HISTORIC PROPERTY INVE	INTORY FORM		ffice of Archaeology and Historic Preservation 11 West 21st Avenue, KL-11
Field Site No.34-151 OAHP No Date R	3/18/85 revised 8/87		lympia, WA 98504 (206) 753-4011
Site Name Historic Salsich Lumber Comp	any Superintendent's House	Address 10808 Vail Ro	ad
· · · · · · · · · · · · · · · · · · ·	any superincendent s house		elm_vicinity/Thurston/98597
			8 % Section SW % % Section NE
Owner's NameChristian Miller		Tax No. / Parcel No 227283	10201 Acreage 1.75 acres
Address P.O. Box 1198		Quadrangle or map name <u>Mcl</u>	Kenna 7.5
City/State/Zip Code Yelm, WA 98597		UTM References Zone10_ E	asting <u>533380</u> Northing <u>5197250</u>
		Plat/Block/Lot See Verbal	Boundary Description
Status		Supplemental Map(s) <u>N/A</u>	
Survey / Inventory	PHOTOGRAPHY		
National Register	Photography Neg. No. <u>8-4, 5</u>	•	ription: The nominated property is
State Register	(Roll No. & Frame No.)	described as Parcel	B of Boundary Line Adjustment 0484
Determined Eligible	View of <u>SW corner; west facade</u>	28-17-2E (tax parce	1 22728310201) in Thurston County, WA.
Determined Not Eligible	Date 3/18/85		ification: The nominated property
Other (HABS, HAER, NHL)	Date		parcel historically associated with
Local Designation			
Classification 🛄 District 🔲 Site 🖾 Building 📋 Structure 🔲 Object		the Salsich Lumber Company Superintendent's house.	
District Status NR SR LR INV		Number of Contributi	
Contributing		Number of Noncontrib	uting Resources: 0
historic / Thematic Nomination Name Historic Res	ources of Unincorporated Thurston	County	
		-	
DESCRIPTION SECTION	Roof Type		
Materials & Features/Structural Types	🔀 Gable 🗌 Hip		
Building Type Domestic/Residence	🗍 Flat 🔲 Pyramidal		
	Monitor Other (specify)		
Plan <u>Rectangular</u>	Gambrel		
Structural System Wood frame	🗍 Shed		
No. of Stories	Roof Material		
Cladding (Exterior Wall Surfaces)	Wood Shingle		
	Wood Shake		
Horizontal Wood Siding	Composition Slate		
Rustic / Drop Signal Content of the second	Tar/Built-Up		
Wood Shingle			
Board and Batten	X Metal (specify) sheeting	High Styles/Forms (check one or m	upro of the following)
🔲 Vertical Board	Other (specify)		
Asbestos / Asphalt			
			U Spanish Colonial Revival / Mediterranean
Brick	Not visible	Gothic Revival	Tudor Revival
Brick Stone		Gothic Revival	Tudor Revival Craftsman/Arts & Crafts
Brick Stone Stoco	🗋 Not visible	Gothic Revival Italianate Second Empire	☐ Tudor Revival ☐ Craftsman/Arts & Crafts ☐ Bungalow
☐ Brick ☐ Stone ☐ Stucco ☐ Terra Cotta	Not visible Foundation	Gothic Revival Italianate Second Empire Romanesque Revival	☐ Tudor Revival ☐ Craftsman/Arts & Crafts ☐ Bungalow ☐ Prairie Style
Brick Stone Stoco	Not visible Foundation Log Concrete Post & Pier Block Stone X Poured	Gothic Revival Italianate Second Empire Romanesque Revival Stick Style	☐ Tudor Revival ☐ Craftsman/Arts & Crafts ☐ Bungalow ☐ Prairie Style ☐ Art Deco/Art Moderne
 □ Brick □ Stone □ Stucco □ Terra Cotta □ Concrete / Concrete Block 	Not visible Foundation Log Concrete Post & Pier Block	Gothic Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne	☐ Tudor Revival ☐ Craftsman/Arts & Crafts ☐ Bungalow ☐ Prairie Style ☐ Art Deco/Art Moderne ☐ Rustic Style
Brick Stone Stucco Terra Cotta Concrete / Concrete Block Vinyl / Aluminum Siding	Not visible Foundation Log Concrete Post & Pier Block Stone X Poured	Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style	☐ Tudor Revival ☐ Craftsman / Arts & Crafts ☐ Bungalow ☐ Prairie Style ☐ Art Deco / Art Moderne ☐ Rustic Style ☐ International Style
Brick Stone Stucco Terra Cotta Concrete /Concrete Block Vinyl / Aluminum Siding Metal (specify)	Not visible Foundation Log Concrete Post & Pier Block Stone X Poured Brick Other (specify)	Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival	 Tudor Revival Craftsman/Arts & Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style
Brick Stone Stucco Terra Cotta Concrete / Concrete Block Vinyl / Aluminum Siding Metal (specify) Other (specify) (Include detailed description in	Not visible Foundation Log Concrete Post & Pier Block Stone X Poured Brick Other (specify)	Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts / Neoclassical	Tudor Revival Craftsman/Arts & Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular
Brick Stone Stucco Terra Cotta Concrete / Concrete Block Vinyl / Aluminum Siding Metal (specify) Cother (specify) (Include detailed description in Integrity Description of Physical Appearance)	Not visible Foundation Log Concrete Post & Pier Block Stone X Poured Brick Other (specify) Not visible	 Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts / Neoclassical Chicago / Commercial Style 	Tudor Revival Craftsman/Arts & Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below)
Brick Stone Stucco Terra Cotta Concrete / Concrete Block Vinyl / Aluminum Siding Metal (specify) Other (specify) (Include detailed description in Integrity Description of Physical Appearance) Intac	Not visible Foundation Log Concrete Post & Pier Block Stone X Poured Brick Other (specify) Not visible	Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare	Tudor Revival Craftsman/Arts & Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular
Brick Stone Stucco Terra Cotta Concrete / Concrete Block Vinyl / Aluminum Siding Metal (specify) Other (specify) (Include detailed description in Integrity Description of Physical Appearance) Intac Changes to plan.	Not visible Foundation Log Concrete Post & Pier Block Stone Poured Brick Other (specify) Not visible	 Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts / Neoclassical Chicago / Commercial Style 	Tudor Revival Craftsman/Arts & Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below)
Brick Stone Stucco Terra Cotta Concrete / Concrete Block Vinyl / Aluminum Siding Metal (specify) Other (specify) Integrity Integrity Integrity Integrity Integrity Changes to plan Changes to windows	Not visible Foundation Log Concrete Post & Pier Block Stone Poured Brick Other (specify) Not visible	 Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts / Neoclassical Chicago / Commercial Style American Foursquare Mission Revival 	Tudor Revival Craftsman/Arts & Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below)
Brick Stone Stucco Terra Cotta Concrete / Concrete Block Vinyl / Aluminum Siding Metal (specify) Other (specify) Integrity (Include detailed description in Integrity Integrity Changes to plan Changes to original cladding	Not visible Foundation Concrete Post & Pier Stone Brick Other (specify) Not visible Stight Moderate Extensive	Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts / Neoclassical Chicago / Commercial Style American Foursquare Mission Revival Vernacular House Types	Tudor Revival Craftsman/Arts & Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Other (specify)
Brick Stone Stucco Terra Cotta Concrete / Concrete Block Vinyl / Aluminum Siding Metal (specify) Other (specify) Integrity Integrity Description of Physical Appearance) Intac Changes to plan Xanages to windows	Not visible Foundation Log Concrete Post & Pier Block Stone Poured Brick Other (specify) Not visible	 Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts / Neoclassical Chicago / Commercial Style American Foursquare Mission Revival 	Tudor Revival Craftsman/Arts & Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below)

