

MULTIPLE NOMINATION HISTORIC DISTRICT SUMMARY FORM

JAN 12 1988

MRA/THEMATIC NOMINATION TITLE: Bellevue Multiple Resources Area

HISTORIC DISTRICT NAME: Taylor's Daughters Historic District

OWNER OF PROPERTY: Multiple Owners: See Continuation Sheet for Addresses

(On Continuation Sheets list all properties by address which are included within the district and provide the names and addresses of their owners.)

DESCRIPTION:

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input checked="" type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

(Use Continuation Sheets)

SIGNIFICANCE

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates c. 1868 - 1933 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

(Use Continuation Sheets)

GEOGRAPHICAL DATA

Acreege of nominated property Approx. 140 acres

Quadrangle name Newport

Quadrangle scale 1:24000

UTM References

A	<u>1 6</u>	<u>7 1 7 9 2 0</u>	<u>4 3 3 1 6 4 0</u>	B	<u>1 6</u>	<u>7 1 8 3 4 0</u>	<u>4 3 3 1 1 5 0</u>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<u>1 6</u>	<u>7 1 8 4 1 0</u>	<u>4 3 3 0 9 6 0</u>	D	<u>1 6</u>	<u>7 1 7 8 4 0</u>	<u>4 3 3 0 6 0 0</u>
E	<u>1 6</u>	<u>7 1 7 6 4 0</u>	<u>4 3 3 0 5 6 0</u>	F	<u>1 6</u>	<u>7 1 7 5 6 0</u>	<u>4 3 3 0 9 0 0</u>
G	<u>1 6</u>	<u>7 1 7 4 2 0</u>	<u>4 3 3 1 0 0 0</u>	H			

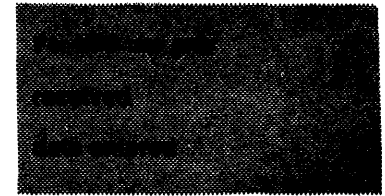
Verbal boundary description and justification

(Use Continuation Sheets)

DISTRICT MAPS ATTACHED:

1. District Boundary Map Showing Contributing & Noncontributing Properties.
2. District Map Showing Location & Direction of Numbered Photographs.

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BUILDINGS IN THE TAYLOR'S DAUGHTERS HISTORIC DISTRICT:
LISTED BY STREET

PATCHEN AVE.

211, 213.

CLARK ST.

401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 412, 413, 417, 421, 425, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 442, 443, 444, 445, 446, 449, 450, 453.

HAZEN ALLEY

408, 409, 410, 412, 432, 433, 434.

BERRY AVE.

207, 209, 211, 212, 213, 214, 215, 218, 220, 223, 224, 226, 227, 235, 236, 238, 239, 240, 241, 242, 244, 245, 246, 250, 251, 253, 257, 259, 300, 305, 307-309, 310, 311, 312, 314, 316, 317, 319, 323, 329, 335, 337, 339, 340, 341, 343, 347, 348, 349, 352, 353, 354, 357, 358, 360, 361, 362, 363, 364, 366, 367, 400, 403, 404, 407, 410, 411, 413, 415, 417, 418, 420, 421, 422, 424, 425, 430, 431, 432, 434, 435, 436, 437, 439, 440, 441, 444, 445, 446, 447, 448, 450, 451, 453.

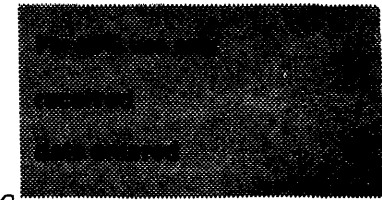
LAFAYETTE AVE.

202, 204, 205, 206, 207, 208, 210, 212, 214, 230, 231, 232, 233, 234, 235, 236, 237, 239, 240, 241, 243, 244, 245, 246, 247, 248, 249, 252, 256, 258, 304, 306, 308, 310, 311, 314, 315, 316, 318, 319, 320, 322, 323, 327, 331, 334, 336, 338, 340, 342, 346, 348, 352, 356, 360, 404, 406, 409, 412, 414, 415, 418, 422, 424, 426, 428, 431, 432, 435, 438, 439, 440, 452, 453, 454, 456, 458.

TAYLOR AVE.

219, 235, 237, 239, 243, 244, 245, 247, 248, 249, 250, 251, 252, 254, 256, 302, 304, 306, 310, 312, 317, 319, 320, 325, 325, 329, 331, 335, 336, 338, 340, 344, 346, 347, 348, 349, 350, 353, 355, 357, 358, 359, 360, 361, 362, 364, 400, 402, 404, 407, 409, 410, 411, 413, 415, 442, 443, 444, 445, 446, 447, 448, 450, 500, 501, 502, 503, 504, 505, 506, 508, 514, 516, 518, 520, 522, 529.

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WASHINGTON ST.

205, 207, 210, 212, 213, 214, 217, 218, 219, 221, 222, 224, 225, 227, 231, 233, 237, 239,
243, 245, 247, 249, 253, 254, 256, 257, 261, 253, 267, 301, 305, 309, 311, 313, 317, 318,
319, 323, 325, 329, 331, 335, 337, 339, 343, 346, 347, 349, 353, 354, 355, 356, 359, 363,
365, 401, 403, 405, 411, 415, 416, 417, 418, 420, 422, 443, 447, 449, 451, 455, 455, 459,
461, 463, 467, 468, 470, 471, 472, 473, 473, 475, 476, 480.

FOOTE AVE.

