalt shingles cover the hipped roof, which has a deck punctuated by a brick chimney. The 3x4 bay vinyl clad building has a shed roof porch supported by chamfered posts and decorative brackets, on the main, west, facade. Granite steps lead to the entrance on the left side of the main, west, facade. The fenestration is regular. The 1/1 windows have plain aluminum surrounds and storms. A rounded bay window on the south facade contains 4 windows. An intrusive exterior brick chimney rises along the south facade.

A 1 1/2 story, 3x2 bay, hipped roof wing is attached to the rear, east, facade. There is a gable wall dormer on the south facade. The wing has an interior brick chimney. A shed roof porch supported by chamfered posts runs the length of the south facade and has some decorative lattice skirting.

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Attached to the east facade of the wing is a 1 bay vertically wood sheathed garage and workshop. The overhead garage door opens to the south.

An 1894 map indicates that there was once a barn to the rear, east, of the residence that was similar in size and siting as #5 and 6A.

8. House (1 East Street) c. 1885

The large rectangular-shaped vernacular Italianate Revival building is situated on a corner lot immediately east of the Park. An asphalt shingled hipped roof, with a small deck from which a brick chimney rises, tops the aluminum-clad woodframe building. The 2 story building rests on a granite block foundation. A 2 story hipped roof pavilion is on the north facade. The fenestration is irregular. The windows are primarily 1/1 with aluminum surrounds and storms. Three sets of paired windows are on the north facade. Four windows are contained in each story of the 2 story bay on the south facade. Dentils and decorative brackets are at the cornice line of the first story bay. A flat roof porch runs across the main, west, facade and has chamfered posts supported by pedestals, decorative brackets, and dentils. The porch's skirting has some decorative and some plain lattice work. The primary entrance is on the left side of the main, west, facade.

A 3 bay wide, 2 story, flat roof wing is attached to the east facade of the main block. The windows are primarily 2/2. There is 1 interior brick chimney. An entrance porch on the south facade has chamfered posts and similar details as the main facade porch.

Attached to the east facade of the wing is a gabled roof barn that has been converted into residential use. A porch on the south facade is supported by plain posts, but has similar details as the main facade porch.

A one story 2x1 bay shed roof wing is attached to the barn's east facade.

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8A. Garage (1 East Street) c. 1920

Situated southeast of the residence is a 1 story, 2 bay, woodframe garage sheathed in weatherboard. The hipped roof, covered with asphalt shingles, has a quasi-deck. There is one 2/2 window on the south facade. The garage faces west and the wooden doors slide open toward the outside walls. A 1 story 1x1 bay shed roof addition has been added to the east facade.

9. House (20 Academy Street) c. 1900

Built on a small lot with sloping terrain, this 3x3 bay, 1 1/2 story late vernacular Greek Revival-Italianate Revival house has an exposed 1 story basement to the rear, north. Asphalt shingles cover the gable roof which has short cornice returns. A brick chimney is centered on the ridge. Raking eaves in the gables, corner pilasters supporting an entablature, and watertable frame the building. Sheathed in clapboard, the woodframe residence rests on a granite block foundation. A shed wall dormer on the west facade has 2 2/1 windows. Windows are primarily 2/1 with molded projecting cornices and projecting sills. A continuous molded projecting cornice spans the 2 1/1 windows which flank an oversized single pane window in the large canted bay on the main, south, facade. Located on the right side of the main, south, facade is the entrance with the same molded projecting cornice. To the right of the entrance is a small rectangular single paned window with the same details as the other windows. Five turned posts support a shed roof wrap around porch. It has decorative balusters and plain lattice skirting. The porch terminates halfway back along the west facade; however the shed roof continues to the north facade and this rear portion is enclosed. An entrance off of the porch has a molded projecting cornice.

This building was built on the site of a building associated with #8.

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9A. Garage (20 Academy Street) c. 1925

Situated northeast of the residence, the 1 story, 1 bay, woodframe garage is sheathed in weatherboard and framed by cornerboards. The jerkinhead roof is covered with asphalt shingles. The overhead door, which opens south to the street, is wood paneled with one row of lights. Plain lattice skirting is in the rear portion of the building where the land slopes downward. A 2/2 window is on the north facade.

10. House (17 Academy Street) c. 1885

This large 2 1/2 story late vernacular Classic Cottage-Italianate Revival building has a prominent location on a corner lot southeast of the Park. The woodframe building, sheathed in clapboard, has a slate and asphalt shingled covered cross gable roof with short cornice returns. Resting on a granite block foundation, the 6x2 bay main block is framed by raking eaves, simple entablature, pilasters, and water table. The fenestration is irregular. Though most windows are 1/1 sash with molded projecting cornices, and aluminum storms, there are some single fixed pane windows. A 2 story canted bay, with each floor containing 4 windows, is on the main, north, facade. A pedimented gable porch leads to the main entrance on the right side of the main, north, facade. A 2 story porch runs halfway back on the east facade. An interior brick chimney rises from the east end of the main block.

East of the main block is a 2 story flat roofed wing, which is setback from the main, north, facade. A haydoor is located on each floor of the east facade.

Two ells added to the rear, south, facade help give the building an L-shaped plan. The first ell is 2 stories with a slate shingled gable roof. Its 2/2 windows have molded projecting cornices on the first floor windows. The second ell is 1 story with an asphalt covered gable roof. It also has 2/2 windows with molded projecting cornices.

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10A. Garage (17 Academy Street) c. 1920

A garage, situated southeast of the main building, is woodframed and sheathed in clapboards. The shed roofed building is four bays wide, faces Academy Street, and does not have any doors.

11. House (14-16 Mount Street) c. 1890

Built on a slope, the 2 story, flat roofed, woodframe vernacular Italianate Revival building is sheathed in clapboard and sits on a granite block foundation. Short vertical boards are in the cornice. The fenestration is regular. The windows are primarily 1/1 with projecting molded cornices and aluminum storms. Vertical wood boards are above and below a 2 story canted bay, with 4 windows in each story, which is located on the east facade. There are some aluminum storms. An oval window is centered between the first and second stories of the north facade. The main entrance, on the right side of the main, east, facade has an altered hipped roof porch, which is supported by turned posts. On the left side of the main, east, facade is a 2 story flat roof porch which also has been altered. Two entrances are off of the first story porch, which is supported by square posts. An entrance off of the second story porch has turned posts. On the first floor south facade is an entrance and directly above it a boarded over entrance. At the basement level on the north facade is a shed roof porch with turned posts. There is 1 interior brick chimney.

This building is similar in plan to 5 other houses on Mount Street. The 2 buildings which have not been sheathed in synthetic siding have a bracketed cornice. Building #11 probably had brackets also.

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12. House (13-15 Academy Street) c. 1885

The woodframe, aluminum clad, vernacular Italianate Revival building has a flat roof and sits on a granite block foundation. A two story rectangular pavilion projects from the east facade. The fenestration is irregular. The windows are primarily 1/1 with aluminum surrounds and aluminum storms. On the main, north, facade is a bay window containing 4 windows and directly above this is a large single pane window. Though the building is basically rectangular in plan, 4x3 bays, the right portion of the main, north, facade is set back from the main block; however, a 2 story porch in this area projects north so that it is almost in line with the left portion of the main block. The first floor porch has been enclosed. The entrance is on the left side of the main, north, facade. The entrance porch roof extends to the bay cornice. Chamfered posts support the entrance porch and the second story porch. Decorative brackets are in the cornices of the roof, entrance porch, and second story porch. An interior brick chimney punctuates the roof. There is a 1 story addition in the southeast corner of the building.

13. Funeral Parlor (9 Academy Street) 1988

Sited on the western edge of the lot and replacing a single family house is this large hipped roof building that is adjacent to building #14 (7 Academy Street); the two buildings are connected by a small gable roof wing. The building is rectangular in plan with its short side to the street. The vinyl sheathed building has asphalt shingles and rests on a poured concrete foundation. The facade is marked by a large, modern hipped roof bay window. The off-center entrance is located on the east elevation, just off a large parking lot. This building is non-contributing due to age.

13A. Garage (9 Academy Street) c. 1930

Located on the southeast corner of the lot is a one story, flat roofed, two bay, woodframe garage sheathed in clapboards. The wood panel overhead doors have a top row of lights.

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14. House (7 Academy Street) c. 1885

This large woodframed vernacular Italianate Revival building is L-shaped in plan, due to several additions to the main block. Sheathed in vinyl siding, the two story, 3x2 main block rests on a granite foundation, directly south of the park. The asphalt shingled hipped roof has a small deck and is punctuated by a brick chimney. The fenestration is regular. Aluminum storms cover the windows, which are primarily 1/1 with aluminum surrounds. The main entrance is centrally located on the north facade and is marked by a large, new gable roofed porch with paired Doric Columns, wide fascia board, and a geometric ventilator panel located in the pedimented gable. The entrance is flanked by paneled reveals, pilasters, and a pedimented lintel.

The two story hipped roof wing, attached to the west facade, is set back from the main block's north facade. The windows have been altered. There is a bay window on the west facade. A porch is on the second story of the wing's south facade. A flat roofed wing extends to the south of the main block's south facade. Attached to this wing's south facade is a 2 bay woodframe garage. The garage opens to the west: a wood overhead door and a sliding wood door are in the northern and southern bays, respectively. An interior brick chimney is in the last wing. These wings extending to the south are sheathed in aluminum on the east facade and clapboard on the west.

The building has a simpler, but similar plan as building #21. At one time, there was a porch on the north facade of the west wing. The presence of clapboard and molded projecting cornice suggest that these materials were removed from or covered over on the other facades. A 2 story woodframe barn used to be located south of the main block, near the southern property line.

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15. House (5 Academy Street) c. 1920

Square in plan, this 4x4 bay, woodframe, 2 story, vernacular Colonial Revival building is sheathed in clapboards and rests on a granite block foundation. Situated south of the Park, the residence has a deeper setback than the adjacent houses. Asphalt shingles cover the hipped roof, which is punctuated by a brick chimney. Cornerboards, plain fascia, and water table frame the building. The left half of a hipped roof porch, which extends across the main, north, facade is enclosed. The entrance is centrally located on the main, north, facade. The fenestration is irregular. Aluminum storms cover the windows, which are primarily 1/1. A bay window is on the west facade. First story windows have molded projecting cornices. A plain fascia board extends across the top of the second story windows. Two additions have been made to the rear, south, facade: a one story first floor addition to the western half and a one story addition to the second floor on the eastern half.

