

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED AUG 1 1979

DATE ENTERED AUG 29 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Convention Hall

AND/OR COMMON

Tulsa Municipal Theatre, "Old Lady of Brady"

2 LOCATION

STREET & NUMBER

105 West Brady

___ NOT FOR PUBLICATION

CITY, TOWN

Tulsa

CONGRESSIONAL DISTRICT

___ VICINITY OF

1

STATE

Oklahoma

CODE

40

COUNTY

Tulsa

CODE

143

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

___ DISTRICT

___ PUBLIC

___ OCCUPIED

___ AGRICULTURE

___ MUSEUM

BUILDING(S)

PRIVATE

___ UNOCCUPIED

COMMERCIAL

___ PARK

___ STRUCTURE

___ BOTH

WORK IN PROGRESS

___ EDUCATIONAL

___ PRIVATE RESIDENCE

___ SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

___ RELIGIOUS

___ OBJECT

___ IN PROCESS

YES: RESTRICTED

___ GOVERNMENT

___ SCIENTIFIC

___ BEING CONSIDERED

___ YES: UNRESTRICTED

___ INDUSTRIAL

___ TRANSPORTATION

___ NO

___ MILITARY

___ OTHER:

4 OWNER OF PROPERTY

NAME

Brady Properties, Inc.

STREET & NUMBER

4400 One Williams Center

CITY, TOWN

Tulsa

___ VICINITY OF

STATE

Oklahoma

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Office of the County Clerk

STREET & NUMBER

500 Civic Center

CITY, TOWN

Tulsa

STATE

Oklahoma

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Oklahoma Comprehensive Survey/Tulsa Historic Preservation Office Inv.

DATE

1978/1977-1978

___ FEDERAL STATE ___ COUNTY LOCAL

DEPOSITORY FOR

SURVEY RECORDS Tulsa Historic Preservation Office, 411 S. Denver

CITY, TOWN

Tulsa

STATE

Oklahoma

7 DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

UNALTERED
 ALTERED

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Tulsa's Convention Hall is a four story red brick building constructed in 1913 to serve as both Convention Hall and Municipal Theater. Sited in Tulsa's oldest commercial district, Convention Hall's distinctive shape and massive size are still identifiable reminders of its past use.

The low wide lines of the building are emphasized by horizontal courses of brick at the ground floor and above the third floor level, and by concrete geometric designs on the south elevation. The original south elevation facade featured a balustraded portico supported by two square columns. Two story bays flanking the portico were lighted by double hung windows. On the east and west elevations sixty eight double hung windows provided cross ventilation and light.

Major exterior changes occurred in 1953. The building's north end was extended to create additional dressing room space and the front elevation portico and steps were replaced by a two story blond brick addition which provided needed mezzanine and ground floor lobbies. Although most of the windows were bricked in at that time and the street front elevations painted light green, the building retains sufficient architectural integrity to convey its social and cultural contributions to Tulsa from 1913 through 1977.

The interior space has undergone repeated remodeling. The balcony and 128 foot by 117 foot main auditorium remain.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

| | | | | |
|---|---|---|---|---|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input checked="" type="checkbox"/> THEATER |
| <input type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES 1913/1953/1968

BUILDER/ARCHITECT Curtin

STATEMENT OF SIGNIFICANCE

Convention Hall is a reminder of Tulsa's early and continued commitment to cultural and commercial progress. Financed by city bonds, the \$100,000 building was an ambitious project for the young community of only thirty thousand and was an attempt to compete regionally for more of the growing convention business.

Billed as the largest hall between Kansas City and Houston, Convention Hall showcased many great artists of the twentieth century including Caruso, Ethel Barrymore, Jolson, Pavlova, Isadora Duncan, Rachmaninoff, and Paterewski. Among the events associated with the building are Tulsa's first grand opera, Oklahoma's first major convention (1918 gathering of the Sons of the Confederacy) and, in 1923, the first International Petroleum Exposition. During Tulsa's 1921 race riot, Convention Hall served as a detention center for blacks.