216, 217, 219, 223, 224, 225, 226, 227, 228, 229, 231, 232, 233, 234, 236, 241, 243, 244,
246, 247, 249, 250, 252, 253, 255, 256, 257, 258, 260, 261, 264, 265, 267, 268, 271, 272,
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441, 442, 444, 445, 446, 449, 450, 451, 454, 455, 456, 457, 458, 459, 460, 461, 467, 468,
469, 470, 471, 472, 473, 474, 477, 478, 479, 480, 484.

WARD AVE.

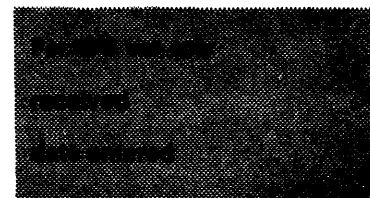
220, 221, 223, 224, 226, 227, 228, 231, 232, 233, 236, 237, 238, 239, 240, 241, 244, 245,
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435, 436, 438, 439, 440, 441, 443, 444, 445, 447, 448, 449, 450, 452, 453, 454, 460, 462,
464, 465, 467, 468, 470, 471, 474, 475, 476, 479, 481, 485, 501, 503, 505, 507, 509, 511,
512.

VAN VOAST AVE.

217, 218, 221, 223, 224, 225, 229, 230, 231, 232, 233, 234, 235, 236, 240, 241, 242, 243,
244, 247, 249, 250, 252, 253, 254, 257, 258, 259, 260, 262, 263, 265, 266, 267, 268, 269,
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517, 518, 521.

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O' FALLON AVE.

218, 220, 224, 228, 230, 234, 236, 240, 242, 246, 250, 252, 254, 258, 260, 264, 266, 270,
272, 276, 278, 280, 300, 304, 308, 330, 342, 344, 346, 348, 350, 352, 408, 416, 418, 420,
422, 426.

FAIRFIELD AVE.

106, 108, 110, 114, 118, 120, 124, 126, 130, 132, 136, 138, 142, 144, 150, 152, 154, 156,
164.

MESH COURT

1, 3, 5, 7, 9, 11, 13, 15.

ROSS AVE.

100, 101, 102, 103, 104, 106, 107, 108, 110, 119, 121, 123, 125, 126, 127, 128, 131, 132,
133, 134, 136, 137, 138, 143, 145, 151.

LAKE ST.

132, 133, 134, 135, 136, 137, 138, 139, 140, 143, 144, 145, 146, 147, 148, 150.

PROSPECT ST.

201, 203, 206, 207, 208, 209, 212, 215, 216, 217, 218, 219, 220, 221, 222, 224, 226, 227,
228, 229, 230, 231, 232, 233, 235, 237, 240, 242, 303, 305, 306, 307, 309, 311, 313, 315,
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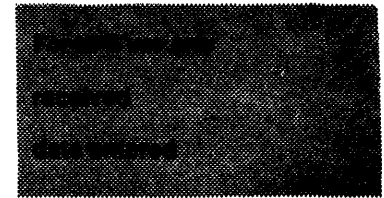
POPLAR ST.

200, 204, 206, 207, 209, 210, 211, 215, 217, 219, 220, 223, 225, 226, 228, 229, 230, 231,
234, 300, 304, 305, 306, 309, 310, 312, 315, 319, 320, 321, 323, 327, 334, 337, 339, 343,
501, 613, 615, 616, 701, 703, 705, 706, 707.

DIVISION ST.

123, 124, 126, 127, 129, 130, 131, 132, 135, 137, 138, 139, 142, 143, 145, 146, 148, 158,
200, 204, 206, 207, 208, 209, 211, 212, 216, 218, 220, 223, 225, 226, 228, 234, 309, 313,
315, 318, 319, 321, 322, 324, 325, 326, 327, 328, 329, 330, 333, 334, 335, 337, 338, 340,
341, 342, 343.

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CENTER ST.

129, 131, 133, 135, 137, 139, 141, 143, 144, 146, 195, 196, 197, 198, 199, 200, 202, 206,
207, 212, 214, 215, 216, 218, 219, 221, 222, 223, 226, 227, 228, 231, 232, 233, 234, 236,
240, 303, 306, 307, 308, 309, 312, 313, 314, 315, 318, 319, 320, 321, 322, 323, 326, 327,
329, 333, 334, 335, 337, 339, 341, 401, 410, 412, 413, 416, 417, 600, 601, 602, 603, 606,
610, 612, 613, 616, 617, 618, 700, 701, 704, 705, 706, 707, 708, 709, 710, 711, 712, 715,
717, 718.

WALNUT ST.

201, 203, 206, 207, 208, 209, 212, 213, 214, 215, 217, 218, 219, 222, 223, 224, 226, 227,
228, 230, 231, 234, 235, 237, 238, 239, 240, 241, 242, 243, 300, 306, 308, 309, 311, 313,
314, 316, 317, 318, 319, 320, 321, 322, 323, 327, 328, 329, 330, 332, 333, 334, 335, 336,
337.

RETREAT ST.

115, 117, 119, 121, 123, 125, 127, 129, 131, 180, 182, 184, 186, 190, 201, 202, 203, 204,
206, 207, 208, 209, 212, 213, 215, 218, 219, 221, 224, 225, 226, 227, 228, 229, 230, 231,
232, 234, 235, 236, 307, 308, 309, 310, 313,
315, 319, 321, 323, 325.

GRANDVIEW AVE.

318, 320, 322, 323, 324, 325, 326, 328, 329, 330, 331, 332, 333, 334, 335, 336, 338, 340,
400, 401, 403, 405, 407, 500, 501, 515, 516, 517, 518, 519, 520.

LOCUST LANE

321, 323, 325, 327, 329.

FUHRMAN AVE.

