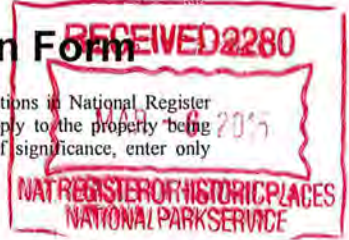


United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

### 1. Name of Property

Historic name: Winchester Repeating Arms Company Historic District (Boundary Increase)

Other names/site number: N/A

Name of related multiple property listing:  
N/A

(Enter "N/A" if property is not part of a multiple property listing)

### 2. Location

Street & number: Hamden Town Line, Winchester Avenue, Hazel Street, Beaver Pond Park

City or town: New Haven State: Connecticut County: New Haven

Not For Publication:  Vicinity:

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,


I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national  statewide  local

Applicable National Register Criteria:

A  B  C  D

	<u>3/6/15</u>
<b>Signature of certifying official/Title:</b>	<b>Date</b>
<u>State Historic Preservation Office</u>	
<b>State or Federal agency/bureau or Tribal Government</b>	

In my opinion, the property <input type="checkbox"/> meets <input type="checkbox"/> does not meet the National Register criteria.	
<b>Signature of commenting official:</b>	<b>Date</b>
<b>Title :</b>	<b>State or Federal agency/bureau or Tribal Government</b>

Winchester Repeating Arms Company National Historic District (Boundary Increase)  
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**4. National Park Service Certification**

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

*[Signature]*  
Signature of the Keeper

4/21/15  
Date of Action

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal



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**Category of Property**

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1204</u>	<u>214</u>	buildings
<u>11</u>	<u>79</u>	sites
<u>          </u>	<u>          </u>	structures
<u>          </u>	<u>          </u>	objects
<u>1215</u>	<u>293</u>	Total

Number of contributing resources previously listed in the National Register 1

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

- Domestic/Single Dwelling
- Domestic/Multiple Dwelling
- Domestic/Secondary Structure
- Commerce and Trade/Specialty Store
- Commerce and Trade/Department Store
- Social/Clubhouse

Winchester Repeating Arms Company National New Haven  
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Education/School

Religion/Religious Facility

### Current Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

Domestic/Multiple Dwelling

Domestic/Secondary Structure

Commerce and Trade/Specialty Store

Commerce and Trade/Department Store

Social/Clubhouse

Education/School

Religion/Religious Facility

### 7. Description

#### Architectural Classification

(Enter categories from instructions.)

Mid-19<sup>th</sup> Century/Greek Revival

Mid-19<sup>th</sup> Century/Italian Villa

Late Victorian/Gothic/Second Gothic Revival

Late Victorian/Italianate

Late Victorian/Second Empire/Mansard

Late Victorian/Queen Anne

Late Victorian/Stick

Late 19<sup>th</sup> and Early 20<sup>th</sup> Century Revivals/Colonial Revival

Late 19<sup>th</sup> and Early 20<sup>th</sup> Century Revivals/Classical Revival/Neo-Classical

Late 19<sup>th</sup> and Early 20<sup>th</sup> Century Revivals/Tudor Revival

Late 19<sup>th</sup> and Early 20<sup>th</sup> Century Revivals/Late Gothic Revival

Late 19<sup>th</sup> and Early 20<sup>th</sup> Century Revivals/Mission/Spanish Colonial  
Revival/Mediterranean Revival

Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movements/Bungalow/Craftsman

Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movements/Prairie School

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: \_

Foundation: Brick; Stone/Basalt; Stone/Sandstone

Wall: Wood/Shingle; Wood/Shake; Brick;

Stone/Granite; Stone/Basalt; Stone/Sandstone; Stone/Limestone; Metal/Aluminum; Stucco;

Asbestos; Concrete; Asphalt; Synthetics/Vinyl;

Roof: Asphalt; Synthetics/Rubber

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### **Narrative Description**

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### **Summary Paragraph**

The Winchester Repeating Arms Company Historic District (Boundary Increase) is located in New Haven, Connecticut, approximately 80 miles northeast of New York City. The boundary increase lies about two miles north of the New Haven Green, including 208 acres in the central northern part of the city, and comprising almost the entirety of the Newhallville neighborhood. In the 1160 individually owned properties in the boundary increase there are 1067 principal structures, 352 significant outbuildings and 11 sites. Of these, 1215 buildings and sites, equaling 85%, contribute to the district's historical and/or architectural significance. Although the boundary increase is physically and historically linked to the existing district it was not included in the original district nomination due to a concentration of noncontributing structures along some of the borders between the two areas. While the existing district includes both the industrial complex and its outlying residential neighborhood, the boundary increase expands the district's residential sections related to the growth of the Winchester Repeating Arms Company.

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### **Narrative Description**

The district is located on a flat plain of land roughly 50 feet above sea level and rises on its eastern side to Prospect Hill which is approximately 100 feet above sea level. This hill runs the entire length of the district and creates a natural visual boundary. The district is bisected by the Farmington Canal Greenway, formerly a railroad and a canal (sections of which were listed on the National Register in 1985).

Most streets in the district form a regular north-south and east-west grid. The principal arteries are Dixwell Avenue, Shelton Avenue and Winchester Avenue running north-south, and Bassett Street running east-west. Public transportation is provided by bus along Dixwell Avenue, Winchester Avenue and Shelton Avenue. The Farmington Canal Greenway is a linear paved pedestrian trail that runs a half block to the east of Dixwell Avenue.

The district's streetscapes are fairly uniform with largely two- to three-story frame houses and apartment buildings spaced evenly apart and generally set back from the sidewalk about 20 feet. This pattern of construction was common during the period of significance. In areas where the structures appear to date from a more modern era, there are large numbers of noncontributing buildings. In these areas, there is a noticeable change in this historic streetscape pattern; some examples include infill houses of a smaller scale and large-scale apartment houses. Most of these buildings are clustered in the southern part of the district. There are vacant lots scattered through the district, often indicative of demolished structures.



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The center of the boundary increase is marked by the Bassett Street School, a large, four-story Neoclassical style masonry building built in 1927 surrounded by a playfield (Inventory # 47) (photograph 38). The building is the only contributing school building in the boundary increase. It is comparable in scale, materials and style to the only contributing school building in the existing district, the Ivy Street School. Other open spaces that border and frame the boundary increase include Beaver Pond Park and the King Robinson School to the west, the former Martin Luther King Jr. School to the south and Albertus Magnus College to the east.

The oldest house in the boundary increase is located at 716 Dixwell Avenue (Inventory # 246) (photograph 30). It was around 1800 and is a two-story, wood frame, Greek Revival style house, now a commercial use. The building still retains a number of its original architectural elements and it is stylistically connected to its period of construction.

The boundary increase contains examples of vernacular architecture from its period of significance. Almost all forms of popular architecture from the late 19<sup>th</sup> and 20<sup>th</sup> centuries are represented throughout. The Italian Villa style became the prevalent design treatment. This style is represented by 332 Newhall Street, built in 1862-63 (Inventory # 636) (photograph 31); 860-862 Winchester Avenue, built in 1862-63 (Inventory # 1138) (photograph 32); and 45 Read Street, built in 1868 (Inventory # 718) (photograph 33). Following this period, builders used the Italianate style, as seen in 132 Ivy Street, built in 1871 (Inventory # 480); 317 Bassett Street, built in 1875 (Inventory # 99) (photograph 34); and 47 Elizabeth Street, built in 1882 (Inventory # 325). The Gothic Revival style was rare in the boundary increase, but it can be found at 285 Bassett Street, built in 1884 (Inventory # 90) (photograph 40) and at 37 Dorman Street, built in 1897 (Inventory # 281) (photograph 41). There are only two examples of Second Empire style in the boundary increase. They are located at 7 Shepard Street, built in 1870 (Inventory # 892) (photograph 42) and at 184 Thompson Street, built in 1873 (Inventory # 962). The Queen Anne style, one of the most prolific styles used in the boundary increase, is best represented at 312 Newhall Street, built in 1894 (Inventory # 627) (photograph 43); 101-103 Ivy Street, built in 1895 (Inventory # 470) (photograph 44); 381 Huntington Street, built in 1895 (Inventory # 417) (photograph 45); 241 West Ivy Street, built in 1895 (Inventory # 1012) (photograph 46); 261-263 Bassett Street, built in 1899 and designed by renowned California architect Joseph Cather Newsom (1857-1930) (Inventory # 78) (photograph 47); 94-96 Ivy Street, built in 1907 (Inventory # 468) (photograph 48); 99-101 Bassett Street, built in 1910 (Inventory # 38) (photograph 49); 400 Mansfield Street, built in 1915 (Inventory # 569) (photograph 50); and 51 Sheldon Terrace, built in 1916 (Inventory # 795) (photograph 51). The Stick style, which often incorporated elements of the Italianate and Queen Anne styles, can be found at 295 Bassett Street, built in 1876 (Inventory # 93) (photograph 52); 232 Newhall Street, built in 1898 and designed by local architect George C. A. Brown (Inventory # 601) (photograph 53); and 758 Dixwell Avenue, built in 1904 (Inventory # 261) (photograph 54).

Architectural styles utilized entirely in the early 20<sup>th</sup> century comprise the majority of structures in the boundary increase. The single most popular style executed in the district is the Colonial Revival style. This mostly 20<sup>th</sup> century design is on display in the following examples: 43 Bassett Street, built in 1909 and designed by Frank Elwood Brown (1869-) (Inventory # 19) (photograph 55); 705 Dixwell Avenue,

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built in 1909-10 and designed by Bailey & D'Avino (Inventory # 242)(photograph 56); 13-15 Shepard Avenue, built in 1915 and designed by Jacob Weinstein (1886-) (Inventory # 894) (photograph 57); 221 Highland Street, built in 1923 (Inventory # 384) (photograph 58); and 42-44 Sheldon Terrace, built in 1923 and designed by Henry S. Cannici (Inventory # 790)(photograph 59). The Neo-Classical style appears sparingly in the district and is best seen at 162 Bassett Street, built in 1910 and designed by Rocco Alfredo D'Avino (1882-) (Inventory # 53) (photograph 60). Tudor Revival style, dating from the 1920s, is also rare in the district but makes a notable appearance at 579-587 Dixwell Avenue, built in 1926 and designed by Charles H. Abramowitz (Inventory # 200) (photograph 61). The Late Gothic Revival style is more prevalent in the district's religious structures and can be seen at St. Andrews Church, 260 Shelton Avenue, built in 1913 (Inventory # 827) (photograph 35); St. John the Baptist Church, 786 Dixwell Avenue, built in 1921 (Inventory # 275) (photograph 36); Schlaraffia Burg, Schlaraffia Nova Portus, 280 West Hazel Street, built in 1926 (Inventory # 1009) (photograph 39); and the St. John the Baptist School, 794 Dixwell Avenue, built in 1937 (Inventory # 276) (photograph 37). The Mediterranean Revival style is represented by one structure: 45 Sheldon Terrace, built in 1913 (Inventory # 792). The Craftsman style can be seen at 242 West Hazel Street, built in 1913 (Inventory # 992) (photograph 62); 32-44 Read Street, built as two rows in 1913-14 and designed by Jacob Weinstein (Inventory # 713, 715-17) (photograph 63); and 18 Cave Street, built in 1927 (Inventory # 178) (photograph 64). The last style found in the boundary increase chronologically is the Prairie School Style, influence of which are often found mixed in with the designs of other architectural styles. However, two fine examples of this particular style are 62 Dorman Street, built in 1910 (Inventory # 301), and 54 Pond Street, built in 1910 (Inventory # 677).

While most of the structures built in the boundary increase were constructed, and often designed, by skilled carpenters and masons, a number of prominent local architects were responsible for a bulk of the 20<sup>th</sup> century buildings. The list includes the following local architects: Clarence H. Stilson, Brown & Von Beren, Fred D. Austin, George C. A. Brown, Charles E. Berger, Henry S. Cannici, Jacob Weinstein, C. Jerome Bailey, Charles E. Joy, Rocco Alfredo D'Avino, D'Avino & Marchetti, Joseph Della Valle, Levi Hayne, Harry Griffiths, Charles W. Henn, Frank Elmwood Brown, Jared E. Smith, Max Price, Carl Schulz, Schulz & Ziegler, Charles H. Abramowitz, Lester J. A. Julianelle, Simon N. Alderman, W. Clayton Perry, Dwight Edward Hindsley, B. Charles Dillon and Joseph Petrillo.

One of the most esteemed Victorian architects in the country lent his talents to a rare design manifested in the district. 261-263 Bassett Street (Inventory # 78) was built in 1899 for George Richard Coan, a successful insurance agent and manager. To design his house, Coan hired Joseph Cather Newsom, an architect based out of Los Angeles, California. Newsom was best known for his extravagant Queen Anne, Stick, and Shingle-style buildings in California. Of particular fame was Newsom's design for William Carson's mansion in Eureka, California, from 1884-86. This house is considered one of the most ornate executions of Queen Anne style in the entire country. Coan likely learned of Newsom's talents and ordered a house plan sent to New Haven. Many architects at the time created standard house plans that prospective clients could pick and purchase. It seems that the only practical way that Newsom could have designed Coan's house is by sending plans by mail. No record of another Newsom-designed building has been found in Connecticut, making this house a very rare and special piece of history.

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The commercial or mixed use buildings within the boundary increase are commonly one-story storefronts with apartments above. These buildings, scattered throughout the neighborhood, are often found on corners of the busier streets such as Dixwell Avenue, Bassett Street, Shelton Avenue, Newhall Street and Winchester Avenue following a common pattern in late nineteenth to early twentieth century urban neighborhoods. Examples of this type of building are found at 209-219 Shelton Avenue, a three-story brick, Queen Anne style mixed use building built in 1888-89 (Inventory # 809); 714 Dixwell Avenue, a two-story wood, Vernacular style mixed use building built in 1913 (Inventory # 245); and 736-38 Dixwell Avenue, a two-story wood, Colonial Revival style mixed use building constructed in 1919 (Inventory # 250). Similar mixed use buildings from the same period are also found throughout the existing district.

The boundary increase retains its historic composition and fabric despite alterations and use over time. The level of historic integrity between the boundary increase and the existing district is comparable showing similarly scaled structures. The boundary increase shows streetscapes and buildings that retain their historic street pattern and style of development.



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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

### Areas of Significance

(Enter categories from instructions.)

Architecture  
Community Planning and Development  
Ethnic Heritage/European

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**Period of Significance**

1800-1937

**Significant Dates**

N/A

**Significant Person**

(Complete only if Criterion B is marked above.)

**Cultural Affiliation**

**Architect/Builder**

Newsom, Joseph Cather

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Criteria A and C

This boundary increase is historically significant for being an intact and cohesive example of a late 19th to early 20th century large, urban, working class neighborhood built around an industrial campus. As was typical of the country's industrial cities of this era, the inherent interplay between the factory and the surrounding workers' housing defined the neighborhood. The housing stock within the boundary increase illustrates a continuum of stylistic development beginning in the mid 1800s and continuing through the pre WWI period.

Additionally, the district is bisected by the remains of the Farmington Canal, an example of an early method of transportation route that allowed agricultural and industrial goods to be traded along great distances. The canal, as well as its later transformation into the New Haven and Northampton Railroad, represents the development and growth of the regional infrastructure (Criterion A). The district is architecturally significant for containing fine examples of residential, commercial, municipal and religious buildings designed by prominent local and nationally-known architects, with the popular vernacular styles of architecture of the time (Criterion C).

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

### **Criterion A. Historical Significance**

The Winchester Repeating Arms Historic District (Boundary Increase) is historically significant because it represents a comprehensive assessment of the workers' housing related to the Winchester Repeating Arms Company. Most of the boundary increase's buildings were built as the workers' housing workers at the Winchester plant from the early 1890s to the mid 1920s. This collection of housing adds to the existing district's inventory and helps to explain how the Winchester plant grew to become the largest employer in the city.

Although the bulk of the buildings in the boundary increase relate to the period of the Winchester plant's greatest expansion, there are a number of buildings that date from an earlier period. The area that was originally called Plainfield, largely used for farming up until the mid- and late nineteenth century. Most of the earliest residents lived on Dixwell Avenue, a Colonial era road known as the Old Cheshire Road (Appendix A). Farmers utilized Beaver Ponds for peat, a source of fertilizer, while the fields were considered good livestock grazing land.

One of the earliest developments in the district was the construction of the Farmington Canal beginning in 1825, sections of which were listed on the National Register in 1985 (Inventory # 374)(photograph 29) ("An Account of the Farmington Canal Company" 3). Lying just east of the northern path of the Old Cheshire Road to Hamden, the canal's first route was constructed to Farmington, Connecticut, and eventually reached Northampton, Massachusetts. New Haven's first Irish immigrants came to this region to find employment digging the canal through the city. The canal opened for boat traffic in 1830 and operated until 1847 ("An Account of the Farmington Canal Company" 20). Despite the existence of this major trade route, the district did not see any resulting development during this time.

The earliest residents in the district were brothers William Love (1765-1831) and Joseph Love (1764-), who purchased land along Old Cheshire Road in 1796 ("Land Records" 178). They built houses directly across the street from one another around 1800 around the present crossing of Bassett Street. William Love's house, described as a tavern, was torn down in 1952 for the construction of a gas station, now located at 729 Dixwell Avenue (Inventory # 247). Joseph Love's house is still standing at 716 Dixwell Avenue (Inventory # 246) (photograph 30) and is a Greek Revival style wood frame house. It was advertised for sale along with 25 acres and a barn in 1803 ("For Sale" 3). The property never sold and Love's family held on to the property for a number of decades. In 1840, Dearing Dorman purchased the land for farming purposes ("Land Records" 569). The old house was occupied by Dorman and later by his son, Levi. Dearing built a house for himself just up Dixwell Avenue, now located at 19 Dorman Street (Inventory # 281). The Dorman family farmed and then developed the surrounding neighborhood in the late 19<sup>th</sup> and early 20<sup>th</sup> century. This house is the oldest house in the northern part of the city and is a rare example of an early Greek Revival-style farmhouse in New Haven.



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The northwestern corner of the district was first developed by Chauncey Goodyear, a close cousin of famed vulcanized rubber inventor Charles Goodyear. In 1843, Goodyear purchased a tract of land just north of Dearing Dorman along Dixwell Avenue ("Land Records" 477). In that same year, Goodyear constructed a house at 782 Dixwell Avenue in the Italianate style. Goodyear was a dairy farmer who also harvested peat for fertilizer from the nearby Beaver Ponds ("Essays on Peat, Muck, and Commercial Manures" 166). Goodyear purchased land on both sides of Dixwell Avenue, later developed by others. His name was adopted for a new street, called Goodyear Street, and his son, Watson, geologist for El Salvador from 1879-81, had Watson Street named after him ("Genealogy of the Goodyear Family" 70). In 1928 Goodyear's house was moved to its present site at 70 Pond Street (Inventory # 683) to make way for the St. John the Baptist Rectory. The Goodyear house represents one of the earliest houses in the northern part of city and is a good example of the style of residence built during the mid nineteenth century.

In 1846 the New Haven and Northampton Company, which ran the Farmington Canal, decided to replace the failing enterprise by building a railroad alongside the canal. They completed the tracks and had train cars running through the area by 1847 ("An Account of the Farmington Canal Company" 20). This new mode of transport created opportunities for industry in the area. Capitalizing on the establishment of the railroad, George T. Newhall (1822-) established a carriage works along the east side of the tracks in 1848, located just south of the boundary increase in the existing district. There are no existing buildings remaining related to Newhall's plant. According to a number of nineteenth century historical narratives, Newhall's carriage company was the first to use steam power for heightened production speed, thereby becoming the largest carriage manufacturer in the world. This enterprise alone attracted laborers to live in its vicinity, leading the neighborhood to acquire the name Newhallville.

The northeastern corner of the boundary increase was first developed by Samuel Cave (1810-), an Englishman who was listed as a brick layer. In 1849, Cave purchased five acres of land on Plainfield Road, which was later called Canal Street before attaining its current name of Winchester Avenue ("Land Records" 432). Cave built a house (no longer extant) along Read Street that same year. In 1862 Cave sold land fronting Winchester Avenue to John & Catherine Schwab before he commenced building two matching Italian Villa style brick houses, one for himself at 332 Newhall Street (Inventory # 636)(photograph 31), and one for his son George at 860-62 Winchester Avenue (Inventory # 1138) (photograph 32) ("Land Records" 214). Samuel Cave's other children, William Cave and Mary Moore, also built houses nearby, at 53-55 Read Street (Inventory # 719) and 45 Read Street, also in the Italian Villa style (Inventory # 718) (photograph 33), respectively. Cave Street, running through the middle of their old property, is named after this family. These brick houses are the oldest brick buildings in the northern part of the city, and they are indicative of the popular style of architecture constructed throughout the county during the mid nineteenth century.

Only a small number of houses were built in the district prior to the end of the Civil War (Appendix A). Although there were plans by numerous parties going back to the 1830s to subdivide building lots throughout the district, little development occurred. Two speculative developers who began selling

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parcels of land along Lilac Street, Ivy Street and Hazel Street were Nathan Beers Ives (1802-1863) and David L. Daggett, both physicians (Appendix B). They only built one house in this area at this time, an Italianate style, wood frame house, still extant at 97 Ivy Street (Inventory # 469), constructed in 1857. Ives and Daggett also sold a lot along Ivy Street to Peter and Mary Yance in 1860 ("Land Records" 425). Shortly after, the Yances constructed an Italianate style, wood frame house for themselves, still extant at 114 Ivy Street (Inventory # 476). Peter Yance was a blacksmith who found work at Newhall's carriage factory. Charles Kolb, also employed by Newhall, purchased land next to the Yances from Ives and Daggett and built an Italianate style, wood frame house of his own in 1867 at 120 Ivy Street (Inventory # 477) ("Land Records" 90). George K. Whiting, a hat dealer in downtown, purchased parcels of land in the 1850s along Dixwell Avenue. He built an Italianate-style, wood frame house around 1859 still extant at 631 Dixwell Avenue (Inventory # 214). This home was occupied over the next 20 years by a series of residents who were employed as blacksmiths and gunsmiths. All of these houses represent common wood frame residences that were being constructed across the city in the mid nineteenth century. They are rare, intact examples of residential architecture from this period in this area.

Charles T. Shelton (1815-), a lawyer, built a large Gothic Revival style, wood frame house in the district in 1865, and named it Oak Grove Cottage (photograph 27). Although it no longer stands, it was located at 153 Bassett Street near the corner of Shelton Avenue. Shelton was involved in the parceling off of a significant portion of the surrounding area including Shelton Avenue, Goodyear Street, Butler Street, Shepard Avenue and Read Street. One of the district's major thoroughfares, Shelton Avenue, is named after him. Shelton did not actually engage in constructing other homes in the area.

Just south of Shelton's land, John E. Bassett (1830-1896), owner of a prominent old hardware store in downtown New Haven, purchased plots of land. Bassett built an ornate Stick-style house at 291 Shelton Avenue in 1868, designed by renowned architect Henry Austin (photograph 28). Bassett began parceling off his land for development in the 1870s including lots along Brewster Street, Shelton Avenue, Ivy Street, Bassett Street, Butler Street and Shepard Avenue. His influence in the area's growth led to the naming of Bassett Street. In 1926 Bassett's old house was moved to Hamden (where it still exists) to make way for the Bassett Street Junior High School. Both Shelton's and Bassett's residences were the largest and most ornate structures built in the area.

The street railroads began running in New Haven in 1860 and they spurred the development of some of the outlying open lands. The New Haven and Centreville Horse Railroad was chartered in 1865 to open up business and commuting lines in and around Newhallville ("Report of the Board of Railroad Commissioners" 476). Some of its founding members included local land owners: George T. Newhall, John E. Bassett, Chauncey Goodyear and Andrew J. Doolittle. The depot for these horse-drawn trolleys was built soon after on Shelton Avenue, just across the Hamden town line. The line ran south down Shelton Avenue, meeting with Dixwell Avenue before making its way into downtown New Haven.

The proximity of the Canal Railroad, the street railroads and open lands influenced industry to locate in Newhallville. In 1870, Oliver F. Winchester (1810-1880) relocated his firearms and ammunitions plant

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from Bridgeport here, placing it next to Newhall's carriage company, along the railroad tracks on the corner of Winchester Avenue and Munson Street, now part of the existing district. The new industrial complex marked the beginning of major residential growth in the district. Beginning along the streets closest to the factory in the existing district, rows of worker's houses began to be constructed. During this post-war period of growth throughout the city, residential developers targeted open lands that would appeal to new immigrants who were arriving in the city. A number of developers targeted Newhallville including land in the existing district and the boundary increase. The new residents, mostly German immigrants, were blacksmiths, metal workers, gunsmiths and other laborers. They found employment at Winchester's and Newhall's factories.

Samuel Cave's family, who owned five acres in the northeastern section of the district, began subdividing their land for Cave's children and eventually built tenant houses on their property. Built around 1877, Cave Street's first houses were built by Samuel Cave's daughter, Mary Moore, and are now known as 350-352 and 358-360 Newhall Street (Inventory # 640 & 645). The first residents listed in these homes were Mrs. Fanny Warren, an African American woman, and William H. Byron, a Native American, described as an Indian Doctor in the City Directory. Although these residents did not own their properties, they represent an early presence of non-European community in the area.

The introduction of the electrified trolley system in New Haven in 1892 created faster and more reliable commuter service through the city, which directly impacted and increased the residential and commercial growth of the district. This coincided with the expansion of the Winchester plant and the company's demand for more workers. When these streetcar lines began operating, there were several individually owned companies operating trolleys through the area. The New Haven and Centreville Street Railway Company converted its horse railroad line along Shelton Avenue to an electrified system in 1893 ("Report of the Board of Railroad Commissioners" 476). Around the same time, The Fair Haven and Westville Railroad Company began operating a trolley line along Dixwell Avenue, and the Winchester Avenue Railroad Company began operating trolley cars along Winchester Avenue.

Most of the district's dwellings and apartments were built during this period, a response to a surge of immigrants to New Haven from central, southern, and eastern Europe. Much of the open land was still in the hands of developers, who seized this opportunity to build rows of similar or identical houses. Most of these homes were built for one, two, or three families and included a driveway and backyard. Some of the busiest developers in the district during this period included Joseph Sheldon (1828-), a lawyer; John J. Connor (1864-), a carpenter; Henry E. Dupee (1872-), a builder and real estate developer; Sanders W. Hart (1862-), an insurance agent; Henry E. Lowe (1853-), a carpenter; William J. Ward (1867-), a carpenter; Asa L. Fabrique (1828-), a farmer; Abraham Beloff (1849-), a builder; Pasquale Valente (1868-), a contractor; Clifford H. Munson (1859-), a fruit dealer; William J. Reid (1867-), a builder; Julius Hansen, a builder; John S. Osborn (1853-), a contractor; and James A. Fogarty (1852-), a real estate agent.

During this time the Winchester Repeating Arms Company expanded its plant and increased its employment immensely. Based on listings in the City Directories, a majority of the residents who lived



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in the district were employed by Winchester. This trend lasted until the decline of the factory jobs during the 1960s. A number of longtime residents interviewed during the writing of this nomination recall working for Winchester or knowing neighbors who worked there. Some of Winchester’s workers built their own homes rather than renting or commuting. The most notable Winchester employee who built a home in the area was Albert Laudensack (1867-), Winchester’s house marksman (Appendix C), who constructed a Colonial Revival-style, wood frame home at 279 Bassett Street (Inventory # 86) in 1910.

Commercial development also burgeoned along the main thoroughfares: Dixwell Avenue, Shelton Avenue, Newhall Street, and Winchester Avenue. Most commercial buildings in the district were constructed after 1910; they usually stood on corner properties where they would be more visible to passing trolleys or automobiles. Stores, shops, restaurants and saloons were owned by neighborhood residents. These businesses provided essential services to the community. One of the district’s more noteworthy commercial buildings still in existence is the Phillip Doppensmith Building at 714 Dixwell Avenue (Inventory # 245), built in 1913 for druggist Christian Visel. The pharmacy located there is still called Visels, although it has passed on to other owners. Also prominent is the Herman Hanke Building at 200 Newhall Street, built in 1909 for Hanke’s shoe store (Inventory # 589) (photograph 4). The building is now used as a church.

As the community grew, so did the need for community and social organizations. The first church built in the district was Saint Andrew’s Church, a Gothic Revival-style, wood frame & stucco building at 260 Shelton Avenue, built in 1892 by the New Haven Church Mission Association, an Episcopal organization. The church later expanded, moving their old building the rear of the property and adding a Late Gothic Revival-style, stone church building in front (Inventory # 827) (photograph 35). In 1914 the Seventh Day Adventist Christian Association built a modest Late Gothic Revival-style, wood frame church at 64 Brewster Street (Inventory #123). The last church built during this period was the Late Gothic Revival-style, brick structure constructed for Saint John the Baptist, a Roman Catholic church, at 786 Dixwell Avenue in 1921 (Inventory # 275) (photograph 36). This church also built a Late Gothic Revival-style, brick rectory at 782 Dixwell Avenue in 1928 (Inventory # 274) as well as a Late Gothic Revival-style, brick school at 794 Dixwell in 1937 (Inventory # 276) (photograph 37). The only public school built in the district was the Bassett Street Junior High School, built of brick in the Neoclassical style in 1927 at 130 Bassett Street (Inventory # 47) (photograph 38). In 1904 the district’s first social clubhouse laid its foundation at 185 Shelton Avenue (Inventory # 804) as the home of the Winchester Rod and Gun Club. This club competed nationally for marksmanship awards. A German Social Club, Schlaraffia Nova Portus, built their castle-like brick clubhouse at 280 West Hazel Street in 1926 (Inventory # 1009)(photograph 39) (listed on the National Register in 2006).

Statement of Significance: Criteria C:

The Winchester Repeating Arms Company Historic District (Boundary Increase) is architecturally significant for containing well preserved streetscapes that contain rows of houses constructed to house the expanding Winchester factory workforce. This pattern of housing construction is not only a

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continuation of the streetscape and fabric of the existing district, but it is one of the best preserved examples of a large, factory-based working class neighborhood. Although many of the individual structures have been altered through time and use, they still retain some aspect of their original historic appearance.

This boundary increase embodies the relationship between employers and employees, between place of business and residence. Although this land was mapped out for development as early as the 1830s, most of the houses which make up this community were constructed during Winchester's periods of peak employment. Therefore, the district is a collection of intact, thematically-similar historic structures which demonstrate the evolving architectural styles and types of housing required by a rapidly-industrialized society. Newhallville, so called because it oriented itself around a factory, is a symbol of a working-class neighborhood created to fulfill the world's desires for factory-made goods. These houses arose in order to accommodate the makers of those goods, and their varied styles are a timeline of their experiences during the period of significance.

The boundary increase's well-preserved residential streetscapes show the historic pattern of land development. The signatures of each developer can still be traced on the rows of houses today. A prime example includes the development of the block of Willis Street stretching from Dixwell Avenue to Sherman Avenue. Here the south side of the street was largely developed by one developer, James A. Fogarty, between 1894-96, and the north side of the street was largely constructed by two developers, Sanders W. Hart and Enva S. Kimberly (1843-) between 1904-05 (photograph 9). The streetscape here shows that both sides of the street having similarly scaled, 2-story, wood frame houses with gables facing the street. Although both sides of the street appear to be facing rows of matching houses, there are stylistic differences between each side; the south side, which was built earlier, has elements of the Stick style, while the north side, which was built later, has elements of the Colonial Revival style. Another example of an intact row of houses built by the same developer can be seen the block of Huntington Street between Prospect Street and Sheffield Avenue (photograph 25). Here a row of seven 2 1/2-story, wood frame, multi-family houses line the street. They were built by one the Morris Construction Company in 1925. This row shows how each house was designed in the same Colonial Revival style and their porches, massing, setback and roof line create a rhythmic pattern. Many examples of this kind of development pattern are found throughout the boundary increase.

Despite the fact that many of the boundary increase's structures have alterations since they were constructed, they retain their historic relationship to the streetscape. Most alterations to the exteriors of these houses include the addition of synthetic siding, largely vinyl. The result of this applied siding diminishes or removes some of the details of the buildings' exteriors without changing the massing, scale or their relationship to the surrounding historic fabric. Other alterations to the exteriors include the removal or addition of front porches. In many cases the front porches are enclosed, replaced, or altered to the point where no historic elements are visible. These front porch changes are the greatest challenge to the integrity of these structures. Even so, most of the individual houses that have had front porches altered still retain their integrity as part of the historic streetscape.

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The streetscapes in both the present district and the boundary increase have similar appearances showing that they were built during the same period. In particular, the streets in the northern part of the existing district which lay just south of the boundary increase, including Thompson Street, Starr Street, Hazel Street, Sheffield Avenue, Shelton Street & Dixwell Avenue, show the same historic pattern of residential housing as seen in the boundary increase. These similar streetscapes show the visual connection and concurrent historic growth of the existing district and the boundary increase. Unfortunately, it cannot be determined at this time if the same people developed parcels in both the existing district and the boundary increase because the existing district's inventory did not include most of the developers' names.

On streets throughout the neighborhood, decorative signposts emblazoned with the image of a carriage announce entry into Newhallville by paying homage to the deepest roots of this community. Though now long gone, the old Farmington Canal still binds this neighborhood together in the form of a pedestrian trail called the Farmington Canal Greenway. What is more, the path of the old canal, meant to open up trade routes amongst all of New Haven's communities, continues to connect Newhallville not only with itself, but with the rest of New Haven and its surrounding towns. The Farmington Canal Greenway, marked by its large stone pillars at every street's crossing (reminiscent of the Henry Austin-designed entryway to the Grove Street Cemetery), is a modern-day effort to insure that the neighborhood's oldest assets grow alongside the neighborhood itself. To that end, this same greenway unites the district with a larger community, joining this workers' neighborhood with others to offer a full and bright spectrum of New Haven's history.

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## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

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*Google eBooks.* 5 Jan. 2013.

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### **Previous documentation on file (NPS):**

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # \_\_\_\_\_

recorded by Historic American Engineering Record # \_\_\_\_\_

recorded by Historic American Landscape Survey # \_\_\_\_\_

### **Primary location of additional data:**

State Historic Preservation Office

Other State agency

Federal agency

Winchester Repeating Arms Company National New Haven  
Historic District (Boundary Increase)

New Haven, Connecticut

Name of Property

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Local government

University

Other

Name of repository: Connecticut State Library

**Historic Resources Survey Number (if assigned):** \_\_\_\_\_

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## 10. Geographical Data

**Acreeage of Property** 208

Use either the UTM system or latitude/longitude coordinates

### Latitude/Longitude Coordinates

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

1. Latitude: \_\_\_\_\_ Longitude: \_\_\_\_\_

2. Latitude: \_\_\_\_\_ Longitude: \_\_\_\_\_

3. Latitude: \_\_\_\_\_ Longitude: \_\_\_\_\_

4. Latitude: \_\_\_\_\_ Longitude: \_\_\_\_\_

**Or**

### UTM References

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

1. Zone: 18 Easting: 672449 Northing: 4538038

2. Zone: 18 Easting: 673849 Northing: 4577565

3. Zone: 18 Easting: 673678 Northing: 4577009

4. Zone: 18 Easting: 672571 Northing: 4577408

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**Verbal Boundary Description** (Describe the boundaries of the property.)