Although its architectural integrity was compromised by the 1953 addition, "The Old Lady of Brady" (as she came to be called), was at the center of Tulsa's social and cultural life for more than sixty years. In continual use as a Convention Hall and Municipal Theater from 1913 to 1977, it is now privately owned and the interior is being renovated for use as a country western nightclub.

Present rehabilitation plans do not include removal of the 1953 addition, but National Register designation could encourage such a future project.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Donaldson, Bill, "Curtain Coming Down. . ." Tulsa Tribune, Feb. 23, 1977.
 Looney, Joe, "Now She's 55. . ." Tulsa Tribune, Jan. 13, 1978.
 First Interior View, Tulsa Evening Sun, July 13, 1914.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

QUADRANGLE NAME Tulsa

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 115 230510 4005429
 ZONE EASTING NORTHING

B
 ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

Lot 4, Block 30, Original Town

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| | | | |
| STATE | CODE | COUNTY | CODE |

11 FORM PREPARED BY

NAME / TITLE

Jan Jennings, Director; and Staff Edited by Kent Ruth 405/884-5456

ORGANIZATION

DATE

Tulsa Historic Preservation

June 1978

STREET & NUMBER

TELEPHONE

411 S. Denver

918/585/2681

CITY OR TOWN

STATE

Tulsa

Oklahoma

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

Harry L. Deppree M.D.

DATE

7-13-79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

John Paul Shaul

DATE

8-29-79

KEEPER OF THE NATIONAL REGISTER

ATTEST:

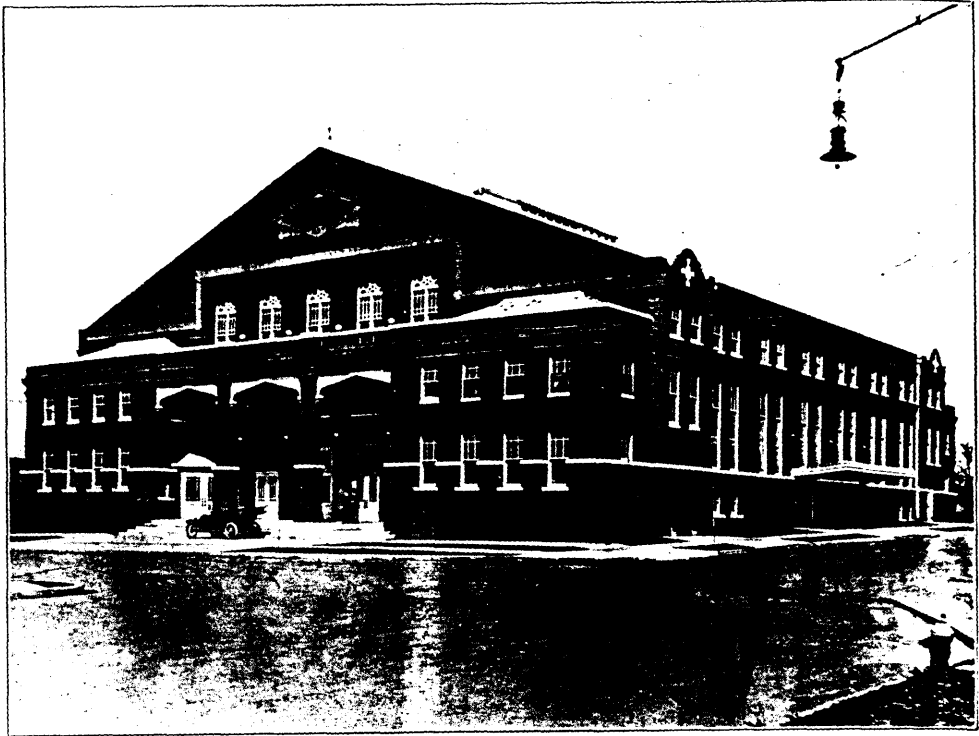
Beth Grovener

DATE

8/29/79

CHIEF OF REGISTRATION

25/ Brady



CONVENTION HALL, Tulsa, Erected by T. O'Keefe, Contractor