608, 612, 616, 618, 719, 720.

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SECTION 7. HISTORY AND DESCRIPTION.

7a. Summary.

The Taylor's Daughters Historic District includes 1165 buildings in central Bellevue, Kentucky. A wide variety of historic styles are represented in this large yet surprisingly cohesive district, including the Victorian Vernacular, Italianate, Queen Anne, Foursquare, and Bungalow. Landmark school and church buildings, as well as a number of high-style commercial buildings, add visual interest. Several buildings by noted local architects are also included in the district.

7b. General Description.

The Taylor's Daughters Historic District is located in central Bellevue, directly south of the Fairfield Ave. Historic District. It is bounded on the east by the city of Dayton, and on the west and south by the Taylor Creek ravine, an undeveloped and semi-wooded area at the base of a steep escarpment. It includes 1165 buildings, 1020 of which (87%) are contributing, and 145 (13%) non-contributing. Also included are nine sites, two contributing and seven non-contributing.

The district represents the historic core of this river town, which gradually expanded to the south and east as the twentieth century progressed. Its distinctive name derives from the James Taylor family, founders of Bellevue, who during the post-Civil War era named many of the streets of the fledgling town after their daughters and granddaughters. Examples include Berry, Washington, Foote, Ward, Van Voast, O'Fallon and, of course, Taylor. Other Taylor namesakes include the Mrs. Jane Williamson Addition in the center of the district, and Lafayette Ave., named for one of the family's most distinguished visitors, the Marquis de Lafayette.

The Taylor's Daughters Historic District is a large, diverse district, built for the most part between c. 1885 and 1910. As stated previously, its development pattern is dense, and open space is rare. Two small city parks are located in the district; one on the east side of Taylor Ave. adjacent to the railroad right-of-way, and the other on the east side of Washington between Center Street and the railroad bridge. These contributing sites contain no monuments or important structures. Other open spaces include the playgrounds of the Sacred Heart, St. Anthony, and Grandview Schools. Since these were created by demolishing older buildings, they must be considered non-contributing.

Most buildings in the district are built close to the front lot lines, with shallow setbacks. But the area's gradual (rather than uniform) development gave rise to a diverse housing stock. The 200 block of Foote--which includes 1880's townhouses as well as 1920's

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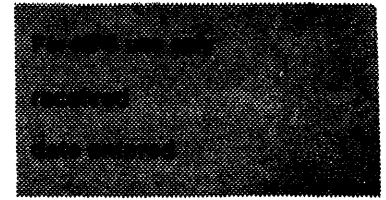
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Bungalows--illustrates this variety. (Photo 28, 61.)

Uniform streetscapes were usually developed by a single builder, and are rare. The best examples are the 300 block of Prospect (odd), the 400 block of Van Voast (even), and the 200 block of Retreat (even) which contain rows of nearly identical Homestead-style brick residences. These speculative blocks were constructed c. 1911 by Samuel Meshbowsky, a Newport-based developer, who apparently utilized the same house plan (with very minor variations) for all his developments. (The 400 block of Van Voast is illustrated in Photo 39.; Retreat St., in Photo 71.)

Single family and duplex residences predominate. Although some multi-family conversions have occurred, few buildings were built to house more than two units. An important exception is the Balke Flats (1884) at 207-209 Berry. The "Flats", the city's first apartment buildings, was built in 1884 by speculator Julius Balke, who also owned the adjacent Balke's Opera House (now demolished); their construction was supervised by Bellevue contractor Peter Heister. (Photo 1.)

Other historic multi-family structures include a tenement building at 615 Poplar St. (1889) and an important group of rowhouses at 702-710 Poplar (c. 1890). (Photo 53.) These shared-wall dwellings, unique in the city, feature a corner hexagonal turret with weathervane. Their gables are emblazoned with sunbursts. (Photo 54.) The Mary B. Apartments at the northeast corner of Taylor and Center Sts. were built in the 1920's Tudor Revival mode. They feature first-floor storefronts, inset balconies, and terra-cotta detailing. (Photo 20.)

In the Taylor's Daughters Historic District, frame construction was utilized by most of the vernacular houses, and brick by the more stylish. The most important exceptions to this rule are the Stick-Eastlake Plates House at 220 Berry, and the Gus Harms House at 235 Berry. (Photo 8.) The latter was originally a T-plan Vernacular Italianate structure, given a sophisticated Colonial Revival facelift c. 1900. (Photo 2.)

A wealth of details enliven Bellevue's Victorian streetscapes, enriching buildings plain and fancy. Porches evolved from the flat (yet often intricate) sawnwood of the 1870's and early '80's, to the robust and three-dimensional Eastlake of the late '80's and '90's, to the Neo-classic porticos of the 1900's. Doors and windows also provided a focus for detail. A variety of pressed-metal lintels and hoodmolds found favor, as did Italianate-style bracketed cornices. (Often, these incorporated frieze windows that provided light to attic stories.) Sandstone ornament was also popular, often incised with floral motives in the Eastlake manner.

High-style residences of the 1890's featured elaborate masonry work, sometimes employing a variety of brick and stone treatments. Chimneys of the decade, too, were often paneled and corbeled. Wrought-iron fences served a dual purpose; they marked property lines, and

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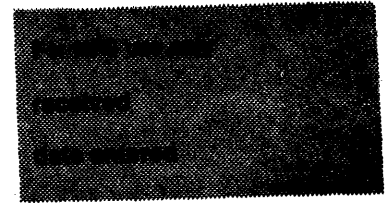
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added distinction to the streetscape. A variety of fence patterns (hairpin, spear, and repeating-circle) can be found in Bellevue, some with ornate cast-iron corner posts. This diverse Victorian legacy was made possible by the fact that Bellevue (like the rest of urban Northern Kentucky) was fortunate to have an abundance of local building materials. Planing mills, brick and stone yards, and cornice works were all located in the city during the nineteenth century. In addition, ironworks, art tile manufacturers, and art glass studios operated nearby.

