

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM  
FOR FEDERAL PROPERTIES**

(Type all entries - complete applicable sections)

STATE: New Mexico
COUNTY: Santa Fe
FOR NPS USE ONLY
ENTRY DATE <b>AUG 15 1974</b>

**1. NAME**

COMMON:  
Federal Building

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
Cathedral Place at Palace

CITY OR TOWN:  
Santa Fe

CONGRESSIONAL DISTRICT:  
1 - Manuel Lujan, Jr.

STATE:  
New Mexico

CODE:  
035

COUNTY:  
Santa Fe

CODE:  
049

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ <input type="checkbox"/> Comments _____ _____

**4. AGENCY**

General Services Administration

REGIONAL HEADQUARTERS: (If applicable)  
Region 7

STREET AND NUMBER:  
819 Taylor Street

CITY OR TOWN:  
Fort Worth

STATE:  
Texas

CODE:  
048

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Santa Fe County Courthouse

STREET AND NUMBER:

CITY OR TOWN:  
Santa Fe

STATE:  
New Mexico

CODE:  
035

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Inventory of Historic Places, GSA

DATE OF SURVEY: July 25, 1972  Federal  State  County  Local

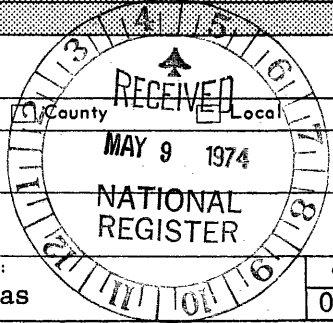
DEPOSITORY FOR SURVEY RECORDS:  
Fort Worth Regional Office, GSA

STREET AND NUMBER:  
819 Taylor Street

CITY OR TOWN:  
Fort Worth

STATE:  
Texas

CODE:  
048



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**7. DESCRIPTION**

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Santa Fe Federal Building was completed in 1922 from plans prepared in 1920 by the Treasury Department. The main facade of the building is 187' and the building is 96' deep. The structure consists of a partial basement which is used for mechanical equipment and storage, a ground floor which was originally the post office, and a second floor which was used for offices. The design of the building is the Pueblo style which copies the design elements of the Indian adobe house. The main facade of the structure is one story with nine foot wide covered walkways surrounding open courtyards and connecting the structural elements to each other. Two open courts, each 38' square, are on either side of a two story central wing. The courts are flanked by one story projecting wings at each of the side elevations of the building. The plan is symmetrical about the east west axis and the main facade faces east.

The concrete frame building is faced with brick and covered with stucco to simulate the mud plastering of the true adobe structure. Wood beams in the interior ceilings lie below the poured slab of the floor above. Windows throughout the building are wood casement. Detailing of the structure is careful to represent the adaption of the early adobe buildings of the area with projecting round log vigas, rounded parapet, and walls with blunt angles. The building adapts itself well to the overall streetscape of the city.



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**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |                                       |  |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century |  |

SPECIFIC DATE(S) (If Applicable and Known)

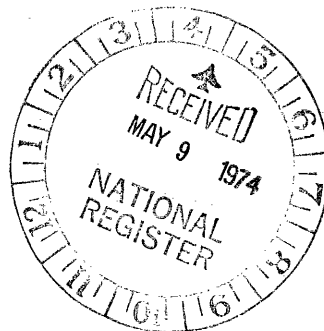
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

The plans prepared by the Treasury Department in 1920 for the new post office at Santa Fe carefully took into consideration the character of the city as expressed through its architecture. At a period when most federal buildings were being designed in the classic styles, this structure employed the Pueblo architectural style. Because the adjacent buildings are one story adobe or stuccoed structures, the post office design employs the architectural elements of scale and the fabric of the surrounding structures by the introduction of a nine foot covered walkway across the front of the building surrounding each of two open courtyards. The interplay of one and two story elements, flat roofs, rounded parapets, small towers and varying ceiling heights are successful attempts to imitate the pueblo dwellings of the Indians. The main facade of the building is broken by the rhythm of the columns which further enhances the scale of the building and its relationship to the surrounding native structures.

The original post office facilities have been removed from the structure but the building continues to serve as office space for federal offices and is a valuable element in the overall fabric of the architectural style and flavor of the city.



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**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

1. Inventory of Historic Places, General Services Administration, Fort Worth, Texas.
2. Construction Photographs, Office of Buildings Manager, GSA., Santa Fe, New Mexico

**10. GEOGRAPHICAL DATA**

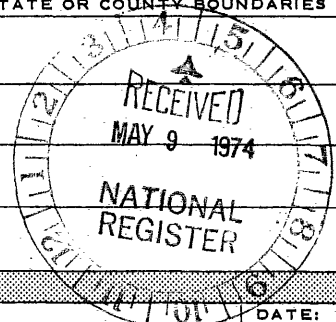
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		35° 41' 13"	105° 56' 11"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

UTM  
13/4115280  
3949440  
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **1 acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE: **Wayne Bell, AIA** DATE: **8/30/73**

BUSINESS ADDRESS: **P.O. Drawer B**

STREET AND NUMBER: \_\_\_\_\_ PHONE: **512/476-3033**

CITY OR TOWN: **Austin** STATE: **Texas** CODE: **048**

**12. CERTIFICATION OF NOMINATION**

**NATIONAL REGISTER VERIFICATION**

State Liaison Officer recommendation:

- Yes
- No
- None

\_\_\_\_\_  
State Liaison Officer Signature

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Liaison Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The recommended level of significance is  National  State

Local  
**Frank Rutterbaum** **2/6/74**  
Federal Representative Signature Date

**Historic Preservation**  
Liaison Officer

I hereby certify that this property is included in the National Register.

**W. R. Mortensen**  
Director, Office of Archeology and Historic Preservation

Date **8/15/74**

ATTEST:

**Charles A. Berry**  
Keeper of The National Register

Date **8.12.74**