The district is roughly bounded to the north by the Hamden Town Line, to the east by Mansfield Street & Winchester Avenue, to the south by Hazel Street & Division Street and to the west by Sherman Parkway and Beaver Pond Park.

**Boundary Justification** (Explain why the boundaries were selected.)

The boundaries of the Winchester Repeating Arms Company Historic District (Boundary Increase) are a physical, thematic and chronological continuation of the existing Winchester Repeating Arms Company Historic District. The boundary between these two areas is visually non-existent because the buildings retain the same scale, age of construction, style and were largely built to house workers for the expanding Winchester Repeating Arms Company. The collections of non contributing buildings within the boundary increase and at the border with the existing district comprise a small area as compared to the larger area of contributing structures in the district and expansion area.

The boundary increase's boundaries were delineated by the following criteria:

1. Thematic unity.
2. Exclusion of properties that do not contribute to the architectural or historical significance of the boundary increase.
3. Exclusion of properties in the neighboring township.
4. Conformance with the National Register Guidelines that structures proposed for listing on the Register be a minimum of 50 years old.

The district's southern boundary is marked by the existing Winchester Repeating Arms Company Historic District. In some instances the southern boundary is delineated by the historic structures of the boundary increase and more modern structures or areas of open land.

The boundary increase's western boundary is marked largely by park land, open space and modern school properties. The historic structures in the boundary increase nearly form a straight line between these spaces and the district.

The boundary increase's northern boundary is marked by the Hamden town line. Although the historic neighborhood fabric continues into Hamden, it is unorthodox to include properties from adjoining towns in one historic district. It is possible that in the future the northern boundary could be increased to included properties in Hamden that have a thematic unity with the boundary increase, if that is determined to be valuable.

The boundary increase's eastern boundary is marked by modern buildings and open space of Albertus Magnus College in the northern section, a number of residences and apartments that do not fit the district's historic theme, and the Prospect Street Historic District. The eastern

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portion of the district begins to rise up to the top of Prospect Hill, a geographic feature that begins to show thematic and architectural inconsistencies with the boundary increase.

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## 11. Form Prepared By

name/title: Colin M. Caplan  
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date: 01/28/2013

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## Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

## Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

## Photo Log

Name of Property: Winchester Repeating Arms Company Historic District (Boundary Increase)

City or Vicinity: New Haven

County: New Haven

State: Connecticut



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Photographer: Colin M. Caplan

Date Photographed: January 18, 2013

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 64. Winchester Avenue looking north from the corner of Highland Street.

2 of 64. Bassett Street looking east from the corner of Newhall Street.

3 of 64. Newhall Street looking south from the corner of Ivy Street.

4 of 64. Newhall Street looking north from the corner of Ivy Street.

5 of 64. Dixwell Avenue looking south from the corner of West Hazel Street.

6 of 64. Dixwell Avenue looking north from the corner of Pond Street.

7 of 64. Bassett Street looking west towards Beaver Pond Park.

8 of 64. Bassett Street looking east from the corner of Sherman Parkway.

9 of 64. Willis Street looking east from the corner of Sherman Parkway.

10 of 64. West Ivy Street looking east from the corner of Sherman Parkway.

11 of 64. Ivy Street looking east from the corner of Butler Street.

12 of 64. Lilac Street looking east from the corner of Butler Street.

13 of 64. Newhall Street looking south from the Hamden Town Line.

14 of 64. Shepard Street looking north to the Hamden Town Line.

15 of 64. Shelton Avenue looking south to the corner of Read Street.

16 of 64. Shelton Avenue looking north to the Hamden Town Line.

17 of 64. Read Street looking west from the corner of Newhall Street.

18 of 64. Read Street looking east to Winchester Avenue.

19 of 64. Huntington Street looking west to Newhall Street.

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- 20 of 64. Newhall Street looking north from the corner of Lilac Street.
- 21 of 64. Dorman Street looking east to Sherman Avenue.
- 22 of 64. Dixwell Avenue looking south from the corner of Bassett Street.
- 23 of 64. Sheldon Terrace looking south from the corner of Highland Street.
- 24 of 64. Sheffield Street looking north to Huntington Street.
- 25 of 64. Huntington Street looking east from the corner of Sheffield Street.
- 26 of 64. Highland Street looking east from the corner of Sheldon Terrace.
- 27 of 64. 149 Bassett Street circa 1910 looking west.
- 28 of 64. 291 Shelton Avenue circa 1870 looking east.
- 29 of 64. Farmington Canal Greenway looking north from Hazel Street.
- 30 of 64. 716 Dixwell Avenue looking west.
- 31 of 64. 332 Newhall Street looking north from Read Street.
- 32 of 64. 860-862 Winchester Avenue looking west.
- 33 of 64. 45 Read Street looking north.
- 34 of 64. 317 Bassett Street looking north.
- 35 of 64. 260 Shelton Avenue looking northwest.
- 36 of 64. 786 Dixwell Avenue looking west.
- 37 of 64. 794 Dixwell Avenue looking northwest.
- 38 of 64. 130 Bassett Street looking northwest.
- 39 of 64. 280 West Hazel Street looking south.
- 40 of 64. 285 Bassett Street looking north.
- 41 of 64. 37 Dorman Street looking north.

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- 42 of 64. 7 Shepard Street looking east.
- 43 of 64. 312 Newhall Street looking west.
- 44 of 64. 101-103 Ivy Street looking northeast.
- 45 of 64. 381 Huntington Street looking north.
- 46 of 64. 241 West Ivy Street looking northwest.
- 47 of 64. 261-263 Bassett Street looking northwest.
- 48 of 64. 94-96 Ivy Street looking south.
- 49 of 64. 99-101 Bassett Street looking northeast.
- 50 of 64. 400 Mansfield Street looking west.
- 51 of 64. 51 Sheldon Terrace looking northeast.
- 52 of 64. 295 Bassett Street looking north.
- 53 of 64. 232 Newhall Street looking west.
- 54 of 64. 758 Dixwell Avenue looking west.
- 55 of 64. 43 Bassett Street looking north.
- 56 of 64. 705 Dixwell Avenue looking northeast.
- 57 of 64. 13-15 Shepard Street looking east.
- 58 of 64. 221 Highland Street looking north.
- 59 of 64. 42-44 Sheldon Terrace looking west.
- 60 of 64. 162 Bassett Street looking southwest.
- 61 of 64. 579-587 Dixwell Avenue looking east.
- 62 of 64. 242 West Hazel Street looking south.
- 63 of 64. 32-44 Read Street looking southeast.

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64 of 64. 18 Cave Street looking south.

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

## Winchester Repeating Arms Company Historic District (Boundary Increase)

### Section 7 Inventory

#### Index & Abbreviations:

Occup: Occupation

Occup: WRACO: Employed at Winchester Repeating Arms Company

Arch: Architect

Carp: Carpenter

Mas: Mason

#### Construction Date Sources:

(BP): Building Permits

(CR): Commercial Record Magazine

(LR): Land Records

(CD): City Directories

(M): Maps

(NP): Newspapers

(V): Visual Evidence

#### National Register Listing:

(NR #####): Previous Listing on the National Register & Listing Date

(C): Contributing property structure

(NC): Noncontributing property or structure

#### Format:

Inventory #.	St. Number	(Listing )	Construction Date (Source). Historic Name.
		Photo #	Occupation
			Description.
			Architect. (if known)
			Builder. (if known)

## Bassett Street

- |    |       |      |   |
|----|-------|------|---|
| 1. | 10    | (NC) | Vacant lot.   |
| 2. | 14-16 | (C)  | 1916 (BP). Richman Bros. Development House.<br>Occup: Real Estate Developers.<br>3-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein.  |
| 3. | 17    | (C)  | 1908 (BP). Mark Ryder Development House.<br>Occup: Real Estate Developer & Insurance Agent.<br>2-story Colonial Revival-style frame house.  |
| 4. | 18-20 | (C)  | 1908 (CR). John Larson Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.   |
| 5. | 19-21 | (C)  | 1908 (LR). Mark Ryder Development House.<br>Occup: Real Estate Developer & Insurance Agent.<br>2-story Colonial Revival-style frame house.<br>Arch: Frank Elwood Brown. Carp: Burton H. Wooding.                            |
| 6. | 22-24 | (C)  | 1909-10 (BP). John Larson Development House.<br>Occup: Carpenter.<br>2 ½-story Transitional Queen Anne/Colonial Revival-style<br>frame house.<br>Carp: G. Frank Abbott & George W. Humphrey.                                |
|    |       | (C)  | 1925 (BP). Frame garage.  |
| 7. | 23    | (C)  | 1908 (BP). Mark Ryder Development House.<br>Occup: Real Estate Developer & Insurance Agent.<br>2-story Transitional Queen Anne/Colonial Revival-style<br>frame house.<br>Arch: Frank Elwood Brown. Carp: Burton H. Wooding. |
|    |       | (NC) | 1966 (BP). Masonry garage.  |
| 8. | 25    | (C)  | 1897 (CR). James H. Griffiths House.<br>Occup: Foreman at Thomas F. Ahern Company<br>(Cabinetmakers).<br>2 ½-story Queen Anne-style frame house.  |
| 9. | 26-28 | (C)  | 1908 (CR). David M. Adams Development House.<br>Occup: Grocer.<br>2-story Colonial Revival-style frame house.   |

### Bassett Street (Cont.)

- |     |       |      |  |
|-----|-------|------|--|
| 10. | 27    | (C)  | 1896-97 (CR). William Stokes House. Occup: WRACO.<br>2 ½-story Queen Anne-style frame house.   |
| 11. | 29    | (C)  | 1898 (BP). Martin C. Schwaner Development House.<br>Occup: Proprietor of Enterprise Stables.<br>2 ½-story Queen Anne-style frame house.<br>Carp: Charles Dauenhauer.                             |
| 12. | 30-32 | (C)  | 1908 (CR). David M. Adams Development House.<br>Occup: Grocer.<br>2-story Colonial Revival-style frame house.  |
|     |       | (NC) | 1989 (BP). Frame garage.   |
| 13. | 34-36 | (C)  | 1913 (BP). Harry Lipsky Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein.   |
| 14. | 35    | (C)  | 1916 (CR). Richman Bros. Development House.<br>Occup: Real Estate Developers.<br>3-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein.   |
| 15. | 37    | (C)  | 1916 (CR). Richman Bros. Development House.<br>Occup: Real Estate Developers.<br>3-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein.   |
| 16. | 38-40 | (C)  | 1913 (BP). Harry Lipsky Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein.   |
| 17. | 39-41 | (C)  | 1909 (BP). Mark Ryder Development House.<br>Occup: Real Estate Developer & Insurance Agent.<br>2-story Colonial Revival-style frame house.<br>Arch: Frank Elwood Brown. Carp: Burton H. Wooding. |
| 18. | 42-44 | (C)  | 1913 (BP). Harry Lipsky Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein.   |
|     |       | (C)  | 1929 (BP). Frame garage.   |

### Bassett Street (Cont.)

- |     |       |               |  |
|-----|-------|---------------|--|
| 19. | 43    | (C)           | 1909 (BP). Mark Ryder Development House.<br>Occup: Real Estate Developer & Insurance Agent.<br>2-story Colonial Revival-style frame house.<br>Arch: Frank Elwood Brown. Carp: Burton H. Wooding. |
|     |       | Photograph 55 |  |
| 20. | 45-47 | (C)           | 1908-09 (LR). Mark Ryder Development House.<br>Occup: Real Estate Developer & Insurance Agent.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Frank Elwood Brown.                     |
| 21. | 49    | (NC)          | Vacant lot.  |
| 22. | 53-55 | (C)           | 1907 (LR). Henry E. Dupee Development House.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house.   |
|     |       | (NC)          | c1940 (V). Frame garage.   |
| 23. | 57    | (C)           | 1913 (BP). Abraham Beloff & Son Development House.<br>Occup: Masons & Builders.<br>2-story Colonial Revival-style frame house.   |
| 24. | 59    | (C)           | 1913 (BP). Abraham Beloff & Son Development House.<br>Occup: Masons & Builders.<br>2-story Colonial Revival-style frame house.   |
|     |       | (C)           | 1919 (BP). Frame garage.   |
| 25. | 60-62 | (NC)          | 1987 (BP). 2-story frame house built by the Corporation for<br>Urban Homeownership of New Haven.   |
| 26. | 61-65 | (C)           | 1908 (CR). Gennaro DeLucia Development House.<br>Occup: Real Estate Developer & Builder.<br>2-story Colonial Revival-style frame house.<br>Arch: Charles E. Joy.                                 |
| 27. | 64    | (C)           | 1897 (LR, CD). John W. Burns Residence.<br>Occup: Blacksmith.<br>2 ½-story Stick-style frame house.  |
| 28. | 66    | (C)           | 1898 (LR, CD). John W. Burns Development House<br>Occup: Blacksmith.<br>2 ½-story Stick-style frame house.   |



**Bassett Street (Cont.)**

- |     |        |      |   |
|-----|--------|------|---|
| 29. | 68-70  | (C)  | 1923-24 (BP). Jason Grasonofsky Apartment House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                            |
| 30. | 69     | (C)  | 1913 (BP). Abraham Beloff & Son Development House.<br>Occup: Masons & Builders.<br>2-story Colonial Revival-style frame house.                  |
| 31. | 72     | (NC) | Vacant lot.   |
| 32. | 73     | (C)  | 1910 (CR). Nelson J. R. James Development House.<br>Occup: Carpenter.<br>2 ½-story Vernacular-style frame house.                                |
|     |        | (C)  | 1914 (BP). Frame garage.  |
| 33. | 84-86  | (C)  | 1909 (CR). Gustaf Larson House.<br>Occup: WRACO.<br>2 ½-story Colonial Revival-style frame house.<br>Carp: John F. Gustafson.                   |
| 34. | 90     | (C)  | 1905 (BP). John Doeppensmith House.<br>Occup: WRACO.<br>2 ½-story Stick-style frame house.<br>Carp: Charles P. Loller.                          |
|     |        | (C)  | 1925 (BP). Frame garage.  |
| 35. | 94-96  | (C)  | 1924 (BP). Louis Baron Development House.<br>Occup: Contractor.<br>2-story Colonial Revival-style frame house.                                  |
|     |        | (C)  | c1924 (M). Frame garage.  |
| 36. | 95-97  | (C)  | 1911 (CR). John A. Anderson Development House.<br>Occup: Carpenter.<br>2 ½-story Transitional Queen Anne/Colonial Revival-style<br>frame house. |
| 37. | 98     | (NC) | Vacant lot.   |
| 38. | 99-101 | (C)  | 1910 (CR). William J. Butler Development House.<br>Occup: Saloonkeeper.<br>2 ½-story Queen Anne-style frame house.<br>Carp: Richard Heft.       |
|     |        | (C)  | 1934 (BP). Frame garage.  |

Photograph 49

### Bassett Street (Cont.)

- |     |         |               |  |
|-----|---------|---------------|--|
| 39. | 106     | (C)           | 1912 (BP). Leonello Giampuzzi Development House.<br>Occup: Real Estate Developer.<br>2-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. Carp: Giovanni Turcio.                              |
| 40. | 107-109 | (C)           | 1910 (CR). William J. Butler Development House.<br>Occup: Saloonkeeper.<br>2 ½-story Queen Anne-style frame house.<br>Carp: Richard Heft.  |
| 41. | 111     | (C)           | 1886-87 (LR). Henry James & Ellen F. Ennever<br>Development House. Occup: Painter<br>2-story Stick-style frame house.  |
| 42. | 115-117 | (C)           | 1912 (CR). William J. Butler Development House.<br>Occup: Saloonkeeper.<br>2 ½-story Queen Anne-style frame house.<br>Carp: Richard Heft.  |
|     |         | (C)           | c1925 (M). Frame garage.   |
| 43. | 118     | (C)           | 1876 (LR). William H. Leishman Development House.<br>Occup: Mason & Ornamental Plasterer.<br>2-story Queen Anne-style brick house.   |
| 44. | 119     | (NC)<br>(C)   | 1990 (BP). 3-story frame house built for Samuel Jenkins.<br>1925 (BP). Brick garage.   |
| 45. | 121     | (NC)          | 2004 (LR). 2 ½-story frame house.  |
| 46. | 125     | (NC)          | Vacant lot.  |
| 47. | 130     | (C)           | 1927 (M) & 1955 (BP). Bassett Street Junior High School.<br>This four-story Neoclassical-style brick and steel frame<br>Schoolhouse was built in 1927 and had a major masonry<br>addition added to it in 1955. |
|     |         | Photograph 38 |  |
| 48. | 131     | (C)           | 1909 (LR). Sanders W. Hart Development House.<br>Occup: Insurance Agent.<br>2 ½-story Queen Anne-style frame house.  |
| 49. | 153     | (NC)          | Vacant lot.  |
| 50. | 154-156 | (C)           | 1914 (BP). Harry & Fannie Bender Development House.<br>Occup: Waiter & Carpenter.  |

2 ½-story Colonial Revival-style frame house.

**Bassett Street (Cont.)**

- |     |         |               |  |
|-----|---------|---------------|--|
| 51. | 157-159 | (C)           | 1915 (BP). Harry Rubin & Harry Vernoff Development House. Occup: Carpenters & Builders.<br>3-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. |
| 52. | 161-163 | (C)           | 1915 (BP). Harry Rubin & Harry Vernoff Development House. Occup: Carpenters & Builders.<br>3-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. |
| 53. | 162     | (C)           | 1910 (CR). Giuseppe Ciappa Development House.<br>Occup: Carpenter.<br>3-story Neoclassical-style brick house.<br>Arch: Rocco Alfredo D'Avino.                    |
|     |         | Photograph 60 |  |
| 54. | 164     | (NC)          | Vacant lot.  |
| 55. | 169     | (C)           | 1889 (LR). Richard H. Muse House.<br>Occup: Janitor, Delta Psi Society.<br>2-story Queen Anne-style frame house.   |
| 56. | 172     | (C)           | 1903 (CR). Frederick T. Hulse House. Occup: WRACO.<br>2 ½-story Colonial Revival-style frame house.  |
| 57. | 175-177 | (C)           | 1917-18 (BP). John J. Connor Development House.<br>Occup: Carpenter.<br>2-story Vernacular-style frame house.<br>Arch: D'Avino & Marchetti.                      |
| 58. | 176-178 | (C)           | 1918 (BP). John J. Connor Development House.<br>Occup: Carpenter.<br>2-story Vernacular-style frame house.<br>Arch: D'Avino & Marchetti.                         |
| 59. | 179     | (C)           | 1889 (CR). Alexander Bruce House.<br>Occup: Laborer.<br>2 ½-story Queen Anne-style frame house.<br>Carp: Burton H. Wooding.                                      |
| 60. | 180     | (C)           | 1911 (CR). Adolf E. Hertel House.<br>Occup: WRACO.<br>1 ½-story Colonial Revival-style frame house.<br>Carp: Frank E. Heft.                                      |

### **Bassett Street (Cont.)**

- |     |         |      |  |
|-----|---------|------|--|
| 61. | 188-206 | (NC) | 1957 (BP). 2-story brick building for the State of Connecticut Department of Transportation and Social Services Offices.   |
| 62. | 189     | (C)  | 1897 (CR). William H. Merrow House.<br>Occup: Box Clerk at the Post Office.<br>2 ½-story Queen Anne-style frame house.<br>Carp: E. Larkins & Son.  |
|     |         | (C)  | 1937 (BP). Frame garage.   |
| 63. | 193-195 | (C)  | 1869 (LR). Jeremiah O. Donovan Development House.<br>Occup: Grocer.<br>2-story Stick-style frame house.  |
| 64. | 197-199 | (C)  | 1869 (LR). Jeremiah O. Donovan Development House.<br>Occup: Grocer.<br>2-story Stick-style frame house.  |
| 65. | 201     | (C)  | 1869 (LR). Jeremiah O. Donovan Development House.<br>Occup: Grocer.<br>2-story Stick-style frame house.  |
| 66. |         | (C)  | 1825-1847. Farmington Canal Trail. Construction began in 1825 as a trade canal between Farmington & New Haven. After the canal venture failed, the New Haven & Northampton Railroad laid tracks alongside the old canal. The Farmington Canal Greenway is a paved pedestrian path laid on top of the old canal and railroad. |
| 67. |         | (C)  | 1825-1847. Farmington Canal Trail. Construction began in 1825 as a trade canal between Farmington & New Haven. After the canal venture failed, the New Haven & Northampton Railroad laid tracks alongside the old canal. The Farmington Canal Greenway is a paved pedestrian path laid on top of the old canal and railroad. |
| 68. | 214     | (NC) | 1956 (BP). 1-story brick store built for Angelo Dichello.  |
| 69. | 218     | (NC) | Vacant lot.  |
| 70. | 223-225 | (C)  | 1928 (BP). Mansel S. Veznaian Building.<br>Occup: Real Estate Dealer.<br>1-story Vernacular style brick garage.  |

**Bassett Street (Cont.)**

71. 224 (NC) 1944 (BP). 2-story masonry building built for The Gasoline and Oil Equipment Garage and Service Station.
72. 248-250 (C) 1923 (BP). Louis Komasar Development House.  
Occup: Carpenter.  
2 ½-story Colonial Revival-style frame house.
73. 254 (C) 1895 (LR). Sanders W. Hart Development House.  
Occup: Insurance Agent.  
2 ½-story Queen Anne-style frame house.
74. 255 (C) 1912 (BP). Frank A. Somers House. Occup: Composer.  
2-story Colonial Revival-style frame house.  
Carp: John B. Ibelshauser.  
(C) 1938 (BP). Frame garage.
75. 257 (C) 1914 (BP). Frank A. Somers House. Occup: Composer.  
2-story Colonial Revival-style frame house.  
Carp: John B. Ibelshauser.  
(NC) 1995 (BP). Frame garage.
76. 258 (C) 1895 (LR). Sanders W. Hart Development House.  
Occup: Insurance Agent.  
2-story Queen Anne-style frame house.  
(C) 1924 (BP). Frame garage.
77. 260-262 (C) 1895 (LR). Sanders W. Hart Development House.  
Occup: Insurance Agent.  
2-story Colonial Revival-style frame house.  
(C) 1923 (BP). Concrete block garage.
78. 261-263 (C) 1899 (BP). George Richard & Mary Lenora Coan House.  
Occup: Manager at Security Insurance Company.  
Coan, a highly regarded insurance agent and manager,  
owned four Oldsmobile automobiles by 1907. He hired  
renowned California architect Joseph Cather Newsom to  
design his house here.  
2-story Queen Anne-style frame house.  
Arch: Joseph Cather Newsom. Carp: Burton H. Wooding.  
Photograph 47  
(C) 1909 (BP). Frame garage.

**Bassett Street (Cont.)**

- |     |         |     |   |
|-----|---------|-----|---|
| 79. | 264-266 | (C) | 1917 (BP). Michael J. Leary House.<br>Occup: Mechanic & Metalworker.<br>2-story Colonial Revival-style frame house.<br>Carp: Paul C. Swole.         |
|     |         | (C) | 1923 (BP). Concrete block garage.   |
| 80. | 265     | (C) | 1898 (BP). Franklin F. Knous Development House.<br>Occup: WRACO.<br>2-story Queen Anne-style frame house.<br>Carp: Burton H. Wooding.               |
| 81. | 270     | (C) | 1904 (BP). Sanders W. Hart Development House.<br>Occup: Insurance Agent.<br>2-story Colonial Revival-style frame house.<br>Carp: Burton H. Wooding. |
|     |         | (C) | 1918 (BP). Frame garage.  |
| 82. | 271     | (C) | 1898 (BP). A. Clayton Benham Development House<br>Occup: Bicycle Dealer.<br>2 ½-story Queen Anne-style frame house.<br>Carp: William Mix.           |
|     |         | (C) | 1936 (BP). Frame garage.  |
| 83. | 272-274 | (C) | 1917 (BP). William Laterman Development House.<br>Occup: Builder.<br>1 ½-story Colonial Revival-style frame house.<br>Carp: Jared E. Smith.         |
|     |         | (C) | 1919 (BP). Frame garage.  |
| 84. | 275     | (C) | 1901 (BP). J. Benjamin Keller House. Occup: WRACO.<br>2-story Transitional Queen Anne/Colonial Revival-style<br>frame house.                        |
|     |         | (C) | 1923 (BP). Frame garage.  |
| 85. | 276-278 | (C) | 1917 (BP). William Laterman Development House.<br>Occup: Builder.<br>1 ½-story Colonial Revival-style frame house.<br>Carp: Jared E. Smith.         |
|     |         | (C) | 1917 (BP). Metal garage.  |

**Bassett Street (Cont.)**

- |     |         |                      |   |
|-----|---------|----------------------|---|
| 86. | 279     | (C)                  | 1910 (BP). Albert F. Laudensack House.<br>Occup: Winchester's House Marksman, Patented Designer & Captain in Conn. National Guard.<br>2-story Colonial Revival-style frame house.<br>Carp: Bernard P. Hedderson.  |
|     |         | (NC)                 | 1982 (BP). Frame garage.  |
| 87. | 280-282 | (C)                  | 1917 (BP). William Laterman Development House.<br>Occup: Builder.<br>1 ½-story Colonial Revival-style frame house.<br>Carp: Jared E. Smith.   |
|     |         | (C)                  | 1929 (BP). Frame garage.  |
| 88. | 281     | (C)                  | 1912 (BP). Clifford R. Lines House.<br>Occup: Foreman at WRACO.<br>1 ½-story Colonial Revival-style frame house.<br>Carp: William E. Barnes.  |
| 89. | 284-286 | (C)                  | 1903-04 (CR). Charles B. Whittlesey Development House.<br>Occup: Clerk at C. S. Mersick & Co. (Hardware).<br>2 ½-story Colonial Revival-style frame house.  |
|     |         | (C)                  | 1938 (BP). Concrete block garage.   |
| 90. | 285     | (C)                  | 1884 (LR). Isaac L. & Nancy Ann Tompkins/Ernest Borgnine House. Occup Tompkins: Foreman at the Whitney Arms Company.<br>Academy Award-winning actor Ernest Borgnine's parents lived here from 1942-1962. After a decorated ten-year service in the Navy and following the end of World War II, Borgnine moved here to his parents' home, and with his mother, Anna's, encouragement, decided to pursue acting. In 1947 he made his stage debut, and the following year, he moved to Virginia. In 1955 his performance in <i>Marty</i> earned him an Academy Award for Best Actor. |
|     |         | Photograph 40<br>(C) | 1 ½ -story Gothic Revival-style frame house.<br>c1890 (V). Frame barn.  |
| 91. | 290     | (C)                  | 1939 (BP). Victor Falcone House. Occup: Tailor.<br>1-story Colonial Revival-style frame house.  |
|     |         | (C)                  | 1939 (BP). Frame garage.  |
| 92. | 294     | (C)                  | 1924 (BP). Albert E. Davis Development House.<br>2-story Colonial Revival-style frame house.  |

		(C)	c1924 (M). Frame garage.
<b>Bassett Street (Cont.)</b>			
93.	295	(C)	1876 (LR), 1922 (LR). Michael Doherty House. Occup: Carman. Moved from 375 Bassett Street in 1922.
		Photograph 52 (NC)	1 ½-story Stick-style frame house. 1970 (BP). Masonry garage.
94.	296	(C)	1903-04 (BP). Sanders W. Hart Development House. Occup: Insurance Agent. 2-story Colonial Revival-style frame house.
		(C)	c1920 (M). Frame garage.
95.	300	(C)	1903-04 (BP). Sanders W. Hart Development House Occup: Insurance Agent. 2-story Colonial Revival-style frame house.
		(C)	1923 (BP). Frame garage.
96.	310	(C)	1904 (BP). Sanders W. Hart Development House. Occup: Insurance Agent. 2-story Colonial Revival-style frame house.
		(C)	1925 (BP). Concrete block garage.
97.	311	(C)	1876 (LR). Henry Keeler House. Occup: Gun Maker. 2-story Italianate-style frame house.
98.	314	(C)	1912-13 (BP). John J. Connor Development House. Occup: Carpenter. 2 ½-story Colonial Revival-style frame house.
		(NC)	1953 (BP). Frame garage.
99.	317	(C)	1875 (LR). Robert & Margaret Gowie House. Occup: Saw Maker 2 ½-story Italianate/Stick-style frame house.
		Photograph 34 (C)	c1890 (V). Frame barn.
100.	318	(C)	1913 (BP). John J. Connor Development House. Occup: Carpenter. 2 ½-story Colonial Revival-style frame house.
		(C)	1930 (BP). Frame garage.
101.	322-324	(C)	1916 (BP). John J. Connor Development House. Occup: Carpenter. 2 ½-story Colonial Revival-style frame house.



**Bassett Street (Cont.)**

- |      |         |      |  |
|------|---------|------|--|
| 102. | 323-325 | (C)  | 1916 (BP). Victor Thibeaudeau Development House.<br>Occup: Carpenter.<br>2 ½-story Colonial Revival-style frame house. |
|      |         | (C)  | 1936 (BP). Concrete block garage.  |
| 103. | 326     | (C)  | 1917 (BP). John J. Connor Development House.<br>Occup: Carpenter.<br>2 ½-story Colonial Revival-style frame house.     |
| 104. | 331     | (NC) | 2007 (LR). 2-story frame house.  |
| 105. | 335-337 | (C)  | 1912 (BP). Giovanni Starno House. Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                     |
|      |         | (C)  | 1931 (BP). Masonry garage.   |

## Brewster Street

- |      |      |     |  |
|------|------|-----|--|
| 106. | 9-11 | (C) | 1915 (BP). Alexander Litksy House. Occup: Contractor.<br>2 ½-story Colonial Revival-style frame house.                             |
| 107. | 22   | (C) | 1888 (LR). Joseph G. & Lavenia Estelle Lacey House.<br>Occup: Machinist.<br>2 ½-story Stick-style frame house.                     |
|      |      | (C) | 1932 (BP). Frame garage.   |
| 108. | 23   | (C) | 1898 (LR). Newton C. Smith House.<br>Occup: Carriage Painter.<br>2 ½-story Stick-style frame house.                                |
| 109. | 24   | (C) | 1883 (LR). James Siddall House. Occup: Mechanic.<br>2 ½-story Italianate-style frame house.  |
| 110. | 25   | (C) | 1881 (LR). John N. Knapp House. Occup: Mechanic.<br>2 ½-story Italianate-style frame house.  |
|      |      | (C) | c1915 (M). Frame garage.   |
| 111. | 26   | (C) | 1892 (BP). Gordon Williams House.<br>Occup: Coach Lamp Maker.<br>2 ½ story Stick-style frame house.                                |
| 112. | 27   | (C) | 1885 (LR). Adam H. Manns Development House.<br>Occup: Machinist.<br>2 ½-story Italianate-style frame house.                        |
| 113. | 28   | (C) | 1891 (LR). William P. & Isabella J. Walbridge House.<br>Occup: New Haven Clock Company.<br>2 ½-story Queen Anne style frame house. |
| 114. | 30   | (C) | 1898 (BP). Edward B. & Flora L. Hunn House.<br>Occup: Clerk.<br>2 ½-story Queen Anne-style frame house.                            |
|      |      | (C) | c1925 (M). Frame garage.   |
| 115. | 35   | (C) | 1892 (LR). Edward A. Wiegand House. Occup: WRACO.<br>2 ½-story Queen Anne-style frame house.                                       |
| 116. | 37   | (C) | 1889 (LR). William A. & Elexceuer G. Snedeker House.<br>Occup: Mechanic.<br>2 ½-story Queen Anne-style frame house.                |

## Brewster Street (Cont.)

- |      |    |      |  |
|------|----|------|--|
| 117. | 44 | (NC) | Vacant lot.  |
| 118. |    | (C)  | 1825-1847. Farmington Canal Trail. Construction began in 1825 as a trade canal between Farmington & New Haven. After the canal venture failed, the New Haven & Northampton Railroad laid tracks alongside the old canal. The Farmington Canal Greenway is a paved pedestrian path laid on top of the old canal and railroad. |
| 119. | 55 | (NC) | Vacant lot.  |
| 120. |    | (C)  | 1825-1847. Farmington Canal Trail. Construction began in 1825 as a trade canal between Farmington & New Haven. After the canal venture failed, the New Haven & Northampton Railroad laid tracks alongside the old canal. The Farmington Canal Greenway is a paved pedestrian path laid on top of the old canal and railroad. |
| 121. | 58 | (C)  | c1872 (LR). Charles H. Webb Development House.<br>Occup: Real Estate Dealer.<br>2-story Italianate-style frame house.  |
| 122. | 61 | (C)  | c1895 (LR). Albert H. Moulton Development House.<br>Occup: Lawyer<br>1 ½-story Queen Anne-style frame house.   |
| 123. | 64 | (C)  | 1914 (BP). Seventh Day Adventist Christian Association Church.<br>1 ½-story Queen Anne/Gothic Revival-style frame church.<br>Arch: Max Price.  |
| 124. | 65 | (NC) | Vacant lot.  |
| 125. | 72 | (C)  | 1893 (BP). Edward McGann House.<br>Occup: Retired Laborer.<br>2 ½-story Italianate-style frame house.  |
| 126. | 74 | (C)  | 1909 (LR). John J. Connor Development House.<br>Occup: Carpenter<br>2 ½-story Queen Anne-style frame house.  |
| 127. | 75 | (C)  | 1905 (BP). Herman E. & Emily F. Smith House.<br>Occup: WRACO.<br>2 ½-story Queen Anne-style frame house.   |

## Butler Street

- |      |       |      |   |
|------|-------|------|---|
| 128. | 11    | (NC) | c1940 (V). Frame garage.  |
| 129. | 37    | (C)  | 1876 (LR). William H. Leishman Development House<br>Occup: Mason & Ornamental Plasterer.<br>2-story Italianate-style brick house.         |
|      |       | (NC) | 1954 (BP). Masonry garage.  |
| 130. | 41    | (C)  | 1890 (LR). William H. H. Hewitt Development House<br>Occup: Real Estate Broker.<br>2-story Queen Anne-style frame house.                  |
|      |       | (C)  | 1930 (BP). Frame garage.  |
| 131. | 43-45 | (NC) | 1989 (BP). 2-story frame house built by the Corporation for<br>Urban Homeownership.   |
| 132. | 47-49 | (NC) | 1989 (BP). 2-story frame house built by the Corporation for<br>Urban Homeownership.   |
| 133. | 51-53 | (NC) | 1989 (BP). 2-story frame house built by the Corporation for<br>Urban Homeownership.   |
| 134. | 76    | (NC) | Vacant lot.   |
| 135. | 78    | (NC) | 1949 (BP). 1-story frame building built by Colonial<br>Roofing Company.   |
| 136. | 81    | (C)  | 1887 (LR). Henry J. & Ellen F. Ennever Development<br>House. Occup: Painter.<br>1 ½-story Stick-style frame house.                        |
| 137. | 83    | (NC) | Vacant lot.   |
| 138. | 84    | (C)  | 1893 (BP). John & Estella Hyde House.<br>Occup: News Dealer.<br>2 ½-story Stick-style frame house.  |
|      |       | (NC) | 1954 (BP). Frame garage.  |
| 139. | 86-88 | (C)  | 1915 (BP). Frank E. Saslow Development House.<br>Occup: Builder.<br>3-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. |
|      |       | (C)  | c1925 (M). Frame garage.  |

**Butler Street (Cont.)**

140. 87-89 (C) 1914 (BP). John J. Connor Development House.  
Occup: Carpenter.  
2 ½-story Colonial Revival-style frame house.
141. 97 (C) 1902 (CR). Thomas Beattie House.  
Occup: Employed at Booth's Preparatory School.  
2 ½-story Transitional Queen Anne/Colonial Revival-style  
frame house.
142. 98-100 (C) 1915 (BP). Pasquale D'Adamo Development House.  
Occup: Mason.  
2-story Colonial Revival-style frame house.  
Arch: Carl Schulz.
143. 101 (C) 1897 (BP). William Beattie House. Occup: Gardener.  
2 ½-story Queen Anne-style frame house.  
Carp: Burton H. Wooding.
144. 102-104 (C) 1915 (BP). Pasquale D'Adamo Development House.  
Occup: Mason.  
2-story Colonial Revival-style frame house.  
Arch: Carl Schulz.
145. 106-108 (C) 1915 (BP). Pasquale D'Adamo Development House.  
Occup: Mason.  
2-story Colonial Revival-style frame house.  
Arch: Carl Schulz.
146. 109 (NC) 1958 (BP). 1-story masonry building for New Hope  
Missionary Baptist Church.
147. 110-112 (C) 1916 (BP). Pasquale Valente Development House.  
Occup: Contractor.  
2 ½-story Colonial Revival-style frame house.  
Arch: Charles E. Joy.
148. 116 (C) 1873 (LR). James A. Wood Development House.  
Occup: Lawyer.  
2-story Italianate-style frame house.