7c. Architectural Development.**Early Development (c. 1866-1875)**

Few buildings survive from the city's first decade (c. 1866-1875). The majority of these are one-story frame L-plan dwellings, five bays wide, resembling an I-house with lateral rear wing. These can be found in the older, western portion of the district, particularly on Berry Ave. The best-preserved example is a modest house at 436 Berry. (Photo 11.) "Seiter's Row", an important cluster of "shotgun" cottages dating from c. 1869, is located at 311-323 Berry Ave. Although these vintage dwellings have all suffered from neglect or modernization, they are still significant as the city's oldest extant group of buildings. (Photo 5.)

However, not all the city's early development was so modest. The first large-scale residence built in Bellevue appears to have been the home of George Robson Sr. at 132 Ross Ave. This altered yet impressive center-passage Italianate house dates from the late 1860's. (Photo 49.) For many years, the mansion sat alone on its spacious lot, until the rest of the block (located between Berry and Patchen Aves., and bisected by Robson Alley) was gradually developed by the family.

Late Nineteenth Century (c. 1876-1899)

The most prevalent style in the Taylor's Daughters Historic District is the T-Plan Victorian Vernacular. Built for the most part during the 1880's, these frame dwellings feature front-gabled facades and raised-seam metal roofs. Most incorporate a band of vertical siding above the water table. Eastlake or "spindlework" entry porches are common. Many of these residences feature alternating bands of clapboard and decorative shingles (including "fish-scale" and similar patterns). Many well-preserved Victorian Vernacular houses can be found in the center of the district, especially along Foote and Ward Aves. (Photos 28, 30, 34.) 339 Foote, whose gable-end is clad in fish-scale shingles, is a simple yet intact example. It is also one of the few homes in Bellevue to retain its herringbone-pattern brick sidewalk paving. (Photo 30.)

Within this basic framework, builders added their own individualistic touches. Some houses display Gothic-style lancet windows in the attic story. A few feature gable ends

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decorated with mosaic tiles or, as in the case of 259 Foote, small pebbles. (See photo 28; center of photo.)

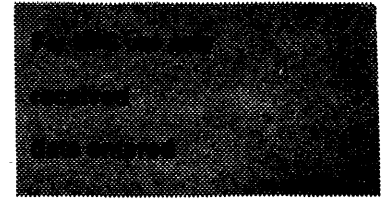
Another common house type from this period was the so-called "Newport House," (also called the "Newport-Covington House") which was basically a local interpretation of the Italianate style. Common throughout urban Northern Kentucky, these narrow 2-bay townhouses with side-gabled roofs stand two and a half stories tall. Many feature side entrances contained in shallow ells. Good examples of the "Newport House" can be found throughout the western section of the district, particularly along Berry Ave. and Division St. A nicely-articulated example is 341 Division St., which features arched frieze windows and bands of corbeled brickwork. Another, earlier example is the John Klein Double House on Berry Ave. The facade of this shared-wall duplex (a house type rare in Bellevue) is dominated by a two-story angled bay. (Photo 6.)

The city's most important group of "Newport Houses" is "Robson's Row," located at 236-250 Berry Ave. These elegant townhouses feature uniquely bowed or convex cornices with swag designs in high relief, as well as flashed glass transoms and full-width sawnwood porches. (Photo 9.) The houses of "Robson's Row" were built by George W. Robson Jr. in 1884, and originally had roofs of imbricated slate with their developer's initials--G. W. R.--spelled out in contrasting tiles. Although some of these buildings have been altered over the years (by removal of porches or application of stucco) the block retains enough historic fabric to suggest its original appearance.

Also popular throughout the nineteenth century was the shotgun or T-plan cottage in its various forms. Basically miniature versions of the prevailing styles of the day, these single or story-and-a-half residences were built of frame or brick. Most incorporate the same ornamental details found on larger houses, including bracketed cornices, pressed-metal lintels or door pediments, and ornamental brickwork (in later examples).

Several blocks of identical cottages were built for speculative purposes during the late nineteenth century, providing some of the District's most intriguing blockscapes. A particularly well-preserved group can be found on the west side of Berry Ave. between Lake and Division Sts. These miniature "Newport Italianate" houses feature beveled stone quoins, iron fences, and exterior window blinds. (Photo 10.) They were built in 1884 by copper magnate Charles Ellerhorst, reportedly for his children. Cincinnati architect Emil Ruckert is believed to have supervised their construction. An identical grouping can also be found on the north side of the 200 block of Poplar St. (odd). This block appears to have been built by the Williamson family (Bellevue pioneers), since it remained in their hands for many years.

A distinctive later group, built c. 1900, can be found on the 400 block (odd) of Washington Ave. These handsome T-plan cottages, with facades of smooth-surface fired brick, have alternating quoins and belt courses executed in a contrasting, pale-yellow

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brick. (Photo 24; toward right corner of photo.) Other interesting cottage dwellings include a very well-preserved frame residence, with sawnwood "gingerbread" embellishments, at 468 Washington, and a unique home of the early twentieth century at 480 Washington. (Photos 25, 26.) The latter, Neo-Classic in influence, has Bungalow-type, jerkin-headed gables on each elevation.