16. House (3 Academy Street) c. 1885

Situated on a corner lot in the southwest corner of the district, south of the Park, the 2 story, 3x3 bay vernacular Italianate Revival building rests on a granite block foundation. A brick chimney rises from the deck, which is on the asphalt shingled hipped roof. An exterior brick chimney is on the west facade. Vinyl siding sheathes the building, which has regular fenestration. The windows are primarily 1/1 with aluminum storms. A 2 story canted bay, topped with a pyramidal-type roof and framed below with a decorative lattice skirting, is on the right side of the main, north, facade. The first story bay has a large single pane window flanked by 2 smaller 1/1. Four 1/1 windows are in the second story. The fenestration is irregular. The windows are primarily 1/1 sash and 1x1 casement. The main entrance is on the left side of the main, north, facade. Square posts support a flat roofed wraparound verandah, which extends from the left half of the main, north, facade to halfway across the east facade. The porch has a wrought iron balustrade and the same decorative wood lattice skirt. A straight stairway runs from the verandah to a small second story porch on the east facade.

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A 2 story wing to the rear, south, is 3 bays deep and has a hipped roof with an interior brick chimney. This wing has some similar details to the main block. A flat roofed 1 story addition to the rear, south, of the wing has an overhead garage door. There is an exterior brick chimney on the west facade. Attached to the south facade of the garage is a 1 story flat roof wing with an exterior brick chimney.

17. House (2 Park Street) c. 1885

The 2 1/2 story, aluminum-clad woodframe building is 2x7 bays, rectangular in plan and rests on a random-range granite faced foundation in the southwest corner of the District. Asphalt shingles cover the pedimented gable roof, which is 2 separate gables: the rear gable being longer and lower in height. Pedimented cross gable roofs are on the north and south facades. The fenestration of the vernacular Queen Anne building is irregular. Even though the windows are primarily 2/1 with aluminum storms and aluminum surrounds, there are a variety of window types. There are some casement windows and windows with narrow rectangular panes in the upper sash and a single pane in the lower. An oval window is on the first floor main, east, facade. A 2/1 window in the main, east, facade gable is flanked by 2 smaller 2/1 windows. The lintel height of the 3 windows is the same. Two long narrow stained glass panes joined at a 45 degree angle create a projecting window on the south facade. A 2 story canted bay with a pyramidal-type roof, on the south facade has a large single pane window in the center of each story. On the main, east, facade is a 2 story rounded bay window topped with pyramidal-type roof. Centrally located on the main, east, facade is the entrance. A small flat roof porch supported by 4 pairs of Tuscan columns and 2 pilasters is on the left half of the main, east, facade. A porch on the west end of the south facade has the same columns. A 3 story porch is on the west facade. There are 2 interior brick chimneys.

17A. Garage (2 Park Street) c. 1915

The 1 story, 2 bay, aluminum-clad woodframe garage is located to the rear, west, of the residence. Asphalt shingles cover the jerkinhead roof. The 2 wooden overhead doors, each with a row of lights, are located on the south facade. Directly above the doors is a 1/1 window. Two over two windows are on the north, east, and west facades.

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18. House (4 Park Street) c. 1890

Clapboard and shingles sheathe this 2 1/2 story woodframe vernacular Queen Anne residence, which is situated just southwest of the Park. A corbelled brick chimney rises from the center of the pedimented cross gable roof. Corner boards and water table boards frame the building, which rests on a granite block foundation. Plain wood boards run above and below gable and second story windows. Imbricated shingles are in the gables, between the second story and attic, and between the first and second stories. The rear, west, gable has 2 additional types of decorative shingles. Decorative wood lattice skirting is beneath the canted bay window on the main, east, facade and beneath the building's northeast corner. Directly beneath the bay's 4 windows is wood paneling. The building's fenestration is irregular. The windows are primarily 1/1 with plain surrounds and aluminum storms. On the left side of the main, east, facade is a flat roof porch and the main entrance. On the west end of the north facade is a 2 story porch with the second story and part of the first story enclosed. A small porch with a turned post is on the rear, south, facade. There is an interior brick chimney in the west end of the house.

Attached to the rear, west, facade is a 2 1/2 story woodframe barn/garage. Asphalt shingles cover the gable roof, which is eaves side towards the street. Sheathed in clapboard, the barn/garage has decorative shingles in the north and south gables that are similar to a type found in the residence's west gable. The building rests on a cement block foundation. A small addition, less than 1 story high, and without a foundation, has been added to the rear, west, facade. A hay door is located between the first and second stories of the north facade. One over one sash are in the north and south gables and the first story of the north facade. Small single pane windows are on the west and south facades.

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19. House (3,5,7,9 Beckley Court) c. 1890

This 2 story, flat roof, woodframe, 6x6 bay, rectangular building is sheathed in vinyl siding. The vernacular Italianate Revival building sits on an above grade foundation composed of granite blocks and stones. At the center of the rear, north, facade, there is a jog in the building for light and air. The fenestration is altered. The windows are primarily 2/2 with aluminum surrounds and aluminum storms. Four large single paned windows are on the first floor main, south, facade. The windows to the far left and far right have stained glass transoms. Two sets of paired entrances on the main, south, facade are flanked by the large picture windows. Three of the four doors have windows that have small stained glass panes bordering a clear single pane. A one story hipped roof porch with two small gables over the paired entrances runs almost the full length of the main, south, facade. Wrought iron posts support the porch.

19A. Shed (3,5,7,9 Beckley Court) c. 1890

A small clapboarded shed with a shed roof and exposed rafters is to the rear, northeast, of the residence.

A barn built at the turn of the century was removed in 1969. Until c. 1910 this house was numbered 1,3,5,7 Park Place. A new house was built (building # 20) and the numbers changed to 3,5,7,9. Also, about this time, the street name changed from "Park Place" to "Beckley Court".

20. House (1 Beckley Court) c. 1908

This small 1 1/2 story, 2x3 bay, vernacular Queen Anne residence sits on a granite block foundation. Asphalt shingles cover the building's gable roof and the gable roof of the east facade pavilion. Clapboard, the primary sheathing material on the woodframe building, is supplemented with decorative shingles located in the pavilion's gable and between its first and second floor windows. The fenestration is irregular and has been altered. There are a variety of window types: 1/1, 2/2, casement, and single paned. Original

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windows have molded projecting cornices, as does the main entrance located left of center. Wood cornerboards, plain fascia, and water table frame the building. Two Tuscan columns support a shingled shed roof porch running 3/4 the length of the main, south, facade. The porch has decorative wood lattice skirting. The shed roof porch on the rear, north, facade has three turned posts.

A 1920's garage on this property was removed in 1976. Prior to the construction of this house, a barn for building #21 was located on the site. This house was numbered 1 and the numbers on the house to the west (#18) were adjusted up accordingly to 3,5,7, and 9. Between 1905 and 1910, the name of this street was changed from "Park Place" to "Beckley Court".

21. House (6-8 Park Street) c. 1885

Situated west of the Park on the northwest corner of Park Street and Beckley Court, the 2 story woodframe vernacular Italianate Revival building sits on a granite block foundation. Attached to the north facade of the 2x2 bay hipped roof main block is a hipped roof wing, which is set back from the main, east, facade. Asphalt shingles cover the roofs. An interior brick chimney punctuates the main block's deck, which has small decorative brackets. There is an interior brick chimney in the wing. Aluminum siding sheathes the main, east, facade of the main block and wing; while the 3 other facades are sheathed in clapboard. Cornerboards at the northwest and southwest corners have applied decorative wood. Decorative brackets are at these corners and in the north, south, and west facade cornices. There are molded projecting fascia boards in the entablature. The building's fenestration is regular. The windows are primarily 1/1 with aluminum storms. Windows on the north and west facades have molded projecting cornices. Three windows on the rear, west, facade have been enclosed. There is a shed dormer on the main, east, and rear, west, slopes of the main block's roof. A 2 story canted bay on the main, east, facade has large single paned windows in the center. The first floor has a pent roof; the second a hipped roof. On the south facade is a 2 story canted bay containing 4 windows in each story. Wood panels are beneath the windows. The bay's first floor cornice has brackets similar to those in the

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roof's cornice. On the left side of the main, east, facade is the main entrance and a small flat roof porch supported by chamfered posts and with decorative brackets. A 2 story porch and exterior stairway are on the rear, west, facade.

Originally the residence had a 2 story porch, which spanned the length of the wing's main, east, facade. A 1968 photograph reveals that the shed roof porch had chamfered posts, decorative brackets, and decorative lattice skirting. The main, east, facade cornice of the main block and wing contained decorative brackets. Due to deterioration the porch was torn down. This building is similar in plan to building #14.

22. House (10 Park Street) c. 1885

Directly west of the Park is a 1 1/2 story, 3x6 bay, woodframe, clapboarded Queen Anne building with an attached barn. Slate and asphalt shingles cover the cross gable roof. The rear portion of the gable roof is slightly lower in height. The building sits on a granite block foundation. A 4 sided 2 1/2 story engaged tower is located in the recessed southeast corner of the building. Its roof has a north-south gable roof and east-west jerkinhead roof. Bull's eye windows with molded projecting hexagonal surrounds are in the tower's attic. Cornerboards, with applied flat decorative pieces of wood, and plain wood water table frame the building. The building has raking eaves and decorative corner brackets in the cornice. The fenestration is irregular. Aluminum storms cover the windows, which are primarily 1/1. Decorative brackets and dentils are in the cornice of the main, east, facade's bay. Paired windows in the 2nd story gables have a molded projecting shaped cornice with dentils in the form of a round arch between the windows and cornice. Windows with similar decorative cornices are on the first story of the north and south facades. A bull's eye window is in the second story of the north facade. A paired window on the south facade has a hood cornice supported by 3 decorative brackets. The entrance is located in the recessed southeast corner of the main, east, facade. A small flat roof entrance porch has decorative brackets, decorative lattice skirting, and is supported by chamfered posts. Along the rear portion of the north facade is a shed roof porch with similar details. A portion of this porch has been enclosed. There is one interior brick chimney.