### Butler Street (Cont.)

- |      |         |      |   |
|------|---------|------|---|
| 149. | 117     | (C)  | 1911-12 (CR). William Beattie Development House.<br>Occup: Gardener.<br>2 ½-story Colonial Revival-style frame house.<br>Carp: Burton H. Wooding. |
|      |         | (C)  | 1936 (BP). Brick garage.  |
| 150. | 121     | (C)  | 1911-12 (CR). William Beattie Development House.<br>Occup: Gardener.<br>2 ½-story Colonial Revival-style frame house.<br>Carp: Burton H. Wooding. |
| 151. | 125-127 | (C)  | 1912 (CR). Fielding J. Scroggins House.<br>Occup: Chef.<br>2 ½-story Colonial Revival-style frame house.<br>Carp: Charles Dauenhauer.             |
|      |         | (NC) | 1952 (BP). Frame garage.  |
| 152. | 130-132 | (C)  | 1915 (BP). Michael Koury Development House.<br>Occup: WRACO.<br>2-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein.             |
| 153. | 133     | (C)  | 1887 (LR). James Allston House. Occup: Janitor.<br>2-story Stick-style frame house.   |
| 154. | 134-136 | (C)  | 1897 (LR). Henry E. Lowe Development House.<br>Occup: Carpenter & Contractor.<br>2 ½-story Queen Anne-style frame house.                          |
| 155. | 135     | (C)  | 1895 (BP). Isam Allston House. Occup: Well Digger.<br>2-story Colonial Revival-style frame house.   |
|      |         | (NC) | 1959 (BP). Frame garage.  |
| 156. | 137     | (C)  | 1904 (BP). Mrs. Ann Clifford Development House.<br>1 ½-story Colonial Revival-style frame house.  |
| 157. | 138-140 | (C)  | 1897 (LR). Henry E. Lowe Development House.<br>Occup: Carpenter & Contractor.<br>2 ½-story Queen Anne-style frame house.                          |
| 158. | 139     | (C)  | 1896 (LR). John J. Connor Development House.<br>Occup: Carpenter.<br>2-story Queen Anne-style frame house.  |

**Butler Street (Cont.)**

- |      |         |      |   |
|------|---------|------|---|
| 159. | 141     | (C)  | 1899 (BP). John J. Connor Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                        |
| 160. | 142-144 | (C)  | 1898 (LR). Henry E. Lowe Development House.<br>Occup: Carpenter & Contractor.<br>2 ½-story Queen Anne-style frame house.                |
| 161. | 146     | (C)  | 1892 (LR). Jeremiah O. Donovan Development House.<br>Occup: Grocer.<br>1 ½-story Queen Anne-style frame house.                          |
|      |         | (NC) | 1949 (BP). Masonry garage.  |
| 162. | 148     | (C)  | 1892 (LR). Jeremiah O. Donovan Development House.<br>Occup: Grocer.<br>2-story Queen Anne-style frame house.                            |
| 163. | 150     | (C)  | 1902 (LR). Harry M. & Ida H. Warner Development<br>House. Occup: Mason.<br>2-story Queen Anne-style frame house.                        |
|      |         | (C)  | c1925 (M). Frame garage.  |
| 164. | 151     | (NC) | Vacant lot.   |
| 165. | 152     | (C)  | 1915 (BP). Joseph Heller Development House.<br>Occup: Builder.<br>2-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. |
|      |         | (C)  | 1923 (BP). Frame garage.  |
| 166. | 153     | (C)  | 1902 (CR). Frederick Geyer House. Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                                      |
| 167. | 154-156 | (C)  | 1915 (BP). Joseph Heller Development House.<br>Occup: Builder.<br>2-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. |
|      |         | (NC) | 1950 (BP). Frame garage.  |
| 168. | 155     | (C)  | 1899 (CR). John J. Connor Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                        |

**Butler Street (Cont.)**

- |      |         |     |  |
|------|---------|-----|--|
| 169. | 159     | (C) | 1897 (BP). John J. Connor Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                                 |
| 170. | 160-162 | (C) | 1915 (BP). Joseph Heller Development House.<br>Occup: Builder.<br>2-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein.          |
| 171. | 161-163 | (C) | 1899 (BP). John J. Connor Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                                 |
| 172. | 165-167 | (C) | 1904 (BP). John J. Connor Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                                 |
| 173. | 169-171 | (C) | 1917 (BP). William C. Hawes Development House.<br>Occup: Builder.<br>2-story Colonial Revival-style frame house.                                 |
| 174. | 173-175 | (C) | 1912 (CR). John J. Connor Development House.<br>Occup: Carpenter.<br>2 ½-story Colonial Revival-style frame house.                               |
| 175. | 174-176 | (C) | 1910 (CR). John J. Connor Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                                 |
| 176. | 177-179 | (C) | 1917 (BP). Henry E. Dupee Development House.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>2-story Colonial Revival-style frame house. |
|      |         | (C) | c1925 (M). Concrete block garage.  |
| 177. | 178     | (C) | 1909 (CR). John J. Connor Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                                 |
|      |         | (C) | 1930 (BP). Concrete block garage.  |



## Cave Street

- |      |       |                      |   |
|------|-------|----------------------|---|
| 178. | 18    | (C)                  | 1927 (BP). Pasquale Goglia Development House.<br>Occup: Contractor.   |
|      |       | Photograph 64<br>(C) | 1 ½-story Craftsman-style stone house.<br>1927 (BP). Concrete block garage.   |
| 179. | 23    | (C)                  | 1897 (BP). John & Mary E. Moore Development House.<br>Occup: Watchman.<br>2 ½-story Queen Anne-style frame house.   |
| 180. | 25    | (C)                  | 1915 (BP). John & Mary E. Moore Development House.<br>Occup: Area Land Owner.<br>2 ½-story Queen Anne-style frame house.  |
|      |       | (C)                  | 1933 (BP). Frame garage.  |
| 181. | 27    | (C)                  | 1915 (BP). John & Mary E. Moore Development House.<br>Occup: Area Land Owner.<br>2 ½-story Queen Anne-style frame house.  |
|      |       | (C)                  | c1925 (M). Frame garage.  |
| 182. | 29-31 | (C)                  | 1928 (BP). Sanford Lumber Company Development<br>House.<br>2 ½-story Colonial Revival-style frame house.  |
|      |       | (C)                  | c1928 (M). Frame garage.  |
| 183. | 33    | (C)                  | 1927 (BP). Pasquale Goglia Development House.<br>Occup: Contractor.<br>1 ½-story Craftsman-style frame house.   |
| 184. | 35    | (C)                  | 1927 (BP). Pasquale Goglia Development House.<br>Occup: Contractor.<br>1 ½-story Craftsman-style frame house.   |
| 185. | 40    | (NC)                 | 1988 (BP). 2-story frame house built for Austin Lewis.  |
| 186. | 41    | (C)                  | 1893, 1926 (LR, BP). August Bardorf Development House.<br>Occup: Tailor at F. A. Corbin<br>Moved from 828 Winchester in 1926.<br>2 ½-story Queen Anne-style frame house.<br>Carp: Amos & Ernest A. Wells. |
|      |       | (C)                  | c1925 (M). Frame garage.  |

## Daisy Street

187.	6	(NC)	1952 (BP). 1 ½-story frame house built for Benjamin Gaudio.
		(NC)	1965 (BP). Frame garage.
188.	10	(C)	1923 (LR) Louis & Maria Gaudio House. Occup: Employed at Railroad. 2 ½-story Queen Anne-style frame house.
189.	14	(NC)	1982 (BP). 1-story frame house built for Marshall and Sharon Gambrell.
190.	18	(NC)	1982 (BP). 1-story frame house built for Reberta and James Crenshaw.
191.	24	(C)	1922 (BP). Rose and Michele Carola House. Occup: Laborer. 2 ½-story Colonial Revival-style brick house. Mas: Ciro Paoella.
		(NC)	1950 (BP). Masonry & frame garage.
192.	30	(C)	1904 (LR). Charles H. D. Moore Development House. Occup: Truckman. 2-story Italianate Revival/Colonial Revival-style frame house.
193.	34	(C)	1905 (LR). Charles H. D. Moore Development House. Occup: Truckman. 1-story Vernacular-style frame house.
194.	38	(C)	1906 (BP). Charles H. D. Moore Development House. Occup: Truckman. 2 ½-story Stick-style frame house. Carp: Frederick Geyer.
195.	42	(C)	1906 (BP). Charles H. D. Moore Development House. Occup: Truckman. 2 ½-story Stick-style frame house.
		(C)	c1925 (M). Frame garage.
196.	48	(C)	1909 (BP). Michele Carola House. Occup: Laborer. 2-story Italianate-style brick house. Carp: Charles P. Loller.
		(NC)	1948 (BP). Frame garage.

**Daisy Street (Cont.)**

- |      |    |     |   |
|------|----|-----|---|
| 197. | 50 | (C) | 1903 (BP). Frederick Geyer Residence.<br>Occup: Carpenter.<br>2-story Queen Anne-style frame house.           |
|      |    | (C) | 1930 (BP). Concrete block garage.   |
| 198. | 52 | (C) | 1904 (LR). Frederick Geyer Development House.<br>Occup: Carpenter.<br>2-story Vernacular-style frame house.   |
| 199. | 56 | (C) | 1904 (LR). Frederick Geyer Development House.<br>Occup: Carpenter.<br>1 ½-story Queen Anne-style frame house. |

## Dixwell Avenue

200. 579-587 (C) 1926 (BP). Ardsley Court  
Photograph 61 2-story Tudor Revival-style stucco building.  
Arch: Charles H. Abramowitz.
201. 591 (C) 1897-98 (BP). James Cummings Development House.  
Occup: Molder.  
2 ½-story Transitional Queen Anne/Colonial Revival-style  
frame house.  
Arch: Brown & Berger. Carp: Sperry & Loller.  
(C) 1931 (BP). Frame garage.
202. 595 (C) 1897-98 (BP). Charles Leishman House.  
Occup: Clerk at John E. Bassett & Co. Hardware.  
2 ½-story Transitional Queen Anne/Colonial Revival-style  
Frame house.  
Arch: Brown & Berger. Carp: Sperry & Loller.  
(NC) 1941 (BP). Frame garage.
203. 597 (C) 1906 (CR). William Clay House. Occup: Policeman.  
2 ½-story Transitional Queen Anne/Colonial Revival-style  
frame house.  
Carp: George W. Warner.  
(NC) 1950 (BP). Frame garage.
204. 605-613 (NC) 1988 (BP). 1-story masonry church built for First Calvary  
Baptist Church.
205. 608 (C) 1898 (BP). Bernard E. & Carrie L. Henrehan House.  
Occup: Physician.  
2 ½-story Colonial Revival-style frame house.  
(C) 1921 (BP) & 1986 (BP). Concrete block & brick church.
206. 612 (C) 1911 (CR). Mary E. Dunlap House.  
2 ½-story Colonial Revival-style frame house.  
Carp: Oscar J. Talmadge.
207. 617 (C) 1895 (BP). Lyman E. Munson Development House.  
Occup: Lawyer.  
2-story Stick-style frame house.

## Dixwell Avenue (Cont.)

208. 619 (C) c1880 (CD). Lyman E. Munson Development House.  
Occup: Lawyer.  
Munson built this house around 1880. The first resident was John Hofer, a carriage body worker.  
2-story Italianate-style frame house.  
(NC) 1960 (BP). Frame garage.
209. 620 (C) 1916 (BP). Roman H. Grodske House.  
Occup: Retired Carriage Body Maker.  
2-story Colonial Revival-style frame house.
210. 623 (C) 1870 (LR). William Yale Beach Development House.  
Occup: Banker and real estate developer.  
2-story Italianate-style frame house.
211. 624-626 (C) 1898 (BP). Alfred Chadwick House.  
Occup: Toolmaker at WRACO.  
2 ½-story Transitional Queen Anne/Colonial Revival-style frame house.  
Arch: Charles E. Berger. Carp: Burton H. Wooding.
212. 627-629 (C) 1908 (BP). Edward A. & Martha Munson House.  
Occup: Conductor at New York, New Haven & Hartford Railroad.  
2 ½-story Colonial Revival-style frame house.  
Carp: Robert A. Platt.
213. 630 (C) 1901 (BP). Thomas Chadwick House. Occup: WRACO.  
2-story Queen Anne-style frame house.
214. 631 (C) c1859 (M). George K. Whiting Development House.  
Occup: Boot & Shoe Dealer.  
Whiting built this house around 1859 as the house appears on the 1859 map. Records of its construction and first occupants are difficult to pinpoint.  
2-story Italianate-style frame house.
215. 632 (C) 1912 (BP). Arthur F. Foote House.  
Occup: Walter S. Burn Manufacturing Co. (Metalworks).  
2-story Transitional Queen Anne/Colonial Revival-style frame house.  
Carp: Edmond Laflamme.  
(C) 1915 (M). Frame garage.

**Dixwell Avenue (Cont.)**

- |      |         |      |   |
|------|---------|------|---|
| 216. | 633     | (C)  | 1870 (LR). William Yale Beach Development House.<br>Occup: Banker and real estate developer.<br>2-story Italianate-style frame house.   |
| 217. | 634-636 | (C)  | 1905 (BP). John S. Osborn Development House.<br>Occup: John S. Osborn Co. – Building Contractors.<br>2 ½-story Stick-style frame house. |
| 218. | 637     | (NC) | Vacant lot.   |
| 219. | 646     | (C)  | 1915 (BP). Dr. Paul R. Stetson House.<br>Occup: Physician.<br>2-story Colonial Revival-style frame house.<br>Carp: Emil Lundstrom.      |
| 220. | 647     | (C)  | 1889 (LR). Harry & Josephine Champagne House.<br>Occup: Blacksmith at Henry Hooker & Co.<br>2 ½-story Stick-style frame house.          |
| 221. | 650-652 | (NC) | 1992 (BP). 2-story frame house built by Harambee Housing Corporation.   |
| 222. | 651     | (C)  | 1885 (CR). Maurice & Mary Walsh Development House.<br>Occup: Farmer.<br>2-story Stick-style frame house.<br>Carp: Thomas Mordecai.      |
|      |         | (C)  | c1895 (M). Frame garage.  |
| 223. | 654     | (NC) | 1992 (BP). 2-story frame house built by Harambee Housing Corporation.   |
| 224. | 657     | (C)  | 1885 (CR). Maurice & Mary Walsh Development House.<br>Occup: Farmer.<br>2-story Stick-style frame house.<br>Carp: Thomas Mordecai.      |
|      |         | (NC) | 1945 (BP). Masonry garage.  |
| 225. | 658-660 | (NC) | 1992 (BP). 2-story frame house built by Harambee Housing Corporation.   |
| 226. | 663     | (NC) | Vacant lot.   |
| 227. | 664     | (NC) | Vacant lot.   |

### Dixwell Avenue (Cont.)

228. 669-671 (C) 1895 (LR). John H. & Walter J. Connor Development Building. Occup: Connor Bros. – Mason Contractors. 2-story Italianate-style frame building. Arch: Brown & Von Beren.
229. 672 (NC) Vacant lot.
230. 679 (NC) 1952 (BP). 1-story concrete block building used as the Newhallville Community Center.
231. 680-684 (C) 1906 (LR). Abraham Herzog Development House. 3-story Italianate-style frame building.  
(C) 1927 (BP). Frame garage.
232. 687 (C) 1903 (BP). Thomas S. Bailey House. Occup: Printer. 2-story Queen Anne-style frame house.  
(NC) 1952 (BP). Masonry garage.
233. 688-690 (C) 1906 (CR). Sanders W. Hart Development House. Occup: Insurance Agent. 2-story Colonial Revival-style frame house.  
(C) 1932 (BP). Masonry garage.
234. 692 (C) 1906 (BP). Sanders W. Hart Development House. Occup: Insurance Agent. 2-story Colonial Revival-style frame house.
235. 693 (C) 1898-99 (BP). Horace E. Frisbie Development House. Occup: Real Estate Agent, Carpenter, and Builder. 2 ½-story Queen Anne-style frame house.
236. 696 (C) 1906 (BP). Sanders W. Hart Development House. Occup: Insurance Agent. 2-story Colonial Revival-style frame house.
237. 697-701 (C) 1905 (BP), 1927 (BP). Philip Doepensmith Building. Occup: Grocer. Moved from 703 Dixwell in 1927. 2-story Queen Anne-style frame building.
238. 698 (C) 1906 (BP). Sanders W. Hart Development House. Occup: Insurance Agent. 2-story Colonial Revival-style frame house.

**Dixwell Avenue (Cont.)**

239. 702 (C) 1906 (BP). Sanders W. Hart Development House.  
Occup: Insurance Agent.  
2-story Colonial Revival-style frame house.  
(C) c1915 (M). Frame garage.
240. 703 (NC) 1947 (BP). 1-story concrete block service station built for  
J. J. Zeoli.
241. 704-706 (C) 1906 (BP). Sanders W. Hart Development House.  
Occup: Insurance Agent.  
2-story Colonial Revival-style frame house.
242. 705 (C) 1909-10 (CR). Vito & Concetta Zichichi Development  
House. Occup: Carpenter and Builder.  
Photograph 56 3-story Colonial Revival-style frame house.  
Arch: Bailey & D'Avino.
243. 707 (NC) Vacant lot.
244. 713-717 (C) 1912 (BP). Hedderson's Bronx Theatre.  
1 ½-story brick nicoleet.
245. 714 (C) 1913 (BP). Philip Doeppensmith Development Building,  
built for druggist Christian G. Visel. Occup: Grocer.  
2-story Vernacular-style frame building.  
Carp: Charles P. Loller.
246. 716 (C) c1800 (LR, NP). Joseph Love House. Occup: Farmer.  
This house, the oldest existing structure in the northern part  
of the city, was built soon after Love purchased land here in  
1796. By 1803 Love lists the land, house and barn for sale  
in a local newspaper. His family retains ownership of the  
property until it is sold to Dearing Dorman, a farmer, in  
1840. By 1849 Dearing's son, Levi, is listed as living in  
this house.  
Photograph 30 2-story Greek Revival-style frame house.
247. 729 (NC) 1952 (BP). 1-story masonry gas and service station built for  
Atlantic Refining Co.
248. 734 (NC) 1996 (BP). 1-story masonry car wash built for Richard  
Rocco.



**Dixwell Avenue (Cont.)**

249. 735 (C) 1877 (CD). Noah Wolcott House. Occup: Wagon Repairer  
2-story Italianate-style frame house.  
(C) 1919 (BP). Concrete block garage.
250. 736-738 (C) 1919 (BP). Morris Kent Development Building.  
Occup: Meat Grocer.  
2-story Colonial Revival-style frame building.  
Arch: Jacob Weinstein. Carp: Papa Bros.
251. 737-739 (C) 1900 (BP). Julia C. Barber Development House.  
2-story Colonial Revival-style frame house.
252. 740-742 (C) 1915-16 (BP). David A. Travis Development House.  
Occup: Carpenter.  
3-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.
253. 741 (C) 1885 (LR). Jacob Wahrenberger Development House.  
Occup: Elm City Bottling Works Manufacturer.  
2 ½-story Stick-style frame house.
254. 743 (C) 1895 (LR). Jacob Wahrenberger Development House.  
Occup: Elm City Bottling Works Manufacturer.  
2 ½-story Queen Anne-style frame house.
254. 744-746 (C) 1915 (BP). David A. Travis Development House.  
Occup: Carpenter.  
2-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.
256. 745 (C) 1879 (LR). George K. Whiting Development House.  
Occup: Real Estate Developer.  
2 ½-story Stick-style frame house.  
(NC) 1954 (BP). Frame garage.
257. 747-749 (C) 1903 (BP). Antonio Delgreco House.  
Occup: Employed at Sargent & Co.  
3-story Vernacular-style brick house.  
(C) 1912 (BP). Frame store.
258. 748-750 (C) 1915 (BP). David A. Travis Development House.  
Occup: Carpenter.  
2-story Colonial Revival-style frame house.

**Dixwell Avenue (Cont.)**

- |      |         |               |   |
|------|---------|---------------|---|
| 259. | 751     | (C)           | 1892 (BP). Bert Woodin House. Occup: WRACO.<br>2-story Stick-style frame house.   |
|      |         | (C)           | 1911 (BP). Frame store.   |
| 260. | 752-754 | (C)           | 1915 (BP). David A. Travis Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.   |
| 261. | 758     | (C)           | 1904 (BP). Samuel D. Hawthorne Residence.<br>Occup: Painter.<br>2-story Stick-style frame house.  |
|      |         | Photograph 54 | Carp: Burton H. Wooding.  |
| 262. | 762-764 | (C)           | 1905 (BP). Samuel D. Hawthorne Development House.<br>Occup: Painter.<br>2 ½-story Transitional Stick/Colonial Revival-style frame house.  |
| 263. | 765     | (C)           | 1877 (LR). Charles W. & Sarah E. Clark House.<br>Occup: Carpenter.<br>2-story Italianate-style frame house.   |
| 264. | 767     | (C)           | 1879 (LR), 1923 (BP). William Woodcock House.<br>Occup: Tailor.<br>Large wood frame façade addition covering the older portion of the house added in 1923.<br>2-story Vernacular-style frame house. |
|      |         | (NC)          | 1962 (BP). Masonry garage.  |
| 265. | 768-770 | (C)           | 1907 (CR). Elmer E. Okeson Building.<br>Occup: Grocer.<br>2 ½-story Queen Anne-style frame house.<br>Carp: William J. Reid.   |
|      |         | (C)           | 1913 (BP). Frame garage.  |
| 266. | 769     | (C)           | 1889 (LR). William Woodcock Development House.<br>Occup: Tailor.<br>2-story Stick-style frame house.  |
| 267. | 771     | (NC)          | 1946 (BP). 1-story concrete block store built for Rocco Scalletti.  |
| 268. | 771.5   | (C)           | 1883 (LR). Joseph Sheldon Development House.<br>Occup: Lawyer.<br>2-story Italianate-style frame house.   |

**Dixwell Avenue (Cont.)**

- |      |         |               |   |
|------|---------|---------------|---|
| 269. | 773     | (C)           | 1883 (LR). Joseph Sheldon Development House.<br>Occup: Lawyer.<br>2-story Italianate-style frame house.                           |
|      |         | (C)           | 1911 (BP). Frame shop.  |
| 270. | 775     | (C)           | 1918 (BP). Nicola Caruso House. Occup: Laborer.<br>2-story Italianate-style frame house.  |
| 271. |         | (C)           | 1883 (LR). Joseph Sheldon Development House<br>Occup: Lawyer.<br>2 ½ -story Colonial Revival-style frame house.                   |
| 272. | 777     | (NC)          | 1985 (BP). 1-story frame church built for Grace Chapel<br>Church of the Living God.   |
| 273. | 779-781 | (C)           | 1893 (BP). Daniel Visel Building. Occup: Mail Carrier.<br>2-story Vernacular-style frame building.                                |
| 274. | 782     | (C)           | 1928 (BP). St. John the Baptist Rectory.<br>2 ½-story Late Gothic Revival-style brick house.                                      |
|      |         | (C)           | 1937 (BP). Brick garage.  |
| 275. | 786     | (C)           | 1921 (BP). St. John the Baptist Church.   |
|      |         | Photograph 36 | 1-story Late Gothic Revival-style brick church.   |
| 276. | 794     | (C)           | 1937 (BP). St. John the Baptist School.   |
|      |         | Photograph 37 | 2 ½-story Late Gothic Revival-style brick schoolhouse.  |
| 277. | 799-803 | (C)           | 1900 (CR). Nicola Dellifraci Building.<br>Occup: Shoemaker.<br>2-story Vernacular-style frame building.<br>Carp: Sperry & Loller. |
|      |         | (C)           | c1925 (M). Frame garage.  |

## Dorman Street

278. 11-13 (C) 1915 (BP). Charles Levine Development House.  
Occup: Builder.  
2-story Colonial Revival-style frame house.  
Arch: C. Jerome Bailey.
279. 15-17 (C) 1915 (BP). Charles Levine Development House.  
Occup: Builder.  
2-story Colonial Revival-style frame house.  
Arch: C. Jerome Bailey.
280. 16-18 (C) 1905 (BP). Eugene Thompson House. Occup: WRACO.  
2-story Colonial Revival-style frame house.  
Carp: John H. Thompson.
281. 19 (C) 1850-51 (CD, M), c1890 (CD). Dearing Dorman House.  
Occup: Farmer.  
This house was originally built nearby at 740 Dixwell Avenue by Dearing Dorman, just north of the older house he purchased in 1840. By 1891 the house was moved to its present location and occupied by Edward Grodske, a carriage maker.  
2-story Italianate-style frame house.  
(C) 1930 (BP). Frame garage.
282. 20-22 (C) 1904 (BP). Mrs. Sarah F. Collett House.  
2 ½-story Transitional Queen Anne/Colonial Revival-style frame house.  
Carp: Charles Dauenhauer.  
(C) 1925 (BP). Frame garage.
283. 23-25 (C) 1907 (LR). Thomas C. Hall House. Occup: Carpenter.  
2 ½-story Colonial Revival-style frame house.  
(C) 1938 (BP). Frame garage.
284. 24 (C) 1904 (BP). Michael J. Doherty House.  
Occup: Lithographer.  
2 ½-story Colonial Revival-style frame house.  
Carp: Burton H. Wooding.
285. 26 (C) 1912 (CR). Samuel L. Chard House. Occup: WRACO.  
2-story Colonial Revival-style frame house.  
Carp: Bernard P. Hedderson.  
(C) 1927 (BP). Frame garage.

**Dorman Street (Cont.)**

286. 28 (C) 1904 (BP). Levi Dorman Development House.  
Occup: Farmer.  
2 ½-story Transitional Queen Anne/Colonial Revival-style  
frame house.
287. 29 (C) 1908 (BP). Thomas F. Maguire House.  
Occup: Foreman at WRACO.  
2-story Colonial Revival-style frame house.  
Carp: Charles P. Loller.  
(C) c1915 (M). Frame garage.
288. 33 (C) 1900 (BP). Levi Dorman Development House.  
Occup: Farmer.  
2-story Stick-style frame house.  
(C) 1925 (BP). Frame garage.
289. 37 (C) 1897 (BP). G. Frank Bradley House.  
Occup: Clerk for Railroad.  
2-story Gothic Revival-style frame house.  
Photograph 41.
290. 38-40 (C) 1904 (LR). Levi Dorman Development House.  
Occup: Farmer.  
2 ½-story Colonial Revival-style frame house.  
(C) 1938 (BP). Frame garage.
291. 42 (C) 1907 (BP). Charles W. Warner Development House.  
Occup: Mason.  
2-story Transitional Queen Anne/Colonial Revival-style  
frame house.  
(C) 1930 (BP). Frame garage.
292. 43 (C) 1895 (BP). Henry E. Booth House. Occup: WRACO.  
2 ½-story Stick-style frame house.
293. 45 (C) 1897 (LR). Garrett J. Fitzgerald & James H. Bradley  
Development House. Occup: Carpenters and Builders.  
2 ½-story Stick-style frame house.
294. 46 (C) 1903 (BP). Levi Dorman Development House.  
Occup: Farmer.  
2-story Colonial Revival-style frame house.
295. 50 (C) 1904 (CR). Morris Ives Smith House. Occup: WRACO.  
2 ½-story Colonial Revival-style frame house.

**Dorman Street (Cont.)**

296. 51 (C) 1904 (LR). John P. Smith House.  
Occup: John P. Smith Company – Bank and Office  
Railings and Wire Goods Manufacturer.  
2-story Queen Anne-style frame house.  
(C) c1915 (M). Frame garage.
297. 55-57 (C) 1916 (BP). John P. Smith House.  
Occup: John P. Smith Company - Bank and Office Railings  
and Wire Goods Manufacturer.  
2-story Colonial Revival-style frame house.  
Carp: George W. Warner.  
(NC) 1969 (BP). Masonry garage.
298. 56 (C) 1901 (CD). Eugene H. & Lucy Adelaide Thompson House.  
Occup: WRACO.  
2-story Colonial Revival-style frame house.  
(C) 1930 (BP). Frame garage.
299. 58-60 (C) 1898 (BP). Frederick Schott House. Occup: Lithographer.  
2-story Colonial Revival-style frame house.  
(NC) 1950 (BP). Masonry garage.
300. 59-61 (C) 1902 (LR). Milton A. Doolittle House. Occup: WRACO.  
2 ½-story Colonial Revival-style frame house.
301. 62 (C) 1910 (CR). Clarence J. Armitage House. Occup: Engineer.  
2-story Prairie School-style frame house.  
(C) 1931 (BP). Masonry garage.
302. 70 (C) 1900 (BP). William J. Ward Development House.  
Occup: Carpenter.  
2-story Stick-style frame house.
303. 71 (C) 1876 (LR). William Lugg House. Occup: Well Digger.  
2-story Italianate-style frame house.  
(C) 1919 (BP). Frame garage.
304. 75-77 (C) 1912 (CR). William J. Ward Development House.  
Occup: Carpenter.  
2 ½-story Colonial Revival-style frame house.  
Carp: Charles P. Loller  
(C) 1939 (BP). Frame garage.

**Dorman Street (Cont.)**

305. 76 (C) 1888 (LR). Wilbur O. & Mary F. Cooper House.  
Occup: Stenographer  
1 ½-story Queen Anne-style frame house.
306. 79 (C) 1881 (LR). William B. Place House. Occup: Machinist.  
2-story Italianate-style frame house.
307. 82 (C) 1906 (CR). William H. Gowie House. Occup: Plumber.  
2-story Colonial Revival-style frame house.  
Carp: Bernard P. Hedderson.
308. 85 (C) 1907 (CR). Margaret MacFarland House.  
Occup: Nurse.  
2 ½-story Colonial Revival-style frame house.  
Carp: Charles P. Loller & William J. Ward.
309. 86 (C) 1898 (LR). William J. Ward Residence.  
Occup: Carpenter.  
2 ½-story Stick-style frame house.
310. 89 (C) 1904 (LR). William J. Ward Development House.  
Occup: Carpenter  
2-story Colonial Revival-style frame house.
311. 90 (C) 1898 (LR). Levine P. Bryan House.  
Occup: Carpenter.  
2-story Stick-style frame house.
312. 91 (C) 1906 (LR). Mrs. Sarah S. Upham House.  
2-story Colonial Revival-style frame house.
313. 94 (C) 1901 (LR). Warren T. Lewis Development House.  
Occup: Carpenter  
2-story Stick-style frame house.

## Elizabeth Street

- |      |       |      |   |
|------|-------|------|---|
| 314. | 13    | (NC) | Vacant lot.   |
| 315. | 20    | (C)  | 1937 (BP). St. John the Baptist Church Convent.<br>3-story Late Gothic Revival-style brick building.  |
| 316. | 25-27 | (C)  | 1916 (BP). Osios Rosenstock Development House.<br>Occup: Rosenstock & Jacobson Saloon (2 Congress Avenue).<br>2 ½-story Colonial Revival-style frame house.   |
| 317. | 29-31 | (C)  | 1916 (BP). Osios Rosenstock Development House.<br>Occup: Rosenstock & Jacobson Saloon (2 Congress Avenue).<br>2 ½-story Colonial Revival-style frame house.   |
| 318. | 32    | (NC) | 1962 (BP). 1-story frame house built for Harry O. DeMatteis.  |
| 319. | 33-35 | (C)  | 1916 (BP). Osios Rosenstock Development House.<br>Occup: Rosenstock & Jacobson Saloon (2 Congress Avenue).<br>2 ½-story Colonial Revival-style frame house.   |
|      |       | (C)  | c1925 (M). Frame garage.  |
| 320. | 38    | (NC) | 1957 (BP). 1-story frame house built for M. Anderson.   |
| 321. | 37-39 | (C)  | 1916 (BP). Osios Rosenstock Development House.<br>Occup: Rosenstock & Jacobson Saloon (2 Congress Avenue).<br>2 ½-story Colonial Revival-style frame house.   |
| 322. | 41-43 | (C)  | 1921 (BP). Peter Grillo House.<br>Occup: Barber and Diesinker.<br>2-story Colonial Revival-style frame house.   |
|      |       | (C)  | c1921 (M). Frame garage.  |
| 323. | 42    | (NC) | 1990 (BP). 2-story frame house built for Frank Walters.   |
| 324. | 46    | (C)  | 1894 (CR). Henry W. Ibelshouser House.<br>Occup: Foreman at English & Mersick Co. – Carriage Hardware Manufacturers.<br>2-story Queen Anne-style frame house. |
|      |       | (C)  | c1915 (M). Frame garage.  |



**Elizabeth Street (Cont.)**

- |      |       |      |  |
|------|-------|------|--|
| 325. | 47    | (C)  | 1882 (LR). Henry S. Dailey House. Occup: Butcher<br>2 ½-story Italianate-style frame house.  |
|      |       | (NC) | 1955 (BP). Masonry garage.   |
| 326. | 49-51 | (C)  | 1923-24 (BP). Ciro Paoletta Development House.<br>Occup: Contractor and Mason.<br>2 ½-story Colonial Revival-style frame house.                |
|      |       | (C)  | 1923 (BP). Frame garage.   |
| 327. | 53    | (C)  | 1905 (BP). Albert S. Leek Development House.<br>Occup: Clerk at WRACO.<br>2-story Colonial Revival-style frame house.                          |
|      |       | (C)  | 1915 (BP). Frame garage.   |
| 328. | 54-56 | (NC) | 1962 (BP). 2-story frame house.  |
| 329. | 59-61 | (C)  | 1927 (BP). Stolnick & Goldberg Development House.<br>Occup: Builders.<br>2 ½-story Colonial Revival-style frame house.                         |
|      |       | (C)  | 1927 (BP). Frame garage.   |
| 330. | 65    | (C)  | 1909 (CR). Michael Creed House. Occup: Carpenter.<br>2-story Colonial Revival/Prairie School-style frame house.                                |
| 331. | 69-71 | (C)  | 1922 (BP). William & Kate A. Herdling House.<br>Occup: Carpenter.<br>2 ½-story Colonial Revival-style frame house.<br>Carp: Burton H. Wooding. |
|      |       | (C)  | c1922 (M). Frame garage.   |
| 332. | 73-75 | (C)  | 1925 (BP). Arthur H. & Louise C. Pinney House.<br>Occup: Painter.<br>2 ½-story Colonial Revival-style frame house.                             |
|      |       | (C)  | c1925 (M). Concrete block garage.  |
| 333. | 79-81 | (C)  | 1924 (BP). Richard Heft Development House.<br>Occup: Carpenter.<br>2 ½-story Colonial Revival-style frame house.                               |
|      |       | (C)  | 1924 (BP). Frame garage.   |

**Elizabeth Street (Cont.)**

334. 80-82 (C) 1924 (BP). Philip Smirnoff & Max Beer Development House. Occup: Contractors.  
2 ½-story Colonial Revival-style frame house.  
Arch: Harry S. Cannici.  
(C) 1925 (M). Concrete block garage.
335. 83-85 (C) 1924 (BP). Richard Heft Development House.  
Occup: Carpenter.  
2 ½-story Colonial Revival-style frame house.  
(C) c1924 (M). Frame garage.
336. 84-88 (C) 1925 (BP). Albert & Lucy J. Butler House.  
Occup: Structural Engineer.  
2 ½-story Colonial Revival-style frame house.  
Carp: John J. Wilkinson.  
(C) 1928 (BP). Concrete block garage.
337. 87-89 (C) 1925 (BP). Charles L. Smith House. Occup: Machinist.  
2 ½-story Colonial Revival-style frame house.  
(C) c1924 (M). Frame garage.
338. 92 (C) 1911 (BP). William J. Ward Development House.  
Occup: Carpenter.  
2 ½-story Colonial Revival-style frame house.  
(C) 1930 (BP). Frame garage.
339. 94 (C) 1910 (CR). William J. Ward Development House.  
Occup: Carpenter.  
2-story Colonial Revival-style frame house.  
(C) c1925 (M). Frame garage.
340. 95 (C) 1914 (LR). Arthur H. Pinney Development House.  
Occup: Painter.  
1 ½-story Vernacular-style frame house.