As the nineteenth century waned, the simple designs popular during the 1870's and 1880's began to give way to the ornate fancies of the Queen Anne era. The most popular interpretation of the Queen Anne style in Bellevue is an L-plan brick townhouse with projecting gabled pavilion and side entry. Contained in this frontal pavilion are first and second-story focal windows with art glass transoms and distinctive segmental-arch stone lintels. Semi-circular attic windows are centered under the gables; arched basement windows are also found on some examples. Rough-cut or smooth-surface sandstone (often with keystones and incised details) were both used widely.

Some of the best examples of the "Bellevue Queen Anne brick" house can be found along the 300 block of Division St., and the 200 block of Ward Ave., which were developed largely in the 1890's. (For a view of the 200 block of Division, see Photo 56.) The 200 block of Ward Ave., one of the late Victorian era's most desirable addresses, also boasts some of the city's finest high-style Queen Anne residences, including the Frank Woodard House at 259. Woodard, a master bricklayer, demonstrated his proficiency in the polychrome brick keyboard lintels and lancet and jack arches that adorn his house. (Photo 65.) 265-267 Ward, a large brick dwelling built c. 1890, features massive segmental arches of patterned brick and rough-cut stone. (Photo 32.) Originally a single-family residence, it was later converted to a duplex.

Other excellent examples of the Queen Anne in Bellevue include 400 Berry (Photo 14) and 271 Ward. The latter, a lavish residence of striking design, has an Eastlake veranda and some of the city's finest art glass windows. The earliest of Bellevue's ornate Queen Anne residences is the Harry Furneaux House (1886) at 305 Berry Ave., reportedly the work of a Cincinnati architect known only as "E. Anderson." It features corbeled belt courses, terra-cotta work, and segmental-arched windows with incised panels and "button"-like details. (Photo 3.)

Another outstanding Queen Anne residence of area-wide significance is 143 Lake St. Built for George W. Robson Jr. in 1889, the monumental presence of this mansion dominates the streetscape. Massive, Romanesque-style brick arches grace its windows and doorways; its steep, almost Chateausque gables are clad in a variety of patterned shingles. (Photo 50.) The design of this imposing house is attributed to the important Cincinnati-area architect S. E. Desjardins, of the firm of Desjardins and Hayward.

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Early Twentieth Century (c. 1900-1933)

Following the turn of the century, the highly ornamented Queen Anne style gave way to more functional and efficient forms. Chief among these was the versatile American Foursquare. Foursquare houses were built in great numbers, with many stylistic variations, throughout central Bellevue from c. 1905-1915. A well-preserved pair of Foursquares can be seen on the west side of the 300 block of Lafayette Ave. (Photo 12.) Two large-scale examples, with Palladian windows centered under the gables, can also be found on the 200 block of Ward, west side. (Photo 31.)

A locally popular turn-of-the-century style featured rectangular massing, a full-width porch, and low-pitched hip roof of raised-seam metal. (For an illustration, see 220 O'Fallon; photo 42.; also 700 block Center St., photo 22.) T-plan variations, with side entries, can also be found.

A number of turn-of-the-century Bellevue residences, such as 441 Ward, display a subtle Craftsman influence. (Photo 35.) A more sophisticated example is 228 Division, an early twentieth century residence of distinctive design. (Photo 67.) It features a Craftsman-inspired portico supported by sets of treble colonnettes; its low-pitched hip roof has broad overhanging eaves. Another excellent example, unique in its use of pressed-concrete block as a building material, is the Oscar Hanna House at 274 Ward Ave. The Hanna House features prominent Craftsman-style roof brackets and beveled glass windows of intricate design. (Photo 33.)

The Colonial Revival also enjoyed limited popularity in Bellevue. An intact Colonial Revival frame residence, which appears to date from the World War I era, is located at 485 Van Voast. It has a wide and sheltering front porch, multi-pane windows, and broad eaves with returns. (Photo 41.) The city's most imposing Dutch Colonial residence is the C. W. Nagel House (1910), sited on upper Van Voast Ave. on what was then the highest point in Bellevue. (For a historic view of this home, taken just after completion, see Photo 40.) The Nagel House, one of the district's major landmarks, has been preserved virtually intact since its construction.

A number of Bungalows, mostly small-scale, pattern-book designs, were also built in Bellevue during the 1920's. Several mid-1920's Bungalows of similar design can be found on the north side of the 100 block of Center St. (Photo 66.) Although "infill" Bungalows of this type can be found throughout Bellevue's historic neighborhoods, most are concentrated in the southern part of the district, on upper O'Fallon and Van Voast Aves. (See the 400 block of Van Voast, between Center and Fuhrman, in Photo 19.)

7d. Landmarks of the District.

Landmark churches and educational buildings also add interest to the streetscapes of the

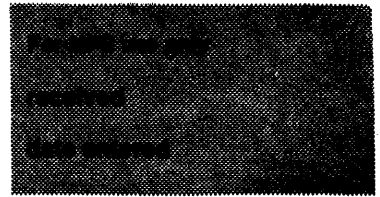
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district. Most famous of Bellevue's historic churches is Herz Jesu Kirche, more commonly known as Sacred Heart Church (built 1892; National Register, 1974). This beloved landmark, a symbol of the city for nearly a century, is located at Taylor and Division Sts. It was designed by Cincinnati architect Louis Pickett in imitation of provincial Bavarian churches. Its rich and ornate interior features the work of noted local artists.

Also noteworthy is the Gothic-style Calvary Methodist Church (1909) on Poplar St. (Photo 51). St. John's German Evangelical Church (now Glad Tidings Temple) on Foote was built in 1890, in a vernacular interpretation of the Romanesque. (Photo 27.) Its round-headed windows, crowned by segmental brick arches, have frosted panels surrounded by small colored glass panes.