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In plan, without any wings, the building is in the shape of an off-center Greek cross. A one story gable roof wing with a central gable wall dormer is attached to the south facade of the main block. It has 3 new windows. A shed roof porch, with similar details as the entrance porch, extends along the south facade. The flat roof 1 story wing attached to the west facade of the main block serves as the connection to the barn/garage.

The 1 1/2 story, woodframe, clapboarded barn/garage is attached to the northwest corner of the residence. Standing seam sheet metal covers the roof, which is gable end towards the street. Directly above the sliding wood barn door, on the main, east, facade, is a wood hay door. Two over two windows are on the main, east, and north facades.

This residence has the most decorative woodwork of any building in the District. It was built in mirror image to building #23, on the lot directly to the north. However, building #23 has had alterations.

23. House (16-18 Park Street) c. 1885

The 1 1/2 story, woodframe, vernacular Queen Anne building is sheathed in hardboard (wide clapboard-type material) and rests on a granite block foundation. Asphalt shingles cover the cross gable roof, which is slightly lower in the rear, west, portion. Bargeboard is in all of the gables. An engaged 3 story, 4 sided, tower with a steep hipped roof with a kick rises from the recessed northeast corner. The fenestration is irregular. Aluminum storms cover many of the windows, which are primarily 1/1 sash. A bay window is on the main, east, facade. Paired windows, with hooded cornices supported by 3 brackets, are located in the north, south, and east gables. The main entrance is in the recessed northeast corner, where there is also a small wraparound porch with chamfered posts, decorative balustrade, and decorative lattice skirting. A shed roof porch on the west portion of the south facade has the same chamfered posts and decorative lattice. A small hipped roof porch is at the intersection of the east and south cross gables. There is one interior brick chimney in the rear gable section.

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An early photograph of this building reveals that it had a variety of decorative woodwork, which has either been removed or is concealed by the existing sheathing material. Originally the residence was clapboarded and had horizontal wood boards running above and below the first story windows and in the attic. The south-east facade entrance was not shown in this photograph. Also in the photograph is a 1 story flat roof wing connecting the residence to a 1 1/2 story woodframe barn with the gable end towards the street. A hay door was directly over the barn door, which was located on the left side of the main. A 2/2 sash was to the right of the hay door. A note on the back of the photograph states that the residence was built by A. Averill in 1885 and sold to Nelson D. Phelps in 1889 for \$5,200. Ambrose Averill, a builder who moved to Barre in 1881, lived on Park Street.

Both the house and barn were designed in plan and in some details so as to mirror image building #22 and its barn/garage. Building #24 sits on the site of the barn.

24. House (14 Park Street) c. 1962

This building is non-contributing due to its date of construction. A low broad gable roof covered with asphalt shingles tops the 1 story woodframe building, which is sheathed in hardboard siding. The foundation is poured concrete. In plan, the building is almost square, except for two projections on the main, east, facade. Both projections begin at the southeast corner of the main, east, facade: one runs three-quarters of the length of the main, east, facade while the second runs one-third of the length. Both projections have a gable roof. The entrance is located on the left side of the main, east, facade. Two wrought iron posts support the gable roof entrance. There are two wrought iron railings. The windows are primarily casement and the fenestration is irregular. There is one interior brick chimney.

This building is located on the site of building #23's barn. On the owner's 1962 zoning permit, he requested to "remodel" the barn into offices. This building is presently being used for professional offices.

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25. House (20 Park Street) 1929

Located on a corner lot, northwest of the Park, the 2 story woodframe, 3x6 bay, late vernacular Colonial Revival building is sheathed in aluminum siding and rests on a foundation that has been stuccoed over. Corrugated sheet metal covers the hipped roof. The fenestration is regular. The windows are primarily of a Colonial Revival style: 4 vertical rectangular lights in the upper sash and a single light in the lower sash. A single light, bordered by small stained glass panes, is on the north facade. A 2 story wraparound porch on the main, east, and north facades has square paneled posts.

The land on which this residence sits was previously part of building #23's lot.

25A. Garage (20 Park Street) 1929

Directly to the rear, west, of the residence is a 1 story, woodframe garage, which fronts on another street. Asphalt shingles cover the gable roof, which has short cornice returns. The 1 bay, aluminum-clad building has an overhead wooden panel door, with 2 rows of lights, on the main, north, facade. A 6 pane casement window is in both the north and south gables. On the east and west facades are the same Colonial Revival windows that are on the house.

26. House (17 Averill Street) c. 1897

This large 1 1/2 story Queen Anne residence, with an attached barn, is situated around the corner from the Park. A block granite foundation supports this clapboarded woodframe house which has imbricated shingles in the gables. The 4x6 bay building, with a cross gable roof covered with asphalt shingles, is L-shaped in plan. A large canted bay with 3 oversized 1/1 windows dominates the first floor main, north, facade. To the right of the bay, in the northwest corner, is the main entrance. The wraparound verandah, with a flat roof supported by 8 turned posts and with decorative balusters and decorative lattice skirting, extends 1/2 way down the east facade and 1/4 way down the west facade. The

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shape of the verandah, along the main, north, facade, imitates the canted bay window. With the exception of a single paned window on the east facade, the remaining windows are 1/1 with plain wood frames. Paired windows are in the gables. Plain horizontal boards run above and below first and second story windows. Pilasters, plain fascia, raking eaves, and watertable frame the building. Two small scrolled brackets are in the eaves of the main, north, facade gable. An interior brick chimney rises from the building.

The rear portion of the house, which is attached to the barn, has a gable roof running east-west half way back into the block. A 1 story flat roof section is in the rear, west, portion.

Attached to the south facade of the residence is a 1 1/2 story, wood frame, clapboarded, barn/garage facing east, which continues the gable roof rhythm of the house. The roof is covered with asphalt shingles and in the rear, west, gives a shed-type effect, as the southern 1/2 of the roof is longer than the northern portion. A wooden overhead garage door with a row of lights is located on the east facade. A hay door of vertical boards is in the east gable. A 2/2 window in the rear, west, gable has horizontal boards directly above and below it. Three small single paned windows on the first floor of the west facade have horizontal boards running directly above them and several feet below. Cornerboards frame the barn.

27. House (28 Averill Street) c. 1888

The 2 story vernacular Italianate Revival residence situated around the corner from the Park has a rear, north, property boundary abutting the Potash Brook. Asphalt shingles cover the hipped roof, which has a deck detailed with dentils and from which rises a corbelled brick chimney. Intrusive aluminum siding sheathes the woodframe building, which rests on a granite block foundation. On the left side of the main, south, facade is the double wood door main entrance with

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aluminum surrounds. Two chamfered posts and 2 chamfered pilasters support a flat roof entrance porch. The plain wood lattice skirting of the porch is also found under the canted bay window located on the right side of the main, south, facade. Four narrow 1/1 windows with aluminum surrounds and storms are in the bay. Most other windows are 1/1.

A 1 1/2 story wing attached to the east of the main block is rectangular in plan and has a gable roof running east-west. A brick chimney is centered on the ridge. To this wing, a one story shed roof (west-east) porch-type addition was added on the main, south, facade. Also on the main, south, facade, a shed roof dormer with 8x8 casement windows was added (1961). Projecting from the right side of the wing's main, south, facade is a gable roof wing with a transom above a large single paned window. A porch supported by chamfered posts is on the rear of this wing.

27A. Barn/Garage (27 Averill Street) c. 1900

Located to the rear, north, of the house and slightly to the east, is a 1 1/2 story, 2x4 bay, clapboarded barn/garage. Asphalt shingles cover the hipped shaped roof, which is topped by an asphalt shingled pyramidal roof cupola with louvered vents, a pent roof, and clapboard. The vertical wood sliding doors occupy the right 2/3 of the main, south, facade. Immediately to the left of the sliding doors is a regular wood entrance door, above which is a 2/2 window with louvered shutters. A vertical wood hayloft door is above the sliding door on the far right. Two 2/2 windows are on the rear, north, facade and 2 on the east facade, as well as 2 smaller windows on the east facade.

28. House (30 Averill Street) c. 1893

With the Potash Brook as a rear property boundary, the large 2 1/2 story woodframe Queen Anne residence is rectangular in plan, being 4x8 bays. Aluminum siding sheathes the facades, while standing seam sheet metal covers the cross gable roof. The building, resting on a granite block foundation, is oriented towards the street. The fenestration is regular, and most windows are 1/1 with aluminum surrounds and storms.

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the east facade. Seven turned posts support a wraparound verandah, which terminates with an entrance on the east facade. Decorative balusters run the course of the verandah, interrupted only by the entrance located on the left side of the main, south, facade in the recessed southwest corner. Directly above the main entrance is another entrance located in the southwest recessed area of the second story. A small porch with a turned posts and decorative balusters are located here. A small single paned rectangular window is to the left of each entrance and one is to the right of the main entrance.

To the rear of the pavilion, is a 1 1/2 story gable roof wing with a gable wall dormer on the east facade. Two turned posts support the porch, which runs along the wing's east facade. On the west facade, the wing is 2 stories. An interior brick chimney sits on the ridge. To the rear of this wing is a two story rectangular wing connecting the house to the barn/garage.

With the left half of the gable end exposed towards the street, the right half of the 1 1/2 story barn/garage is connected to the residence. The roof of the wood frame structure has short cornice returns and is covered with asphalt shingles. Aluminum siding sheathes the building. Directly above the wooden garage door is a hayloft door with a molded projecting cornice. One 2/2 window is on the rear, north, facade.

29. House (22-24 Park Street) c. 1885

The 2 1/2 story, woodframe, vinyl sheathed building is situated northwest of the park on a large corner lot bordering the Potash Brook. A granite block foundation supports the large 6x2 bay multi-family residence, which is illustrative of the late vernacular Classic Cottage style and is eaves oriented toward the street. Asphalt shingles cover the gable roof which has short cornice returns. The two main entrances are centrally located on the main, east facade. The flat roofed entrance porch is supported by a single chamfered post, and runs to the right over a four 1/1 bay window. The other windows are primarily 2/2 with vinyl surrounds and aluminum storms. Two interior brick chimneys are located on the ridge near the south and north elevations. An intrusive exterior cement block chimney is on the north facade.

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A 1 1/2 story, 3x2 bay, woodframe gable roofed wing is attached to the north facade. The flat roof porch on the left half of the west facade and the centrally located entrance have the same details as the porch and the entrance of the main block. The windows are 2/2.