NARRATIVE SECTION

Study Unit Themes (check one or more of the following)

Agriculture	Conservation	Politics / Government / Law
X Architecture / Landscape Architecture	Education	Religion
Arts	Entertainment / Recreation	Science & Engineering
	Ethnic Heritage (specify)	Social Movements / Organizations
Communications	Health / Medicine	Transportation
Community Planning / Development	X Manufacturing / Industry	Other (specify)
	Military	Study Unit Sub-Theme(s) (specify)
Statement of Significance	Architect (Engineer (Builder Unknown	Level of Significance: Local

Date of Construction C. 1910 Architect/Engineer/Builder_UNKNOWN Period of Significance: 1910-1932 X In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places

In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

The Salsich Lumber Company Superintendent's House is the most significant extant structure associated with the oncethriving company town of McKenna and is one of the finest examples of the Colonial Revival Style in Thurston County. The Salsich (later McKenna) Lumber Company established a major mill in Pierce County near Yelm which operated from 1907 until 1932. The company built a town at the site as well but located the superintendent's house at some distance from the workers' housing. The McKenna Lumber Company also assisted the Yelm Irrigation District in completing a ditch and flume system in rural Thurston County in 1916 and inaugurated a cooperative agricultural venture on the irrigated lands for the benefit of their employees.