Bellevue's oldest unaltered public building is its old high school building, located at the southwest corner of Washington and Center Sts. This eclectic landmark, incorporating elements of the Renaissance and Classical Revivals, was built in 1905. (Photo 58.) It was designed by W. E. Bausmith and C. C. Weber, and was listed on the National Register in 1986.

The present High School (1933), at the northeast corner of Lafayette and Center Sts., was designed by Newport architect E. C. Landberg in the Collegiate Tudor style. Its facade is embellished with terra-cotta ornament. (Photo 57.) Similar in design is the 1930's-vintage St. Anthony School at the southwest corner of Poplar and Washington Sts. (Photo 52.)

Commercial buildings also contribute to the district's sense of place. Built to the scale of surrounding residences, they occupy choice corner lots. (See 300 block Walnut; Photo 69.) The Frank Trik Grocery Building (1896), at the northwest corner of Lafayette and Center Sts., is one of Bellevue's most distinguished commercial structures. Like the Joseph Seiter House at 307-309 Berry Ave., and another Queen Anne residence at 400 Berry, it displays the ornate handiwork of a still-anonymous master mason, including corbeled courses and paneled pilaster strips. (Photo 63.)

7e. Integrity.

The fabric of the Taylor's Daughters Historic District has been well preserved. Intrusions--new structures clearly out of character with the district--are few. The largest intrusive structure is the Grandview School (c. 1970) on the south side of the 400 block of Grandview Ave. (Since important historic buildings are located on either side of the school, it was not possible to exclude it from the district.) A pair of 1940's-vintage apartment buildings on Lake St., a post-World War II house on the 200 block of Foote, and a multifamily building of undeterminate age on the 400 block of Van Voast are the other major non-contributing elements. (Photos 60, 61.) A small grocery (now vacant)

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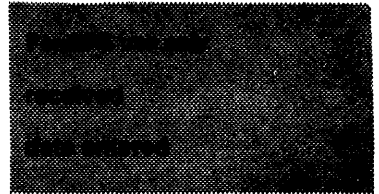
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on the 400 block of Berry Ave. is also a discordant element, as well as an c. 1950 addition to the historic (1915) Sacred Heart School at Taylor and Division.

A number of structures in the Taylor's Daughters Historic District have been rendered non-contributing due to severe alterations, such as changes in fenestration, roofline, or massing, or re-siding that resulted in the removal of all ornamentation. Although some of the structures in the Taylor's Daughters district have undergone some alterations--such as re-siding or the removal of porches--these minor changes (most of which are reversible) do not affect the integrity of the district as a whole.

The following table illustrates this data in graphic form:

INVENTORY OF THE TAYLOR'S DAUGHTERS DISTRICT

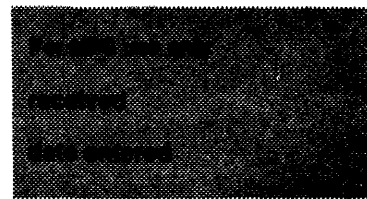
Contributing Elements

unaltered buildings.....	461
altered buildings.....	559
sites (parks).....	2
Total.....	1022

Non-contributing Elements

buildings non-contributing due to age (intrusions).....	14
buildings non-contributing due to alterations.....	131
sites (vacant lots).....	7
Total.....	152

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SECTION 8. SIGNIFICANCE.

The Taylor's Daughters Historic District is locally significant under Criterion C in the area of architecture as a distinguishable entity of houses illustrating the architectural development of Bellevue between c. 1868 and 1933. It is notable as one of Northern Kentucky's largest and best-preserved historic areas, as well as one of the largest concentrations of historic buildings in the state of Kentucky. It includes the city of Bellevue's oldest neighborhood and most of its extant early buildings. The district features a rich, diverse, and well-preserved collection of Victorian and early twentieth century domestic architecture, in addition to several landmarks already listed on the Register.

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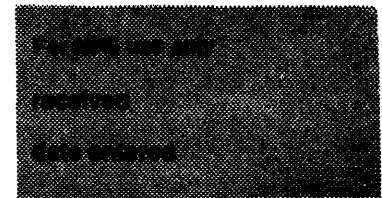
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SECTION 10. GEOGRAPHIC DATA.

BOUNDARY DESCRIPTION OF THE TAYLOR'S DAUGHTERS HISTORIC DISTRICT

Beginning at a point in the west line of O'Fallon Ave., at its point of intersection with the south line of Johnson Alley, then proceeding south along the west line of O'Fallon, and crossing Poplar and Center Sts., to its point of intersection with the north line of Fuhrman Ave.;

then west with the north line of Fuhrman Ave. to its point of intersection with the east (rear) line of a property known as 501 Van Voast;

then south along the east (rear) lines of the properties located on the east side of the 500 block of Van Voast (471 to 521 Van Voast) to the north line of Lincoln Rd.;

then west along the north line of Lincoln Rd., and crossing Van Voast and Ward Aves., to the southwest corner of Lincoln Rd. and Ward Ave., this being the northeast corner of the lot belonging to a property known as 512 Ward;

then south along the west line of Ward Ave. to the southeast corner of said property;

then west along the south (rear) property lines of the houses known as 512 Ward and 520-400 Grandview to the intersection of the west line of 400 Grandview with the east line of Washington Ave.;

then continuing west across Washington Ave. to a point opposite in its west line, this being the northeast corner of Washington Ave. and Locust Ln.;

then continuing west along the north line of Locust Ln. to the southwest corner of Lot 266, Williamson's Addition;

then north along the west line of Lot 266 to its point of intersection with the south line of an unnamed alley;