Attached to the main block's west elevation is a 3x2 bay woodframe ell with a central gable wall dormer. Two chamfered posts support the porch which is on the right half of the south facade and has similar details as the main entrance porch. The main block, wing, and ell formed an L-shape plan until a one story addition was built connecting the wing and ell in the rear. The building is now square in plan.

29A. Garage (22-24 Park Street) c. 1915

Located north of the residence, the rectangular, 3x1 bay, vinyl sheathed garage is oriented towards Park Street. The main portion of the building has a rolled asphalt shed roof that slopes downward to the rear, west. Slightly lower than the main portion of the roof is an asphalt shingled shed roof addition (1966) to the front of the building, probably added to accommodate longer vehicles. Wooden panel overhead garage doors has a row of lights. The south end of the garage was extended (1966) and a casement window installed.

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30. House (25 Park Street) c. 1890

Situated just south of the Potash Brook, the 1 1/2 story, woodframe, vernacular Queen Anne building is sheathed in asbestos shingles. The 3x3 bay building has asphalt shingles covering the gable roof. Bargeboard is in the gable of the main, west, facade. It rests on a granite block foundation. The fenestration has been altered. The windows are primarily 1/1 with plain surrounds, aluminum storms, and wood louvered shutters. Paired windows, in the gable of the main, west, facade, have a small wooden hood supported by 2 small wood brackets at either end. A bay window and shed wall dormer are on the south facade. Wrought iron posts support a gable roof porch on the right side of the main, west, facade where the main entrance is located. An interior brick chimney is centrally located.

Attached to the rear, east, facade is a 1 1/2 story gable roof ell measuring 2x2 bays. To the rear, east, of the ell is a 1 story L-shaped wing, which is attached to both the ell and the garage.

Located northeast of the main block of the house, the 2 bay woodframe garage is square in plan and is sheathed with clapboard and has a gable roof covered with asphalt shingles. The garage is connected to the main block by a breezeway. The wooden overhead garage doors have 2 rows of lights. A side door is located on the north facade. There is an interior brick chimney located near the main, west, facade.

This building has a similar plan to the house on the lot next door to the south (building #31).

31. House (21 Park Street) c. 1890

North of the Park, this 1 1/2 story, woodframe, aluminum-clad, 3x3 bay building is vernacular Queen Anne in style. Asphalt shingles cover the gable roof. The granite block foundation has been covered with cement. The fenestration has been altered. Wood louvered shutters flank the windows, which are

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primarily 1/1 with aluminum storms. A hooded wood cornice, minus the brackets, remains over paired windows in the gable of the main, west, facade. A large bay window with a single paned center window is on the main, west, facade. On the south facade is a shed wall dormer. On the right side of the main, west, facade is the entrance. A porch running just short of the entire length of the main, west, facade has 2 chamfered posts supporting the hipped roof. Another entrance is on the south facade and has a shed roof porch supported by 2 chamfered posts.

A 2 story, gabled roof, 2x2 bay wing is on the rear, east, facade. Two additional wings have been added to this wing. The first wing is 1 story, woodframe, 2x2 bays, with a shed roof. The second wing is 1x2 bays, 1 story, and hipped roof.

This house is similar in plan to the house on the adjacent lot to the north (building #30).

32. House (17 Park Street) c. 1900

The 1 1/2 story, wood frame, 2x4 bay, Queen Anne building is situated north of the Park. Polychrome slate covers the steeply pitched hipped roof building, which rests on a granite block foundation that has been stuccoed. A 2 story pavilion with a gable roof is on the south and west facades. Clapboards sheath the first and second floors. Decorative shingles in the gables, between the first and second stories and between the first story and foundation, outline the 2 stories. Imbricated shingles flank the windows on the left side of the first story main, west, facade. An oversized single pane window is located here. The fenestration has been altered. Aluminum storms cover the windows, which are primarily 1/1. A 1 story bay window with a hipped roof is on the north facade. The center window, a single pane bordered on 2 sides with stained glass, is flanked by 1/1 windows. Two story canted windows are on the northwest corner of the house. A wraparound porch supported by 7 turned posts extends across the right half of the main, west, facade and part way along the south facade. The round arched porch opening leads to the centrally located main entrance. The verandah has a decorative balustrade and spindle valance. Directly above the verandah on the main, west, facade is a shed roof porch with a small pedimented gable. Sheathed in decorative shingles, the porch has a spindle valance and is supported by turned posts.

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33. House (2 North Street) c. 1885

Located on a corner immediately north of the Park, the 2 story woodframe vernacular Italianate Revival irregular rectangular shaped building is capped by an asphalt shingled hipped roof with a deck, which has small paired brackets. A brick chimney rises from the interior of the deck. The main block is square, 3x3 bays, and has a canted southeast corner. Clapboard sheathes the building, which rests on a granite block foundation that is partially stuccoed. Cornerboards and watertable frame the building. Short vertical wood boards delineate the space between the first and second stories. The building's fenestration is irregular. The windows are primarily 1/1 with plain surrounds and aluminum storms. A 2 story bay window on the west facade contains a large single pane on the first floor beneath which is short vertical boards, while the second floor contains paired windows beneath which is wood paneling. Turned posts support a 1 story shed roof Queen Anne porch, which has decorative brackets, decorative scalloped spindle valance, decorative balustrade, and decorative lattice skirting. The porch wraps around to the east facade of the building. The entrance is on the right side of the main, south, facade. Rectangular panes of stained glass surround the clear glass in the wooden door. The west, south, and east entablature of the main block is decorated with wood crossed to form an "x" with a bolt at the center and this is enframed in a wood box.

A 2 story 3x2 bay wing to the rear, north, is rectangular in plan and has a gable roof covered with asphalt shingles. Sheathed with clapboard, the wing has vertical wood boards above the first floor on the west facade. Details on this porch: turned posts, spindle valance, and lattice skirting are the same as those on the main, south, facade porch. Attached to the north facade of this wing is a 2 story 2x2 bay wing, which is square in plan. Short vertical boards are in the cornice. An interior brick chimney rises from the asphalt shingled hipped roof. On the first floor west facade is a wood paneled overhead garage door with one row of lights. On the east facade, an exterior stairway connects a 2 story porch. This porch has square posts and decorative balustrade.

The second story wing was previously 1 1/2 stories. During the 1890's there was a 2 story barn associated with this house.

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34. House (6 North Street) c. 1900

This large 2 1/2 story brick Queen Anne building is centrally located on North Street directly north of the Park. The American brick bonding pattern is employed on the 4x4 bay building, which rests on a granite block foundation that is capped by a granite watertable. Asphalt shingles cover the hipped roof with minor gables. Metal shells stand upright along the ridges. Two rows of dentils decorate the cornice. The fenestration is irregular. The windows are primarily 1/1 with splayed brick lintels and granite keystones. Slate shingled gable dormers with short returns, on the north and west facades, have 6/6 windows. A 9/9 Roman arched window is in a gable dormer with short returns on the main, south, facade. On the east facade is a 2 1/2 story 1x2 bay pedimented gable pavilion, which has a bullseye window with 4 granite keystones in the tympanum. In the southwest corner is a 2 1/2 story engaged tower with a concical roof and a finial. A row of cut granite delineates the tower's second floor from the attic. Three small 6/6 windows are in the attic story of the tower. Decorative brick work, in the form of projecting rectangles, alternate between these windows. A slightly splayed granite lintel extends over the two-thirds length sidelights which flank the centrally located entrance on the main, south, facade. Three Tuscan columns resting on granite pedestals support a shed roof porch which extends across the main, south, facade. A plain balustrade runs between the pedestals. The southeast corner of the porch has been enclosed with brick and clapboard and contains casement windows. An enclosed, flatroofed, second floor porch supported by 2 Tuscan columns is directly over the first floor porch opening. On the north end of the west facade is a two story porch with an exterior staircase at the rear. The first story porch has been enclosed and has two windows with a fixed sash above a single sash. The second story porch has Tuscan columns and a plain balustrade. Two interior brick chimneys punctuate the roof on the east and west sides. An exterior brick chimney on the rear elevation is capped with cut granite.

A 1903 photograph of the house indicates that both the southeast corner of the first story main, south, facade porch and the second story porch directly above were not enclosed. Also, a decorative railing was above the second story porch. The granite posts, which match the porch's pedestals, flanking the residence's walk and driveway, are not shown in the photograph. Previously on this site there was a 2 story flat roof vernacular Italianate Revival house.

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34A. Barn/Garage (6 North Street) c. 1900

A 1 1/2 story woodframe, clapboarded barn with a granite block foundation, now serving as a garage, is located northwest of the house. Asphalt shingles cover the gable roof with short cornice returns. The three wood paneled overhead garage doors each with a single row of lights, are on the main, south, facade. A hay door is above the far left garage door. Two over two sash windows are in the gable of the south facade, as well as on the east and west facades. Three small fixed paned windows are on the north facade.

A 1903 photograph shows the barn with the one opening on the far left with a sliding wood door. This entrance was made smaller when the 2 other openings were added. The hayloft door and the window stayed the same.

35. House (8 North Street) c. 1885

The sole French Second Empire building is situated on a corner just north of the Park. Gray slate shingles cover the mansard roof of the two story plus attic woodframe building. A low gable roof tops the mansard roof. A brick chimney rises from the interior. Rectangular in plan, the main block is 2x3 bays, sheathed in clapboard and rests on a granite block foundation. Corner pilasters frame the building. The fenestration is regular. Most windows are 1/1 with slightly projecting cornices. A 2 story bay on the main, south, facade continues into the mansard roof. Both floors of the bay contain 4 windows. The first floor is topped with a pent roof. Directly above, in the mansard roof, is a large single pane window flanked by 2 narrow 1/1 Roman arched windows. A similar window arrangement is on the east slope of the mansard roof. Peaked gable cornices with a kick are above the dormers in the mansard roof. A bay window on the first floor west facade has 4 1/1 windows. A 6x6 casement window is on the second story west facade and both first and second stories east facade. A sun porch was added to the mansard roof on the north facade. The porch leading to the entrance on the left side of the main, south, facade has turned posts, pilasters and the same decorative brackets that are at the cornice of the first floor bay window and the roof cornice. The Queen Anne door has small stained glass panes bordering a large clear pane.