## Gem Street

- |      |    |      |  |
|------|----|------|--|
| 341. | 13 | (C)  | <p>c1885 (M, V), 1915 (BP), 1916 (LR). Paolo &amp; Rosina Capozzi House. Occup: Laborer.<br/>Based on maps and visual evidence, this house was built Around 1885. In 1915 the house was moved to this site, and in 1916 it was raised on a new one-story brick base. 2 ½-story Vernacular-style frame house.</p> |
| 342. | 15 | (C)  | <p>1907 (LR), 1912 (LR). George P. Madison House.<br/>Occup: Teamster.<br/>Moved in 1912 from neighboring lot.<br/>2-story Queen Anne-style frame house.</p>   |
| 343. | 16 | (NC) | <p>Vacant lot.</p>   |

## Goodyear Street

344.	8	(C)	1915 (BP). John J. Connor Development House. Occup: Carpenter. 2-story Colonial Revival-style frame house.
		(NC)	1950 (BP). Masonry garage.
345.	10	(NC)	Vacant lot.
346.	14	(C)	1887 (LR). David E. Clark House. Occup: Carriage Body Maker. 2-story Stick-style frame house.
347.	15	(NC)	1949 (BP). 1-story frame house built for Vernoff & Greenwald.
		(NC)	1952 (BP). Frame garage.
348.	16	(C)	1903 (BP). Charles Fusco Development House. Occup: Shoemaker. 2-story Colonial Revival-style frame house.
349.	23-25	(NC)	1948 (BP). 2-story frame house built for Goodyear Realty Company.
		(NC)	1949 (BP). Frame garage.
350.	27-29	(NC)	1950 (BP). 1-story frame house built for Goodyear Realty Company.
351.	31-33	(NC)	1948 (BP). 2-story frame house built for Goodyear Realty Company.
352.	35-37	(NC)	1948 (BP). 2-story frame house built for Goodyear Realty Company.
353.	36	(NC)	1947 (BP). 1-story frame house built for John Pacelli.
354.	42	(C)	1878, 1914 (LR, BP). Joseph Sheldon Development House. Occup: Lawyer. Moved from 234 Shelton in 1914. 2-story Italianate-style frame house.
355.	43	(NC)	1948 (BP). 1-story frame house built for Harold Hertel.
		(NC)	1957 (BP). Frame garage.

### Goodyear Street (Cont.)

- |      |       |      |  |
|------|-------|------|--|
| 356. | 44-46 | (C)  | 1927 (BP). John A. Pacelli House. Occup: Auto Mechanic.<br>2-story Colonial Revival-style frame house.<br>Carp: Joseph De Lucia.                                       |
|      |       | (NC) | 1949 (BP). Frame garage.   |
| 357. | 58-60 | (C)  | 1925 (BP). Conrad Meyer Development House.<br>Occup: President – Real Estate Developer.<br>2-story Colonial Revival-style frame house.<br>Arch: Charles H. Abramowitz. |
|      |       | (C)  | 1926 (BP). Concrete block garage.  |
|      |       | (C)  | 1931 (BP). Concrete block garage.  |
| 358. | 62-64 | (C)  | 1926 (BP). Louis Rizzo Development House.<br>Occup: Contractor.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Harry S. Cannici.                            |
|      |       | (NC) | 1994 (BP). Frame garage.   |
| 359. | 66-68 | (C)  | 1926 (BP). Louis Rizzo Development House.<br>Occup: Contractor.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Harry S. Cannici.                            |
| 360. | 72    | (NC) | Vacant lot.  |
| 361. | 74    | (C)  | 1910 (CR). John J. Connor Development House.<br>Occup: Carpenter.<br>2 ½-story Colonial Revival-style frame house.   |
| 362. | 76    | (C)  | 1910 (CR). John J. Connor Development House.<br>Occup: Carpenter.<br>2 ½-story Colonial Revival-style frame house.   |
| 363. | 85    | (C)  | 1910 (CR). Sanders W. Hart Development House.<br>Occup: Insurance Agent.<br>2-story Colonial Revival-style frame house.  |
| 364. | 89-91 | (C)  | 1908 (CR). Enterprise Realty Company Development House.<br>2 ½-story Colonial Revival-style frame house.   |

**Goodyear Street (Cont.)**

- |      |         |      |  |
|------|---------|------|--|
| 365. | 95      | (C)  | 1906 (CR). Sanders W. Hart Development House.<br>Occup: Insurance Agent.<br>2-story Queen Anne-style frame house.<br>Carp: Burton H. Wooding.          |
| 366. | 97      | (C)  | 1906 (CR). Sanders W. Hart Development House.<br>Occup: Insurance Agent.<br>2-story Queen Anne-style frame house.<br>Carp: Burton H. Wooding.          |
| 367. | 99      | (C)  | 1906 (CR). Sanders W. Hart Development House.<br>Occup: Insurance Agent.<br>2-story Queen Anne-style frame house.<br>Carp: Burton H. Wooding.          |
|      |         | (NC) | 1982 (BP). Frame garage.   |
| 368. | 103     | (NC) | 1973 (BP). 1-story frame house built for Henry & Mary Gibbs.   |
| 369. | 111-113 | (C)  | 1911 (CR). Carl & Eva Zarnetske Development House.<br>Occup: Employed at WRACO<br>2 ½-story Colonial Revival-style frame house.<br>Carp: Richard Heft. |
| 370. | 115-117 | (C)  | 1906-07 (CR). Nelson J. R. James Development House.<br>Occup: Carpenter.<br>2 ½-story Queen Anne-style frame house.                                    |
| 371. | 119     | (NC) | 1973 (BP). 1-story frame house built for Vincent Della Rossa.  |
|      |         | (C)  | c1925 (M). Frame garage.   |

## Hazel Street

372. 57 (NC) 1982 (BP). 2-story frame house built by the Corporation for Urban Homeownership of New Haven.
373. (C) 1825-1847. Farmington Canal Trail. Construction began in 1825 as a trade canal between Farmington & New Haven. After the canal venture failed, the New Haven & Northampton Railroad laid tracks alongside the old canal. The Farmington Canal Greenway is a paved pedestrian path laid on top of the old canal and railroad.
374. (C) 1825-1847. Farmington Canal Trail. Construction began in 1825 as a trade canal between Farmington & New Haven. After the canal venture failed, the New Haven & Northampton Railroad laid tracks alongside the old canal. The Farmington Canal Greenway is a paved pedestrian path laid on top of the old canal and railroad.
- Photograph 29
375. 170 (C) 1895 (BP). Francis Martin and Henry Donovan Development House. Occup: Carpenters and Builders. 2 ½-story Queen Anne-style frame house.
376. 174 (C) 1895 (BP). Francis Martin and Henry Donovan Development House. Occup: Carpenters and Builders. 2 ½-story Queen Anne-style frame house.
377. 178 (C) 1895 (BP). Francis Martin and Henry Donovan Development House. Occup: Carpenters and Builders. 2 ½-story Queen Anne-style frame house.
378. 182 (C) 1895 (BP). Francis Martin and Henry Donovan Development House. Occup: Carpenters and Builders. 2 ½-story Queen Anne-style frame house.
379. 188 (C) 1895 (BP). Francis Martin and Henry Donovan Development House/Henry Donovan Residence. Occup: Carpenters and Builders. 2 ½-story Queen Anne-style frame house.  
(NC) c1940 (M). Frame garage.
380. 192 (C) 1895 (BP). Francis Martin and Henry Donovan Development House. Occup: Carpenters and Builders. 2 ½-story Queen Anne-style frame house.
381. 201 (NC) Vacant lot.

## Highland Street

- |      |         |                       |   |
|------|---------|-----------------------|---|
| 382. | 211     | (C)                   | 1923 (CR). Dr. Samuel C. Harvey House.<br>Occup: Yale Professor.<br>2-story Colonial Revival-style frame house.                     |
|      |         | (NC)                  | 1951 (BP). Frame garage.  |
| 383. | 215     | (C)                   | 1923 (BP). Albert W. Penney Development House.<br>Occup: Contractor.<br>2-story Colonial Revival-style frame house.                 |
|      |         | (C)                   | 1923 (M). Frame garage.   |
| 384. | 221     | (C)                   | 1923 (BP). Albert W. Penney Development House.<br>Occup: Contractor.<br>2-story Colonial Revival-style frame house.                 |
|      |         | Photograph 58.<br>(C) | 1923 (M). Frame garage.   |
| 385. | 227     | (C)                   | 1923 (BP). Albert W. Penney Development House.<br>Occup: Contractor.<br>2-story Colonial Revival-style frame house.                 |
|      |         | (C)                   | 1923 (BP). Frame garage.  |
| 386. | 233     | (C)                   | 1923 (BP). Albert W. Penney Development House.<br>Occup: Contractor.<br>2-story Colonial Revival-style frame house.                 |
|      |         | (C)                   | 1923 (BP). Frame garage.  |
| 387. | 245-247 | (C)                   | 1924 (BP). David Adelman & Benjamin Feldman<br>Development House. Occup: Builders.<br>2 ½-story Colonial Revival-style frame house. |
|      |         | (C)                   | c1924 (M). Frame garage.  |
|      |         | (C)                   | 1925 (BP). Concrete block garage.   |
| 388. | 249-251 | (C)                   | 1924 (BP). David Adelman & Benjamin Feldman<br>Development House. Occup: Builders.<br>2 ½-story Colonial Revival-style frame house. |
|      |         | (C)                   | c1924 (M). Frame garage.  |
| 389. | 253     | (NC)                  | Vacant lot.   |
| 390. | 257-261 | (C)                   | 1925 (BP). John T. Shea Development House.<br>Occup: Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house.        |
|      |         | (C)                   | c1925 (M). Frame garage.  |



**Highland Street (Cont.)**

- |      |         |      |  |
|------|---------|------|--|
| 391. | 258     | (C)  | 1929 (BP). Arthur W. Hansen Development House.<br>Occup: Secretary-Treasurer Excelsior Boiler Works, Inc.<br>2 ½-story Colonial Revival-style frame house. |
|      |         | (C)  | c1929 (M). Frame garage.   |
| 392. | 262-264 | (C)  | 1929 (BP). Arthur W. Hansen Development House.<br>Occup: Secretary-Treasurer Excelsior Boiler Works, Inc.<br>2 ½-story Colonial Revival-style frame house. |
|      |         | (C)  | c1929 (M). Frame garage.   |
| 393. | 266     | (NC) | 1963 (BP). 2-story frame house built for Mr. & Mrs. C. Sette.  |
| 394. | 277     | (NC) | Vacant lot.  |

## Huntington Street

- |      |         |     |  |
|------|---------|-----|--|
| 395. | 224-226 | (C) | 1924 (BP). Max Katsoff Development House.<br>Occup: Carpenter.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Harry S. Cannici. |
|      |         | (C) | 1931 (BP). Frame garage.   |
| 396. | 228-230 | (C) | 1925 (BP). Max Katsoff Development House.<br>Occup: Carpenter.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Harry S. Cannici. |
|      |         | (C) | 1925 (CR). Frame garage.   |
| 397. | 236-238 | (C) | 1925 (BP). Morris Construction Company Development House.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Charles H. Abramowitz. |
|      |         | (C) | 1925 (BP). Frame garage.   |
| 398. | 246-248 | (C) | 1925 (BP). Morris Construction Company Development House.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Charles H. Abramowitz. |
| 399. | 252-254 | (C) | 1925 (BP). Morris Construction Company Development House.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Charles H. Abramowitz. |
|      |         | (C) | 1925 (BP). Frame garage.   |
| 400. | 258     | (C) | 1925 (BP). Morris Construction Company Development House.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Charles H. Abramowitz. |
| 401. | 264-266 | (C) | 1925 (BP). Morris Construction Company Development House.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Charles H. Abramowitz. |
|      |         | (C) | 1925 (BP). Frame garage.   |
| 402. | 270-272 | (C) | 1925 (BP). Morris Construction Company Development House.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Charles H. Abramowitz. |

### Huntington Street (Cont.)

- |      |         |      |  |
|------|---------|------|--|
| 403. | 276-278 | (C)  | 1925 (BP). Morris Construction Company Development House.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Charles H. Abramowitz.                       |
|      |         | (C)  | 1925 (BP). Frame garage.   |
| 404. | 280     | (NC) | 1994 (BP). 3-story frame house built for Robert Tracey & Claudette Walker.   |
|      |         | (C)  | 1925 (BP). Frame garage.   |
| 405. | 300-302 | (C)  | 1930 (BP). Fedele Morcaldi Development House.<br>Occup: Plasterer.<br>2 ½-story Colonial Revival-style frame house.  |
|      |         | (C)  | 1930 (BP). Brick garage.   |
| 406. | 306-308 | (C)  | 1930 (BP). Fedele Morcaldi Development House.<br>Occup: Plasterer.<br>2 ½-story Colonial Revival-style frame house.  |
| 407. | 312-314 | (C)  | 1929 (BP). Fedele Morcaldi Development House.<br>Occup: Plasterer.<br>2 ½-story Colonial Revival-style frame house.  |
| 408. | 356-358 | (C)  | 1906 (CR). Franz Koffinke House. Occup: WRACO.<br>2 ½-story Colonial Revival-style frame house.<br>Carp: Richard Heft.   |
| 409. | 357     | (C)  | 1892 (CR). Oscar Linke House. Occup: Painter.<br>2 ½-story Stick-style frame house.  |
| 410. | 364-366 | (C)  | 1925 (BP). Louis Baron & Harry Naretsky.<br>Development House. Occup: Builders.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Charles H. Abramowitz. |
|      |         | (C)  | 1925 (BP). Frame garage.   |
| 411. | 365     | (C)  | 1892 (BP). Frank H. Otto House.<br>Occup: Mechanic/WRACO.<br>2 ½-story Colonial Revival-style frame house.   |
| 412. | 370     | (C)  | 1893 (BP). Adam Lickroth House. Occup: WRACO.<br>2 ½-story Stick-style frame house.  |

### Huntington Street (Cont.)

- |      |         |                      |   |
|------|---------|----------------------|---|
| 413. | 373     | (C)                  | 1892 (CR). Louis F. Krahl House. Occup: WRACO.<br>2 ½-story Stick-style frame house.  |
| 414. | 374     | (C)                  | 1894 (BP, LR). Martin C. Schwaner Development House.<br>Occup: Proprietor at Enterprise Stables.<br>2-story Queen Anne-style frame house. |
|      |         | (C)                  | 1925 (BP). Frame garage.  |
| 415. | 377     | (C)                  | 1895 (BP). George Rotman Development House.<br>Occup: Grocer & Meat Marketer.<br>2-story Queen Anne-style frame house.                    |
|      |         | (C)                  | c1925 (M). Frame garage.  |
| 416. | 380     | (C)                  | 1900 (BP). Martin Conlan Development House.<br>Occup: Sanitary Inspector.<br>2 ½-story Queen Anne-style frame house.                      |
| 417. | 381     | (C)                  | 1895 (BP). George Rotman Development House.<br>Occup: Grocer & Meat Marketer.<br>2-story Queen Anne-style frame house.                    |
|      |         | Photograph 45<br>(C) | 1925 (M). Brick garage.   |
| 418. | 384     | (C)                  | 1900 (BP). Julia C. Barber Development House.<br>2-story Queen Anne-style frame house.  |
| 419. | 385     | (C)                  | 1895 (BP). George Rotman Development House.<br>Occup: Grocer & Meat Marketer.<br>2-story Queen Anne-style frame house.                    |
|      |         | (NC)                 | 1989 (NC). Frame garage.  |
| 420. | 388-390 | (C)                  | 1900 (BP). Julia C. Barber Development House.<br>2-story Queen Anne-style frame house.  |
| 421. | 389     | (C)                  | 1895 (BP). George Rotman Development House.<br>Occup: Grocer & Meat Marketer.<br>2-story Queen Anne-style frame house.                    |
| 422. | 392     | (C)                  | 1900 (BP). Martin Conlan Development House.<br>Occup: Sanitary Inspector.<br>2 ½-story Queen Anne-style frame house.                      |
|      |         | (NC)                 | 1941 (BP). Frame garage.  |

### Huntington Street (Cont.)

- |      |         |      |   |
|------|---------|------|---|
| 423. | 393     | (C)  | 1893 (CR). Asa L. Fabrique Development House.<br>Occup: Farmer.<br>2-story Stick-style frame house.   |
|      |         | (C)  | 1922 (BP). Frame garage.  |
| 424. | 396     | (C)  | 1900 (BP). Martin Conlan Development House.<br>Occup: Sanitary Inspector.<br>2 ½-story Queen Anne-style frame house.  |
|      |         | (NC) | 1962 (BP). Concrete block garage.   |
| 425. | 397     | (C)  | 1892 (CR). Asa L. Fabrique Development House.<br>Occup: Farmer.<br>2 ½-story Stick-style frame house.   |
| 426. | 401     | (C)  | 1893 (LR). John B. & Etudienne Gauvin House.<br>Occup: Fruit Dealer and Confectioner.<br>2-story Stick-style frame house.                                     |
| 427. | 402     | (C)  | 1895-96 (LR). Amos & Ernest A. Wells Development House. Occup: Carpenters & Builders.<br>2 ½-story Queen Anne-style frame house.                              |
| 428. | 406-408 | (C)  | 1898 (BP). Amos & Ernest A. Wells Development House.<br>Occup: Carpenters & Builders.<br>2 ½-story Queen Anne-style frame house.                              |
| 429. | 407     | (C)  | 1895 (BP). John B. & Etudienne Gauvin House.<br>Occup: Fruit Dealer & Confectioner.<br>2-story Stick-style frame house.<br>Carp: Mullaley & Orr.              |
| 430. | 420     | (C)  | 1912 (CR). Jacob Abrams House.<br>Occup: Grocer at 294 Newhall.<br>2-story Colonial Revival-style frame house.<br>Arch: C. Jerome Bailey. Carp: Max Minskoff. |
| 431. | 424     | (C)  | 1906-07 (CR). Connecticut Real Estate Company Development House.<br>2-story Colonial Revival-style frame house.   |

### Huntington Street (Cont.)

432. 425 (C) 1894 (BP) & 1915-16 (CD).  
Asa L. Fabrique Barn/Ezra H. Judd House.  
Occup: Farbrique: Farmer. Judd: Owner of Judd's Lunch.  
Originally built at present-day 300 Newhall and was moved  
in 1915-16 to 425 Huntington and renovated into a house.  
2-story Stick-style frame house.
433. 428 (C) 1906-07 (CR). Connecticut Real Estate Company  
Development House.  
2-story Colonial Revival-style frame house.  
(NC) c1940 (M). Frame garage.
434. 429 (C) 1893 (BP). Asa L. Fabrique Development House.  
Occup: Farmer.  
2-story Stick-style frame house.  
Arch: Levi Hayne.
435. 431 (C) 1915 (CR). Morris & Isaac Richman Development House.  
Occup: Dry Goods.  
2-story Stick-style frame house.  
Arch: Jacob Weinstein.  
(NC) 1950 (BP). Concrete block garage.
436. 432 (C) 1906-07 (CR). Connecticut Real Estate Company  
Development House.  
2-story Colonial Revival-style frame house.
437. 436 (C) 1905 (CR). Connecticut Real Estate Company  
Development House.  
2-story Colonial Revival-style frame house.
438. 441-443 (C) 1915 (CR). Abraham Heller Development House.  
Occup: Grocer.  
3-story Colonial Revival-style frame house.  
Carp: Louis Goldman.
439. 445-447 (C) 1915 (CR). Abraham Heller Development House.  
Occup: Grocer.  
3-story Colonial Revival-style frame house.  
Carp: Louis Goldman.

### Huntington Street (Cont.)

440. 451-453 (C) 1914 (CR). Abraham Heller Building. Occup: Grocer.  
3-story Colonial Revival-style frame building.  
Carp: Louis Goldman.  
Arch: C. Jerome Bailey.
441. 455-457 (C) 1912 (CR). Max Minskoff Development House.  
Occup: Builder.  
2-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.
442. 456 (C) 1912 (CR). Henry E. Dupee Development House.  
Occup: WRACO, Builder, and Real Estate Developer.  
2-story Colonial Revival-style frame house.
443. 459-461 (C) 1912 (CR). Max Minskoff Development House.  
Occup: Builder.  
2-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.
444. 460 (C) 1912 (CR). Henry E. Dupee Development House.  
Occup: WRACO, Builder, and Real Estate Developer.  
2-story Colonial Revival-style frame house.
445. 463-465 (C) 1912-13 (CR). Abraham Heller Development House.  
Occup: Grocer.  
2-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.
446. 464 (C) 1912 (CR). Henry E. Dupee Development House.  
Occup: WRACO, Builder, and Real Estate Developer.  
2-story Colonial Revival-style frame house.
447. 468 (C) 1912 (CR). Henry E. Dupee Development House.  
Occup: WRACO, Builder, and Real Estate Developer.  
2-story Colonial Revival-style frame house.
448. 469-471 (C) 1912-13 (CR). Abraham Heller Development House.  
Occup: Grocer.  
2-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.

**Huntington Street (Cont.)**

- |      |     |      |  |
|------|-----|------|--|
| 449. | 474 | (C)  | 1919 (CR). John J. Connor Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                                     |
|      |     | (NC) | 1941 (BP). Frame garage.   |
| 450. | 505 | (C)  | 1909 (CR). Asa L. Fabrique Development House.<br>Occup: Farmer.<br>2 ½-story Transitional Queen Anne/Colonial Revival-style<br>frame house.          |
| 451. | 506 | (NC) | Vacant lot.  |
| 452. | 508 | (C)  | 1908 (CR). Sanders W. Hart Development House.<br>Occup: Insurance Agent.<br>2 ½-story Transitional Queen Anne/Colonial Revival-style<br>frame house. |



## Ivy Street

453. 36-38 (NC) 1990 (BP). 2-story frame house built by Corporation for Urban Home Ownership of New Haven.
454. 44 (NC) 1982 (BP). 2-story frame house built by Corporation for Urban Home Ownership of New Haven.
455. 61-63 (C) 1901 (BP). Morris Schmidt House. Occup: WRACO.  
2 ½-story Colonial Revival-style frame house.
456. 62 (NC) 1982 (BP). 2-story frame house built by Corporation for Urban Home Ownership of New Haven.
457. 67 (C) 1886 (LR). Jeremiah Flanagan House. Occup: Gardener.  
2-story Italianate-style frame house.
458. 70 (C) 1885 (LR). Samuel J. Parker House. Occup: Mechanic.  
2-story Italianate-style frame house.  
(NC) 1941 (BP). Frame garage.
459. 73-75 (C) 1908 (BP). Miss Julia M. Flanagan Development House.  
2 ½-story Colonial Revival-style frame house.  
Carp: Burton H. Wooding.
460. 74 (C) 1870 (LR). Henry & Margaret Hamilton House.  
Occup: Gardener and Carpenter.  
2-story Italianate-style frame house.  
(NC) 1990 (BP). Frame garage.
461. 76-78 (C) 1897 (BP). William P. Bonnell House.  
Occup: Carpenter/WRACO.  
2 ½-story Queen Anne-style frame house.  
Arch: Charles W. Henn.  
(C) c1915 (M). Frame garage.
462. 77-79 (C) 1915 (CR). James & Elizabeth Carbrey House.  
Occup: WRACO.  
2-story Colonial Revival-style frame house.
463. 80-82 (C) 1891 (BP). James V. Ure Residence. Occup: Machinist.  
2-story Queen Anne-style frame house.

**Ivy Street (Cont.)**

- |      |         |                |  |
|------|---------|----------------|--|
| 464. | 81-83   | (C)            | 1909 (CR). Dennis Flynn Development House.<br>Occup: WRACO.<br>2-story Colonial Revival-style frame house.<br>Carp: Charles P. Loller & Burton H. Wooding. |
|      |         | (NC)           | 1960 (BP). Frame garage.   |
|      |         | (NC)           | 2008 (LR). Two-story frame house.  |
| 465. | 86-88   | (C)            | 1884 (LR). Frank Lawn Development House.<br>Occup: Foreman at New Haven Steam Heating Company.<br>2-story Vernacular-style frame house.                    |
| 466. | 90-92   | (C)            | 1912 (BP). Spaziante Bros. Development House.<br>3-story Colonial Revival-style frame house.<br>Arch: D'Avino, Loth & Marchetti.                           |
| 467. | 91-93   | (NC)           | 2008 (LR). 2-story frame house.  |
| 468. | 94-96   | (C)            | 1907 (CR). Gustave Bieler House. Occup: WRACO.<br>2 ½-story Colonial Revival-style frame house.<br>Carp: Fred Heft.  |
|      |         | Photograph 48. |  |
| 469. | 97      | (C)            | 1857 (LR). Nathan Beers Ives-David L. Daggett<br>Development House. Occup: Physicians.<br>2-story Italianate-style frame house.                            |
| 470. | 101-103 | (C)            | 1895 (BP). Charles Ratner-Samuel Parlman Development<br>House. Occup: Carpenters & Builders.<br>2 ½-story Queen Anne-style frame house.                    |
|      |         | Photograph 44. |  |
| 471. | 104     | (C)            | 1909 (BP). Catherine Foley Development House.<br>2-story Queen Anne-style frame house.<br>Arch: Brown & VonBeren.  |
|      |         | (C)            | 1929 (BP). Brick garage.   |
| 472. | 105-107 | (C)            | 1895 (BP). Charles Ratner-Samuel Parlman Development<br>House. Occup: Carpenters & Builders.<br>2 ½-story Queen Anne-style frame house.                    |
| 473. | 106-108 | (C)            | 1909 (BP). Catherine Foley Development House.<br>2-story Queen Anne-style frame house.<br>Arch: Brown & VonBeren.  |

**Ivy Street (Cont.)**

474. 110-112 (C) 1909 (BP). Catherine Foley Development House.  
2-story Queen Anne-style frame house.  
Arch: Brown & VonBeren.
475. 113-115 (C) 1899 (CR). Mary McGuire Development House.  
2 ½-story Queen Anne-style frame house.  
Carp: Richard Heft.  
(C) 1924 (BP). Frame garage.
476. 114 (C) 1860-62 (LR, CD). Peter & Mary Yance House.  
Occup: Blacksmith.  
This house was built shortly after Yance purchased land;  
Yance was listed as living here by 1862.  
2-story Italianate-style frame house.
477. 120 (C) 1867 (LR). Charles Kolb House. Occup: Carriage Maker.  
2-story Italianate-style frame house.  
(C) 1928 (BP). Frame garage.  
(NC) 1986 (BP). Frame garage.
478. 124 (C) 1875 (LR). Bartholomew Healey Development House.  
Occup: Grocer.  
2-story Italianate-style brick house.
479. 128 (C) 1909 (BP). Elias S. Eby House. Occup: WRACO.  
2 ½-story Colonial Revival-style frame house.  
Carp: Richard Heft.
480. 132 (C) 1872 (LR). Joseph W. Willard. Occup: Ship Master.  
2-story Italianate-style frame house.
481. 138 (NC) Vacant lot.
482. 160 (C) 1880-84 (LR & CD). Matthew G. Elliot Development  
House. Occup: Real Estate Developer.  
This house was built by Elliot shortly after he purchased  
the land; the first resident listed here was John Bonner in  
1884.  
2-story Stick-style frame house.

### Ivy Street (Cont.)

483. 161 (C) 1905 (BP). Claus Peterson House. Occup: Mason.  
2-story Transitional Queen Anne/Colonial Revival-style  
frame house.  
(NC) 1946 (BP). Masonry garage.
484. 162-164 (C) 1873 (LR). Joseph Sheldon Development House.  
Occup: Lawyer.  
2-story Italianate-style frame house.
485. 163-165 (C) 1913 (LR). Fiorentino & Giuseppina Marra Development  
House. Occup: Shoe Maker & Grocer.  
2-story Italianate-style frame house.
486. 171 (C) 1890-91 (LR, CD). Andrew J. Doolittle Development  
House. Occup: Farmer.  
This house was built shortly after Doolittle purchased the  
land. The first resident listed here was John C. Parkinson, a  
carriage body maker, in 1891.  
2-story Stick-style frame house.  
(C) 1929 (BP). Concrete block garage.
487. 172 (NC) Vacant lot.
488. (C) 1825-47. Farmington Canal Trail. Construction began in  
1825 as a trade canal between Farmington & New Haven.  
After the canal venture failed, the New Haven &  
Northampton Railroad laid tracks alongside the old canal.  
The Farmington Canal Greenway is a paved pedestrian path  
laid on top of the old canal and railroad.
489. 173 (NC) Vacant lot.
490. (C) 1825-47. Farmington Canal Trail. Construction began in  
1825 as a trade canal between Farmington & New Haven.  
After the canal venture failed, the New Haven &  
Northampton Railroad laid tracks alongside the old canal.  
The Farmington Canal Greenway is a paved pedestrian path  
laid on top of the old canal and railroad.
491. 185 (C) 1872 (LR). Charles H. Webb Development House.  
Occup: Real Estate Dealer.  
2-story Italianate-style frame house.  
(C) c1925 (M). Frame garage.

**Ivy Street (Cont.)**

492. 189 (C) 1908 (CR). Louis R. Hemingway Development House.  
Occup: L. R. Hemingway & Co.  
2-story Colonial Revival-style frame house.  
Carp: Robert A. Pratt.
493. 191 (C) 1908 (CR). Louis R. Hemingway Development House.  
Occup: L. R. Hemingway & Co.  
2-story Colonial Revival-style frame house.  
Carp: Robert A. Pratt.
494. 195 (C) 1908 (CR). Louis R. Hemingway Development House.  
Occup: L. R. Hemingway & Co.  
2-story Colonial Revival-style frame house.  
Carp: Robert A. Pratt.
495. 200 (C) 1875-76 (LR, CD). Samuel Baldwin Smith Development House. Occup: Clock-maker.  
This house was built by Smith as a speculative real estate venture shortly after he purchased the land in 1875. The first resident listed was Alfred Jerolman, a cooper, in 1876.  
2-story Italianate-style frame house.
496. 201 (C) 1912 (BP). Eliza T. A. Hemingway Development House.  
Widow of local developer, Louis R. Hemingway.  
2-story Italianate-style frame house.  
Arch: Frank Elwood Brown. Carp: Reed & Pratt.
497. 202 (C) 1874 (LR). Peter & Esther Smith House.  
Occup: Carpenter.  
2-story Italianate-style frame house.
498. 203-205 (C) 1912 (BP). Eliza T. A. Hemingway Development House.  
Widow of local developer, Louis R. Hemingway.  
2-story Italianate-style frame house.  
Arch: Frank Elwood Brown. Carp: Reed & Pratt.

## Lander Street

499. 13-15 (C) 1924 (BP). Samuel Alterman Development House.  
Occup: Carpenter.  
2 ½-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.  
(NC) 1949 (BP): masonry garage.
500. 14-16 (C) 1924 (BP). Joseph and Antonio Raccuia Development House. Occup: Carpenters and Builders.  
2 ½-story Colonial Revival-style frame house.
501. 17-19 (C) 1923 (BP). Abraham Lander Development House.  
Occup: Real Estate Developer.  
2 ½-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein. Carp: Samuel Alterman.  
(NC) 1951 (BP): frame garage.
502. 18-20 (C) 1924 (BP). Joseph Bott House. Occup: Motorman.  
3-story Colonial Revival-style frame house.  
Arch: Lester J. A. Julianelle.  
(C) 1924 (BP): frame garage.
503. 21-23 (C) 1923 (BP). Abraham Lander Development House.  
Occup: Real Estate Developer.  
2 ½-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein. Carp: Samuel Alterman.
504. 22-24 (C) 1928 (BP). State Construction Company Development House.  
2-story Colonial Revival-style frame house.  
Arch: Simon N. Alderman.  
(NC) c1940 (V). Frame garage.
505. 25-27 (C) 1923 (BP). Abraham Lander Development House.  
Occup: Real Estate Developer.  
2 ½-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein. Carp: Samuel Alterman.
506. 26-28 (C) 1928 (BP). State Construction Company Development House.  
2-story Colonial Revival-style frame house.  
(NC) 1955 (BP): masonry garage.

