UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

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STATE

NVENTORY	Y NOMINATION	FORM DATE	ENTERED	
SEE	INSTRUCTIONS IN HOW T	O COMPLETE NATION COMPLETE APPLICAB		
NAME				
HISTORIC The I	Lady Pepperrell House			
AND/OR COMMON The I	ady Pepperrell House			
LOCATION	V			
STREET & NUMBER	State Route 103		NOT FOR PUBLICATION	
CITY, TOWN	Kittery Point	_ VICINITY OF	congressional distr 001	ICT
STATE	M-1	CODE 23	COUNTY	CODE
CLASSIFIC	Maine CATION		York	031
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	OCCUPIED	AGRICULTURE	X_MUSEUM
\mathbf{X} building(s)	XPRIVATE	X_UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
		NO	MILITARY	OTHER:
OWNER O	F PROPERTY			
NAME The Soc	ciety for the Preserv	ation of New Engla	nd Antiquities (S	.P.N.E.A.)
STREET & NUMBER 141 Cam	ıbridge Street			
CITY, TOWN			STATE	
Boston	· OR FEGAL DECOL	VICINITY OF	Massachusett	S
LOCATION	N OF LEGAL DESCR	RIPTION		
COURTHOUSE. REGISTRY OF DEEDS,	ETC. Registrar of Deed	ds, York County		
STREET & NUMBER	lighway 111 at Court	House		
CITY, TOWN	lfred		state Maine	
	TATION IN EXIST	INC CLIDVEVC	натне	
TITLE	TATION IN EAIST	ING SCRVE 13		
DATE		EFDEDA	STATE COUNTY	
DEPOSITORY FOR SURVEY RECORDS	<u> </u>	FEDERAL	STATECOUNTYLOCAL	
CITY, TOWN			STATE	

CONDITION

CHECK ONE

CHECK ONE

__MOVED

__EXCELLENT

__DETERIORATED

__UNALTERED X_ALTERED

X_ORIGINAL SITE

DATE____

X_GOOD __FAIR __RUINS __UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The architecture of the Piscataqua by 1760 was decidedly imitative of the high-Georgian style which prevailed in the home country at the time. In houses such as the Lady Pepperrell House at Kittery, the Wentworth-Gardner House and the Moffatt-Ladd House at Portsmouth, one can see repeatedly the characteristics of the High-Georgian Piscataqua style. They are, typically, two story buildings with center hall plans and end chimneys through their hipped roofs. Classical detailing includes modillioned cornices, pavilioned and pedimented entrances, sometimes engaged pilasters and sometimes quoined corners. The interiors are also distinguished by fine woodworking in the classical vein.

The Lady Pepperrell House is a two story clapboarded house with center hall (four room) plan, hipped roof, and a pair of end chimneys at the north and south ends. Side porches were added to the north and south sides of the house in 1922, the latter one still being in place. The uncluttered, steeply-pitched hipped roofline of the house has the flavor of a Virginia-Georgian building, according to historian Hugh Morrison.

The center entrance of the house is accentuated by a projecting, gabled, two story pavilion, at either side of which is a giant Ionic pilaster, raised on a pedestal. The cornice above the doorway is carried on curved brackets, and the date"1760", in the pediment, was incised by Mr. Wood, the owner in 1922, long after the house was built.

The interiors feature finely-carved woodwork and handsome chimneypieces.

The carriage house immediately west of the house does not contribute to the national significance of this national historic Landmark.

	PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
	PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
	1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
	1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
	1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
2	X 1700-1799	ART	ENGINEERING	MUSIC	THEATER
	1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
	1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
			INVENTION		

SPECIFIC DATES 1760

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Lady Pepperrell House at Kittery Point, Maine is a distinguished example of a High-Georgian New England frame house. Its floor plan (center hall type), its elevation (two stories plus hipped roof, with two pairs of end chimneys), and its use of classical detailing, make it absolutely typical. Through the achievement of a splendid simplicity of both symmetry and detailing, and an association with America's only designated Baronet, Sir William Pepperrell, the Lady Pepperrell House commands a level of true distinction. Built 1760-65 by Sir William's widow, it is today owned and maintained as a house museum by the Society for the Preservation of New England Antiquities, Boston.

History

In all of the history of, first the American colonies, and then of the United States of America, only one man has ever enjoyed the honor of having bestowed upon him the title of "Baronet", in the British hierarchy of nobility. He was Sir William Pepperrell, who, as the first and only American-born to achieve this status, became a very successful merchant and one of the wealthiest men in the colonies before his death in 1759.

It was because of his service to the crown in 1745 that Pepperrell was so singularly honored. As the commanding officer, in that year, of the American land forces at the siege and capture of Louisburg, off Nova Scotia, he was instrumental in this major victory over the forces of New France. He was therefore subsequently endowed with the title, commissioned a colonel, and given authority to raise and command a regiment of regulars in the British line.

In the year following his death in 1759, Lady Pepperrell built, at Kittery Point, Maine, that house in which she would live for her remaining thirty years. Built as a monument to the man, his fortune, and his title, it is unquestionably a reflection of the anglophilia of this lady who insisted upon being recognized as Lady Pepperrell even after the success of the revolution made the title null and void, and who imported the workmen from England itself to actually erect the house.

Built here at the northern limit of that area around the Piscataqua River which bisects the nearby city of Portsmouth, New Hampshire, it is another fine example of the regional architecture classified by that River's name.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

John Mead Howells, Lost Examples of Colonial Architecture (New York, 1931).

John Mead Howells, The Architectural Heritage of the Piscataqua (New York, 1937).

Dorothy and Richard Pratt, A Guide to Early American Homes--North (New York, 1956).

Arnold Nicholson, American Houses in History (New York, 1965).

Hugh Morrison, Early American Architecture (New York, 1952).

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STATE	CODE	COUNTY	CODE	
11 FORM PREPARED BY	Υ			
NAME / TITLE	Architectural	Historian		
ORGANIZATION DITTON			DATE	
National Histo	oric Landmarks	ОАНР		
STREET & NUMBER			TELEPHONE	
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1100 L Street	N.W.	V P 4	STATE	
	N.W.		STATE D.C.	
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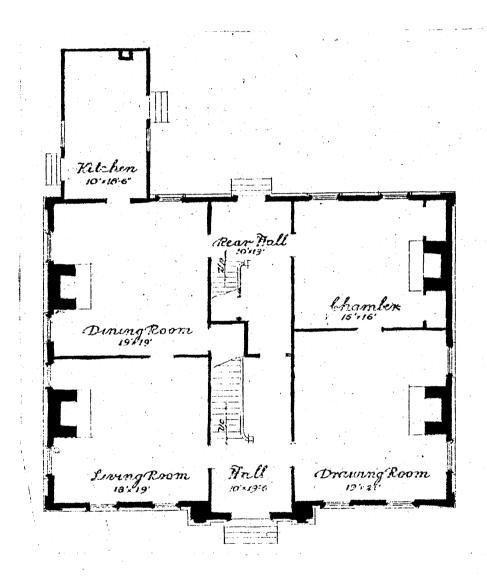
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The Lady						
CONTINUATION SHEET Pepperrell House	ITEM NUMBER	10	PAGE	2		

buildings contribute to the national significance of this site other than the Lady Pepperrell House itself.



GROUND Floor - PEPPERREIL HOUSE

UPPER FlooR - PEPPEREII HOUSE