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To the rear, north, is a 2 story low gable roof wing, which has a 2 story porch on the east facade. The west and north facades are one story plus attic and have a mansard roof. The details on this facade are the same as those on the main block. The wing has 2/1 and 2/2 windows. The porch rests on a brick foundation. The porches have Tuscan columns and square post balustrade. An exterior stairway connects the two porches.

Attached to the rear, north, of the residence is a 1 story, 1 bay, flat roof, woodframe, clapboarded garage, which fronts onto East Street. Each of the wooden garage doors has a row of lights. The doors open outwardly. The garage door's molded cornice, as well as the molded cornice over the north facade's windows, match the house's window cornice.

Attached to the rear, west, of the garage and to the rear, north, of the residence is a 1 story, woodframe, flat roof wing, which runs the width of the garage and to the northwest corner of the house. To the rear, west, of this wing is another 1 bay aluminum-clad wing running partially down the west side of the house and which extends to the north and attaches to the residence on the adjacent lot to the north (#36).

(Earliest indication of when the 2 buildings were attached is 1972.)

36. House (16 East Street) 1956

This building is non-contributing due to its date of construction. The 1 story woodframe ranch is sheathed in hardboard and sits on a poured concrete foundation. Asphalt shingles cover the hipped roof. It is rectangular in plan, with the northern third of the east, main, facade projecting out several feet from the main block. This northern portion, slightly taller than the main block, is capped by an asphalt shingled hipped roof. The fenestration is irregular and the windows are primarily casement. Just right of center of the main, east, facade is the entrance. A large exterior brick chimney is centrally located on the main, east, facade.

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The garage, attached to the far left side of the main, east, facade has a 1 bay wood paneled overhead door. Attached to the rear, west, of the building is a 1 bay 1 story wing, which extends to the south and connects this building to the building directly to the south (#35).

In 1977, the use of this building was converted from residential to professional offices.

37. House (20 East Street) c. 1890

The large 2 1/2 story, wood frame, vernacular Italianate Revival building is sheathed in both clapboard and shingles. The building is basically rectangular in plan, with projecting bays and a pavilion. A granite block foundation supports the 2x6 bay building. Asphalt shingles cover the cross gambrel roof. A 2 1/2 story pavilion with a gambrel roof is mid-way back on the south facade. Another 2 story pavilion is at the northwest end of the north facade. Three wood shingled shed dormers are on the north facade. A 2 story bay window on the right side of the main, east, facade contains 4 1/1 windows and cornice and decorative brackets in each story. The fenestration is irregular and windows are primarily 1/1 in the first 2 stories and 2/1 in the attic. Paired windows are in the first and second stories south facade. Also on the first floor south facade area large single pane window capped with a multipaned transom and an oval window with a plain surround and 4 wooden keystones. A second floor window is square and bordered by smaller panes on 3 sides. Many windows have molded projecting cornices. The cornice above the second floor has the same brackets. Pilasters frame the building. A 1 story flat roofed shingled porch supported by Tuscan columns wraps around the southeast corner of the building. There are 2 entrances: one in the east side of the south facade pavilion and the other in the south facade of the recessed southeast corner of the building. Above the porch is a 1x2 bay shed roof addition, which contains 2 casement windows. A 3 story porch is on the rear, west, facade of the building. An interior brick chimney punctuates the roof.

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37A. Garage (20 East Street) c. 1920

Located southwest of the residence is a 1 story, wood frame, 2 bay garage sheathed in clapboard and resting on a poured cement slab. Asphalt shingles cover the gable roof, which has exposed rafters. The double wood panel doors each have 2 rows of lights and open outward. Centered above the doors, in the gable is a single fixed pane window. In the rear, west, end of the building is a brick chimney.

38. House (24 East Street) c. 1890

The 2 story, 3x5 bay, wood frame, vernacular Italianate Revival building sits on a granite block foundation just south of the Potash Brook. The building is sheathed in aluminum siding. The fenestration is regular, with primarily 1/1 windows. Four windows are in each story of the 2 story bay, which is on the main, east, facade. A 2 story porch, connected by an exterior stairway, on the south facade is partially enclosed on the first floor. Decorative brackets appear at the cornice line of the roof, the first floor bay window, and on the second story of the south facade porch. The decorative balustrade on the second floor porch is the same as that in the first floor porch skirting and bay window skirting. An intrusive cement block chimney is situated at the southeast corner of the building. Attached to the rear, west, facade is a 2 story flat roof wing, which is slightly lower than the main block.

38A. Garage (24 East Street) c. 1920

A 1 story, flat roofed garage is located southwest of the residence. Clapboard sheathes the 2 bay wood frame building. The two wooden double garage doors open outward. A 1/1 window is in the south facade.

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39. Currier Park 1883

A two acre rectangular-shaped park is the focal point of the district. Seeded with grass, the Park contains about one dozen mature elm and maple trees, one-half dozen young trees, and one dozen bushes. Granite curbstone, rounded off at the northwest and southeast corners, outlines the perimeter of the Park. Two asphalt walkways created c. 1905 run through the Park diagonally from the corners, forming an "X" and creating four evenly sized grass triangles. There is no curbstone at the northeast and southwest entrances. Two six foot metal street sign poles are in the center of the southeast and northwest paths near the street. Two granite posts are in the center of the northeast and southwest paths near the street, to discourage people from driving automobiles through the Park. Six telephone poles border the south, east, and west sides of the Park. A no parking sign is on the west side of the Park. Grass in the west triangle has been worn down by children using this area as a ballfield. Three houses on each of the following streets face directly onto the Park: North (#'s 33, 34, 35), East (#'s 6, 7, 8), and Park (#'s 21, 22, 23). Four houses on Academy Street (#'s 13, 14, 15, 16) face directly onto the Park.

In 1883 Stedman C. Chubb donated 2 acres of land to Barre which was to be used as a park. Initially, the Park was called Chubb Park; however by the turn of the century it was known as Currier Park. The name "Currier" refers to Richard S. Currier from whose estate Chubb purchased the property in 1880 and who was Chubb's father-in-law.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Commercial Planning and Development

Period of Significance

1883-1930

Significant Dates

1883

Cultural Affiliation

NA

Significant Person

NA

Architect/Builder

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See continuation sheet for statement of significance.

See continuation sheet

9. Major Bibliographical References

See continuation sheet.

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreeage of property + 10 acres

UTM References

A	1,8	7,0,0	1,0,0	4,8	9,6	6,4,0
	Zone	Easting		Northing		
C	1,8	6,9,0	7,2,0	4,8	9,6	5,4,0

B	1,8	7,0,0	0,0,0	4,8	9,6	4,4,0
	Zone	Easting		Northing		
D	1,8	6,9,0	9,0,0	4,8	9,6	7,2,0

See continuation sheet

Verbal Boundary Description

See continuation sheet

Boundary Justification

See continuation sheet

11. Form Prepared By

name/title Patricia Potter; finalized by Heather Rudge
 organization Central VT Reg'l Planning; Div. for Hist. Pres date finalized November 1989
 street & number Main St. ; c/o State Office Building telephone (DHP 802-828-3226)
 city or town Montpelier state Vermont zip code 05602

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Currier Park Historic District
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The Currier Park Historic District, a well-preserved late 19th Century/early 20th Century development focused around Currier Park, illustrates the land development pressures and prosperity created by the thriving granite industry. Like most Vermont communities, the city was originally a farming community. Granite quarrying was conducted on a small scale in the early 1800's. However, due to limited opportunities and desire to move west, Barre's population declined between 1840-1860 and increased only slightly from 1860-1870. With the introduction of the railroad to the granite quarries in the mid 1870's, the community's population grew by almost 5,000 persons between 1870-1890. Land on which the Currier Park Historic District sits was part of the last large farm located adjacent to the central business district. The large residences surrounding the Park were constructed for wealthy individuals who prospered from the economic growth.

Barre was first settled in 1788 by Samuel Rogers and John Goldsbury. Settlers came primarily from Massachusetts and Rhode Island. The town was chartered in 1793 under the name of "Wildersburgh", however later that year the name was changed to Barre. Barre remained primarily a farming community until the 1870's and 1880's when the granite quarrying industry started to boom. This boom created a demand for quarry workers and in turn this created a demand for more housing to be built on undeveloped land. Between 1881-1893 records indicate that an average of one house per week was constructed. All but 5 buildings (#10, 13, 19, 25, and 29) in the Historic District were constructed as single family residences, which would have been too expensive for a granite worker. Individuals who purchased homes within the Historic District were usually merchants whose businesses were thriving from the population and economic growth.

The 1873 Beer's Atlas shows a plan of Barre that includes an outline of all the buildings. Buildings line almost all of Main Street and much of Washington Road (Street). The land, "Ripley Farm", purchased by Richard S. Currier in 1853 is the only large farm shown in the village and is the only land area next to which is a notation concerning acreage, "R.S. Currier 60 Acres". Joseph Ripley was the Town Clerk for 17 years. Currier's residence fronted on Washington Road (Street). In the Atlas' "Business Notices", the listings include "Currier, R.S., Farmer, Resident, Barre Village.

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Currier was active in civic affairs and served as the treasurer of Barre Academy. His eldest daughter prepared an essay on him to be used in Child's Gazeteer. An excerpt from the Gazeteer includes Currier's thoughts on Barre's growth, "He foresaw that Barre's granite would make the town rich, and often said his farm would ultimately be covered with dwellings."¹

Stedman C. Chubb, who donated the land for Currier Park, was originally from Corinth, Vermont. In 1856, he married Caroline F. Currier, daughter of Richard S. Currier. Employed as a mason, he worked as a superintendent for E. and T. Fairbanks in Saint Johnsbury, Vermont for 24 years. "In the time he rebuilt and enlarged the scale works, built the academy buildings, courthouse, Atheneum, and numerous other buildings in Saint Johnsbury and in Hanover, New Hampshire."² (The St. Johnsbury Main Street Historic District, entered on the National Register May 28, 1975, includes a courthouse, Atheneum, and some academy buildings.)

In 1880, he moved to Barre and worked briefly in the granite business. The following year, he purchased Currier's farm and raised jersey cattle on his "Brookwood Stock Farm". In 1883, he began to lay out streets on his property and donated 2 acres of land to the town to be used as a public park. "About this park he laid out building lots, upon which have been erected many elegant and beautiful residences, and now Currier Park is one of the pleasantest locations of Barre village."³

While a resident of Barre, Chubb was active in civic affairs. He sat on a committee in 1886 which was responsible for repairing the Congregational Church. (National Register # 14) Also, he was on a committee which built the first town hall and opera house, which was on the site of the current City Hall.