**Lander Street (Cont.)**

- |      |       |      |   |
|------|-------|------|---|
| 507. | 29-31 | (C)  | 1923 (BP). Abraham Lander Development House.<br>Occup: Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. Carp: Samuel Alterman. |
| 508. | 30-32 | (C)  | 1923 (BP). Abraham Lander Development House.<br>Occup: Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. Carp: Samuel Alterman. |
|      |       | (C)  | 1938 (BP): frame garage.  |
| 509. | 33-35 | (C)  | 1924 (BP). Joseph and Antonio Raccuia Development House. Occup: Carpenters and Builders.<br>2 ½-story Colonial Revival-style frame house.                                       |
| 510. | 34-36 | (C)  | 1923 (BP). Abraham Lander Development House.<br>Occup: Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house.  |
|      |       | (NC) | c1940 (V). Frame garage.  |
| 511. | 38-40 | (C)  | 1924 (BP). Joseph and Antonio Raccuia Development House. Occup: Carpenters and Builders.<br>2 ½-story Colonial Revival-style frame house.                                       |
|      |       | (C)  | 1935 (BP): frame garage.  |
| 512. | 39-41 | (C)  | 1924 (BP). Samuel Alterman Development House.<br>Occup: Carpenter.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein.                                   |

## Lilac Street

513.	7-9	(C)	1910 (LR). John Larson Development House. Occup: Carpenter. 2 ½-story Colonial Revival-style frame house.
514.	11-13	(NC)	1991 (BP). 2-story frame house built by Harambee Housing Corporation.
515.	12-14	(C)	1924 (BP). Abraham Abelson Apartment House. Occup: Contractor. 2-story Colonial Revival-style frame house. Arch: Jacob Weinstein.
516.	15-17	(C)	1872 (LR). Pascal Withey Development House. Occup: Builder. 2-story Italianate-style frame house.
517.	16-18	(NC)	Vacant lot.
518.	19	(C)	1872 (LR). Pascal Withey Development House. Occup: Builder. 2-story Italianate-style frame house.
519.	20-22	(C)	1910 (LR). Emil O. Anderson House. Occup: WRACO. 2 ½-story Colonial Revival-style frame house.
520.	23-25	(C)	1909 (CR). Henry E. Dupee Development House. Occup: WRACO, Builder, and Real Estate Developer. 2-story Vernacular-style frame house.
521.	24-26	(C)	1872 (LR). Pascal Withey Development House. Occup: Builder. 2 ½-story Italianate-style frame house.
522.	27-29	(C)	1909 (CR). Henry E. Dupee Development House. Occup: WRACO, Builder, and Real Estate Developer. 2-story Colonial Revival-style frame house.
523.	28-30	(C)	1872 (LR). Pascal Withey Development House. Occup: Builder. 2 ½-story Italianate-style frame house.
524.	31	(NC)	Vacant lot.
525.	32	(NC)	Vacant lot.



**Lilac Street (Cont.)**

526. 35-37 (C) 1872 (LR). James A. Wood Development House.  
Occup: Lawyer.  
2 ½-story Italianate-style frame house.  
Carp: Frederick Morse.
527. 36-38 (C) 1906 (LR). Christian & Marie Schenk House.  
Occup: WRACO.  
2 ½-story Vernacular-style frame house.
528. 39 (C) 1872 (LR). James A. Wood Development House.  
Occup: Lawyer.  
2 ½-story Italianate-style frame house.  
Carp: Frederick Morse.
529. 40-42 (C) 1911 (BP). Edward Beattie, Jr. House. Occup: Plumber.  
3-story Vernacular-style frame house.  
Arch: W. Clayton Perry. Carp: Thomas Harris.
530. 44 (C) Vacant lot.
531. 48-50 (C) 1908 (BP). Charles H. D. Moore Development House.  
Occup: Truckman.  
2 ½-story Colonial Revival-style frame house.  
Arch: Dwight Edward Hindsley. Carp: George Wilson.
532. 52-54 (C) 1895-96 (CR). William & Mary Hawkins House.  
Occup: WRACO.  
2 ½-story Queen Anne-style frame house.  
Carp: George W. Shea.
533. 53-55 (C) 1913 (BP). Andro Kosowsky Development House.  
Occup: Laborer.  
2 ½-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein. Carp: Joseph Barraco.  
(C) c1925 (M). Frame garage.
534. 57 (NC) Vacant lot.
535. 51 (C) 1872 (LR). James A. Wood Development House.  
Occup: Lawyer.  
2 ½-story Italianate-style frame house.  
Carp: Frederick Morse.

**Lilac Street (Cont.)**

536. 64-66 (C) 1905 (BP). John J. Connor Development House.  
Occup: Carpenter.  
2 ½-story Colonial Revival-style frame house.
537. 65 (C) 1912 (LR). Abraham Beloff & Son Development House.  
Occup: Masons and Builders.  
2 ½-story Colonial Revival-style frame house.  
Arch: C. Jerome Bailey.
538. 67 (C) 1912 (LR). Abraham Beloff & Son Development House.  
Occup: Masons and Builders.  
2 ½-story Colonial Revival-style frame house.  
Arch: C. Jerome Bailey.
539. 68-70 (C) 1905-06 (BP). John J. Connor Development House.  
Occup: Carpenter.  
2 ½-story Colonial Revival-style frame house.
540. 69 (C) 1912 (LR). Abraham Beloff & Son Development House.  
Occup: Masons and Builders.  
2 ½-story Colonial Revival-style frame house.  
Arch: C. Jerome Bailey.
541. 71 (C) 1912 (LR). Abraham Beloff & Son Development House.  
Occup: Masons and Builders.  
2 ½-story Colonial Revival-style frame house.  
Arch: C. Jerome Bailey.
542. 72-74 (C) 1906 (LR). John J. Connor Development House.  
Occup: Carpenter.  
2 ½-story Colonial Revival-style frame house.
543. 73 (C) Vacant lot.
544. 76-78 (C) 1912 (BP). Abraham Goldstein & Louis Mogulasky  
Development House. Occup: Carpenter & Mason.  
3-story Colonial Revival-style frame house.  
Arch: D'Avino & Marchetti.
545. 77-79 (C) 1912 (BP). Morris Knosen Development House.  
Occup: Contractor.  
2 ½-story Colonial Revival-style frame house.  
Arch: W. Clayton Perry.

### Lilac Street (Cont.)

- |      |       |      |  |
|------|-------|------|--|
| 546. | 80-82 | (C)  | 1912 (BP). Abraham Goldstein & Louis Mogulasky Development House. Occup: Carpenter & Mason.<br>3-story Colonial Revival-style frame house.<br>Arch: D'Avino & Marchetti. |
|      |       | (C)  | c1925 (M). Frame garage.   |
| 547. | 81-83 | (C)  | 1912 (BP). Morris Knosen Development House.<br>Occup: Contractor.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: W. Clayton Perry.                            |
| 548. | 84    | (NC) | Vacant lot.  |
| 549. | 85-87 | (C)  | 1912 (BP). Morris Knosen Development House.<br>Occup: Contractor.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: W. Clayton Perry.                            |
| 550. | 88    | (C)  | 1872 (LR). James A. Wood Development House.<br>Occup: Lawyer.<br>2 ½-story Italianate-style frame house.   |
| 551. | 89    | (C)  | Vacant lot.  |
| 552. | 92    | (C)  | 1872 (LR). James A. Wood Development House.<br>Occup: Lawyer.<br>2 ½-story Italianate-style frame house.   |
| 553. | 93-95 | (C)  | 1872 (LR). James A. Wood Development House.<br>Occup: Lawyer.<br>2 ½-story Italianate-style frame house.   |
| 554. | 94    | (C)  | 1910 (CR). James A. MacLeod Development House.<br>Occup: Contractor.<br>2 ½-story Colonial Revival-style frame house.  |
| 555. | 97    | (NC) | Vacant lot.  |
| 556. | 98    | (C)  | 1910 (CR). James A. MacLeod Development House.<br>Occup: Contractor.<br>2 ½-story Colonial Revival-style frame house.  |
| 557. | 100   | (C)  | 1910 (CR). James A. MacLeod Development House.<br>Occup: Contractor.<br>2 ½-story Colonial Revival-style frame house.  |

**Lilac Street (Cont.)**

558. 101-103 (C) 1914 (BP). Henry E. Dupee Development House.  
Occup: WRACO, Builder, and Real Estate Developer.  
2 ½-story Colonial Revival-style frame house.
559. 104 (C) 1910 (CR). James A. MacLeod Development House.  
Occup: Contractor.  
2 ½-story Colonial Revival-style frame house.
560. 105-107 (C) 1914 (BP). Henry E. Dupee Development House.  
Occup: WRACO, Builder, and Real Estate Developer.  
2 ½-story Colonial Revival-style frame house.
561. 106 (C) 1910 (CR). James A. MacLeod Development House.  
Occup: Contractor.  
2 ½-story Colonial Revival-style frame house.  
(C) c1910 (M). Frame garage.
562. 109-111 (C) 1914 (BP). Henry E. Dupee Development House.  
Occup: WRACO, Builder, and Real Estate Developer.  
2 ½-story Colonial Revival-style frame house.
563. 110 (C) 1911 (LR). Sanders W. Hart Development House.  
Occup: Insurance Agent.  
2 ½-story Colonial Revival-style frame house.
564. 112 (C) 1912 (CR). Abraham Beloff & Son Development House.  
Occup: Masons & Builders.  
2 ½-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.
565. 114 (C) 1912 (CR). Abraham Beloff & Son Development House.  
Occup: Masons & Builders.  
2 ½-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.
566. 116 (C) 1912 (CR). Abraham Beloff & Son Development House.  
Occup: Masons & Builders.  
2 ½-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.
567. 118 (C) 1912 (CR). Abraham Beloff & Son Development House.  
Occup: Masons & Builders.  
2 ½-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.

## Mansfield Street

- |      |     |     |   |
|------|-----|-----|---|
| 568. | 396 | (C) | 1921 (BP). John Larson Development House.<br>Occup: Carpenter.            |
|      |     | (C) | 2 ½-story Colonial Revival-style frame house.<br>c1921 (M). Frame garage. |
| 569. | 400 | (C) | 1915 (BP). Oswald Berthel House.<br>Occup: Retired Machinist.             |
|      |     | (C) | 3-story Colonial Revival-style frame house.<br>c1915 (M). Frame garage.   |

## **Newhall Street**

570.	151	(NC)	1974 (BP). 1-story brick church.
571.	163	(NC)	1982 (BP). 1 ½-story frame house built by the Corporation for Urban Homeownership of New Haven.
572.	164	(NC)	1982 (BP). 1 ½-story frame house built by the Corporation for Urban Homeownership of New Haven.
573.	167	(NC)	1982 (BP). 1 ½-story frame house built by the Corporation for Urban Homeownership of New Haven.
574.	168	(NC)	1982 (BP). 1 ½-story frame house built by the Corporation for Urban Homeownership of New Haven.
575.	171	(NC)	1982 (BP). 1 ½-story frame house built by the Corporation for Urban Homeownership of New Haven.
576.	172	(NC)	1982 (BP). 1 ½-story frame house built by the Corporation for Urban Homeownership of New Haven.
577.	175	(NC)	1982 (BP). 1 ½-story frame house built by the Corporation for Urban Homeownership of New Haven.
578.	176	(NC)	1982 (BP). 1 ½-story frame house built by the Corporation for Urban Homeownership of New Haven.
579.	179	(NC)	1982 (BP). 1 ½-story frame house built by the Corporation for Urban Homeownership of New Haven.
580.	180	(NC)	1982 (BP). 1 ½-story frame house built by the Corporation for Urban Homeownership of New Haven.
581.	183	(NC)	1982 (BP). 1 ½-story frame house built by the Corporation for Urban Homeownership of New Haven.
582.	184	(NC)	1982 (BP). 1 ½-story frame house built by the Corporation for Urban Homeownership of New Haven.
583.	187	(NC)	1982 (BP). 1 ½-story frame house built by the Corporation for Urban Homeownership of New Haven.
584.	188	(NC)	1982 (BP). 1 ½-story frame house built by the Corporation for Urban Homeownership of New Haven.

**Newhall Street (Cont.)**

585.	191	(NC)	1982 (BP). 1 ½-story frame house built by the Corporation for Urban Homeownership of New Haven.
586.	192	(NC)	1982 (BP). 1 ½-story frame house built by the Corporation for Urban Homeownership of New Haven.
587.	195-199	(NC)	1992 (BP). 2-story frame house built by the Harambee Housing Corporation of Connecticut.
588.	196-198	(C)	1897 (BP). Joseph Walz Building. Occup: WRACO. 2 ½-story Stick-style frame building.
589.	200	(C)	1909 (LR). Herman Hanke Building. Occup: Shoe Salesman. 2-story Vernacular-style brick building.
590.	203-205	(NC)	1992 (BP). 2-story frame house built by the Harambee Housing Corporation of Connecticut.
591.	204	(C)	1890-91 (LR, CD) Mary Jane Williams Development House. 2 ½-story Queen Anne-style frame house.
592.	208	(C)	1897 (LR). Spencer A. Clark & Frederick R. Thompson Development House. Occup: Builders. 2 ½-story Queen Anne-style frame house.
		(NC)	1947 (BP). Frame garage.
593.	212	(C)	1896-97 (BP). Spencer A. Clark & Frederick R. Thompson Development House. Occup: Builders. 2 ½-story Stick-style frame house.
594.	213-215	(NC)	1994 (BP). 2-story frame house built by the Harambee Housing Corporation of Connecticut.
595.	216	(C)	1896-97 (BP). Spencer A. Clark & Frederick R. Thompson Development House. Occup: Builders. 2 ½-story Stick-style frame house.
596.	217	(NC)	Vacant lot.
597.	220	(C)	1896-97 (BP). Spencer A. Clark & Frederick R. Thompson Development House. Occup: Builders. 2 ½-story Stick-style frame house.

**Newhall Street (Cont.)**

- |      |         |               |   |
|------|---------|---------------|---|
| 598. | 224     | (C)           | 1896-97 (BP). Spencer A. Clark & Frederick R. Thompson Development House. Occup: Builders.<br>2 ½-story Stick-style frame house.  |
| 599. | 228     | (C)           | 1896-97 (BP). Spencer A. Clark & Frederick R. Thompson Development House. Occup: Builders.<br>2 ½-story Stick-style frame house.  |
| 600. | 231     | (NC)          | Vacant lot.   |
| 601. | 232     | (C)           | 1898 (BP). Isaac & Sarah Brown Development House.<br>Occup: Real Estate Dealer.<br>2 ½-story Stick-style frame house.<br>Arch: George C. A. Brown. Carp: Philip Lipson. |
|      |         | Photograph 53 |   |
| 602. | 236     | (NC)          | Vacant lot.   |
| 603. | 237     | (NC)          | Vacant lot.   |
| 604. | 238     | (C)           | 1898 (BP). Louis Korff Development House.<br>Occup: Grocer.<br>2 ½-story Stick-style frame house.<br>Arch: George C. A. Brown.  |
| 605. | 239     | (C)           | 1889 (CR). Thomas Mordecai House.<br>Occup: Carpenter.<br>2 ½-story Stick-style frame house.  |
| 606. | 242     | (NC)          | Vacant lot.   |
| 607. | 243     | (NC)          | Vacant lot.   |
| 608. | 246     | (C)           | 1898-99 (BP). Isaac Brown Development House.<br>Occup: Real Estate Dealer.<br>2 ½-story Stick-style frame house.  |
| 609. | 247-249 | (C)           | 1908 (CR). Henry E. Dupee Development House.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house.                      |
| 610. | 250     | (C)           | 1898-99 (BP). Isaac Brown Development House.<br>Occup: Real Estate Dealer.<br>2-story Vernacular-style frame house.<br>Arch: George C. A. Brown.                        |



**Newhall Street (Cont.)**

- |      |         |      |  |
|------|---------|------|--|
| 611. | 251     | (C)  | 1908 (LR). Henry E. Dupee Residence.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house.                 |
| 612. | 254-256 | (C)  | 1911 (CR). Barnette Merlis Development House.<br>Occup: Carpenter.<br>3-story Colonial Revival-style frame house.  |
| 613. | 255     | (C)  | 1908 (LR). Henry E. Dupee Development House.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house.         |
|      |         | (C)  | c1925 (M). Frame and concrete block garage.  |
| 614. | 258-260 | (C)  | 1911 (CR). Barnette Merlis Development House.<br>Occup: Carpenter.<br>3-story Colonial Revival-style frame house.  |
| 615. | 257-259 | (C)  | 1915 (BP). Abraham C. Aaronson Building.<br>Occup: Grocer.<br>3-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. Carp: Joseph Stanley.  |
| 616. | 261     | (C)  | 1909 (LR). Bernard F. McNamara Building.<br>Occup: Employed at Sargent & Co.<br>1-story Vernacular-style wood and brick building.                          |
| 617. | 264-266 | (C)  | 1913 (BP). Abraham Beloff & Son Development House.<br>Occup: Masons and Builders.<br>3-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. |
| 618. | 278     | (C)  | 1907-08 (LR). Henry E. Dupee Development House.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>2-story Colonial Revival-style frame house.        |
| 619. | 281     | (NC) | Vacant lot.  |
| 620. | 282     | (NC) | Vacant lot.  |
| 621. | 286     | (C)  | 1908 (BP). Connecticut Real Estate Company<br>Development House.<br>2-story Colonial Revival-style frame house.  |

**Newhall Street (Cont.)**

- |      |         |                       |  |
|------|---------|-----------------------|--|
| 622. | 290     | (C)                   | 1908 (BP). Connecticut Real Estate Company Development House.<br>2-story Colonial Revival-style frame house.   |
| 623. | 292-294 | (C)                   | 1905 (BP). Henry E. Dupee Development House.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>2-story Colonial Revival-style frame house.                 |
| 624. | 300     | (C)                   | 1906 (LR). Ezra H. Judd House.<br>Occup: Owner – Judd’s Lunch.<br>2-story Queen Anne-style frame house.  |
| 625. | 304     | (C)                   | 1894 (LR). Asa L. Fabrique Development House.<br>Occup: Farmer.<br>2-story Queen Anne-style frame house.   |
|      |         | (NC)                  | 1958 (BP). Frame garage.   |
| 626. | 311     | (NC)                  | Vacant lot.  |
| 627. | 312     | (C)                   | 1894 (BP). Asa L. Fabrique Development House.<br>Occup: Farmer.<br>2 ½-story Queen Anne-style frame house.   |
|      |         | Photograph 43<br>(NC) | c1940 (V). Frame garage.   |
| 628. | 315-317 | (C)                   | 1913 (BP). Abraham Berkovitz & Charles Rosenstock Development House<br>Occup: Builders.<br>2-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. |
| 629. | 316     | (NC)                  | 1992 (BP). 2-story frame house built by Habitat for Humanity.  |
| 630. | 319-321 | (C)                   | 1913 (BP). Abraham Berkovitz & Charles Rosenstock Development House<br>Occup: Builders.<br>2-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. |
|      |         | (C)                   | 1939 (BP). Brick garage.   |
| 631. | 320     | (C)                   | 1913 (BP). Henry E. Dupee Development House.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house.               |

**Newhall Street (Cont.)**

- |      |         |                      |   |
|------|---------|----------------------|---|
| 632. | 322     | (C)                  | 1913 (BP). Henry E. Dupee Development House.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house.  |
| 633. | 323-325 | (C)                  | 1913 (BP). Abraham Berkovitz & Charles Rosenstock<br>Development House Occup: Builders.<br>2-story Colonial Revival-style frame house.  |
| 634. | 326     | (C)                  | 1913 (BP). Henry E. Dupee Development House.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house.  |
| 635. | 327-329 | (C)                  | 1913. Abraham Berkovitz & Charles Rosenstock<br>Development House Occup: Builders.<br>2-story Colonial Revival-style frame house.   |
| 636. | 332     | (C)                  | 1862-63 (LR). Samuel & Sarah Cave House.<br>Occup: Bricklayer.<br>This house was built by Cave in 1862-62, when he<br>sold part of his 5 acre lot to John & Catherine Schwab. The<br>house is identical to the house Cave built for his son,<br>George (see 860-862 Winchester Avenue).<br>2 ½-story Italian Villa-style brick house. |
|      |         | Photograph 31<br>(C) | 1922 (BP). Brick confectionary.   |
| 637. | 344     | (NC)                 | Vacant lot.   |
| 638. | 347-349 | (C)                  | 1916-17 (BP). Jacob D. Pickus & Abraham Beloff<br>Development House. Occup: Real Estate Agent & Builder.<br>2-story Colonial Revival-style frame house.<br>Arch: C. Jerome Bailey.  |
|      |         | (NC)                 | 1964 (BP). Frame garage.  |
| 639. | 348     | (NC)                 | 1998 (BP). 2-story frame house built by the City of New<br>Haven.   |

### Newhall Street (Cont.)

640. 350-352 (C) c1877 (LR), 1916 (BP). Mary E. Moore Development House. Occup: Real Estate Developer.  
This house was originally built by Moore around 1877 nearby on Cave Street, as part of a pair of tenement houses (see 362-364 Newhall Street). Some of its first residents included African American and Native American tenants: Mrs. Fanny Warren, William H. Byron, Indian doctor, and Isaac W. Thomas, barber. This house was moved to this site around 1916.  
2-story Stick-style frame house.
641. 351-353 (C) 1916-17 (BP). Jacob D. Pickus & Abraham Beloff Development House. Occup: Real Estate Agent & Builder.  
2-story Colonial Revival-style frame house.  
Arch: C. Jerome Bailey.
642. 355-357 (C) 1916-17 (BP). Jacob D. Pickus & Abraham Beloff Development House. Occup: Real Estate Agent & Builder.  
2-story Colonial Revival-style frame house.  
Arch: C. Jerome Bailey.
643. 358-360 (C) 1916 (BP). Mary E. Moore & Charles H. D. Moore Development House.  
Occup: Real Estate Developer & Truckman.  
2-story Colonial Revival-style frame house.  
Arch: Dwight Edward Hindsley.  
(C) 1926 (BP). Concrete block garage.
644. 359-361 (C) 1916-17 (BP). Jacob D. Pickus & Abraham Beloff Development House. Occup: Real Estate Agent & Builder.  
2-story Colonial Revival-style frame house.  
Arch: C. Jerome Bailey.  
(NC) c1940 (V). Frame garage.

## Newhall Street (Cont.)

645. 362-364 (C) c1877 (LR), 1908 (CR). Mary E. Moore Development House. Occup: Real Estate Developer.  
This house was originally built by Moore around 1877 nearby on Cave Street, as part of a pair of tenement houses (see 350-352 Newhall Street). Some of its first residents included African American and Native American tenants: Mrs. Fanny Warren, William H. Byron, Indian doctor, and Isaac W. Thomas, barber. This house was moved to this site around 1908.  
2-story Italianate-style frame house.  
(C) c1938 (BP). Frame garage.
646. 365-367 (C) 1923-24 (BP). Francesco Tagliatela Development House.  
Occup: Carpenter.  
2-story Colonial Revival-style frame house.  
(C) c1924 (M). Frame garage.
647. 369-371 (C) 1924 (BP). Francesco Tagliatela Development House.  
Occup: Carpenter.  
2-story Colonial Revival-style frame house.
648. 370 (C) 1910 (LR). Elliott H. Morse Development House.  
Occup: Secretary/Treasurer at Connecticut Savings Bank.  
2 ½-story Colonial-Revival-style frame house.  
(NC) 1968 (BP). Concrete block garage.
649. 373-375 (C) 1924 (BP). Francesco Tagliatela Development House.  
Occup: Carpenter.  
2-story Colonial Revival-style frame house.
650. 374 (C) 1896-97 (CR). John E. Wade House. Occup: WRACO.  
2 ½-story Stick-style frame house.
651. 376 (C) 1906 (LR). Henry E. Dupee Development House.  
Occup: WRACO, Builder, and Real Estate Developer.  
2-story Colonial Revival-style frame house.
652. 380 (C) 1906 (LR). Henry E. Dupee Development House.  
Occup: WRACO, Builder, and Real Estate Developer.  
2-story Colonial Revival-style frame house.
653. 383 (NC) 1947 (BP). 1 ½-story brick house built for James Lamberti.  
(NC) c1947 (V). Frame garage.

**Newhall Street (Cont.)**

- |      |         |      |  |
|------|---------|------|--|
| 654. | 384     | (C)  | 1897 (LR). Henry E. & Anna S. Dupee Residence.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>2-story Queen Anne-style frame house.     |
|      |         | (NC) | c1940 (V). Concrete block garage.  |
| 655. | 387-389 | (C)  | 1923 (BP). William Madison Development House.<br>Occup: Builder.<br>2-story Colonial Revival-style frame house.                                  |
|      |         | (C)  | 1924 (BP). Frame garage.   |
| 656. | 388     | (NC) | Vacant lot.  |
| 657. | 392     | (C)  | 1905 (LR). Henry E. Dupee Development House.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>2-story Colonial Revival-style frame house. |
| 658. | 393-395 | (C)  | 1923 (BP). William Madison Development House.<br>Occup: Builder.<br>2-story Colonial Revival-style frame house.                                  |
| 659. | 396     | (C)  | 1905 (LR). Henry E. Dupee Development House.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>2-story Colonial Revival-style frame house. |

## Pond Street

- |      |       |     |   |
|------|-------|-----|---|
| 660. | 16    | (C) | 1908 (BP). Henry J. Gorham House. Occup: Farmer.<br>2-story Transitional Queen Anne/Colonial-Revival style<br>frame house.                            |
|      |       | (C) | 1921 (BP). Frame garage.  |
| 661. | 18    | (C) | 1890 (CD, LR). Henry W. Munson House.<br>Occup: Henry & Henry W. Munson Co. – Street<br>Sprinkling.<br>2-story Queen Anne-style frame house.          |
|      |       | (C) | 1922 (BP). Frame garage.  |
| 662. | 19    | (C) | 1907 (CR). Clifford H. Munson Development House.<br>Occup: Fruit Dealer.<br>2 ½-story Colonial Revival-style frame house.<br>Carp: Burton H. Wooding. |
| 663. | 21    | (C) | 1907 (CR). Clifford H. Munson Development House.<br>Occup: Fruit Dealer.<br>2 ½-story Colonial Revival-style frame house.<br>Carp: Burton H. Wooding. |
| 664. | 23-25 | (C) | 1898 (BP). Michael Sullivan House. Occup: Carpenter.<br>2-story Colonial Revival-style frame house.<br>Carp: John Conlan.                             |
| 665. | 24    | (C) | 1896 (BP). Frank Belz House. Occup: WRACO.<br>2-story Stick-style frame house.  |
|      |       | (C) | 1937 (BP). Frame garage.  |
| 666. | 27    | (C) | 1906 (BP). John B. Ibelshouser Development House.<br>Occup: Carriage Bodymaker.<br>2 ½-story Queen Anne-style frame house.                            |
| 667. | 28-30 | (C) | 1898 (CR). Robert Wertman House. Occup: Contractor.<br>2 ½-story Stick-style frame house.<br>Carp: Richard Heft.                                      |
| 668. | 34-36 | (C) | 1905 (BP). Frank C. Dupee House. Occup: Mechanic.<br>2-story Queen Anne-style frame house.  |
| 669. | 37    | (C) | 1905 (BP). Charles A. Fromm House. Occup: Painter<br>2-story Colonial Revival-style frame house.<br>Carp: Richard Heft.                               |

**Pond Street (Cont.)**

- |      |       |      |  |
|------|-------|------|--|
| 670. | 38-40 | (C)  | 1924 (BP). Louis Komisar House. Occup: Contractor.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Harry S. Cannici                |
|      |       | (C)  | c1925 (M). Frame garage.   |
| 671. | 41    | (NC) | 1950 (BP). 1-story frame house built for Charlotte M. Laydon.  |
| 672. | 44    | (C)  | 1898 (BP). Frank H. Lewis House.<br>Occup: Foreman at WRACO.<br>2 ½-story Queen Anne-style frame house.<br>Carp: G. Frank Abbott.            |
|      |       | (C)  | c1915 (M). Frame garage.   |
| 673. | 47    | (NC) | 1950 (BP). 1-story frame house built for Charlotte M. Laydon.  |
| 674. | 48    | (C)  | 1909-10 (BP). Andrew Ure Development House.<br>Occup: Market Gardener<br>2 ½-story Queen Anne-style frame house.<br>Carp: Burton H. Wooding. |
| 675. | 50    | (C)  | 1909-10 (BP). Andrew Ure Development House.<br>Occup: Market Gardener<br>2 ½-story Queen Anne-style frame house.<br>Carp: Burton H. Wooding. |
|      |       | (C)  | c1915 (M). Frame garage.   |
| 676. | 51-53 | (C)  | 1915 (CR). Herman Klapproth Development House.<br>Occup: Cabinet Maker.<br>2-story Colonial Revival-style frame house.                       |
|      |       | (C)  | c1915 (M). Frame garage.   |
| 677. | 54    | (C)  | 1910 (CR). Bennett W. Dorman House.<br>Occup: Police Detective.<br>2-story Prairie School-style frame house.<br>Carp: Francis Martin.        |
| 678. | 55-57 | (C)  | 1898 (CR). John B. Ibelshauser Residence.<br>Occup: Carriage Bodymaker.<br>2 ½-story Queen Anne-style frame house.<br>Carp: Richard Heft.    |



## Pond Street (Cont.)

679. 58 (C) 1907 (CR). Milton A. Doolittle Residence.  
Occup: WRACO.  
2-story Colonial Revival-style frame house.  
Carp: Burton H. Wooding.  
(C) c1925 (M). Frame garage.
680. 62 (C) 1909 (BP). Milton A. Doolittle Development House.  
Occup: WRACO.  
2-story Colonial Revival-style frame house.  
Carp: Burton H. Wooding.
681. 63 (C) 1899 (CR). William Mohrmann Residence.  
Occup: Mohrmann & Priesemann - Carpenters and  
Builders.  
2 ½-story Queen Anne-style frame house.  
Arch: Brown & Von Beren.  
(C) 1926 (BP). Frame garage.
660. 64 (C) 1913 (LR). Andrew Ure Development House.  
Occup: Market Gardener.  
2 ½-story Colonial Revival-style frame house.
682. 69 (C) 1901-02 (LR). Clifford G. & Celia Benham Development  
House. Occup: Machinist.  
2 ½-story Transitional Queen Anne/Colonial Revival-style  
frame house.  
(NC) 1951 (BP). Masonry garage.
683. 70 (C) 1843 (LR), 1928 (BP). Chauncey Goodyear House.  
Occup: Farmer.  
2-story Italianate-style frame house.  
Info: A descendant of the Goodyears who helped found  
New Haven Colony in 1689, Chauncey Goodyear was a  
first cousin once removed of Charles Goodyear. His wife,  
Esther Maria Bassett was herself a member of a prominent  
New Haven lineage. In 1859, Chauncey Goodyear  
published an article in a pamphlet describing the fertility of  
his Beaver Pond soil and muck. His son, Watson Andrew  
Goodyear, went on to become a geological surveyor in  
California as well as the State Geologist of the Republic of  
Salvador. In 1928 the Goodyear house was moved from  
Dixwell Avenue to its present location to make room for  
the St. John the Baptist Church rectory.

**Pond Street (Cont.)**

684. 71-73 (C) 1912 (CR). Clifford G. & Celia Benham Development House. Occup: Machinist.  
2 ½-story Colonial Revival-style frame house.  
Carp: Burton H. Wooding.
685. 74 (C) 1907 (CR). Wilber W. Stevens Development House.  
Occup: Carpenter.  
2-story Colonial Revival-style frame house.
686. 77-79 (C) 1924 (BP). Philip Smirnoff & Max Beers Development House. Occup: Contractors.  
2-story Colonial Revival-style frame house.  
Arch: Harry S. Cannici.  
(C) 1924 (BP). Frame garage.
687. 80 (C) 1908 (CR). Samuel C. Beebe Development House.  
Occup: WRACO.  
2 ½-story Queen Anne-style frame house.  
Carp: William J. Ward  
(C) 1915-16 (BP). Frame garage.
688. 84 (C) 1910 (CR). Levine P. Bryan House. Occup: Carpenter.  
2-story Colonial Revival-style frame house.
689. 85 (C) 1922 (BP). Albert Butler House.  
Occup: Engineer at WRACO.  
1-story Craftsman-style frame house.  
(C) 1930 (BP). Masonry garage.
690. 86 (C) 1909 (CR). Archibald Lumsden House.  
Occup: Carpenter.  
2 ½-story Colonial Revival-style frame house.  
Carp: William J. Ward.
691. 90 (C) 1907 (CR). Virgil F. Hazard House.  
Occup: Carpenter.  
2-story Colonial Revival-style frame house.
692. 91 (C) 1909 (BP). William J. Ward Development House.  
Occup: Carpenter.  
2-story Colonial Revival-style frame house.

**Pond Street (Cont.)**

- |      |    |      |  |
|------|----|------|--|
| 693. | 93 | (C)  | 1911 (BP). William J. Ward Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                    |
|      |    | (NC) | 1953 (BP). Frame garage.   |
| 694. | 94 | (C)  | 1914 (BP). Fred S. Wessenberg House.<br>Occup: Collector.<br>2-story Colonial Revival-style frame house.<br>Carp: Charles P. Loller. |

## Read Street

- |      |       |      |   |
|------|-------|------|---|
| 695. | 2-4   | (C)  | 1927-28 (BP). Pasquale Valente Development House.<br>Occup: Contractor.<br>3-story Colonial Revival-style brick house.  |
| 696. | 6-8   | (C)  | 1927 (BP). Pasquale Valente Development House.<br>Occup: Contractor.<br>2-story Colonial Revival-style frame house.   |
| 697. | 10    | (NC) | Vacant lot.   |
| 698. | 11    | (NC) | 2003 (LR). 2-story frame house.   |
| 699. | 12-14 | (C)  | 1915 (BP). Brunelli & Sagnella Development House.<br>Occup: Carpenters and Builders.<br>2-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. |
| 700. | 13    | (C)  | 1872-73 (LR). Joseph & Henrietta Schwab House.<br>Occup: Saloonkeeper.<br>2-story Italianate-style frame house.   |
| 701. | 15    | (NC) | Vacant lot.   |
| 702. | 16-18 | (C)  | 1915 (BP). Brunelli & Sagnella Development House.<br>Occup: Carpenters and Builders.<br>2-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. |
| 703. | 19-21 | (C)  | 1926 (BP). Antonio Petraccaro House.<br>Occup: Tailor.<br>2-story Colonial Revival-style frame house.<br>Arch: Joseph Della Valle. Carp: Pasquale Goglia.     |
| 704. | 20-22 | (C)  | 1915 (BP). Brunelli & Sagnella Development House.<br>Occup: Carpenters and Builders.<br>2-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. |
| 705. | 24-26 | (C)  | 1929 (BP). Joseph Stadolnik House.<br>Occup: Wire Drawer.<br>2-story Colonial Revival-style frame house.<br>Arch: Joseph Della Valle.                         |

**Read Street (Cont.)**

- |      |         |               |  |
|------|---------|---------------|--|
| 706. | 25-29   | (C)           | 1925 (BP). David Adelman & Benjamin Feldman Development House. Occup: Builders.<br>2-story Colonial Revival-style frame house.                             |
| 707. | 28-28.5 | (C)           | 1916 (BP). Brunelli & Sagnella Development House. Occup: Carpenters and Builders.<br>2-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. |
| 708. | 30      | (C)           | 1913 (BP). Standard Wash Tray Works Development House.<br>2-story Craftsman-style stucco rowhouse.<br>Arch: Jacob Weinstein.                               |
| 709. | 31      | (NC)          | Vacant lot.  |
| 710. | 32      | (C)           | 1913 (BP). Standard Wash Tray Works Development House.<br>2-story Craftsman-style stucco rowhouse.<br>Arch: Jacob Weinstein.                               |
| 711. | 34      | (C)           | 1913 (BP). Standard Wash Tray Works Development House.<br>2-story Craftsman-style stucco rowhouse.<br>Arch: Jacob Weinstein.                               |
| 712. | 36      | (C)           | 1913 (BP). Standard Wash Tray Works Development House.<br>2-story Craftsman-style stucco rowhouse.<br>Arch: Jacob Weinstein.                               |
| 713. | 38      | (C)           | 1913-14 (BP). Standard Wash Tray Works Development House.<br>2-story Craftsman-style stucco rowhouse.<br>Arch: Jacob Weinstein.                            |
|      |         | Photograph 63 |  |
| 714. | 39-41   | (C)           | 1907 (BP). Julia D. Moore Development House. Widow of James A. Moore, physician.<br>2 ½-story Stick-style frame house.<br>Carp: Richard Heft.              |

## Read Street (Cont.)

715. 40 (C) 1913-14 (BP). Standard Wash Tray Works Development House.  
Photograph 63 2-story Craftsman-style stucco rowhouse.  
Arch: Jacob Weinstein.
716. 42 (C) 1913-14 (BP). Standard Wash Tray Works Development House.  
Photograph 63 2-story Craftsman-style stucco rowhouse.  
Arch: Jacob Weinstein.
717. 44 (C) 1913-14 (BP). Standard Wash Tray Works Development House.  
Photograph 63 2-story Craftsman-style stucco rowhouse.  
Arch: Jacob Weinstein.
718. 45 (C) 1868 (LR). John & Mary E. Moore Residence.  
Photograph 33 Occup: Carriage Trimmer.  
2 ½-story Italian Villa-style brick house.
719. 53-55 (C) 1868 (LR). William T. Cave House. Occup: Steam Fitter.  
(C) 2 ½-story Italianate-style brick house.  
(C) c1900 (M). Brick and frame dwelling.
720. 65 (C) 1907 (LR). John J. Connor Development House.  
Occup: Carpenter.  
2-story Stick-style frame house.
721. 66-68 (C) 1915 (BP). Frank E. Saslow Development House.  
Occup: WRACO.  
3-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein. Carp: Sol Rosenstock.
722. 67-69 (C) 1895 (CR). Ella R. Whiting Development House.  
Widow of George R. Whiting, bookkeeper.  
2-story Transitional Stick/Colonial Revival-style frame house.
723. 70-72 (C) 1915 (BP). Frank E. Saslow Development House.  
Occup: WRACO.  
3-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein. Carp: Sol Rosenstock.