then continuing north across this alley to a point opposite in its north line;

then east along this north line a distance of 12.76 feet to the west line of Parcel 30;

then north along the west line of Parcel 30 to the south line of Grandview Ave.;

then continuing north across Grandview to a point opposite in its north line;

then then proceeding west across the C & O Railroad right of way to the intersection of the north line of Grandview with the west line of Taylor Ave.;

then continuing west with the north line of Grandview a distance of 70 feet, more or less, to the west (rear) line of a property known as 522 Taylor Ave.;

then north along the west (rear) line of 514-522 Taylor Ave. to the south line of an unnamed alley;

then continuing north across this alley to a point opposite in its north line, this point being located 70 feet, more or less, west of Taylor Ave.;

then west along this north line to the east line of Lafayette Ave.;

then north along the east line of Lafayette Ave., and crossing Retreat St., to the northeast corner of Lafayette and Retreat;

then west along the north line of Retreat, and crossing Clark St., to the southwest corner

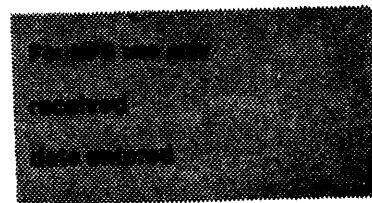
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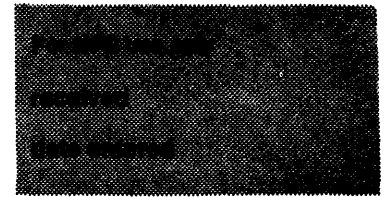
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of a property known as 450 Clark;
then proceeding north along the west (rear) property lines of 402-450 Clark to the south line of Center St.;
then continuing north to a point opposite in the north line of said street, this being the southwest corner of Lot 18, Robson-Stegman Addition;
then north along the west line of said lot to its intersection with the south line of an unnamed alley;
then continuing north across said alley to a point opposite in its north line;
then proceeding east a distance of 35 feet to the southwest corner of Lot 17;
then north along the west line of said lot to the south line of Division St.;
then continuing north across Division St. to a point opposite in its north line, this being the southwest corner of a property known as 123 Division;
then north along the west line of 123 Division to the northwest corner of its property;
then east along the north line of 123 Division to the west line of Robson Alley;
then continuing east across Robson Alley to a point opposite in its east line;
then north along the east line of Robson Alley, and crossing Lake St., to a point 130 feet of the north line of Lake St.;
then proceeding west across Robson Alley to a point opposite in its west line, this being located 80 feet south of the south line of Ross Ave. and also being the southeast corner of Parcel 18, Robson-Stegman Addition;
then continuing west along the south (rear) lines of Parcels 18 through 25 to the west line of Parcel 25;
then north across Ross Ave. to the southeast corner of Ross and Patchen Aves.;
then north along the east line of Patchen Ave. to the southwest corner of a property known as 100 Fairfield;
then east along the south line of said property to its southeast corner;
then north along its east line to the south line of Fairfield Ave.;
then east along the south line of Fairfield to the west line of Berry Ave.;
then south along the west line of Berry Ave. a distance of 66 feet;
then proceeding east across Berry Ave. to a point opposite in its east line;
then continuing east along the north lines of the properties known as 209 and 207 Berry

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and 210 Lafayette to the intersection of 210 Lafayette with the west line of Lafayette Ave.;

then continuing east across Lafayette Ave. to a point opposite in the east line;

then continuing east with the north lines of the properties known as 205 Lafayette and 201-231 Prospect to the southwest corner of Mesh Ct.;

then continuing east along the south line of Mesh Ct. to its intersection with the west line of Taylor Ave.;

then continuing east across Taylor Ave. to a point opposite in its east line, this point located 57.13 feet, more or less, south of Fairfield Ave. and also being the northwest corner of a property known as 219 Taylor;

then continuing east with the north lines of the properties known as 217 Taylor, 303-339 Prospect, and 210 Washington Ave. to the intersection of the east line of 210 Washington with the west line of Washington Ave. (this point being located 124 feet, more or less, south of Fairfield Ave.;

then continuing east across Washington Ave. to a point opposite in its east line, this point being in the west line of Parcel 29, Block B Harris Addition; then proceeding north along the east line of Washington Ave. to its intersection with the south line of Johnson Alley; then proceeding east along the south line of Johnson Alley, and crossing Foote, Ward, and Van Voast Aves. to the intersection of the south line of Johnson Alley with the west line of O'Fallon Ave.: the place of beginning.

BOUNDARY JUSTIFICATION

The boundaries of the district have been chosen to delimit the entity distinguishable as the residential development of the city between c. 1868 and 1933, and to exclude areas of differing age and use. A residential block (devoid of commercial uses) fronting on Fairfield Ave. between Patchen and Berry was included in the Taylor's Daughters Historic District rather than the Fairfield Ave. Historic District because of similarity in land use. Excluded from this block is an intrusive structure at the southeast corner of Fairfield and Patchen. An adjacent block, fronting on Fairfield between Berry and Lafayette, is occupied by a large intrusion and was excluded from both districts. Between Lafayette and O'Fallon Aves., the northern edge of the Taylor's Daughters district is contiguous with the southern boundary of the Fairfield Ave. district, which is defined by rear lot lines and alleys.

The eastern edge of the Taylor's Daughters Historic District is formed by the city's corporation line, which runs down the center of O'Fallon Ave. as far as Fuhrman Ave. At this point the line follows the rear lot lines of the homes on the 500 block of Van Voast. This boundary was drawn to exclude the block of O'Fallon between Fuhrman and Lincoln; this block was developed at a later date and is clearly non-contributing.