1. Child's Gazeteer, p. 177.
2. Child's Gazeteer, p. 181.
3. Child's Gazeteer, p. 181.

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The vernacular Colonial Revival style is represented in 4 buildings within the District (#'s 3, 15, and 25) built after the turn of the century. Both #3 and #15 have simple plans and are on a smaller scale than the other buildings within the District. Building # 3 has the only gambrel roof in the District, while building # 15, with its hipped roof, has the deepest setback of any residence with street frontage. In 1929, the building lot on which building #23 was constructed was divided into 2 building lots. A late vernacular Colonial Revival structure (#25) was built. The simple 2 story multi-family building anchors a corner in the northwest part of the District.

Noteworthy within the District are the number and styles of outbuildings associated with the residences. When the building lots were laid out, there was ample space to allow for the construction of a barn. Over time, with the invention and later popularity of the automobile, barns increasingly were adapted for automobile storage and may be referred to as "barn/garages". Garages were constructed for many residences that did not have barns.

The barn/garages were constructed in the latter half of the 1880's through 1900. Presently there are 3 freestanding barn/garages (building #'s 6A, 27A, 34A). Continuous architecture is illustrated with the 5 buildings that have wings connecting them with barn/garages (building #'s 5, 18, 22, 26, 28). One building (#8) has an attached barn, which has been converted to residential use.

There are 10 unattached garages, contributing in significance to the District, that were built between 1915-1930. The styles of the garages range from 1 bay gabled roof structures to multi-bay shed roof structures. Their style, size, location, and materials all reflect the increasing use of the automobile by residents of this neighborhood.

Currier Park, the focus of the District, was donated to the Town of Barre for \$1.00 in 1883. The deed states that the land is to remain as a public common for Barre residents and that no buildings or roads can be constructed on or through the land. It states that the Town has the responsibility for landscaping and maintaining the grounds, but that if the Town fails in this effort individuals may do this work.

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In 1886, the village was incorporated. By 1890, Barre had a population of approximately 7,000. The growth within Barre is demonstrated in the increasing numbers of key institutions and businesses. Between 1881 and 1892, the increases were as follows: granite businesses from 6 to more than 100, churches from 3 to 7, banks from 1 to 3, and railroads from 1 to 4. The City had sewers, water, schools, concrete walks, and a daily newspaper. The pressures to develop Chubb's land, adjacent to the central business district, becomes readily apparent. In an 1889 business directory, there are a number of stonecutters and granite workers listed as living on Academy and Park Streets. Other residents have listed themselves as having 1 or more occupations, such as: real estate sales, accountant, landlord, fish dealer, farmer, architect, contractor, builder, house painter, clothier, tool sharpener, teacher, and barber.

A visually cohesive neighborhood was created primarily due to the fact that 31 of the residences were built over a 17 year period and they share common architectural elements. These particular buildings are illustrative of the following styles: late vernacular Greek Revival-vernacular Italianate Revival, vernacular Italianate Revival, French Second Empire, and vernacular and high style Queen Anne. Another aspect that contributes to the neighborhood's cohesiveness is the uniform building setback. A condition of some of the early deeds was that no structures be built less than a certain distance from the road.

Three clapboarded residences (#'s 10,13,29) built c. 1885 for multi-family use have late vernacular Greek Revival and vernacular Italianate Revival details. These residences give the impression of large Classic Cottages with their eaves end toward the street, fenestration, raking eaves, and simple entablature. Molded projecting cornices are characteristic of the later Italianate Revival style. Another residence (#9), built c. 1900, has late vernacular Greek Revival and late vernacular Italianate Revival elements. However, this building was constructed with the gable end towards the street.

Vernacular Italianate Revival is the predominant architectural style in the neighborhood, as well as throughout Barre City. All of the buildings of this style (#'s 2, 4, 6, 7, 8, 11, 12, 14, 16, 19, 21, 27, 33, 37, 38) were constructed between 1883-1890 on above grade rough cut granite block foundations and have rectangular main blocks.

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Asphalted hipped roofs with a deck are the most common roof types (#'s 2, 4, 7, 8, 14, 16, 21, 27, 33), followed by flat roofs (#'s 6, 11, 12, 19, 38). Decorative brackets, a common architectural element in Italianate Revival buildings, still remain in half a dozen buildings (#'s 6, 8, 12, 21, 37, 38).

Main entrances, located off center, are on all but 2 buildings (#'s 14, 19). All but one of these buildings (#14) have an Italianate Revival entrance porch (#'s 2, 11, 12, 21, 27, 38), Italianate Revival porch spanning the main facade (#'s 6, 7, 8, 19, 37)), or a Queen Anne wrap around porch (#'s 4, 16, 33). Bay windows, another key element of this style, usually contain 4 1/1 windows. There is a 1 story bay in some buildings (#'s 2, 4, 6, 7, 27) and 2 story bay in others (#'s 8, 11, 16, 21, 33, 37, 38). Only 1 building (#19) has no bay windows. Several buildings (#'s 2, 4, 6, 7, 8, 16, 33, 38) have decorative lattice skirting beneath a porch, bay window, or both. Synthetic siding covers many of the buildings. Yet, clapboard remains as the primary sheathing material on several buildings (#'s 2, 11, 21, 33, 37).

One 4 unit multi family vernacular Italianate Revival residence (#19) was built off of Park Street in an alley known as "Park Place". The units were numbered 1, 3, 5, 7 until building #20 was constructed between 1905-1908, immediately east of #19. At this time, #20 took over number 1 and building #19 included numbers 3, 5, 7, 9. Also during this time, the name "Park Place" was changed to "Beckley Court".

On the northwest corner of North and East Streets sits the sole French Second Empire building (#35). The obligatory mansard roof is sheathed in gray slate. Built at approximately the same time as the vernacular Italianate Revival residences (c. 1885), the clapboarded building #35 rests on a granite block foundation and possesses several similar architectural elements: 1 and 2 story bay windows, decorative brackets, side hall entrance, and entrance porch.

From the time that houses were first being built around the Park until the first decade of the 20th Century, there were 12 vernacular and high style Queen Anne houses constructed (#'s 5, 17, 18, 20, 22, 23, 26, 28, 30, 31, 32, 34). The 2 earliest and stylistically simplest houses are building #'s 30 and 31. The gabled woodframe buildings sit side by side on the east side of Park Street and share some common features, such as: scale, plan, side hall entrances, paired windows, and shed wall dormer.

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A variety of materials, highlighted by a polychrome paint scheme, enable a large Queen Anne building (#5) with an attached barn to stand out as one of the more impressive structures within the District.

Two Queen Anne buildings (#'s 17, 18) sit on the west side of the Park. The buildings are somewhat similar in plan and have different types of bay windows. Building #18 retains the variety of sheathing materials with which it was built.

Near mirror images in plan and some details, building #'s 22 and 23 were built c. 1885. Originally both buildings had wings connecting the residence with a 1 1/2 story barn. The gabled roofed buildings have 2 1/2-3 story engaged towers, bay windows, and porches. Building #22 retains original details and its integrity. Alternatively, the connecting wing and barn of building #23 are gone and have been replaced with a modern (1962) structure and the residence itself has been resided.

Building #'s 26 and 28 located around the corner from the Park were built in the mid-1890's in the vernacular Queen Anne style, with an attached barn, and bear similarities in scale and form. A variety of sheathing materials on building # 26 aid in highlighting the gabled roof rhythm of the residence and barn.

Two Queen Anne residences were built c. 1900. Building #32 has a variety of materials, rooflines, and porches with decorative elements. Situated on the Park, the high style Queen Anne brick residence (#34) is the most imposing building in the District. It is larger in scale than the surrounding buildings and is the sole brick structure, though it sits on the typical granite block foundation.

A small vernacular Queen Anne residence (#20) was built on Beckley Court partially on the site of a barn associated with building #21. The simple plan and restrained use of decorative sheathing materials contrast with the more asymmetrical (#'s 17, 18, 22) Queen Anne structures, located on larger lots.

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Originally, the Park was known as Chubb Park, but at the turn of the century became known as Currier Park which is how it is presently known. Except for the triangular "City Park", located less than one-half mile southwest of Currier Park in downtown Barre, (listed on the National Register #1) there are no other parks in the area. However, Currier Park is the only neighborhood park in the City.

The Currier Park Historic District remains as a fine example of late 19th Century/early 20th Century residential development. Since the majority of buildings were built over a relatively short time span, 2 decades, they frequently share one or more architectural elements from a previous or incoming architectural style, resulting in a harmonious mixture of buildings surrounding Currier Park.