**Read Street (Cont.)**

- |      |       |      |   |
|------|-------|------|---|
| 724. | 71-73 | (C)  | 1907-08 (BP). Michael J. Reilly Development House.<br>Occup: Laborer.<br>2 ½-story Queen Anne-style brick house.<br>Mas: Michael J. Reilly. |
|      |       | (NC) | c1940 (V). Frame garage.  |
| 725. | 74-76 | (C)  | 1915 (BP). Harry Rothstein Development House.<br>Occup: Carpenter.<br>3-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. |
| 726. | 75-77 | (C)  | 1908 (CR). John J. Connor Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                            |
| 727. | 78-80 | (C)  | 1915 (BP). Harry Rothstein Development House.<br>Occup: Carpenter.<br>3-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. |
| 728. | 79-81 | (C)  | 1908 (CR). John J. Connor Development House.<br>Occup: Carpenter.<br>2 ½-story Colonial Revival-style frame house.                          |
| 729. | 82    | (NC) | Vacant lot.   |
| 730. | 83-87 | (C)  | 1908 (CR). John J. Connor Development House.<br>Occup: Carpenter.<br>2 ½-story Colonial Revival-style frame house.                          |
| 731. | 86-88 | (C)  | 1915 (BP). Harry Rothstein Building.<br>Occup: Carpenter.<br>3-story Colonial Revival-style frame building.<br>Arch: Jacob Weinstein.       |
| 732. | 89    | (NC) | Vacant lot.   |
| 733. | 93-95 | (C)  | 1909 (CR). Americo Cestaro Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                           |

### Read Street (Cont.)

- |      |         |      |  |
|------|---------|------|--|
| 734. | 97-99   | (C)  | 1909 (CR). Americo Cestaro Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                                    |
| 735. | 101     | (NC) | Vacant lot.  |
| 736. | 102     | (C)  | 1912 (BP). Henry E. Dupee Development House.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house.   |
| 737. | 104     | (C)  | 1912 (BP). Henry E. Dupee Development House.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house.   |
| 738. | 106     | (C)  | 1912 (BP). Henry E. Dupee Development House.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house.   |
| 739. | 108     | (C)  | 1912 (BP). Henry E. Dupee Development House.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house.   |
| 740. | 112     | (C)  | 1916 (BP). Joseph Kroogman Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                                    |
| 741. | 113     | (C)  | 1907 (LR). Clifford H. Munson Development House.<br>Occup: Fruit Dealer.<br>2 ½-story Transitional Queen Anne/Colonial Revival-style<br>frame house. |
|      |         | (C)  | 1936 (BP). Frame garage.   |
| 742. | 116-118 | (C)  | 1916 (BP). Joseph Kroogman Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                                    |
| 743. | 117     | (C)  | 1907 (LR). Clifford H. Munson Development House.<br>Occup: Fruit Dealer.<br>2 ½-story Transitional Queen Anne/Colonial Revival-style<br>frame house. |
| 744. | 120-122 | (C)  | 1916 (BP). Joseph Kroogman Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                                    |



## Read Street (Cont.)

- |      |         |      |  |
|------|---------|------|--|
| 745. | 121     | (C)  | 1907 (LR). Clifford H. Munson Development House.<br>Occup: Fruit Dealer.<br>2 ½-story Transitional Queen Anne/Colonial Revival-style frame house.                    |
|      |         | (NC) | 1940 (BP). Frame garage.   |
| 746. | 124-126 | (C)  | 1916 (BP). Joseph Kroogman Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.  |
| 747. | 128     | (C)  | 1909 (CR). Louis P. & Edna C. Hurley House.<br>Occup: Lieutenant Fireman at Steamer No. 4.<br>2-story Colonial Revival-style frame house.<br>Carp: George E. Lapham. |
| 748. | 147-149 | (C)  | 1908 (CR). Enterprise Realty Company Development House.<br>2 ½-story Colonial Revival-style frame house.   |
| 749. | 151-153 | (C)  | 1908 (CR). Enterprise Realty Company Development House.<br>2 ½-story Colonial Revival-style frame house.   |
| 750. | 152-154 | (C)  | 1908 (CR). William J. Reid Development House.<br>Occup: Carpenter and Builder.<br>2 ½-story Colonial Revival-style frame house.                                      |
| 751. | 155-157 | (C)  | 1908 (CR). Enterprise Realty Company Development House.<br>2 ½-story Colonial Revival-style frame house.   |
|      |         | (C)  | c1925 (M). Frame garage.   |
| 752. | 156-158 | (C)  | 1908 (CR). William J. Reid Development House.<br>Occup: Carpenter and Builder.<br>2 ½-story Colonial Revival-style frame house.                                      |
|      |         | (C)  | 1923 (BP). Frame garage.   |
| 753. | 159-161 | (C)  | 1908 (CR). Enterprise Realty Company Development House.<br>2 ½-story Colonial Revival-style frame house.   |
|      |         | (C)  | 1933 (BP). Steel frame garage.   |

**Read Street (Cont.)**

- |      |         |     |   |
|------|---------|-----|---|
| 754. | 160-162 | (C) | 1908 (CR). William J. Reid Development House.<br>Occup: Carpenter and Builder.<br>2 ½-story Colonial Revival-style frame house. |
| 755. | 163-165 | (C) | 1908 (CR). Enterprise Realty Company Development House.<br>2 ½-story Colonial Revival-style frame house.                        |
|      |         | (C) | c1925 (M). Frame garage.  |
| 756. | 164-166 | (C) | 1908 (CR). William J. Reid Development House.<br>Occup: Carpenter and Builder.<br>2 ½-story Colonial Revival-style frame house. |
|      |         | (C) | 1924 (BP). Frame garage.  |

## Sheffield Avenue

757.	141	(NC)	1988 (BP). 3-story frame apartment building built by G. L. G. Associates.
758.	165	(NC)	1946 (BP). 2-story brick house built by E. and D. Cahill.
759.	205	(NC)	1956 (BP). 2-story brick and wood apartment house built for Nathan Drutman.
760.	212	(NC)	1963 (BP). 3-story brick apartment building built by Summit Realty Company.
761.	215	(NC)	1943 (BP). 2-story frame house built by Sheldon Realty Company.
762.	225	(NC)	1943 (BP). 2-story frame house built by Sheldon Realty Company.
763.	233	(NC)	1943 (BP). 2-story frame house built by Sheldon Realty Company.
764.	239	(NC)	1943 (BP). 2-story frame house built by Sheldon Realty Company.
765.	245	(NC)	1943 (BP). 2-story frame house built by Sheldon Realty Company.
766.	246	(NC)	1960 (BP). 1 ½-story frame house built for Manuel Vierra.
767.	248	(NC)	Vacant lot.
768.	252-54	(C)	1931 (BP). Fedele Morcaldi Development House. Occup: Plasterer. 2 ½-story Colonial Revival-style frame house.
769.	253	(NC)	1943 (BP). 2-story frame house built by Sheldon Realty Company.
770.	257-259	(C)	1931 (BP). Fedele Morcaldi Development House. Occup: Plasterer. 2 ½-story Colonial Revival-style frame house.
		(C)	c1931 (V). Frame garage.

**Sheffield Avenue (Cont.)**

- |      |         |     |  |
|------|---------|-----|--|
| 771. | 258-260 | (C) | 1931 (BP). Fedele Morcaldi Development House.<br>Occup: Plasterer.<br>2 ½-story Colonial Revival-style frame house.    |
|      |         | (C) | 1931 (BP): frame garage.   |
| 772. | 263-265 | (C) | 1931 (BP). Fedele Morcaldi Development House.<br>Occup: Plasterer.<br>2 ½-story Colonial Revival-style frame house.    |
|      |         | (C) | c1931 (V). Frame garage.   |
| 773. | 264-266 | (C) | 1931 (BP). Fedele Morcaldi Development House.<br>Occup: Plasterer.<br>2 ½-story Colonial Revival-style frame house.    |
| 774. | 270-272 | (C) | 1931 (BP). Fedele Morcaldi Development House.<br>Occup: Plasterer.<br>2 ½-story Colonial Revival-style frame house.    |
|      |         | (C) | 1931 (BP): frame garage.   |
| 775. | 273-275 | (C) | 1931 (BP). Fedele Morcaldi Development House.<br>Occup: Plasterer.<br>2 ½-story Colonial Revival-style frame house.    |
|      |         | (C) | c1931 (V). Frame garage.   |
| 776. | 278-280 | (C) | 1930-31 (BP). Fedele Morcaldi Development House.<br>Occup: Plasterer.<br>2 ½-story Colonial Revival-style frame house. |
|      |         | (C) | 1930-31 (BP): frame garage.  |

## Sheldon Terrace

777. 4-6 (C) 1932 (BP). Fedele Morcaldi Development House.  
Occup: Plasterer.  
2 ½-story Colonial Revival-style frame house.
778. 5 (C) 1924 (BP). John J. Murphy Residence.  
Occup: Real Estate Developer.  
2-story Colonial Revival-style frame house.  
Arch: B. Charles Dillon. Carp: Nemisio Spadoni.
779. 8-10 (C) 1932 (BP). Fedele Morcaldi Development House.  
Occup: Plasterer.  
2 ½-story Colonial Revival-style frame house.
780. 11 (NC) 1947 (BP). 1-story frame house built for Leonard Asheim
781. 12-14 (C) 1937 (BP). Fedele Morcaldi Development House.  
Occup: Plasterer.  
2 ½-story Colonial Revival-style frame house.
782. 15-17 (C) 1923 (BP). Reuben Spur Development House.  
Occup: Contractor.  
2 ½-story Colonial Revival-style frame house.  
Arch: Harry S. Cannici.  
(C) c1923 (M). Frame garage.
783. 21-23 (C) 1923 (BP). Reuben Spur Development House.  
Occup: Contractor.  
2 ½-story Colonial Revival-style frame house.  
Arch: Harry S. Cannici.  
(C) c1923 (M). Frame garage.
784. 24 (NC) 1956 (BP). 2-story frame apartment house built by Sheldon Terrace Corporation.
785. 25-27 (C) 1923 (BP). Reuben Spur Development House.  
Occup: Contractor.  
2 ½-story Colonial Revival-style frame house.  
Arch: Harry S. Cannici.  
(C) c1923 (M). Frame garage.

**Sheldon Terrace (Cont.)**

- |      |       |                      |  |
|------|-------|----------------------|--|
| 786. | 31-33 | (C)                  | 1923 (BP). Reuben Spur Development House.<br>Occup: Contractor.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Harry S. Cannici.  |
|      |       | (C)                  | c1923 (M). Frame garage.   |
| 787. | 32-36 | (C)                  | 1928-29 (BP). Salvatore Salvietti Development House.<br>Occup: Painter.<br>3-story Colonial Revival-style frame house.   |
|      |       | (C)                  | 1929 (BP): frame garage.   |
| 788. | 35-37 | (C)                  | 1923 (BP). Reuben Spur Development House.<br>Occup: Contractor.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Harry S. Cannici.  |
| 789. | 38-40 | (C)                  | 1923 (BP). Reuben Spur Development House.<br>Occup: Contractor.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Harry S. Cannici.  |
| 790. | 42-44 | (C)                  | 1923 (BP). Reuben Spur Development House.<br>Occup: Contractor.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Harry S. Cannici.  |
|      |       | Photograph 59<br>(C) | c1923 (M). Frame garage.   |
| 791. | 43    | (C)                  | 1932 (BP). William J. McCarthy House.<br>Occup: Letter Carrier.<br>2-story Colonial Revival-style frame house.   |
|      |       | (C)                  | 1932 (BP): frame garage.   |
| 792. | 45    | (C)                  | 1913 (BP). Herman Sodersten House. Occup: Artist.<br>Swedish-born Sodersten was a noted landscape and portrait<br>artist who painted mayors, governors, Yale professors and<br>business leaders. In 1910, he painted a portrait of President<br>William Howard Taft during his presidency.<br>2-story Mediterranean-style frame house.<br>Carp. Charles O. Pierson |
| 793. | 46-48 | (C)                  | 1923 (BP). Reuben Spur Development House.<br>Occup: Contractor.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Harry S. Cannici.  |
|      |       | (C)                  | c1923 (M). Frame garage.   |

**Sheldon Terrace (Cont.)**

794. 50-52 (C) 1923 (BP). Reuben Spur Development House.  
Occup: Contractor.  
2 ½-story Colonial Revival-style frame house.  
Arch: Harry S. Cannici.  
(C) c1923 (M). Frame garage.
795. 51 (C) 1916 (LR). Edwin H. Lockwood House.  
Occup: Assistant Professor at Yale University.  
2-story Queen Anne-style frame house.  
Photograph 51
796. 58-60 (C) 1928 (BP). Salvatore Salvietti Development House.  
Occup: Painter.  
3-story Colonial Revival-style frame house.  
(C) 1928 (BP): frame garage.
797. 62-64 (C) 1924 (BP). ROccupo Sasso Development House.  
Occup: Carpenter.  
2 ½-story Colonial Revival-style frame house.  
(C) 1925 (BP): frame garage.
798. 63-65 (C) 1927 (BP). Salvatore Salvietti Development House.  
Occup: Painter.  
3-story Colonial Revival-style frame house.  
(C) c1927 (M). Frame garage.
799. 68-70 (C) 1924 (BP). ROccupo Sasso Development House.  
Occup: Carpenter.  
2 ½-story Colonial Revival-style frame house.  
(C) c1924 (M). Frame garage.
800. 71 (NC) 1951 (BP). 1-story frame house built for Lawrence  
Manware.  
(NC) c1951 (V). Frame garage.
801. 72-74 (C) 1928 (BP). ROccupo Sasso Development House.  
Occup: Carpenter.  
2 ½-story Colonial Revival-style frame house.  
Arch: Joseph Della Valle  
(C) 1928 (BP): frame garage.

## Shelton Avenue

802.	158	(NC)	1981 (BP). Three 2-story frame houses built for Village West Ltd. Partnership.
803.	161	(NC)	1981 (BP). Three 2-story frame houses built for Village West Ltd. Partnership.
804.	185	(C)	1905 (CR). Winchester Rod and Gun Club Building. 2 ½-story Colonial Revival-style frame house. Carp: Richard Heft.
805.	189	(C)	1904 (LR). John F. McGrail Building. Occup: WRACO. 1-story Vernacular-style frame building.
806.		(C)	1825-1847. Farmington Canal Trail. Construction began in 1825 as a trade canal between Farmington & New Haven. After the canal venture failed, the New Haven & Northampton Railroad laid tracks alongside the old canal. The Farmington Canal Greenway is a paved pedestrian path laid on top of the old canal and railroad.
807.	200	(NC)	1979 (BP). Eight 2-story wood and brick apartment houses built for Presidential Associates.
808.		(C)	1825-1847. Farmington Canal Trail. Construction began in 1825 as a trade canal between Farmington & New Haven. After the canal venture failed, the New Haven & Northampton Railroad laid tracks alongside the old canal. The Farmington Canal Greenway is a paved pedestrian path laid on top of the old canal and railroad.
809.	209-219	(C)	1888-89 (CR). Jacinto Casariego Building. Occup: Saloonkeeper. 3-story Queen Anne-style brick and stucco building.
810.	221	(NC)	Vacant lot.
811.	224	(NC)	Vacant lot.
812.	227	(NC)	Vacant lot.
813.	228	(NC)	Vacant lot.



**Shelton Avenue (Cont.)**

- |      |         |      |  |
|------|---------|------|--|
| 814. | 232     | (C)  | 1878 (LR, M, CD). Joseph Sheldon Development House.<br>Occup: Lawyer.<br>2-story Italianate-style frame house.                             |
| 815. | 233-235 | (C)  | 1911 (CR). William P. Neville House.<br>Occup: Foreman at WRACO.<br>2-story Colonial Revival-style frame house.<br>Carp: John Carlson.     |
|      |         | (C)  | 1917 (BP). Frame garage.   |
| 816. | 234     | (NC) | c1962 (V, CD). 1-story masonry church.   |
| 817. | 237-239 | (C)  | 1906 (BP). Andrew J. Erlanson Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                       |
| 818. | 238     | (NC) | Vacant lot.  |
| 819. | 241-243 | (C)  | 1906 (BP). Andrew J. Erlanson Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                       |
| 820. | 242-248 | (C)  | 1906 (CR). John Larson Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.<br>Carp: George W. Humphrey. |
| 821. | 245     | (C)  | 1905 (CR). Alfred Butler House. Occup: WRACO.<br>2 ½-story Colonial Revival-style frame house.<br>Carp: Charles P. Loller.                 |
| 822. | 250     | (NC) | Vacant lot.  |
| 823. | 254     | (NC) | Vacant lot.  |
| 824. | 255     | (NC) | Vacant lot.  |
| 825. | 257     | (NC) | Vacant lot.  |
| 826. | 256     | (C)  | 1880 (LR). William H. & Hattie W. Leishman House.<br>Occup: Mason and Real Estate Developer.<br>2-story Italianate-style brick house.      |

**Shelton Avenue (Cont.)**

- |      |         |      |   |
|------|---------|------|---|
| 827. | 260     | (C)  | 1892 (LR), 1913 (BP). St. Andrew's Mission Church.<br>Stone addition in 1913.<br>1-story Late Gothic Revival-style stone church.  |
|      |         |      | Photograph 35   |
| 828. | 266     | (NC) | Vacant lot.   |
| 829. | 276-278 | (C)  | 1888 (CR). Joseph R. Ford House.<br>Occup: Superintendent at John Hancock Mutual Insurance<br>Co.<br>2 ½-story Queen Anne-style frame house.<br>Arch: Clarence H. Stilson. Carp: Burton H. Wooding. |
|      |         | (C)  | 1932 (BP). Frame garage.  |
| 830. | 280-282 | (C)  | 1924 (BP). Charles Stolnick & Isidore Goldberg<br>Development House. Occup: Carpenters and Builders.<br>2-story Colonial Revival-style frame house.   |
|      |         | (C)  | c1924 (M). Frame garage.  |
| 831. | 284-286 | (C)  | 1925 (BP). Charles Stolnick & Isidore Goldberg<br>Development House. Occup: Carpenters and Builders.<br>2-story Colonial Revival-style frame house.<br>Arch: Harry S. Cannici.                      |
|      |         | (C)  | c1925 (M). Frame garage.  |
| 832. | 292-294 | (C)  | 1915 (BP). Alexander Litksky Development House.<br>Occup: Contractor.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: C. Jerome Bailey.   |
|      |         | (C)  | 1919 (BP). Frame garage.  |
| 833. | 296-298 | (C)  | 1915 (BP). Alexander Litksky Development House.<br>Occup: Contractor.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: C. Jerome Bailey.   |
|      |         | (C)  | 1924 (BP). Frame garage.  |
| 834. | 300-302 | (C)  | 1915 (BP). Alexander Litksky Development House.<br>Occup: Contractor.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: C. Jerome Bailey.   |

**Shelton Avenue (Cont.)**

- |      |         |     |   |
|------|---------|-----|---|
| 835. | 304-306 | (C) | 1915 (BP). Albert Vece Development House.<br>Occup: Plumber.<br>2-story Colonial Revival-style frame house.<br>Arch: Charles E. Joy.  |
| 836. | 308-310 | (C) | 1915 (BP). Albert Vece Development House.<br>Occup: Plumber.<br>2-story Colonial Revival-style frame house.<br>Arch: Charles E. Joy.  |
| 837. | 312-314 | (C) | 1914 (BP). Harry & Fannie Bender Development House.<br>Occup: Contractor.<br>2 ½-story Colonial Revival-style frame house.  |
| 838. | 316-318 | (C) | 1914 (BP). Harry & Fannie Bender Development House.<br>Occup: Contractor.<br>2 ½-story Colonial Revival-style frame house.  |
| 839. | 320     | (C) | 1915 (BP). Israel Rothman Development House.<br>Occup: Carpenter.<br>3-story Colonial Revival-style frame house.<br>Arch: C. Jerome Bailey. Carp: Samuel Goldman.             |
| 840. | 323     | (C) | 1909 (CR). Sanders W. Hart Development House.<br>Occup: Insurance Agent.<br>2 ½-story Colonial Revival-style frame house.<br>Carp: James A. MacLeod.                          |
| 841. | 324-326 | (C) | 1926-27 (BP). Clark-Barone Company Building.<br>Business: Excavating Contractors & Mason's Supplies.<br>2-story Vernacular-style brick building.<br>Arch: Charles Abramowitz. |
| 842. | 325     | (C) | 1909 (CR). Sanders W. Hart Development House.<br>Occup: Insurance Agent.<br>2 ½-story Colonial Revival-style frame house.<br>Carp: James A. MacLeod.                          |
|      |         | (C) | 1930 (BP). Frame garage.  |
| 843. | 327     | (C) | 1909 (CR). Sanders W. Hart Development House.<br>Occup: Insurance Agent.<br>2 ½-story Colonial Revival-style frame house.<br>Carp: James A. MacLeod.                          |
|      |         | (C) | 1928 (BP). Frame garage.  |

**Shelton Avenue (Cont.)**

- |      |         |      |  |
|------|---------|------|--|
| 844. | 331     | (C)  | 1909 (CR). Sanders W. Hart Development House.<br>Occup: Insurance Agent.<br>2 ½-story Colonial Revival-style frame house.<br>Carp: James A. MacLeod. |
|      |         | (NC) | c1940 (V). Frame garage.   |
| 845. | 335     | (C)  | 1908 (CR). Sanders W. Hart Development House.<br>Occup: Insurance Agent.<br>2 ½-story Transitional Queen Anne/Colonial Revival-style frame house.    |
| 846. | 339     | (C)  | 1908 (CR). Sanders W. Hart Development House.<br>Occup: Insurance Agent.<br>2 ½-story Transitional Queen Anne/Colonial Revival-style frame house.    |
|      |         | (C)  | 1925 (BP). Frame garage.   |
| 847. | 343     | (C)  | 1908 (CR). Sanders W. Hart Development House.<br>Occup: Insurance Agent.<br>2 ½-story Transitional Queen Anne/Colonial Revival-style frame house.    |
| 848. | 347     | (C)  | 1908 (CR). Sanders W. Hart Development House.<br>Occup: Insurance Agent.<br>2 ½-story Transitional Queen Anne/Colonial Revival-style frame house.    |
| 849. | 348-350 | (C)  | 1937 (BP). William F. & Clara G. Meehan Development House. Occup: WRACO.<br>2-story Colonial Revival-style frame house.                              |
|      |         | (NC) | c1937 (V). Frame garage.   |
| 850. | 351     | (C)  | 1908 (CR). Sanders W. Hart Development House.<br>Occup: Insurance Agent.<br>2 ½-story Transitional Queen Anne/Colonial Revival-style frame house.    |
| 851. | 354     | (NC) | 1951 (BP). 1-story frame house built by Eugene T. Walsh.   |
|      |         | (NC) | c1951 (V). Frame garage.   |
| 852. | 355     | (C)  | 1908 (CR). Sanders W. Hart Development House.<br>Occup: Insurance Agent.<br>2 ½-story Transitional Queen Anne/Colonial Revival-style frame house.    |

**Shelton Avenue (Cont.)**

853. 359 (C) 1909 (CR). Sanders W. Hart Development House.  
Occup: Insurance Agent.  
2 ½-story Transitional Queen Anne/Colonial Revival-style  
frame house.  
(C) c1925 (M). Frame garage.
854. 360 (NC) 1951 (BP). 1-story frame house built by Eugene T. Walsh.
855. 364 (C) 1909 (CR). Sanders W. Hart Development House.  
Occup: Insurance Agent.  
2 ½-story Transitional Queen Anne/Colonial Revival-style  
frame house.
856. 365 (C) 1883 (LR, BP). Cornelius Pierpont Development House.  
Occup: C. Pierpont & Co. – Hay Cutters.  
2 ½-story Italianate-style frame house.  
(C) c1915 (M). Frame garage.
857. 366 (C) 1909 (CR). Sanders W. Hart Development House.  
Occup: Insurance Agent.  
2 ½-story Transitional Queen Anne/Colonial Revival-style  
frame house.
858. 368 (C) 1909 (CR). Sanders W. Hart Development House.  
Occup: Insurance Agent.  
2 ½-story Transitional Queen Anne/Colonial Revival-style  
frame house.  
(C) 1931 (BP). Frame garage.
859. 369 (C) 1883 (LR, BP). Cornelius Pierpont Development House.  
Occup: C. Pierpont & Co. – Hay Cutters.  
2 ½-story Italianate-style frame house.
860. 370-372 (C) 1908 (BP). Frank W. Pike House. Occup: Carpenter.  
2-story Colonial Revival-style frame house.  
Carp: William J. Reid.  
(NC) c1940 (V). Frame garage.
861. 373 (C) 1909 (BP). George A. Munro House.  
Occup: Employed at Yale University.  
2 ½-story Colonial Revival-style frame house.  
Carp: William J. Reid.

**Shelton Avenue (Cont.)**

- |      |         |      |  |
|------|---------|------|--|
| 862. | 374-376 | (C)  | 1906-07 (LR). William J. Reid Development House.<br>Occup: Carpenter and Builder.<br>2-story Colonial Revival-style frame house. |
| 863. | 375     | (C)  | 1911 (BP). William J. Reid Development House.<br>Occup: Carpenter and Builder.<br>2 ½-story Colonial Revival-style frame house.  |
| 864. | 377     | (C)  | 1911 (BP). William J. Reid Development House.<br>Occup: Carpenter and Builder.<br>2 ½-story Colonial Revival-style frame house.  |
| 865. | 380     | (C)  | 1909 (CR). William J. Reid Residence.<br>Occup: Carpenter and Builder.<br>2-story Colonial Revival-style frame house.            |
|      |         | (NC) | 1949 (BP). Masonry garage.   |
| 866. | 381     | (C)  | 1909 (LR). Bardorf Bros. Building.<br>Occup: Grocers.<br>2-story Colonial Revival-style frame building.                          |
| 867. | 383-385 | (C)  | 1896 (CR). Henry E. Lowe Development House.<br>Occup: Contractor and Carpenter.<br>2 ½-story Stick-style frame building.         |
| 868. | 386-388 | (C)  | 1908 (BP). Enterprise Realty Company Development House.<br>2 ½-story Colonial Revival-style frame house.                         |
| 869. | 387-389 | (C)  | 1896 (CR). Henry E. Lowe Development House.<br>Occup: Contractor and Carpenter.<br>2 ½-story Stick-style frame house.            |
| 870. | 390-392 | (C)  | 1908 (BP). Enterprise Realty Company Development House.<br>2 ½-story Colonial Revival-style frame house.                         |
| 871. | 391-393 | (C)  | 1895-96 (CR). Henry E. Lowe Development House.<br>Occup: Contractor and Carpenter.<br>2 ½-story Stick-style frame house.         |
|      |         | (C)  | 1931 (BP). Frame garage.   |

## Shelton Avenue (Cont.)

- |      |         |      |  |
|------|---------|------|--|
| 872. | 394-396 | (C)  | 1924 (BP). Samuel Stollman Development House.<br>Occup: Contractor.<br>2 ½-story Colonial Revival-style frame house.                                     |
| 873. | 395     | (C)  | 1898 (CR). Richard C. Lowe Development House.<br>Occup: Carpenter and Builder.<br>2 ½-story Queen Anne-style frame house.                                |
|      |         | (NC) | 1943 (BP). Masonry garage.   |
| 874. | 397     | (C)  | 1898 (CR). Richard C. Lowe Development House.<br>Occup: Carpenter and Builder.<br>2 ½-story Queen Anne-style frame house.                                |
|      |         | (C)  | 1921 (BP). Frame garage.   |
| 875. | 398-400 | (C)  | 1892 (CR). William & Isadore Pavis Development House.<br>Occup: Trolley Conductor.<br>2 ½-story Queen Anne-style frame house.                            |
| 876. | 402-404 | (C)  | 1924 (CR). Samuel Stollman Development House.<br>Occup: Contractor and Carpenter.<br>2 ½-story Colonial Revival-style frame house.                       |
|      |         | (NC) | 1980 (BP). Frame garage.   |
| 877. | 403     | (NC) | Vacant lot.  |
| 878. | 406-408 | (C)  | 1910 (CR). James A. MacLeod-Sanders W. Hart<br>Development House.<br>Occup: Contractor & Insurance Agent.<br>2-story Colonial Revival-style frame house. |
| 879. | 407     | (C)  | 1892 (CR). Jeremiah O. Donovan Development House.<br>Occup: Grocer.<br>2 ½-story Queen Anne-style frame house.   |
| 880. | 410-412 | (C)  | 1910 (CR). James A. MacLeod-Sanders W. Hart<br>Development House.<br>Occup: Contractor & Insurance Agent.<br>2-story Colonial Revival-style frame house. |
| 881. | 411     | (C)  | 1892 (CR). Jeremiah O. Donovan Development House.<br>Occup: Grocer.<br>2 ½-story Queen Anne-style frame house.   |
|      |         | (C)  | 1926 (BP). Brick garage.   |

**Shelton Avenue (Cont.)**

882. 414-416 (C) 1910 (CR). James A. MacLeod-Sanders W. Hart Development House.  
Occup: Contractor & Insurance Agent.  
2-story Colonial Revival-style frame house.
883. 415-417 (C) 1906 (CR). Frederick Geyer Development House (Residence from 1909-1911). Occup: Carpenter.  
2 ½-story Colonial Revival-style frame house.  
(C) c1925 (M). Frame garage.
884. 418-420 (C) 1910 (CR). James A. MacLeod-Sanders W. Hart Development House.  
Occup: Contractor & Insurance Agent.  
2-story Colonial Revival-style frame house.  
(C) 1927 (BP). Concrete block garage.
885. 419-421 (C) 1915-16 (BP). Max Beer-Benjamin Linsky Development House. Occup: Carpenter & Real Estate Dealer.  
3-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.
886. 423-425 (C) 1915-16 (BP). Max Beer-Benjamin Linsky Development House. Occup: Carpenter & Real Estate Dealer.  
3-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.
887. 426-428 (C) 1906 (CR). Nelson J. R. James House.  
Occup: Carpenter.  
2 ½-story Transitional Stick/Colonial Revival-style frame house.
888. 427-429 (C) 1915-16 (BP). Max Beer-Benjamin Linsky Development House. Occup: Carpenter & Real Estate Dealer.  
3-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.
889. 430 (C) 1871 (LR). Bennett L. Scott Development House.  
Occup: Carpenter from Waterbury.  
2-story Italianate-style frame house.
890. 431 (C) 1924-25 (LR). Oscar T. Carlson Development House.  
Occup: Carpenter.  
2-story Colonial Revival-style frame house.



**Shelton Avenue (Cont.)**

891. 433 (C) 1873 (LR). Burr C. Denny Development House.  
Occup: Builder.  
2 ½-story Stick-style frame house.

