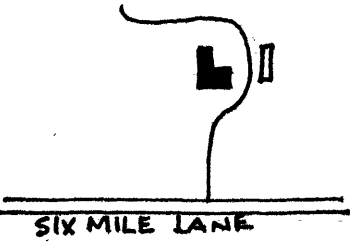


1. Historic Name (s) Diamond Fruit Farm		22. ADD/County Jefferson/Jefferson <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
Original Owner Valentine Conrad		23. Zoning Classification Magisterial District																												
Present Name Dravo House		24. U.S.G. S. Quadrant (15'/75') Jeffersontown																												
3. Owner's Name Paul and Sue T. Fenwick		25. UTM Reference <table border="1" style="display: inline-table; border-collapse: collapse;"><tr><td>1</td><td>6</td><td>6</td><td>2</td><td>2</td><td>1</td><td>6</td><td>0</td><td>4</td><td>2</td><td>2</td><td>8</td><td>8</td><td>4</td><td>0</td></tr><tr><td colspan="4">Zone</td><td colspan="4">Easting</td><td colspan="4">Northing</td></tr></table>		1	6	6	2	2	1	6	0	4	2	2	8	8	4	0	Zone				Easting				Northing			
1	6	6	2	2	1	6	0	4	2	2	8	8	4	0																
Zone				Easting				Northing																						
4. Owner's Address 512 Briar Hill Road 40206		26. Prehistoric Site Historic Site Object Structure																												
5. Location 8101 Six Mile Lane/North side Six Mile Lane 7/10 mi. w. of intsn, Kirby		Building <input checked="" type="checkbox"/>																												
6. Open to Public Yes No <input checked="" type="checkbox"/>		27. District Name: Yes No																												
7. Visible from road Yes <input checked="" type="checkbox"/> No		28. Significance Evaluation National Register																												
8. Ownership Private <input checked="" type="checkbox"/> Local State Federal		29. Status National Landmark National Register Landmark Certificate Kentucky Survey Local Landmark HABS/HAER																												
9. Local Contact/Organization Jefferson County Office of Historic Preservation		Date																												
10. Site Plan with North Arrow B44 L10 		30. Theme Primary Architecture Secondary Other																												
11. Architect Unknown		31. Endangered Yes No <input checked="" type="checkbox"/>																												
12. Builder Unknown		32. ATTACH PHOTO																												
13. Date 1st quarter of 19th cen remodeled		Roll No. _____																												
14. Style mid.-1800s.		Picture No. _____																												
15. Original Use Residence		Direction _____																												
16. Present Use Residence		33. Tape No. _____ Negative No. _____																												
17. Condition Interior <input type="checkbox"/> Good Exterior <input type="checkbox"/> Good		34. Prepared by: Carol Tobe Research Assistant																												
18. Description Two-story, five-bay brick (1/5 American bond). Jack arches both floors, stone foundation, I-style, center hall plan with two one-story ells on rear. Board and batten summer kitchen. Remodelled mid-century with brackets, Italianate window heads. Center window has eyebrow window head over rectangular window. Small pedimented porch, supported by brackets.		35. Organization Jefferson County Office of Historic Preservation																												
19. History Valentine Conrad purchased 132 acres in 1814 from Levi Carrico of Shelby County. In his will (1850), Valentine conveyed this tract, describing it as the "tract upon which I now reside", to his son William H. Conrad. George Seabolt purchased the tract from William Conrad in 1858 for his daughter Margaret and her husband (SEE NEXT PAGE)		36. Date 10 August 1979																												
20. Significance An example of an early Federal house, this was the home of an important early potter and later, a noted farmer. This was the country house of Valentine Conrad in the first half of the 19th century, probably built after Conrad gave up his pottery in Jeffersontown (SEE NEXT PAGE)		37. Revision Dates _____ 38. Staff Review _____																												
21. Source of Information Jobson History of Early Jeffersontown Frederick Papers U of L Archives (SEE NEXT PAGE)																														

JUL 1 1980

19. continued

Frank S. Dravo.

Frank Dravo (1829-1894) was born in Pennsylvania and was a graduate of Alleghany College. He was associated with his father and brothers in the coal business in Pittsburg. He came to Louisville in 1856 and was a partner in Dravo and Dravo Coal until he began farming on Six Mile Lane. Dravo developed the farm into the largest fruit farm in the County, Diamond Fruit Farm.

Dravo's diary of 1890-93 describes farming activities and the various crops which included truck crops as well as fruit. He also mentions the summer boarders and visitors who came to the farm on the train. An 1882 account describes the farm: "His grounds of the manor place are arranged with a view to utility and beauty and his home is one of the most attractive and handsomely arranged in the county or state."

Margaret Seabolt, Dravo's first wife died in 1878 and he married Anna Seabolt in 1880. Although the farm has recently been sold out of the family, the wife of Frank Dravo's grandson still occupies the house.

20. continued

to become a "gentleman farmer." Like Conrad, Frank Dravo was a successful businessman before becoming a successful farmer.

The Italianate details (brackets, window heads) are probably Dravo's additions. The shallow center gable which is common to other houses in this area (JF 212, 220, 217) may also have been a result of mid-century "modernization."

21. continued

Frank Dravo Diary - The Filson Club
History of the Ohio Falls Cities and their Counties
Jefferson County (KY) Will Books
Jefferson County (KY) Deed Books

Additional Information Requested by NPS

JF-215
Diamond Fruit Farm/Dravo House
8101 Six Mile Lane

October 15, 1982

Significance

The Dravo house provides an effective example of the evolution of nineteenth-century styles in Jefferson County. The original structure, dating from the first quarter of the nineteenth-century, was federal in style, a two-story, five-bay brick I-house which served as the country house of Valentine Conrad. Conrad, who was an important early potter and later a noted farmer, probably built the house after he gave up his pottery in Jeffersontown.

Like Conrad, Frank Dravo was a successful businessman before becoming an established and successful farmer. The Italianate details (brackets, and window heads) are probably his additions. They are highly characteristic of mid-century "modernizations." The shallow center gable may also date from this period. It is particularly interesting as a feature common to several houses in this area. (JF 212,217,220). Both this element and the addition of brackets and windowheads reflect the transition from the early Federal period to the Italianate detailing popular during the third quarter of the nineteenth century.

Boundary Description

The boundary of the nominated site is shown as a red line on the attached aerial photo. (SCALE: 1" = 200') The site contains approximately .4 acre and includes the house and summer kitchen.