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Cartobibliography

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Continuation Sheet

Section number 10 Page 1

Currier Park Historic District
Barre City, Washington Co., VT

Boundary Description

The boundary of the Currier Park Historic District begins at Point A, located at the northeast corner of property #3 on the southern bank of the Potash Brook; thence proceeding in a southerly direction along the eastern property line of said property to Point B, located at the southeast corner of said property; thence proceeding in a westerly direction along the southern property line of said property to Point C, the intersection with a northerly extension of the rear (eastern) property line of property #4; thence proceeding in a southerly direction along said extension, crossing Cliff Street and continuing along the rear (eastern) property line of property #4 to point D, located at the southeast corner of said property; thence proceeding easterly along the northern property line of property #5 to point E, located at the northeast corner of said property; thence proceeding in a southerly direction along the rear (eastern) property lines of properties #5, #6 and #7 to Point F, located at the southeastern corner of property #7; thence proceeding in an easterly direction along the rear (northern) property line of property #9 to Point G, the northeast corner of said property; thence proceeding in a southerly direction along the eastern property line of said property to Point H, located at the southeast corner of said property; thence proceeding in a westerly direction along the southern property line of said property to Point I, located at the intersection with a northerly extension of the eastern property line of property #10; thence proceeding in a southerly direction crossing Academy Street along said extension and continuing along the eastern property line of property #10 to Point J, located at the southeast corner of the property; thence proceeding in a westerly direction along the rear (southern) property line of said property and along a westerly extension extension of said property line crossing Mount Street to Point K, located at the intersection of said extension and the eastern property line of property #11; thence proceeding in a southerly direction along the eastern property line of property #11 to Point L, located at the southeast corner of said property; thence proceeding in a westerly direction along the southern property line of said property to Point M, located at the southwest corner of said property; thence proceeding in a northerly direction along the rear (western) property line of said property to Point N, located at the southeast corner of property #13; thence proceeding in a westerly direction along the rear (southern) property lines of properties #13,

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Continuation SheetSection number 10 Page 2Currier Park Historic District
Barre City, Washington Co., VT

#14, #15 and #16 to Point O, located at the southwest corner of property #16; thence proceeding in a northerly direction along the western property line of property #16 to Point P, located at the intersection with an easterly extension of the southern property line of property #17; thence proceeding in a westerly direction along said extension, crossing Academy Street to Point O, located at the southwest corner of property #17; thence proceeding in a northwesterly direction along the rear (wester) property lines of properties #17 and #18, and along a ten foot northwesterly extension of said property lines to Point R, located at the intersection of said extension with the western edge of the Beckley Court right of way; thence proceeding in a westerly direction along the northern edge of the Beckley Court right of way to Point S, located at the intersection of said right of way with the western property line of property #19; thence proceeding northeasterly direction along the western property line of said property and the rear (western) property line of property #22 as depicted on the enclosed sketch map, passing through Point T to Point U, located on the rear (western) property line of property #22; thence proceeding in a northerly direction along the rear (western) property line of properties #22, #23, and #24, and the western property line of property #26 along a northern extension of said property line, crossing Averill Street, and along the western property line of property #27 to Point V, located at the northwest corner of said property on the southern bank of the Potash Brook; thence proceeding in an easterly direction along the southern bank of the Potash Brook and simultaneously along the rear (northern) property line of properties #27 and #28, along the northern property line of #29, crossing under Park Street, along the northern property line of properties #30 and #38, crossing under East Street, along the northern property line of #1, and along the rear (northern) property line of property #3 to Point A, the point of beginning.

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Currier Park Historic District
Barre City, Washington Co., VT

Boundary Justification

The Currier Park Historic District is a rectangular district comprised primarily of late-19th and early-20th century residences, which center around the two acre Currier Park. An 1883 map, filed with the city clerk when the streets within the district were laid out and house lots divided, was used as the basis for the district boundaries. The layout of the district and construction of large wood frame residences on the last large farm in the village reflect the development pressures placed on Barre as the granite industry boomed.

The district shares a southern boundary with the Barre Downtown Historic District (entered in the National Register of Historic Places on September 4, 1979). Rear and side property lines generally define the east and west boundaries of the district. The southern bank of the Potash Brook delineates the northern boundary.

The district includes all major buildings and related outbuildings constructed on the lots that were laid out in 1883, as well as Currier Park. The land that buildings #17, 18, 19, 20 and 21 were not shown as individual lots on the 1883 map; however, they have been included in the Currier Park Historic District for several reasons.

These buildings are similar in age, style, scale, materials, and type of construction to the other buildings surrounding Currier Park. Three of the buildings have an important visual location when entering the Currier Park area from the southwest, on Academy Street, which is from the Downtown Barre Historic District. Finally, building #17 shares a common boundary with a building contributing to the Downtown Barre Historic District. If buildings #17, 18, 19, 20, and 21 were not included, these turn of the century residences would be sitting between two historic districts.

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PROPERTY OWNERS

1. Agnes Ormsby
71 North Main Street
Barre, Vermont 05641
2. Doris and Bernard Brassard
P.O. Box 288
Barre, Vermont 05641
3. Lee Anne Bullis
4 Cliff Street
Barre, Vermont 05641
4. Catherine C. Romanos Trust
15 East Street
Barre, Vermont 05641
5. Robert R. and Terry L. Somaini
13 East Street
Barre, Vermont 05641
6. Elisabeth Watkins Reid
6A. 9 East Street
Barre, Vermont 05641
7. Ronald and Mary Mulhern
RD #2
Barre, Vermont 05641
8. Richard and Lorraine Hebert
8A. 3 Eastern Avenue
Barre, Vermont
9. Rene F. Dufresne
9A. 20 Academy Street
Barre, Vermont 05641
10. Ronald and Martha Kowalkowski
10A. P.O. Box 254
Montpelier, Vermont 05602
11. Guy and Ellen Boucher
14 Mount Street
Barre, Vermont 05641

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Continuation Sheet

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12. Micheal R. Riendeau
McLeod Road
Graniteville, Vermont 05654
13. Hooker Funeral Service, Inc.
13A. 7 Academy Street
Barre, Vermont 05641
14. Hooker Funeral Service, Inc.
7 Academy Street
Barre, Vermont 05641
15. Hooker Funeral Service, Inc.
7 Academy Street
Barre, Vermont 05641
16. Hooker Funeral Service, Inc.
7 Academy Street
Barre, Vermont 05641
17. Keith A. Clark & Marc A. Weissman
17A. P.O. Box 67
South Barre, Vermont 05670
18. Luc Lefebvre
4 Park Street
Barre, Vermont 05641
19. Marcel and Pamela Grimard
19A. 3-9 Beckley Court
Barre, Vermont 05641
20. Augustus A. Caron
1 Beckley Court
Barre, Vermont 05641
21. Richard and Lorraine Hebert
3 Eastern Avenue
Barre, Vermont 05641
22. Patricia G. Drew
10 Park Street
Barre, Vermont 05641
23. James and Jean Milne
35 Long Street
Barre, Vermont 05641

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**National Register of Historic Places
Continuation Sheet**

Section number _____ Page 3

- 24. James and Jean Milne
35 Long Street
Barre, Vermont 05641

- 25. Paul and Leona Martel
25A. 20 Park Street
Barre, Vermont 05641

- 26. Henry A. and Catherine F. Milne
17 Averill Street
Barre, Vermont 05641

- 27. Jeffery, John and James Gordon & Diane Griffith
27A. 28 Averill Street
Barre, Vermont 05641

- 28. Beatrice Miles
30 Averill Street
Barre, Vermont 05641

- 29. John A. Trepanier
29A. 24 Park Street
Barre, Vermont 05641

- 30. Michael and Sandra Barton
25 Park Street
Barre, Vermont 05641

- 31. Richard and Nora Simpson
21 Park Street
Barre, Vermont 05641

- 32. Agnes Aylward
17 Park Street
Barre, Vermont 05641

- 33. Helen Brady Trust
First Vermont Bank and Trust Company, Trustee
47 North Main Street
Barre, Vermont 05641

- 34. William L. Koch & Mark S. George
34A. RD 2, Lowery Road
Barre, Vermont 05641

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Continuation Sheet

Section number _____ Page 4

- 35. Anthony and Jeanne Cassani
16 East Street
Barre, Vermont 05641

- 36. Anthony and Jeanne Cassani
16 East Street
Barre, Vermont 05641

- 37. Barbara Dubuc
37A. 16 East Street
Barre, Vermont 05641

- 38. Barbara Dubuc
38A. 16 East Street
Barre, Vermont 05641

- 39. Currier Park
City Clerk
City Hall
Barre, Vermont 05641

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Currier Park Historic District
Barre City, Washington Co., VT

PHOTOGRAPH DESCRIPTIONS

This information the same for all photos:

Currier Park Historic District
Barre City, Washington County, Vermont
Negatives on file at Vermont Division for Historic
Preservation

Photo: 1
Credit: Patricia A. Potter
Date: November 1984
Description: View looking NE across Currier Park (#39) to #s
4-7 (17, 13, 9, and 5 East St.)

Photo: 2
Credit: Patricia A. Potter
Date: March 1985
Description: View looking E. across Currier Park to #s 6-8
(9, 5, and 1 East St.)

Photo: 3
Credit: Heather Rudge
Date: December 1989
Description: View looking SW across Currier Park to #s 13,
13A, 14-16 (9, 7, 5, and 3 Academy St.)

Photo: 4
Credit: Patricia A. Potter
Date: March 1985
Description: View looking SW across Currier Park to #s 16-17
(3 Academy St. and 2 Park St.)

Photo: 5
Credit: Patricia A. Potter
Date: November 1984
Description: View looking SW across Currier Park to #s
16-18, 21 (1 Academy St. and 2, 4, 6-8 Park St.)

Photo: 6
Credit: Patricia A. Potter
Date: November 1984
Description: View looking SW across Currier Park to #s
17-18, 21-22 (2, 4, 6-8, and 10 Park St.)

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**National Register of Historic Places
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Currier Park Historic District
Barre City, Washington Co., VT

Photo: 7
Credit: Patricia A. Potter
Date: March 1985
Description: View looking W. across Currier Park to #s 17-18,
21-22 (2, 4, 6-8, and 10 Park St.)

Photo: 8
Credit: Patricia A. Potter
Date: March 1985
Description: View looking NW across Currier Park to #s
22-25, 33 (10, 14, 16, and 20 Park St., 2 North St.)

Photo: 9
Credit: Patricia A. Potter
Date: September 1984
Description: View looking NW across Currier Park to #23 (16
Park St.)

Photo: 10
Credit: Patricia A. Potter
Date: September 1984
Description: View looking NW across Currier Park to #s33-34
(2 and 6 North St.)

Photo: 11
Credit: Heather Rudge
Date: December 1989
Description: Looking NE, #1 (25 East St.)

Photo: 12
Credit: Heather Rudge
Date: December 1989
Description: Looking NE, #2 (21-23 East St.)

Photo: 13
Credit: Patricia A. Potter
Date: March 1985
Description: Looking NW, #3 (4 Cliff St.)

Photo: 14
Credit: Patricia A. Potter
Date: March 1985
Description: Looking N, #3A (4 Cliff St.)

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Currier Park Historic District
Barre City, Washington Co., VT

Photo: 15
Credit: Patricia A. Potter
March 1985
Description: Looking NE along East St., #s1-2, 4-6 (25,
21-23, 17, 13, and 9 East St.)

Photo: 16
Credit: Patricia A. Potter
Date: March 1985
Description: Looking NE, #4 (17 East St.)

Photo: 17
Credit: Patricia A. Potter
Date: March 1985
Description: Looking NE, #s5, 5A (13 East St.)

Photo: 18
Credit: Patricia A. Potter
Date: September 1984
Description: Looking NE, #s 6, 6A (9 East St.)