## Shepard Street

- |      |       |               |  |
|------|-------|---------------|--|
| 892. | 7     | (C)           | 1870 (LR). William Yale Beach Development House.<br>Occup: Banker and real estate developer.<br>1 ½-story French Second Empire-style frame house.                                    |
|      |       | Photograph 42 |  |
| 893. | 9-11  | (C)           | 1915 (BP). Max Rosenstock & Harry Mendelson<br>Development House. Occup: Real Estate Developer &<br>Tailor.<br>3-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. |
| 894. | 13-15 | (C)           | 1915 (BP). Max Rosenstock & Harry Mendelson<br>Development House. Occup: Real Estate Developer &<br>Tailor.<br>3-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. |
|      |       | Photograph 57 |  |
| 895. | 16    | (C)           | 1912 (CR). John J. Connor Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.   |
| 896. | 17-19 | (C)           | 1915 (BP). Max Rosenstock & Harry Mendelson<br>Development House. Occup: Real Estate Developer &<br>Tailor.<br>3-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. |
| 897. | 18    | (C)           | 1912 (CR). John J. Connor Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.   |
| 898. | 21    | (C)           | 1870 (LR). William Yale Beach Development House.<br>Occup: Banker and real estate developer.<br>2-story Italianate-style frame house.  |
|      |       | (NC)          | 1950 (BP). Frame garage.   |
| 899. | 23    | (NC)          | Vacant lot.  |
| 900. | 39-41 | (C)           | 1914 (BP). Frank Amato Development House.<br>Occup: Electrical Contractor and Engineer.<br>3-story Colonial Revival-style frame house.<br>Arch: C. Jerome Bailey.                    |

**Shepard Street (Cont.)**

- |      |       |      |   |
|------|-------|------|---|
| 901. | 43-45 | (C)  | 1915 (BP). Frank E. Saslow Development House.<br>Occup: Builder.<br>3-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein.           |
| 902. | 44    | (C)  | 1914 (LR). Adolph Perthroth Development House.<br>Occup: Real Estate Developer.<br>2-story Colonial Revival-style frame house.                      |
| 903. | 46    | (C)  | 1912 (BP). Serontrino Saverio & Francesco Annunziata<br>Development House. Occup: Shoemaker & Mason.<br>2-story Colonial Revival-style brick house. |
| 904. | 71    | (C)  | 1907 (CR). John J. Connor Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.                                    |
| 905. | 72    | (C)  | 1909 (CR). John J. Connor Development House.<br>Occup: Carpenter.<br>2-story Transitional Stick/Colonial Revival-style frame<br>house.              |
| 906. | 73    | (NC) | Vacant lot.   |
| 907. | 74    | (C)  | 1909 (BP). John J. Connor Development House.<br>Occup: Carpenter.<br>2-story Transitional Stick/Colonial Revival-style frame<br>house.              |
| 908. | 76-78 | (C)  | 1912 (CR). Clifford L. Austin Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.<br>Carp: John Taft.            |
| 909. | 77-79 | (C)  | 1903 (BP). Julius Hansen Development House.<br>Occup: Carpenter and Painter.<br>2-story Colonial Revival-style frame house.                         |
| 910. | 80    | (C)  | 1931 (BP). Rocco Civitello Development House.<br>Occup: Carpenter and Laborer.<br>2-story Colonial Revival-style frame house.                       |
|      |       | (C)  | 1932 (BP). Concrete block garage.   |

### Shepard Street (Cont.)

911.	81	(C)	1901 (CR). John J. Connor Development House. Occup: Carpenter. 1 ½-story Colonial Revival-style frame house.
		(NC)	1991 (BP). Frame garage.
912.	82-84	(C)	1925-26 (BP). Robert Smirnoff Development House. Occup: Contractor. 2-story Colonial Revival-style frame house. Arch: Charles H. Abramowitz.
913.	83	(C)	1901 (CR). John J. Connor Development House. Occup: Carpenter. 1 ½-story Colonial Revival-style frame house.
914.	86-88	(C)	1925-26 (BP). Robert Smirnoff Development House. Occup: Contractor. 2-story Colonial Revival-style frame house. Arch: Charles H. Abramowitz.
		(C)	c1926 (M). Frame garage.
915.	87	(C)	1902 (LR). Julius Hansen Development House. Occup: Carpenter and Painter. 1-story Vernacular-style frame house.
916.	91	(C)	1901 (LR). Julius Hansen Development House. Occup: Carpenter and Painter. 1-story Vernacular-style frame house.
917.	92-94	(C)	1926 (BP). Rocco Civitello Development House. 2-story Colonial Revival-style frame house. Arch: Joseph Petrillo.
918.	93	(NC)	Vacant lot.
919.	96	(NC)	Vacant lot.
920.	97-99	(C)	1913 (BP). Pietro Torello Development House. Occup: Grocer and Expressman. 2-story Colonial Revival-style frame house. Arch: Harry Griffiths.
921.	100	(NC)	Vacant lot.

### Shepard Street (Cont.)

- |      |         |      |   |
|------|---------|------|---|
| 922. | 101-103 | (C)  | 1923 (BP). Harry & Matilda Griffiths Development House.<br>Occup: Harry Griffiths Building Co.<br>2-story Colonial Revival-style frame house.<br>Arch: Harry Griffiths. |
| 923. | 104     | (NC) | Vacant lot.   |
| 924. | 105-107 | (C)  | 1923 (BP). Harry & Matilda Griffiths Development House.<br>Occup: Harry Griffiths Building Co.<br>2-story Colonial Revival-style frame house.<br>Arch: Harry Griffiths. |
| 925. | 108-110 | (C)  | 1915 (BP). Thomas Sullivan Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.<br>Arch: Harry Griffiths.                             |
|      |         | (C)  | c1925 (M). Concrete block garage.   |
| 926. | 109-111 | (C)  | 1923 (BP). Harry & Matilda Griffiths Development House.<br>Occup: Harry Griffiths Building Co.<br>2-story Colonial Revival-style frame house.<br>Arch: Harry Griffiths. |
| 927. | 113     | (NC) | 1949 (BP). 1-story frame house built for Louis Pasqualoni.  |
| 928. | 116     | (NC) | Vacant lot.   |
| 929. | 118-120 | (C)  | 1911 (LR). Catello & Giosue Cerchia Development House.<br>Occup: Tailor and Carpenter.<br>2-story Colonial Revival-style frame house.                                   |
|      |         | (NC) | c1940 (V). Frame garage.  |
| 930. | 119     | (C)  | 1915 (BP). Michael Kelleher House. Occup: WRACO.<br>2-story Colonial Revival-style frame house.<br>Arch: Harry Griffiths.   |
| 931. | 121     | (C)  | 1927 (BP). Michael Cassella Development House.<br>Occup: Mason.<br>2-story Colonial Revival-style frame house.<br>Arch: Joseph Della Valle.                             |

## Sherman Avenue

932. 807 (C) 1916 (BP). Annie Alderman Development House.  
Occup: Confectioner.  
3-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.
933. 819 (NC) 1971 (BP). 5-story concrete block apartment building built  
for Constance Motley Baker.
934. 824 (C) 1916 (BP). William H. Richards House. Occup: WRACO.  
2-story Colonial Revival-style frame house.  
(C) 1923 (BP): Frame garage.
935. 832 (NC) 1950 (BP). 1-story brick house built for John A. Brault.  
(NC) 1965 (BP): Frame garage.
936. 867-873 (C) 1924 (BP). Paul G. Jackele House. Occup: Carpenter.  
2 ½-story Colonial Revival-style frame house.  
Arch: Charles H. Abramowitz.  
(C) 1925 (BP): Concrete block garage.
937. 944 (NC) 1954 (BP). 1-story frame house built for George F.  
Mulligan.  
(NC) 1954 (BP): Frame garage.
938. 945 (C) 1909 (BP). Henry H. Rice House.  
Occup: Hardware Stoves, etc.  
2-story Vernacular-style frame house.  
Carp: George L. Clark
939. 963-965 (C) 1927 (BP). Henry E. Dupee Development House.  
Occup: WRACO, Builder, and Real Estate Developer.  
2 ½-story Colonial Revival-style frame house.
940. 967-969 (C) 1927 (BP). Henry E. Dupee Development House.  
Occup: WRACO, Builder, and Real Estate Developer.  
2 ½-story Colonial Revival-style frame house.
941. 971-973 (C) 1927 (BP). Henry E. Dupee Development House.  
Occup: WRACO, Builder, and Real Estate Developer.  
2 ½-story Colonial Revival-style frame house.

## Starr Street

- |      |       |      |   |
|------|-------|------|---|
| 942. | 46-48 | (C)  | 1915 (BP). Henry C. Istas House. Occup: WRACO.<br>Carp: Julius Schwartzen.<br>2 ½-story Colonial Revival-style frame house.   |
|      |       | (C)  | c1915 (M). Frame garage.  |
| 943. | 54    | (NC) | 1947 (BP). 1 ½-story frame house built for Angelo Sagnello.   |
|      |       | (NC) | 1960 (BP). Masonry garage.  |
| 944. | 56-58 | (C)  | 1923 (BP). John J. Murphy Development House.<br>Occup: Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: B. Charles Dillon. Carp: Pratt & Madison. |
|      |       | (C)  | 1924 (BP). Frame garage.  |
| 945. | 60-62 | (C)  | 1923 (BP). John J. Murphy Development House.<br>Occup: Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: B. Charles Dillon. Carp: Pratt & Madison. |
|      |       | (C)  | 1924 (BP). Frame garage.  |
| 946. | 64-66 | (C)  | 1923 (BP). John J. Murphy Development House.<br>Occup: Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: B. Charles Dillon. Carp: Pratt & Madison. |
|      |       | (C)  | 1924 (BP). Frame garage.  |
| 947. | 73    | (C)  | 1933 (BP). Fedele Morcaldi Development House.<br>Occup: Plasterer.<br>2 ½-story Colonial Revival-style frame house.   |
|      |       | (C)  | 1933 (BP). Frame garage.  |
| 948. | 274   | (NC) | Vacant lot.   |
| 949. | 280   | (NC) | 1947 (BP). Buckner & West American Legion Post Number 108.  |

## Thompson Street

950. 127 (NC) c1950 (V). 1-story brick building.
951. (C) 1825-1847. Farmington Canal Trail. Construction began in 1825 as a trade canal between Farmington & New Haven. After the canal venture failed, the New Haven & Northampton Railroad laid tracks alongside the old canal. The Farmington Canal Greenway is a paved pedestrian path laid on top of the old canal and railroad.
952. 137-139 (NC) c1950 (V). Concrete block garage.
953. 161-163 (C) 1904 (BP). John F. McGrail House. Occup: WRACO. 2 ½-story Queen Anne-style frame house. Carp: Charles P. Loller & John J. Flanagan.
954. 165-167 (C) 1906 (CR). Herman Schwesinger House. Occup: Eastern Machine Company. 2 ½-story Queen Anne-style frame house. Carp: William J. Ward.  
(C) c1915 (M). Frame garage.
955. 166 (C) 1885 (LR). Michael Bamberg House. Occup: Tailor. 2 ½-story Italianate-style frame house.
956. 168 (C) 1889 (LR). George J. & Doretta S. C. Gebelein House. Occup: Carriage Stitcher. 2 ½-story Queen Anne-style frame house.
957. 169 (C) 1900 (BP). Charles Gowie House. Occup: WRACO. 2 ½-story Queen Anne-style frame house.  
(C) 1918 (BP). Frame garage.
958. 172 (C) 1892 (CR). Alfred Rich House. Occup: Gunmaker. 2 ½-story Queen Anne-style frame house.
959. 173-175 (C) 1900 (BP). Mrs. Alice Burton House. 2 ½-story Colonial Revival-style frame house. Arch: Fred D. Austin. Carp: Francis Martin.  
(C) 1918 (CR). Frame garage.
960. 174-176 (C) 1909-10 (CR). Harvey A. & John O. Rowland House. Occup: Machinist & Painter for father, Charles's, company. 2 ½-story Colonial Revival-style frame house. Arch: W. Clayton Perry.



**Thompson Street (Cont.)**

- |      |     |      |   |
|------|-----|------|---|
| 961. | 179 | (C)  | 1899 (CR). William R. Lockyear House. Occup: Machinist.<br>2 ½-story Queen Anne-style frame house.<br>Carp: Sperry & Loller.  |
| 962. | 184 | (C)  | 1873 (LR). George B. & Kate H. Alling Development<br>House. Occup: Painter<br>2-story French Second Empire-style frame house. |
| 963. | 185 | (NC) | 1965 (BP). Val Rose Apartments.<br>2-story brick building.  |
| 964. | 188 | (C)  | 1892 (LR). Franklin J. & Mary F. Edwards House.<br>Occup: Machinist.<br>2 ½-story Queen Anne-style frame house.               |

## Watson Street

965. 10 (C) 1903 (BP). Sanders W. Hart Development House.  
Occup: Insurance Agent.  
2 ½-story Queen Anne-style frame house.  
(C) 1925 (CR). Frame garage.
966. 11 (C) 1869 (LR). Jeremiah O. Donovan Development House.  
Occup: Grocer.  
2-story Italianate-style frame house.
967. 13-15 (C) 1908-09 (CR). John W. Taft Development House.  
Occup: Carpenter & Painter.  
2 ½-story Colonial Revival-style frame house.
968. 14 (C) 1903 (BP). Sanders W. Hart Development House.  
Occup: Insurance Agent.  
2 ½-story Queen Anne-style frame house.
969. 17 (C) 1909 (BP). John W. Taft Development House.  
Occup: Carpenter & Painter.  
2 ½-story Colonial Revival-style frame house.
970. 18 (C) 1903 (BP). Sanders W. Hart Development House.  
Occup: Insurance Agent.  
2 ½-story Queen Anne-style frame house.  
(C) 1925 (BP). Frame garage.
971. 19 (C) 1908 (CR). John W. Taft Residence.  
Occup: Carpenter & Painter.  
2-story Colonial Revival-style frame house.
972. 24 (C) 1907 (BP). Austin J. Lewis House. Occup: Laborer.  
2-story Colonial Revival-style frame house.  
Carp: William Montgomery.
973. 27 (C) 1915 (LR). Richard J. Shields Development House.  
Occup: Tinner.  
2-story Vernacular-style frame house.  
(C) 1949 (BP). Masonry garage.
974. 29 (C) 1871 (LR). Henry A. & Effie A. Mix House.  
Occup: Clock Finisher.  
2-story Italianate-style frame house.  
(C) 1925 (BP). Concrete block garage.

### Watson Street (Cont.)

975.	30	(NC)	Vacant lot.
976.	33	(C)	1870 (LR). William Yale Beach Development House. Occup: Banker and real estate developer. 2-story Italianate-style frame house.
		(C)	1918 (BP). Frame garage.
977.	36-38	(C)	1917 (BP). Giuseppe Savastano Development House. Occup: Laborer. 2-story Colonial Revival-style frame house. Arch: Rocco Alfredo D'Avino.
		(C)	1920 (BP). Frame garage.
978.	37	(C)	1925 (BP). George J. Pfersich House. Occup: WRACO. 2-story Prairie School-style frame house. Carp: John J. Hindinger.
		(C)	1924-25 (BP). Frame garage.
979.	40	(C)	1870 (LR). William Yale Beach Development House. Occup: Banker and real estate developer. 2-story Italianate-style frame house.
980.	43	(C)	1899 (BP). William Butler House. Occup: Gunsmith. 2 ½-story Transitional Queen Anne/Colonial Revival-style frame house.
981.	46	(C)	1886 (LR, CD). Cicero B. Curtiss Development House. Occup: Manufacturer & Dealer in Doors, Blinds & Sashes 2-story Queen Anne-style frame house.
982.	53	(C)	1913 (BP). Edward J. & Ellen V. Maroney House. Occup: Sealer of Weights and Measures at City Hall. 2-story Colonial Revival-style frame house. Carp: Sullivan & McKeown.
		(C)	c1925 (M). Frame garage.
983.	66	(NC)	Vacant lot.
984.	71	(NC)	1987 (BP). 2-story frame house built by the Corporation for Urban Homeownership.
985.	80	(NC)	1987 (BP). 1-story frame house built for Thomas L. Gray.

**West Hazel Street**

986. 228-230 (C) 1915 (BP). Gustav Miller & William Laterman Development House.  
Occup: Builder & Real Estate Developer.  
2-story Colonial Revival-style frame house.  
Carp: Jared E. Smith.
987. 231 (C) 1894 (BP). Edward Grodske House.  
Occup: Carriage Maker.  
2 ½-story Stick-style frame house.  
(C) c1925 (M). Frame garage.
988. 232-234 (C) 1915 (BP). George B. Miller, Jr. House. Occup: WRACO.  
2-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.
989. 235-237 (C) 1915 (BP). Gustav Miller & William Laterman Development House.  
Occup: Builder & Real Estate Developer.  
2-story Colonial Revival-style frame house.  
Carp: Jared E. Smith.
990. 238 (C) 1877 (LR), 1914 (BP). Henry Munson Development House.  
Occup: Henry & Henry W. Munson Co. – Street Sprinklers.  
Moved on same lot in 1914.  
2-story Italianate-style frame house.
991. 239-241 (C) 1915 (BP). Gustav Miller & William Laterman Development House.  
Occup: Builder & Real Estate Developer.  
2-story Colonial Revival-style frame house.  
Carp: Jared E. Smith.  
(C) c1916 (M). Frame garage.
992. 242 (C) 1914 (BP). George W. Warner Development House.  
Occup: Contractor.  
2-story Craftsman-style frame house.  
Photograph 62
993. 243-245 (C) 1915 (BP). Gustav Miller & William Laterman Development House.  
Occup: Builder & Real Estate Developer.  
2-story Colonial Revival-style frame house.  
Carp: Jared E. Smith.

**West Hazel Street (Cont.)**

- |       |         |     |   |
|-------|---------|-----|---|
| 994.  | 246     | (C) | 1910 (CR). George W. Warner Development House.<br>Occup: Contractor.<br>2-story Colonial Revival-style frame house.                                       |
| 995.  | 247     | (C) | 1899 (BP). Burton H. Wooding Development House.<br>Occup: Carpenter.<br>2 ½-story Colonial Revival-style frame house.                                     |
|       |         | (C) | 1928 (BP). Frame garage.  |
| 996.  | 248-250 | (C) | 1915 (BP). Louis Glass Development House.<br>Occup: Salesman.<br>3-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein.                    |
| 997.  | 251     | (C) | 1894 (BP). Charles Morganstein House. Occup: WRACO.<br>2 ½-story Stick-style frame house.<br>Carp: Charles McFeeters.                                     |
| 998.  | 252-254 | (C) | 1919 (BP). Oscar T. Carlson Development House.<br>Occup: Carpenter.<br>2 ½-story Colonial Revival-style frame house.                                      |
|       |         | (C) | 1919 (BP). Frame garage.  |
| 999.  | 255-257 | (C) | 1924 (BP). Samuel Spatz & Benjamin Gitlin Development House. Occup: Builders.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Harry S. Cannici. |
| 1000. | 256-258 | (C) | 1915 (BP). Louis Glass Development House.<br>Occup: Salesman.<br>3-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein.                    |
| 1001. | 259-261 | (C) | 1924 (BP). Samuel Spatz & Benjamin Gitlin Development House. Occup: Builders.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Harry S. Cannici. |
| 1002. | 260     | (C) | Vacant lot.   |
| 1003. | 263-265 | (C) | 1924 (BP). Samuel Spatz & Benjamin Gitlin Development House. Occup: Builders.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Harry S. Cannici. |

**West Hazel Street (Cont.)**

- |       |         |           |   |
|-------|---------|-----------|---|
| 1004. | 266-268 | (C)       | 1915 (BP). Michael Koury Development House.<br>Occup: WRACO.<br>3-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein.                     |
|       |         | (C)       | 1917 (CR). Frame garage.  |
| 1005. | 267-269 | (C)       | 1924 (BP). Samuel Spatz & Benjamin Gitlin Development House. Occup: Builders.<br>2 ½-story Colonial Revival-style frame house.<br>Arch: Harry S. Cannici. |
|       |         | (NC)      | c1940 (V). Frame garage.  |
| 1006. | 270-274 | (C)       | 1915 (CR). Samuel Shankman Development House.<br>Occup: Carpenter.<br>3-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein.               |
| 1007. | 273     | (C)       | 1897-98 (LR). Charles A. Clauss House. Occup: WRACO.<br>2 ½-story Stick-style frame house.  |
| 1008. | 276     | (C)       | 1922 (BP). Oscar T. Carlson Development House.<br>Occup: Carpenter.<br>2-story Colonial Revival-style frame house.  |
|       |         | (C)       | 1924 (CR). Frame garage.  |
| 1009. | 280     | (NR 2006) | 1926 (NR). Schlaraffia Burg, Schlaraffia Nova Portus German Educational & Social Club.<br>2-story Late Gothic Revival-style brick building.               |
- Photograph 39

## West Ivy Street

1010. 235 (C) 1885-86 (LR). Mark A. Hill House. Occup: Polisher.  
2 ½-story Italianate-style frame house.  
(C) c1885 (M). Frame barn.
1011. 238-240 (C) 1915-16 (CR). Harry Vernaff Development House.  
Occup: Carpenter.  
2 ½-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.
1012. 241 (C) 1895 (LR). Joseph Boisvert Development House.  
Occup: Blacksmith.  
Photograph 46 2 ½-story Queen Anne-style frame house.
1013. 242-244 (C) 1906 (CR). Bernard Gerbe House. Occup: Clerk.  
2-story Colonial Revival-style frame house.  
Carp: Charles Dauenhauer.
1014. 247-249 (C) 1915 (BP). Edmond & Maria B. LaFlamme Development  
House. Occup: Carpenter & Builder.  
3-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein. Carp: Weinstein & Hecht.
1015. 248 (C) 1897 (BP). John H. Foster House.  
Occup: Janitor at Shelton Avenue School.  
2-story Queen Anne-style frame house.  
Carp: Charles McFeeters.
1016. 250 (C) 1895 (BP). George A. & Emma M. Brey House.  
Occup: Meat Marketer.  
2-story Queen Anne-style frame house.  
Carp: Loomis & Abbott.  
(C) 1926 (CR). Frame garage.
1017. 253 (C) 1892 (BP). Albert T. Coates House. Occup: WRACO.  
2 ½-story Queen Anne-style frame house.
1018. 254 (C) 1895 (BP). John S. Osborn Development House.  
Occup: John S. Osborn Company Building Contractors.  
2 ½-story Stick-style frame house.
1019. 255 (C) 1915 (BP). Andrew G. Parker House.  
Occup: Inspector at WRACO.  
3-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein. Carp: Samuel Ruderman.

**West Ivy Street (Cont.)**

- |       |         |     |   |
|-------|---------|-----|---|
| 1020. | 256     | (C) | 1895 (BP). John S. Osborn Development House.<br>Occup: John S. Osborn Company Building Contractors.<br>2 ½-story Stick-style frame house.                     |
|       |         | (C) | 1926 (BP). Frame garage.  |
| 1021. | 257-259 | (C) | 1913 (BP). Hyman Botwick Development House.<br>Occup: Contractor.<br>2-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein.                    |
| 1022. | 261-263 | (C) | 1913 (BP). Hyman Botwick Development House.<br>Occup: Contractor.<br>2-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein.                    |
| 1023. | 262     | (C) | 1906 (BP). John S. Osborn Development House.<br>Occup: John S. Osborn Company Building Contractors.<br>2 ½-story Stick-style frame house.                     |
| 1024. | 264-266 | (C) | 1904 (CR). John S. Osborn Development House.<br>Occup: John S. Osborn Company Building Contractors.<br>2 ½-story Vernacular-style frame house.                |
| 1025. | 265-267 | (C) | 1913 (BP). Harry Levenson Development House.<br>Occup: Painter.<br>2-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. Carp: Hyman Botwick. |
| 1026. | 268     | (C) | 1895 (BP). John S. Osborn Development House.<br>Occup: John S. Osborn Company Building Contractors.<br>2 ½-story Queen Anne-style frame house.                |
| 1027. | 269-271 | (C) | 1913 (BP). Harry Levenson Development House.<br>Occup: Painter.<br>2-story Colonial Revival-style frame house.<br>Arch: Jacob Weinstein. Carp: Hyman Botwick. |
| 1028. | 272     | (C) | 1896 (BP). John S. Osborn Development House.<br>Occup: John S. Osborn Company Building Contractors.<br>2-story Stick-style frame house.                       |



**West Ivy Street (Cont.)**

1029. 273-275 (C) 1913 (BP). Joseph Ruderman Development House.  
Occup: Contractor.  
3-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.
1030. 276 (C) 1896 (BP). John S. Osborn Development House.  
Occup: John S. Osborn Company Building Contractors.  
2 ½-story Queen Anne-style frame house.
1031. 277-279 (C) 1913 (BP). Harry Levenson Development House.  
Occup: Painter.  
2-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein. Carp: Hyman Botwick.  
(C) 1925 (M). Concrete block garage.
1032. 280 (C) 1900 (CR). John S. Osborn Development House.  
Occup: John S. Osborn Company Building Contractors.  
2 ½-story Queen Anne-style frame house.
1033. 281 (C) 1913 (BP). Shakra Assad Development House.  
Occup: Contractor.  
2-story Colonial Revival-style frame house.  
(C) 1925 (M). Concrete block garage.
1034. 282-284 (C) 1913 (BP). Louis Lipsky Development House.  
Occup: Builder.  
2-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.
1035. 287-289 (C) 1914 (BP). Joseph Ruderman House.  
Occup: Contractor.  
3-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.
1036. 288-290 (C) 1913 (BP). Louis Lipsky Development House.  
Occup: Builder.  
2-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.
1037. 291-293 (C) 1916 (BP). Annie Alderman Development House.  
Occup: Confectioner.  
3-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.

**West Ivy Street (Cont.)**

1038. 292-294 (C)

1913 (BP). Louis Lipsky Development House.  
Occup: Builder.  
2-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.

## West Read Street

1039.	2-4	(C)	1912-13 (CR). John J. Connor Development House. Occup: Carpenter. 2-story Colonial Revival-style frame house.
1040.	6	(C)	1913 (BP). John J. Connor Development House. Occup: Carpenter. 2-story Colonial Revival-style frame house.
1041.	8	(C)	1913 (BP). John J. Connor Development House. Occup: Carpenter. 2-story Colonial Revival-style frame house.
1042.	12	(C)	1913 (BP). John J. Connor Development House. Occup: Carpenter. 2-story Colonial Revival-style frame house.
1043.	13	(C)	1909 (LR). John J. Connor Development House. Occup: Carpenter. 2-story Vernacular-style frame house.
1044.	15	(C)	1909 (LR). John J. Connor Development House. Occup: Carpenter. 2-story Italianate-style frame house.
		(NC)	1981 (BP). Frame garage.
1045.	23	(NC)	2000 (BP). 2-story frame house built by Neighborhood Housing Services of New Haven.
1046.	27	(NC)	1952 (BP). 1-story masonry commercial garage built for David L. Katz who ran his bus service here.
1047.	33	(C)	1874 (LR). William T. Effort Development House. Occup: Teamster & Carpenter. 2-story Italianate-style frame house.
1048.	35	(C)	1885 (LR). William T. Effort Development House. Occup: Teamster & Carpenter. 2-story Italianate-style frame house.
1049.	38	(NC)	Vacant lot.
1050.	42	(C)	1916 (LR). Paolo & Rosina Capozzi Development House. Occup: Laborer. 2 ½-story Colonial Revival-style frame house.

## Willis Street

- |       |       |      |   |
|-------|-------|------|---|
| 1051. | 11    | (C)  | 1904 (BP). Enva S. Kimberly Development House. Occup: Real Estate Agent.<br>2 ½-story Colonial Revival-style frame house.<br>Carp: Burton H. Wooding. |
| 1052. | 14-16 | (C)  | 1925 (BP). Gottfried J. Dommer House.<br>Occup: Builder.<br>2 ½-story Colonial Revival-style frame house.   |
|       |       | (C)  | 1925 (BP). Frame garage.  |
| 1053. | 15    | (C)  | 1904 (BP). Enva S. Kimberly Development House. Occup: Real Estate Agent.<br>2 ½-story Colonial Revival-style frame house.<br>Carp: Burton H. Wooding. |
| 1054. | 19    | (C)  | 1904 (BP). Enva S. Kimberly Development House. Occup: Real Estate Agent.<br>2 ½-story Colonial Revival-style frame house.<br>Carp: Burton H. Wooding. |
|       |       | (NC) | 1951 (BP). Masonry garage.  |
| 1055. | 20    | (C)  | 1886 (LR, CD). Edward A. & Florena Johnson House.<br>Occup: Wheel Maker.<br>2-story Italianate-style frame house.                                     |
|       |       | (C)  | 1925 (BP). Frame garage.  |
| 1056. | 21    | (C)  | 1904 (BP). Enva S. Kimberly Development House. Occup: Real Estate Agent.<br>2 ½-story Colonial Revival-style frame house.<br>Carp: Burton H. Wooding. |
|       |       | (C)  | 1922 (BP). Frame garage.  |
| 1057. | 24    | (C)  | 1895 (BP). James A. Fogarty Development House.<br>Occup: Real Estate Agent.<br>2-story Stick-style frame house.                                       |
| 1058. | 25    | (C)  | 1904 (BP). Enva S. Kimberly Development House. Occup: Real Estate Agent.<br>2 ½-story Colonial Revival-style frame house.<br>Carp: Burton H. Wooding. |
|       |       | (NC) | 1951 (BP). Masonry garage.  |

**Willis Street (Cont.)**

1059. 26 (C) 1895 (BP). James A. Fogarty Development House.  
Occup: Real Estate Agent.  
2-story Stick-style frame house.
1060. 28 (C) 1895 (BP). James A. Fogarty Development House.  
Occup: Real Estate Agent.  
2-story Stick-style frame house.
1061. 29 (C) 1904 (BP). Enva S. Kimberly Development  
House. Occup: Real Estate Agent.  
2 ½-story Colonial Revival-style frame house.  
Carp: Burton H. Wooding.  
(NC) 1950 (BP). Frame garage.
1062. 31 (C) 1904 (BP). Enva S. Kimberly Development  
House. Occup: Real Estate Agent.  
2 ½-story Colonial Revival-style frame house.  
Carp: Burton H. Wooding.
1063. 34-36 (C) 1915 (BP). Sam Krisvoy Development House.  
Occup: Carpenter.  
3-story Colonial Revival-style frame house.  
Arch: Jacob Weinstein.
1064. 35 (C) 1904 (BP). Enva S. Kimberly Development  
House. Occup: Real Estate Agent.  
2 ½-story Colonial Revival-style frame house.  
Carp: Burton H. Wooding.  
(C) 1919 (BP). Frame garage.
1065. 38 (C) 1908 (BP). Nelson J. R. James Development House.  
Occup: Carpenter.  
2-story Queen Anne-style frame house.  
(C) 1926 (BP). Frame garage.
1066. 39 (C) 1904 (BP). Enva S. Kimberly Development  
House. Occup: Real Estate Agent.  
2 ½-story Colonial Revival-style frame house.  
Carp: Burton H. Wooding.  
(NC) 1940 (BP). Frame garage.
1067. 40 (C) 1894 (BP). James A. Fogarty Development House.  
Occup: Real Estate Agent.  
2-story Stick-style frame house.  
(NC) 1961 (BP). Frame garage.

**Willis Street (Cont.)**

1068. 42 (C) 1894 (BP). James A. Fogarty Development House.  
Occup: Real Estate Agent.  
2-story Stick-style frame house.  
(C) 1927 (BP). Brick garage.
1069. 43 (C) 1904 (BP). Enva S. Kimberly Development  
House. Occup: Real Estate Agent.  
2 ½-story Colonial Revival-style frame house.  
Carp: Burton H. Wooding.  
(NC) c1940 (V). Frame garage.
1070. 44 (C) 1894 (LR). James A. Fogarty Development House.  
Occup: Real Estate Agent.  
2-story Stick-style frame house.  
(C) 1917 (CR). Frame garage.
1071. 45 (C) 1905 (BP). Sanders W. Hart Development House.  
Occup: Insurance Agent.  
2-story Transitional Queen Anne/Colonial Revival-style  
frame house.  
(C) c1915 (M). Frame garage.
1072. 46 (C) 1895 (V). James A. Fogarty Development House.  
Occup: Real Estate Agent.  
2-story Stick-style frame house.
1073. 48 (C) 1895 (V). James A. Fogarty Development House.  
Occup: Real Estate Agent.  
2-story Stick-style frame house.
1074. 49 (C) 1905 (BP). Sanders W. Hart Development House.  
Occup: Insurance Agent.  
2-story Transitional Queen Anne/Colonial Revival-style  
frame house.
1075. 50 (C) 1895-96 (BP). James A. Fogarty Development House.  
Occup: Real Estate Agent.  
2-story Stick-style frame house.
1076. 52 (C) 1895 (BP). James A. Fogarty Development House.  
Occup: Real Estate Agent.  
2-story Stick-style frame house.  
(C) c1915 (M). Frame garage.

**Willis Street (Cont.)**

1077. 53 (C) 1905 (BP). Sanders W. Hart Development House.  
Occup: Insurance Agent.  
2-story Transitional Queen Anne/Colonial Revival-style  
frame house.  
(C) 1935 (BP). Frame garage.
1078. 54 (C) 1895 (BP). James A. Fogarty Development House.  
Occup: Real Estate Agent.  
2 ½-story Stick-style frame house.
1079. 55 (C) 1905 (BP). Sanders W. Hart Development House.  
Occup: Insurance Agent.  
2-story Transitional Queen Anne/Colonial Revival-style  
frame house.  
(C) c1925 (M). Frame garage.
1080. 57 (C) 1905 (BP). Sanders W. Hart Development House.  
Occup: Insurance Agent.  
2-story Transitional Queen Anne/Colonial Revival-style  
frame house.
1081. 61 (C) 1905 (BP). Sanders W. Hart Development House.  
Occup: Insurance Agent.  
2-story Transitional Queen Anne/Colonial Revival-style  
frame house.
1082. 65 (C) 1905 (BP). Sanders W. Hart Development House.  
Occup: Insurance Agent.  
2-story Transitional Queen Anne/Colonial Revival-style  
frame house.  
(C) 1921 (BP). Frame garage.
1053. 71 (C) 1925 (BP). Salvatore Salviatti Development House.  
Occup: Painter.  
2 ½-story Colonial Revival-style frame house.  
Arch: Carl Schulz.
1084. 75 (C) 1925 (BP). Salvatore Salviatti Development House.  
Occup: Painter.  
2 ½-story Colonial Revival-style frame house.  
Arch: Carl Schulz.  
(C) 1926 (BP). Frame garage.

**Willis Street (Cont.)**

1085. 79 (C) 1925 (BP). Salvatore Salvietti Development House.  
Occup: Painter.  
2 ½-story Colonial Revival-style frame house.  
Arch: Carl Schulz.
1086. 82 (C) 1882 (LR), 1912 (BP). Joseph Sheldon Development House. Occup: Lawyer.  
Moved from 170 Ivy in 1912.  
1 ½-story Vernacular-style frame house.
1087. 83 (C) 1926 (BP). Salvatore Salvietti Development House.  
Occup: Painter.  
2-story Colonial Revival-style frame house.
1088. 84 (C) 1904 (CR). Andrew Swanson Development House.  
Occup: Butcher.  
2-story Stick/Colonial Revival-style frame house.  
(C) 1919 (BP). Frame garage.
1089. 87 (C) 1926 (BP). Salvatore Salvietti Development House.  
Occup: Painter.  
2-story Colonial Revival-style frame house.
1090. 90-92 (NC) 1976 (BP). 2-story frame house built for Willie Mae Cue.  
(C) 1926 (BP). Frame garage.
1091. 91 (C) 1926 (BP). Salvatore Salvietti Development House.  
Occup: Painter.  
2-story Colonial Revival-style frame house.
1092. 95 (C) 1926 (BP). Salvatore Salvietti Development House.  
Occup: Painter.  
2-story Colonial Revival-style frame house.  
(C) 1926 (BP). Frame garage.
1093. 100 (NC) 1947 (BP). 1-story frame house built for Stanley Bonewicz.
1094. 104 (C) 1922 (LR). Vincent & Eva Sobolewsky House.  
Occup: WRACO.  
2-story Colonial Revival-style frame house.