Spurred by the extension of the Milwaukee Railroad through the district, William Salsich, manager of the Ulas Estate, came West from Star Lake, Wisconsin, where timberlands were depleted. His company erected a sawmill in 1907 (at what is now McKenna in Pierce County), logged six sections of virgin timber, and brought key people from his Wisconsin operation including Adam Cook, general manager, who occupied this house. The firm built a company town, primarily on the Pierce County side of the Nisqually River, with a saloon, company

store, hotel, and post office. The company store and workers' hotel as well as some ruins of the mill are still in the town in Pierce County, although the superintendent's house was located on the Thurston County side of the river. The house, which reflects a Palladian formality, is an outstanding example of the Colonial Revival Style in the county. (continued)

Description of Physical Appearance

The Salsich Lumber Company Superintendent's House is located on Vail Road approximately one mile southeast of Yelm. Approached by a sweeping circular driveway, the house is an elongated, two-story wood frame structure resting on a poured concrete foundation. The Colonial Revival design is dominated by a Palladian-like central pedimented pavilion, but the fenestration and other details reflect some Craftsman influence. The hip roof is covered with wood shingles and is penetrated by a brick chimney on the south end wall and a pedimented center gable on the front facade. The roofline ter-minates in a plain boxed cornice and wide soffit with modillions. Walls of the first story are clad with clapboards and

minates in a plain boxed cornice and wide soffit with modillions. Walls of the first story are clad with clapboards and cornerboards while the second story is clad with shingles. Horizontal banding separates the two stories. The central front entry door is sheltered by a wide porch with paired, tapered columns and a flat roof with a vaulted center section. The porch roof is clad with metal sheeting and has a prominent cornice and soffit with modil-lions. Fenestration consists of single, paired and tripled double-hung sash with six-over-six lights and plain sur-rounds. The center gable holds a cameo window. A one-story flat-roofed extension projects from the north wall (formerly the sleeping porch) which has a top balcony with a wood railing. The rear of the house has two gabled dormers with small four-paned windows breaking the roofline. A small central two-story projection accommodates the offset back door. Banks of four six-over-six double-hung sash windows are on the first floor and similar single windows light the second floor. Adjoining the house to the north are two hip-roofed outbuildings which were formerly the woodshed and kitchen. Their front facades, lit by bands of four six-paned windows, are joined to the house by latticework walls (continued)

Major Bibliographic References

Bonney, W.P. <u>History of Pierce County</u>, Chicago, 1927, Vol. 3, p. 552. Burnes, Frances Stone. "This Town Has an Idea Behind It," <u>Tacoma Sunday Ledger</u>, November 17, 1918. Interviews with Goodwin family, 1987. King, Mickey, "Once Thriving Mill Town Now a Ghost," <u>Tacoma News Tribune</u>, September 22, 1968. Prescott, Edgar. <u>Early Yelm</u>, Folly Press, Tacoma, 1979. Staples, Alice. "McKenna: The Former Logging Town Which Refused to Die," <u>Seattle Times</u>, December 28, 1958.

SALSTCH LUMBER COMPANY SUPERINTENDENT'S HOUSE

Significance (continued):

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In 1916, the Salsich Company disposed of its holdings to the McKenna Lumber Company. Under the direction of William Goodwin, Sr., who came to the area in 1907, the McKenna Company manufactured rough and finished lumber, lath, and shingles and specialized in high grade lumber for railroad cars. The mill produced 200,000 board feet per day and

shingles and specialized in high grade lumber for railroad cars. The mill produced 200,000 board feet per day and employed 400 men at its high point. The McKenna Lumber Company aided the Yelm Irrigation Company in 1915-16 by providing \$22,000 worth of lumber used to build three main laterals and most of the sub-laterals of the ditch which until that time had gone unfinished because of financial difficulties. The Yelm Irrigation Company, started in 1910, was one of the few such groups organized in Western Washington and diverted water from the Nisqually River along a main ditch to Yelm where it was distributed by wooden flumes to semi-arid farmlands. The irrigated land was planted in berries and small vegetables. The McKenna Mill Company also pioneered a cooperative program in which the Company provided each worker with seven to 12 acres of land (with water rights from the Yelm irrigation project) and lumber for a house, barn, and outbuildings. The company also supplied a cow and pigs or chickens, as well as provender from the company barns and store. Payments were not due for a period of two years under the condition that improvements be made by the tenant. The mill was also one of the few in the county that hired women for manual labor in the sawmill. The company store was a cooperative one of the few in the county that hired women for manual labor in the sawmill. The company store was a cooperative venture for the workers as well.

The McKenna Mill Company closed in 1932, a victim of the Depression. The company continued ownership of the town for many years, disposing of its last holdings in the 1970s. The Goodwin family lived in the house for several decades until it was converted for use as a funeral home in later years.

Description (continued):

with round arches, forming the appearance of a continuous unbroken elevation.

The interior of the house retains the original fir floors and woodwork, including board-and-batten wainscoting in the foyer, pocket doors leading to the dining room, and beamed ceilings. Two of the four second story bedrooms have original sinks in their closets. The third floor has a small maid's room.

The house has good integrity on the exterior. A bathroom has been added on the interior on the first floor and the fireplace and chimney replaced. The sleeping porch has been enclosed and some spaces altered to accommodate modern kitchen amenities.