The southern boundary of the district is irregular, and is defined by a series of slopes and ravines, some of which were developed at a later date (outside the period of

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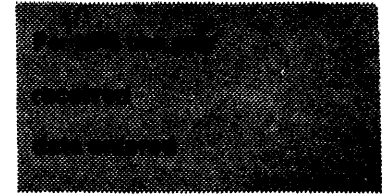
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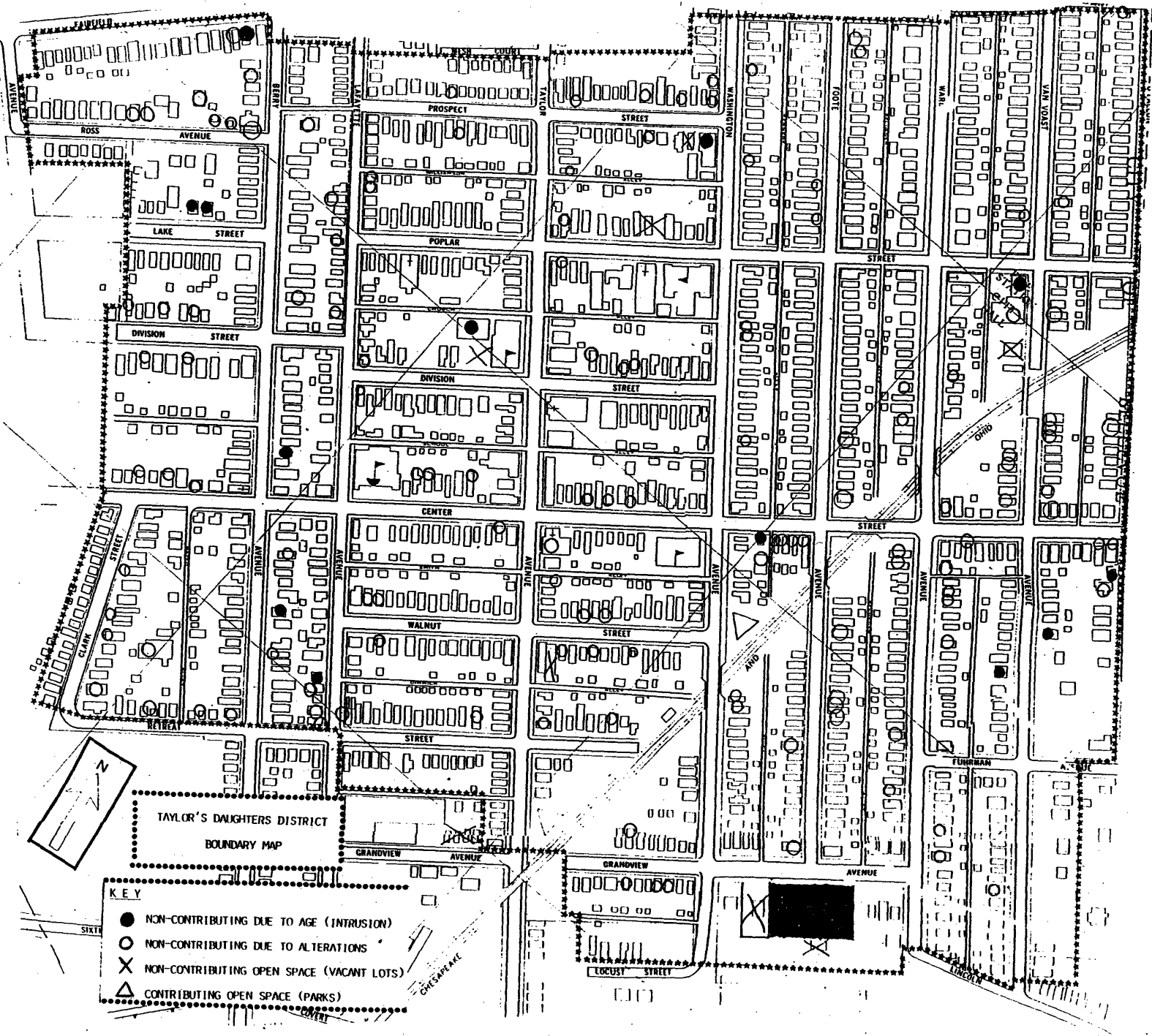
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significance of the district) and some of which remain in a natural state. The southern boundary follows rear lot lines and alleys to include contributing blocks on the edge of the district, and exclude those that are non-contributing. Blocks purposely excluded include lower Berry and Lafayette Aves. (between Retreat and Sixth St.), Lincoln Rd., and the south side of Locust Lane. All were developed much later than the rest of the District. Also excluded is a large, non-historic factory complex on Grandview Ave. west of Taylor.

The district's western edge also has a natural boundary: a steep escarpment or ravine along the west side of the city, running from Patchen Ave. south. In order to skirt the edge of this escarpment, the boundary follows the east line of Patchen Ave. south to Ross, continues along the west property line of the last house on Ross, and then proceeds along the rear lot lines of the homes along the west side of Clark Street.

Area adjacent to the district are also described in Section 7, General Description.



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SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 88000101 Date Listed: 2/24/88

Taylor's Daughter's Historic Dist. Campbell KY
Property Name County State

Bellvue MRA
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Patrick Andrews
Signature of the Keeper

2/24/88
Date of Action

=====
Amended Items in Nomination:

The nomination form did not specify what type of ownership there was in the district. Claudia Brown with the Kentucky SHPO verified that there are both private and publicly (city) owned properties in the district.

DISTRIBUTION:

National Register property file
Nominating Authority (without nomination attachment)