Photo: 19
Credit: Patricia A. Potter
Date: March 1985
Description: Looking NE, #6A (9 East St.)

Photo: 20
Credit: Patricia A. Potter
Date: November 1984
Description: Looking NE, #7 (5 East St.)

Photo: 21
Credit: Patricia A. Potter
Date: November 1984
Description: Looking NE, #s8, 8A (1 East St.)

Photo: 22
Credit: Patricia A. Potter
Date: March 1985
Description: Looking NE, #9 (20 Academy St.)

Photo: 23
Credit: Patricia A. Potter
Date: March 1985
Description: Looking N, #9A (20 Academy St.)

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Currier Park Historic District
Barre City, Washington Co., VT

Photo: 24
Credit: Patricia A. Potter
Date: March 1985
Description: Looking SE, #s 10, 10A (17 Academy St.)

Photo: 25
Credit: Patricia A. Potter
Date: March 1985
Description: Looking SE, #10A (17 Academy St.)

Photo: 26
Credit: Patricia A. Potter
Date: September 1984
Description: Looking SW, #11 (14-16 Mount St.)

Photo: 27
Credit: Heather Rudge
Date: December 1989
Description: Looking SW, #s 12-14, 16 (13-15, 9, 7, and 3 Academy St.)

Photo: 28
Credit: Patricia A. Potter
Date: November 1984
Description: Looking SW, #12 (13-15 Academy St.)

Photo: 29
Credit: Heather Rudge
Date: December 1989
Description: Looking SW, #s 13, 14 (9 and 7 Academy St.)

Photo: 30
Credit: Patricia A. Potter
Date: March 1985
Description: Looking S, #15 (5 Academy St.)

Photo: 31
Credit: Patricia A. Potter
Date: November 1984
Description: Looking SW, #16 (3 Academy St.)

Photo: 32
Credit: Patricia A. Potter
Date: March 1985
Description: Looking N, #s17-18, 21-23, 25, 29 (2, 4, 6-8, 10, 16, 20, and 22-24 Academy St.)

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Currier Park Historic District
Barre City, Washington Co., VT

Photo: 33
Credit: Patricia A. Potter
Date: November 1984
Description: Looking NW, #s 17A, 17 (2 Academy St.)

Photo: 34
Credit: Patricia A. Potter
Date: March 1985
Description: Looking N, #17A (2 Academy St.)

Photo: 35
Credit: Patricia A. Potter
Date: September 1984
Description: Looking SW, #18 (4 Park St.)

Photo: 36
Credit: Patricia A. Potter
Date: September 1984
Description: Looking W down Beckley Court, #s 19, 20 (1 and 3-9 Beckley Court)

Photo: 37
Credit: Patricia A. Potter
Date: September 1984
Description: Looking NE, #19 (3-9 Beckley Court)

Photo: 38
Credit: Patricia A. Potter
Date: March 1985
Description: Looking N, #19A (3-9 Beckley Court)

Photo: 39
Credit: Patricia A. Potter
Date: September 1984
Description: Looking NW, #20 (1 Beckley Court)

Photo: 40
Credit: Patricia A. Potter
Date: November 1984
Description: Looking NW, #21 (6-8 Park St.)

Photo: 41
Credit: Patricia A. Potter
Date: March 1985
Description: Looking SW, #22 (10 Park St.)

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Currier Park Historic District
Barre City, Washington Co., VT

Photo: 42
Credit: Patricia A. Potter
Date: September 1984
Description: Looking W, #s 24, 23 (14, 16-18 Park St.)

Photo: 43
Credit: Patricia A. Potter
Date: November 1984
Description: Looking NW, #25 (20 Park St.)

Photo: 44
Credit: Patricia A. Potter
Date: March 1985
Description: Looking SE, #25A (20 Park St.)

Photo: 45
Credit: Patricia A. Potter
Date: March 1985
Description: Looking SW, #26 (17 Averill St.)

Photo: 46
Credit: Patricia A. Potter
Date: March 1985
Description: Looking NW, #27 (28 Averill St.)

Photo: 47
Credit: Patricia A. Potter
Date: March 1985
Description: Looking N, #27A (28 Averill St.)

Photo: 48
Credit: Patricia A. Potter
Date: November 1984
Description: Looking NE, #28 (30 Averill St.)

Photo: 49
Credit: Patricia A. Potter
Date: November 1984
Description: Looking NW, #s 29, 29A (22-24 Park St.)

Photo: 50
Credit: Heather Rudge
Date: December 1989
Description: Looking NW, #29A (22-24 Park St.)

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Currier Park Historic District
Barre City, Washington Co., VT

Photo: 51
Credit: Patricia A. Potter
Date: March 1985
Description: Looking NE, #s 30-33 (25, 21, and 17 Park St., 2 North St.)

Photo: 52
Credit: Patricia A. Potter
Date: November 1984
Description: Looking SE, #30 (25 Park St.)

Photo: 53
Credit: Patricia A. Potter
Date: November 1984
Description: Looking NE, #31 (21 Park St.)

Photo: 54
Credit: Patricia A. Potter
Date: November 1984
Description: Looking NE, #32 (17 Park St.)

Photo: 55
Credit: Patricia A. Potter
Date: November 1984
Description: Looking NW, #s 33-35 (2, 6, and 8 North St.)

Photo: 56
Credit: Patricia A. Potter
Date: September 1984
Description: Looking NW, #33 (2 North St.)

Photo: 57
Credit: Patricia A. Potter
Date: November 1984
Description: Looking NW, #34 (6 North St.)

Photo: 58
Credit: Patricia A. Potter
Date: March 1985
Description: Looking NE, #34A (6 North St.)

Photo: 59
Credit: Patricia A. Potter
Date: November 1984
Description: Looking NW, #35 (8 North St.)

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Currier Park Historic District
Barre City, Washington Co., VT

Photo: 60

Credit: Patricia A. Potter

Date: March 1985

Description: Looking NW, #s 36-38 (16, 20, and 24 East St.)

Photo: 61

Credit: Patricia A. Potter

Date: March 1985

Description: Looking W, #s 37A, 37 (20 East St.)

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SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 90001454 Date Listed: 09/27/90

Currier Park Historic District Washington VT
Property Name County State

N/A
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper

9-27-90
Date of Action

=====
Amended Items in Nomination:

8. Statement of Significance: Area(s)

Architecture is the only applicable area of significance to correspond with the property's significance under Criterion C; Commercial Planning and Development was inadvertently indicated.

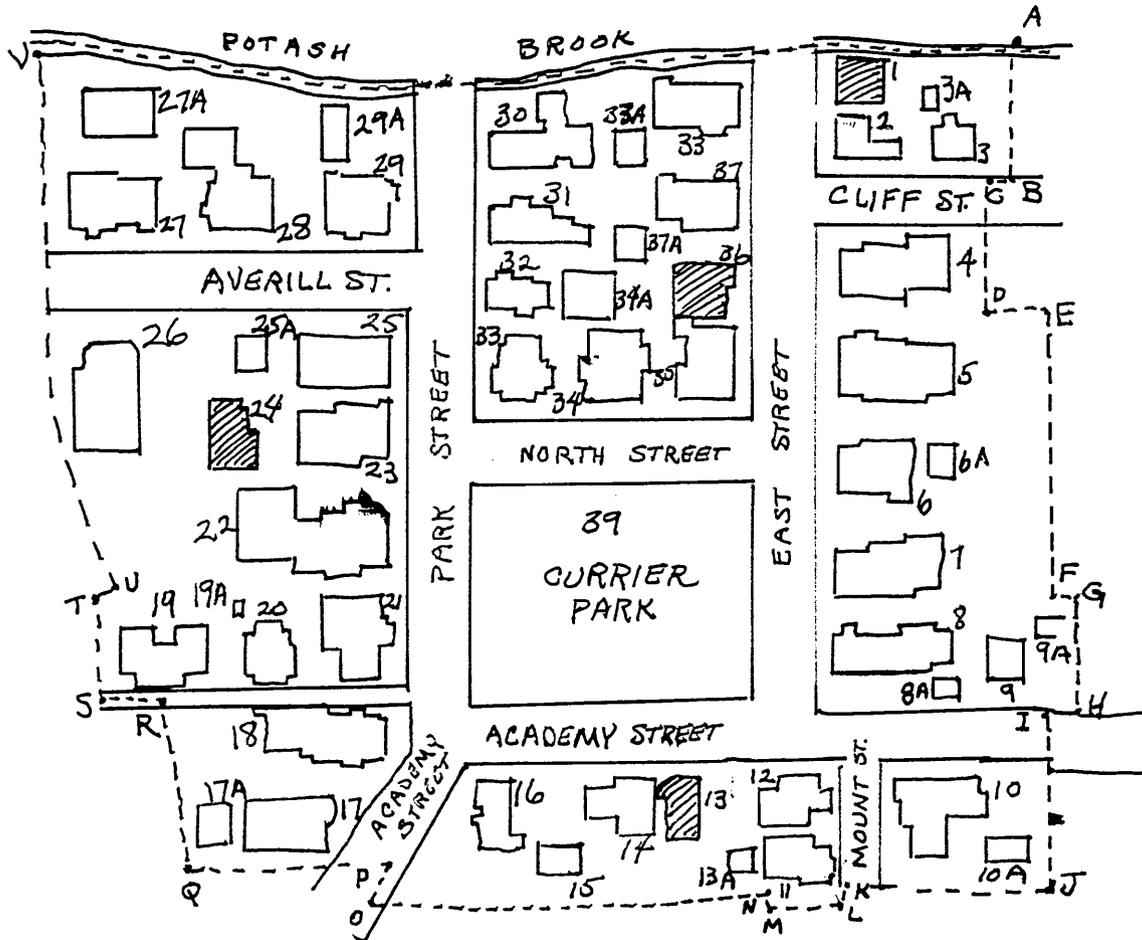
This information has been confirmed with Elsa Gilbertson, VTSHPO, by telephone.

=====
DISTRIBUTION:

- National Register property file
- Nominating Authority (without attachment)

CURRIER PARK HISTORIC DISTRICT

BARRE, VERMONT



KEY

- CONTRIBUTING
- ▨ NON-CONTRIBUTING
- DISTRICT BOUNDARY



NORTH

MARY B. HOTALING