## Winchester Avenue

1095. 671-673 (C) 1915 (BP). Henry E. Dupee Development House.  
Occup: WRACO, Builder, and Real Estate Developer.  
3-story Colonial Revival-style frame house.
1096. 675-677 (C) 1915 (BP). Henry E. Dupee Development House.  
Occup: WRACO, Builder, and Real Estate Developer.  
3-story Colonial Revival-style frame house.
1097. 679-681 (C) 1915 (BP). Henry E. Dupee Development House.  
Occup: WRACO, Builder, and Real Estate Developer.  
3-story Colonial Revival-style frame house.  
(C) 1927 (BP). Frame garage.
1098. 683-685 (C) 1914 (BP). Henry E. Dupee Development House.  
Occup: WRACO, Builder, and Real Estate Developer.  
2-story Colonial Revival-style frame house.
1099. 687-689 (C) 1914 (BP). Henry E. Dupee Development House.  
Occup: WRACO, Builder, and Real Estate Developer.  
2-story Colonial Revival-style frame house.
1100. 688-690 (C) 1911 (CR). John Larson Development House.  
Occup: Carpenter.  
2-story Colonial Revival-style frame house.  
Carp: Oscar Larson.
1101. 691-693 (C) 1914 (BP). Henry E. Dupee Development House.  
Occup: WRACO, Builder, and Real Estate Developer.  
2-story Colonial Revival-style frame house.
1102. 694-696 (C) 1909 (CR). John A. Carlson Development House.  
Occup: G. F. Warner Manufacturing Company.  
3-story Colonial Revival-style frame house.  
Carp: John F. Gustafson.
1103. 697-699 (C) 1922 (BP). Pasquale Valente Development House.  
Occup: Contractor.  
2-story Colonial Revival-style frame house.
1104. 700-702 (C) 1909 (CR). John A. Carlson Development House.  
Occup: G. F. Warner Manufacturing Company.  
3-story Colonial Revival-style frame house.  
Carp: John F. Gustafson.

## Winchester Avenue (Cont.)

- |       |         |     |  |
|-------|---------|-----|--|
| 1105. | 701-703 | (C) | 1922 (BP). Pasquale Valente Development House.<br>Occup: Contractor.<br>2-story Colonial Revival-style frame house.                                |
|       |         | (C) | 1922 (BP). Frame garage.   |
| 1106. | 704-706 | (C) | 1909 (LR). John A. Carlson Development House.<br>Occup: G. F. Warner Manufacturing Company.<br>2-story Colonial Revival-style frame house.         |
| 1107. | 705-707 | (C) | 1923 (BP). Pasquale Valente Development House.<br>Occup: Contractor.<br>2-story Colonial Revival-style frame house.                                |
| 1108. | 709-711 | (C) | 1923 (BP). Pasquale Valente Development House.<br>Occup: Contractor.<br>2-story Colonial Revival-style frame house.                                |
| 1109. | 710-712 | (C) | 1910 (CR). Henry E. Dupee Development House.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house. |
|       |         | (C) | 1920 (BP). Frame garage.   |
| 1110. | 713-715 | (C) | 1923 (BP). Pasquale Valente Development House.<br>Occup: Contractor.<br>2-story Colonial Revival-style frame house.                                |
| 1111. | 714-716 | (C) | 1910 (CR). Henry E. Dupee Development House.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house. |
| 1112. | 717-719 | (C) | 1923 (BP). Pasquale Valente Development House.<br>Occup: Contractor.<br>2-story Colonial Revival-style frame house.                                |
| 1113. | 718-720 | (C) | 1910 (CR). Henry E. Dupee Development House.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>2 ½-story Colonial Revival-style frame house. |
| 1114. | 721-723 | (C) | 1923 (BP). Pasquale Valente Development House.<br>Occup: Contractor.<br>2-story Colonial Revival-style frame house.                                |

### Winchester Avenue (Cont.)

- |       |         |      |   |
|-------|---------|------|---|
| 1115. | 722-724 | (C)  | 1916 (BP). Henry E. Dupee Development House.<br>Occup: WRACO, Builder, and Real Estate Developer.<br>3-story Colonial Revival-style frame house.                  |
| 1116. | 725-727 | (C)  | 1924 (BP). Pasquale Valente Development House.<br>Occup: Contractor.<br>2-story Colonial Revival-style frame house.   |
|       |         | (NC) | 1943 (BP). Frame garage.  |
| 1117. | 729-731 | (C)  | 1924 (BP). Pasquale Valente Development House.<br>Occup: Contractor.<br>2-story Colonial Revival-style frame house.   |
| 1118. | 733-735 | (C)  | 1925 (BP). Pasquale Valente Development House.<br>Occup: Contractor.<br>2-story Colonial Revival-style frame house.   |
|       |         | (NC) | c1940 (V). Frame garage.  |
| 1119. | 738     | (C)  | 1873 (LR). Clark R. Shelton Development House.<br>Occup: Real Estate Developer.<br>2-story Italianate-style frame house.  |
| 1120. | 742-744 | (C)  | 1910 (CR). Ella M. Hesse Development House.<br>Occup: Druggist.<br>2-story Colonial Revival-style frame house.<br>Arch: Charles E. Berger. Carp: Herman A. Spahr. |
|       |         | (NC) | 1964 (BP). Masonry garage.  |
| 1121. | 743     | (NC) | Vacant lot.   |
| 1122. | 745-749 | (C)  | 1922 (BP). Pasquale Valente Development House.<br>Occup: Contractor.<br>2-story Colonial Revival-style frame house.   |
| 1123. | 748-750 | (C)  | 1911 (CR). Ella M. Hesse Development House.<br>Occup: Druggist.<br>2-story Colonial Revival-style frame house.<br>Arch: Charles E. Berger. Carp: Herman A. Spahr. |
| 1124. | 753-755 | (C)  | 1922 (BP). Pasquale Valente Development House.<br>Occup: Contractor.<br>2-story Colonial Revival-style frame house.   |

## Winchester Avenue (Cont.)

1125. 754-758 (C) 1911 (CR). Robert D. Pryde Development House.  
Occup: Carpenter & Clerk.  
2-story Colonial Revival-style frame house.
1126. 757-759 (C) 1922 (BP). Pasquale Valente Development House.  
Occup: Contractor.  
2-story Colonial Revival-style frame house.  
(C) 1936 (BP). Frame garage.
1127. 760-762 (C) 1909-10 (CR). Robert D. Pryde Development House.  
Occup: Carpenter & Clerk.  
2-story Colonial Revival-style frame house.
1128. 761-763 (C) 1922 (BP). Pasquale Valente Development House.  
Occup: Contractor.  
2-story Colonial Revival-style frame house.
1129. 766-768 (C) 1912 (CR). Robert D. Pryde Development House.  
Occup: Carpenter and Clerk.  
2-story Colonial Revival-style frame house.  
Carp: William J. Reid.
1130. 767 (C) 1869-70 (LR, CD), 1884 (LR, M). Henry J. Stevens  
Development House. Occup: Dentist.  
Stevens built this house as a pair although its neighbor is no  
longer standing. In 1870, the first resident listed here is  
George Platt, a carpenter. The house was originally located  
farther south but was moved to its present site in 1884.  
2-story Italianate-style frame house.
1131. 770-772 (C) 1912 (CR). Robert D. Pryde Development House.  
Occup: Carpenter & Clerk.  
2-story Colonial Revival-style frame house.  
Carp: William J. Reid.
1132. 780 (C) 1886 (LR). Edward M. Ufford House. Occup: Carpenter.  
2-story Italianate-style frame house.
1133. 794 (C) 1895 (LR). Louis Adam House.  
Occup: Employed at a Brass Foundry.  
2-story Queen Anne-style frame house.

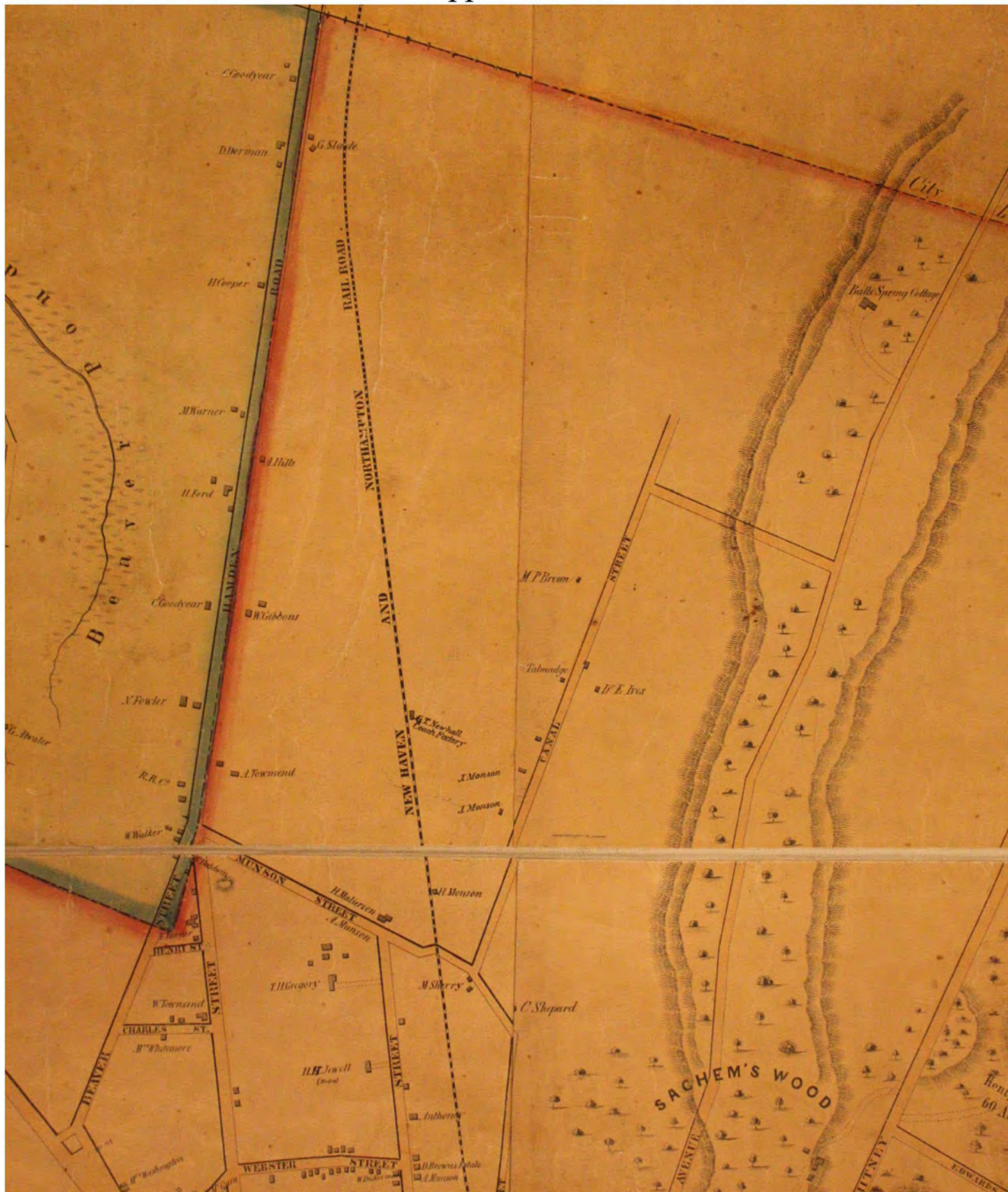
## Winchester Avenue (Cont.)

1134. 798-800 (C) 1927 (BP). Pasquale Valente Development House.  
Occup: Contractor.  
2-story Colonial Revival-style frame house.
1135. 828 (NC) 2003 (LR). 2-story frame house.
1136. 838 (C) 1891 (BP). John & Mary E. Moore Development House.  
Occup: Carriage Trimmer.  
2-story Queen Anne-style frame house.  
(C) 1925 (BP). Frame garage.
1137. 850 (C) 1891-92 (BP). John & Mary E. Moore Development  
House. Occup: Carriage Trimmer.  
2-story Queen Anne-style frame house.  
(C) 1937 (BP). Frame garage.
1138. 860-862 (C) 1862-63 (LR). George Cave House. Occup: Bricklayer.  
This house was built by George Cave's father, Samuel in  
1862-63, after he sold part of his 5 acre lot to John &  
Catherine Schwab. The house is identical to the house  
Samuel Cave built for himself (see 332 Newhall Street).  
2 ½-story Italian Villa-style brick house.  
Photograph 32.
1139. 866-868 (C) 1923 (BP). Abraham Lander Development House.  
Occup: Real Estate Developer.  
2-story Colonial Revival-style frame house.
1140. 872-874 (C) 1923 (BP). Abraham Lander Development House.  
Occup: Real Estate Developer.  
2-story Colonial Revival-style frame house.  
(NC) 1949 (BP). Masonry garage.
1141. 878-880 (C) 1923 (BP). Abraham Lander Development House.  
Occup: Real Estate Developer.  
2-story Colonial Revival-style frame house.  
(C) 1927 (BP). Frame garage.
1142. 886-888 (C) 1923 (BP). Abraham Lander Development House.  
Occup: Real Estate Developer.  
2-story Colonial Revival-style frame house.

**Winchester Avenue (Cont.)**

- |       |         |     |  |
|-------|---------|-----|--|
| 1143. | 908-910 | (C) | 1925 (BP). Vincenzo Abate Development House.<br>Occup: Mason.<br>2-story Colonial Revival-style frame house. |
|       |         | (C) | 1928 (BP). Concrete block garage.  |
| 1144. | 912-914 | (C) | 1925 (BP). Vincenzo Abate Development House.<br>Occup: Mason.<br>2-story Colonial Revival-style frame house. |
| 1145. | 916-918 | (C) | 1925 (BP). Vincenzo Abate Development House.<br>Occup: Mason.<br>2-story Colonial Revival-style frame house. |

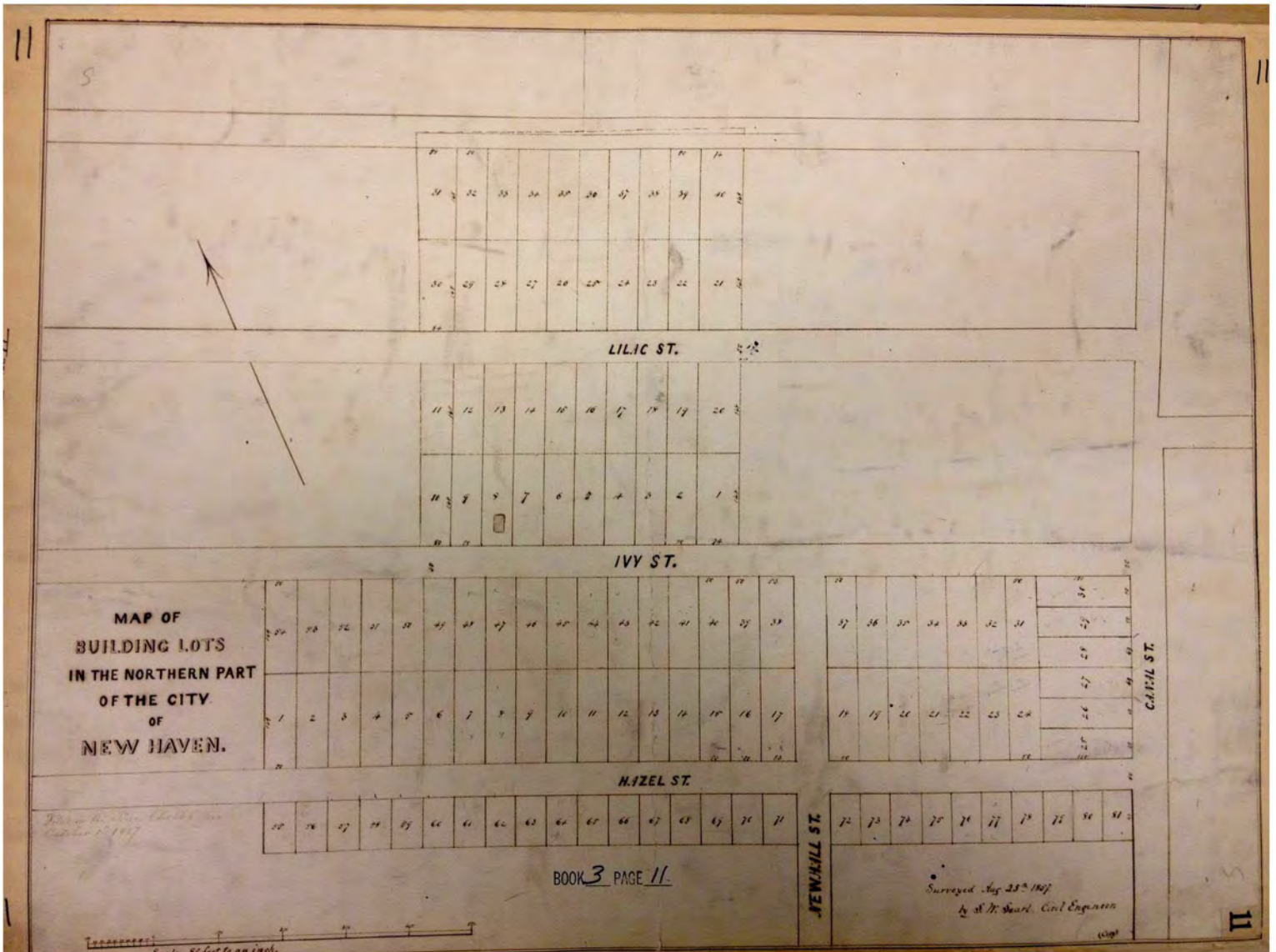
# Winchester Repeating Arms Historic District (Boundary Increase) Appendix A



1851 Map of New Haven showing general area of the boundary increase.  
Not to scale. North is towards the top of the page.



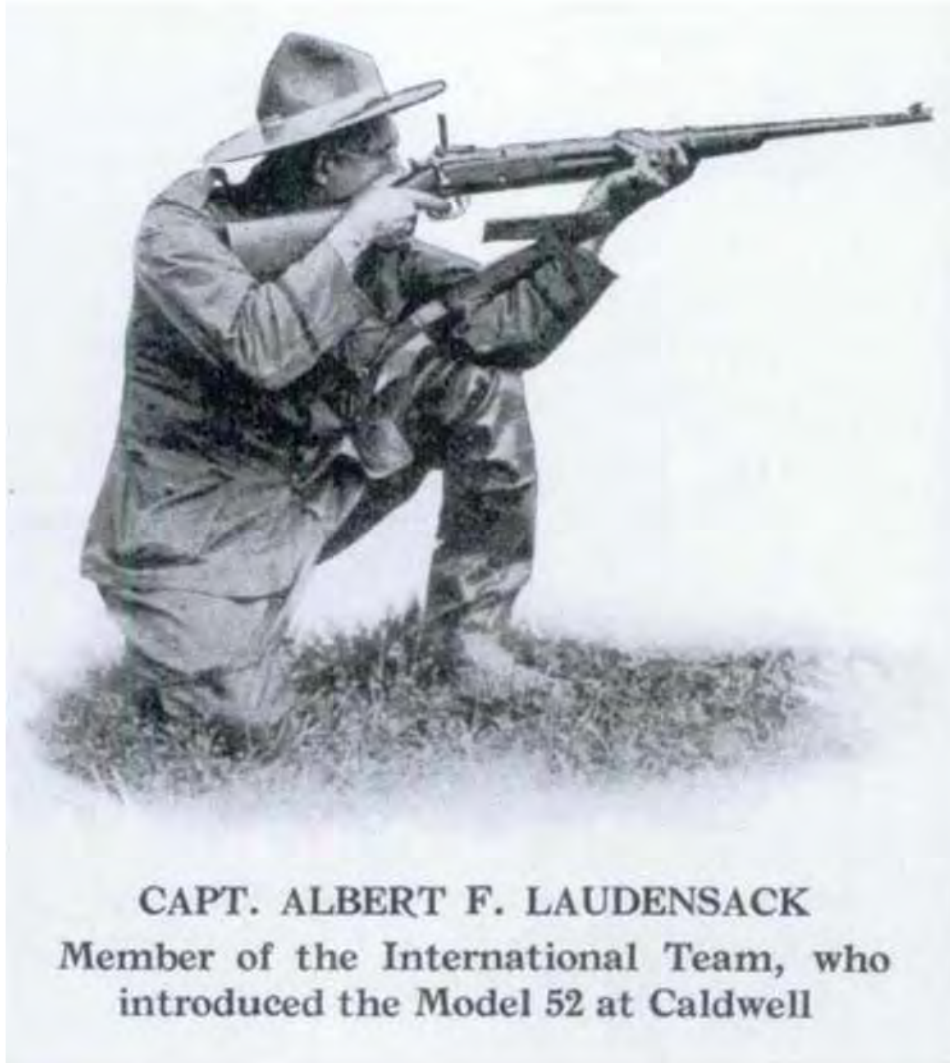
# Winchester Repeating Arms Historic District (Boundary Increase) Appendix B



1857 Map of Building Lots on the Northern Part of the City for Dr. Ives & Dr. Dagget  
Not to scale. North is towards the top of the page.

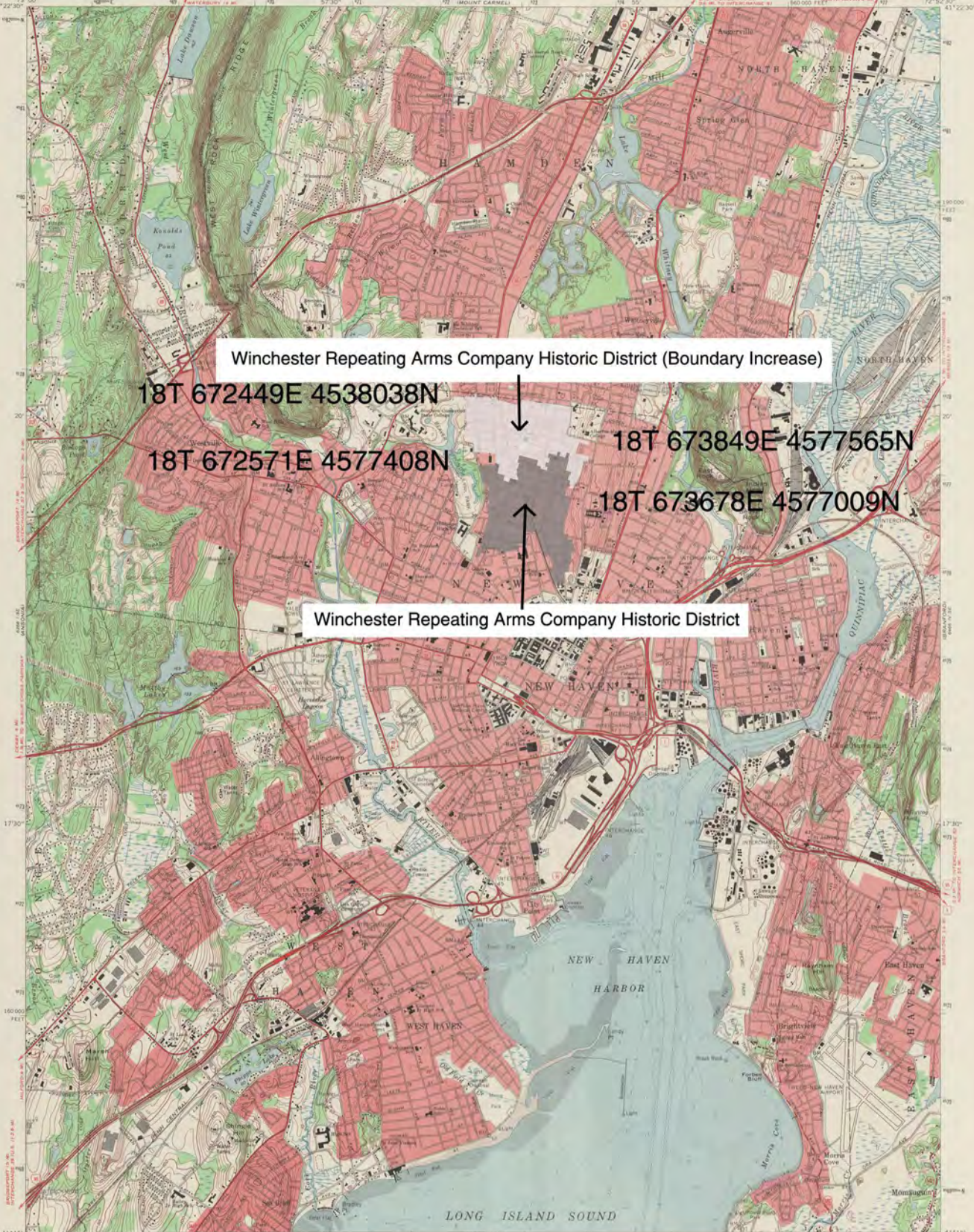


Winchester Repeating Arms Historic District (Boundary Increase)  
Appendix C



Capt. Albert F. Laudensack, House Marksman for the Winchester Repeating Arms Company originally published in "The Winchester Herald" in March, 1921





Winchester Repeating Arms Company Historic District (Boundary Increase)

18T 672449E 4538038N

18T 672571E 4577408N

18T 673849E 4577565N

18T 673678E 4577009N

Winchester Repeating Arms Company Historic District

Mapped, edited, and published by the Geological Survey  
Designed by USGS, USCGS, and Connecticut Geologic Survey  
Topography by photogrammetric methods from aerial photographs  
taken 1949. Field sheets 1954. Revised from aerial  
photographs taken 1956. Field sheets 1967.  
Selected hydrographic data compiled from USCGS Chart 218 (1964).  
This information is not intended for navigational purposes.  
Polyconic projection, 1927 North American datum.  
10,000-foot grid based on Connecticut coordinate system.  
1,000-meter Universal Transverse Mercator grid ticks,  
zone 18, shown in blue.  
Red line indicates areas in which only landmark  
buildings are shown.

SCALE 1:24,000  
CONTOUR INTERVAL 10 FEET  
DATUM IS MEAN SEA LEVEL  
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER  
UNIMPROVED SURFACE REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER  
THE MAIN RANGE OF TIDES IS APPROXIMATELY 8.5 FEET  
THIS MAP IS AVAILABLE IN BOTH SHADED RELIEF AND CONTOUR EDITIONS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION  
Primary highway, all weather: hand surface, improved surface  
Secondary highway, all weather: unimproved road, fair or dry weather, hand surface  
Interstate Route, U.S. Route, State Route  
NEW HAVEN, CONN.  
84115—W752.5/7.5  
1967  
MS 4446 (7.5M—SERIES 1816)

6







# Winchester Repeating Arms Company Historic District (boundary increase)

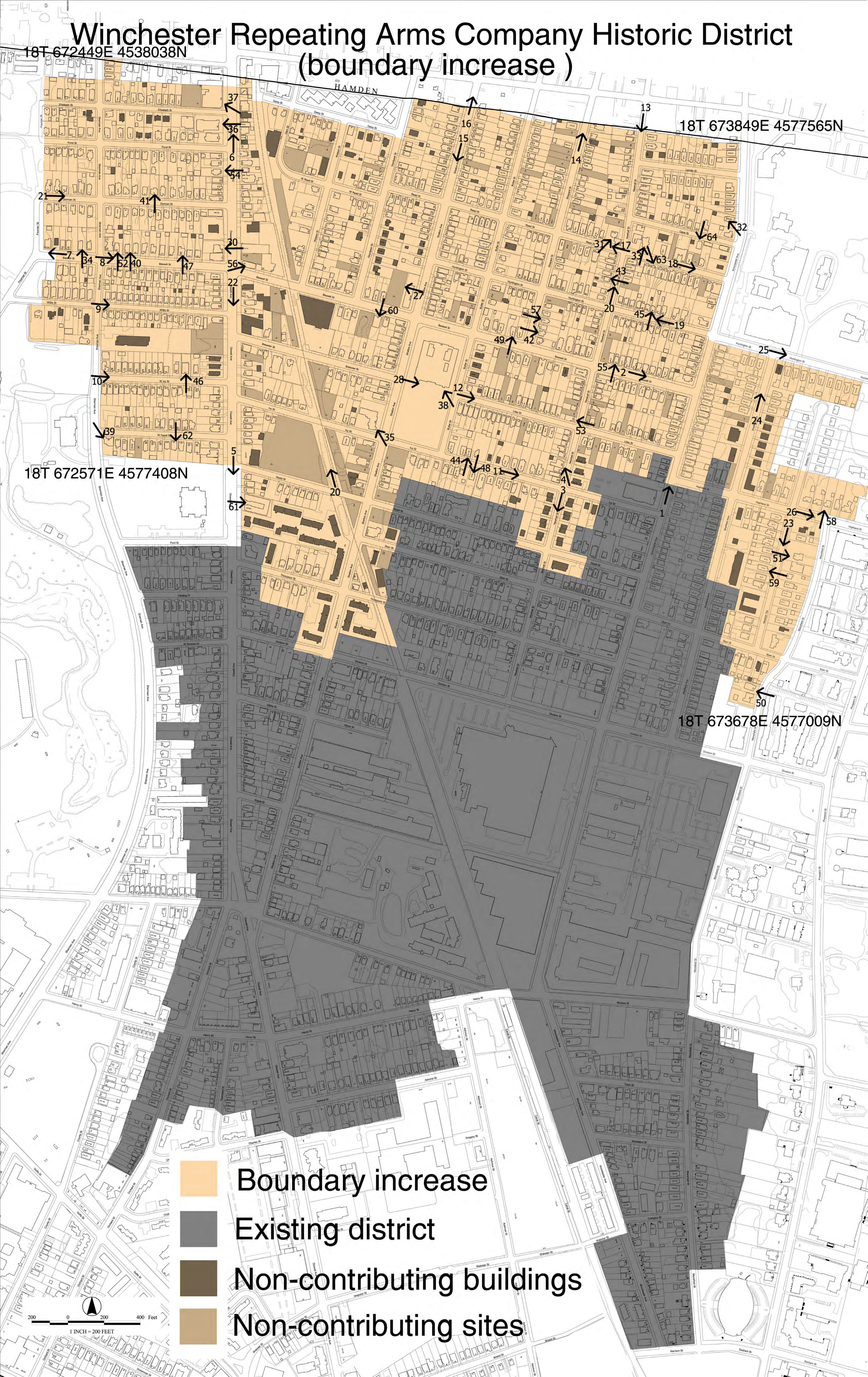
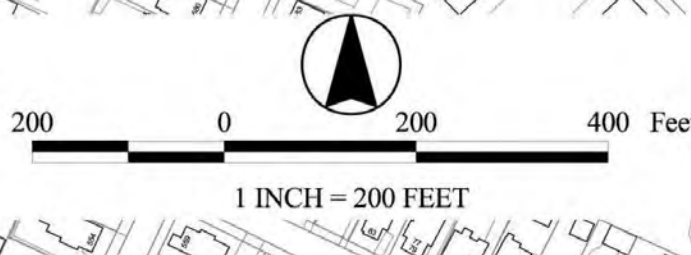
18T 672449E 4538038N

18T 673849E 4577565N

18T 672571E 4577408N

18T 673678E 4577009N

-  Boundary increase
-  Existing district
-  Non-contributing buildings
-  Non-contributing sites











879-ZFO

44400-C

DO NOT  
REMOVE  
SIGNS





ONE WAY



ONE WAY



























Sherman Pkwy

NO  
TURN  
ON  
RED



No  
Standing  
Anytime

NO  
PARKING  
STREET CLEANING  
7PM - 2PM  
2ND MONDAY  
APR 1 TO NOV









No Standing Anytime  
←

No Standing Anytime  
→







UNDESIGNATED PARKING  
NO PARKING  
NO STOPPING  
NO STANDING  
NO TRUCKS  
NO TRAILERS  
NO BUSES  
NO MOTORHOMES  
NO RVS  
NO VANS  
NO PICKUPS  
NO TRUCKS  
NO TRAILERS  
NO BUSES  
NO MOTORHOMES  
NO RVS  
NO VANS  
NO PICKUPS

NO  
PARKING  
STREET SWEEPING  
7AM-9AM  
1ST & 2ND  
APRIL  
TOWING NOT USED

104

CR-V  
A1 Type

NEW HAVEN - WOODBRIDGE TOWNSHIP  
Connecticut  
891-WVR  
A-1 TOYOTA









SPEED  
LIMIT  
25

DRUG  
FREE  
ZONE





















548-ZSD

CITY OF  
NEW YORK

CITY OF  
NEW YORK

































MARKSFIELD





1939



*3170* ~~3170~~ *Primer*











✂  
Upperlevel Salon  
✂

Dexter's  
Unisex Barber Shop

Snow  
Emergency  
Route  
When  
Declared

NO PARKING  
EXCEPT KEEPING  
7' - 8' CLEAR  
Sat & Sun 10:00 AM  
APR 1 TO MAY 1  
2016

DO NOT  
OBSTRUCT  
DRIVEWAY

Wings

Madness

Fresh to Order























DO NOT  
ENTER

ALL  
WELCOMED  
BY ALL  
ALL ARE  
WELCOME  
TO ALL

SUNDA





ST. JOHN  
THE BAPTIST  
ROMAN CATHOLIC CHURCH





ELM CITY

ELIZABETH

794

DO NOT ENTER

ONE WAY

DO NOT ENTER





LINCOLN MASSETT ELEMENTARY SCHOOL

STAFF  
PARKING  
ONLY









205





3

MILLEN





AMRY









NO PARKING  
TOW AWAY  
ZONE  
ENFORCED







FOR SALE  
CONNECTICUT  
Ready To Move





60277216

60277216

60277216

60277216













No Parking  
anytime  
←









295





STOP

W 17





Snow  
Emergency  
Routes  
When  
Declared  
NO  
PARKING  
STREET CLOSING  
2014-2015  
NO AL. 24. 2015  
NO 1.12. 2015  
NO 1.12. 2015







FOR RENT







ONE WAY  
STREET

NO PARKING  
ANYTIME







NICE PROPERTIES RENT  
Studios /  
1-5 Bedrooms  
303-467-7066

NO  
PARKING  
EXCEPT  
LOADING  
UNLOADING

NO  
PARKING  
EXCEPT  
LOADING  
UNLOADING

EXTRACARE





221









156

CARR





587

FOR RENT

579















UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION

PROPERTY NAME: Winchester Repeating Arms Company Historic District (Boundary Increase)

MULTIPLE NAME:

STATE & COUNTY: CONNECTICUT, New Haven

DATE RECEIVED: 3/06/15      DATE OF PENDING LIST:  
DATE OF 16TH DAY:      DATE OF 45TH DAY: 4/21/15  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 13000898

DETAILED EVALUATION:

ACCEPT       RETURN       REJECT      \_\_\_\_\_ DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA A, c

REVIEWER DDT

DISCIPLINE Historic

TELEPHONE \_\_\_\_\_

DATE 4/21/15

DOCUMENTATION see attached comments Y/N see attached SLR Y/N





Department of Economic and  
Community Development

**Connecticut**  
still revolutionary

March 2, 2015

Mr. Roger Reed  
National Park Service  
National Register of Historic Places  
1201 Eye Street, NW  
Washington, D.C. 20005



Subject: Winchester Repeating Arms Company Historic District Boundary  
Increase, New Haven County, Connecticut, National Register  
Documentation (Reference Number 13000898)

Dear Mr. Reed:

The National Register documentation for this district boundary increase was previously submitted to your office. You returned it to the Connecticut State Historic Preservation Office on December 11, 2013 for technical edits. These edits have been completed and the following materials are re-submitted for your review:

- Signed cover page
- 1 CD of National Register text. The enclosed disk contains the true and correct copy of the nomination for the Winchester Repeating Arms Company Historic District Boundary Increase to the National Register of Historic Places.
- 4 CDs of Digital Photographs

If you have any questions, or if this office can be of assistance, please call Jenny Scofield at 860-256-2766.

Sincerely,

Jenny Scofield,  
National Register and State Register Coordinator

State Historic Preservation Office

One Constitution Plaza | Hartford, CT 06103 | P: 860.256.2800 | [Cultureandtourism.org](http://Cultureandtourism.org)

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