

HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES

HIST-6 NEW 5 77

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

121

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	1 8 6 8 5 6 4 0 4 6 2 7 3 6 0
QUAD:	Avon
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
West Hartford		John Wells, Jr. House	
2. TOWN-CITY	VILLAGE	COUNTY	
West Hartford		Hartford	
3. STREET AND NUMBER (and/or location)			
505 Mountain Road			
4. OWNER(S)			
Eliza A.W. Quarrier		6.9 acres Vol. 126, p. 88. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present)		(Historic)	
Residence		Same	
6. ACCESSIBILITY TO PUBLIC:			
EXTERIOR VISIBLE FROM PUBLIC ROAD		INTERIOR ACCESSIBLE	
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
IF YES, EXPLAIN			

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Mid 18th C. vernacular		mid 18th C. c. 1766	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon	
<input type="checkbox"/> Load bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2		96 x 42	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN ?	(Alterations) IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No entrance area has been "colonialized"
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input checked="" type="checkbox"/> Other landscape features or buildings (Specify)
Mature evergreen trees, large old lilac clump			
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input type="checkbox"/> Wood-land	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Indus-trial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

House sited on rise above Mountain Road, and open land falls away to the rear, before rising again in a ridge. low stone wall/embankment.

(OVER)

DESCRIPTION (Continued)

2 story 5 bay facade, center door, center chimney.  
 overhang of second story, across facade and on sides of house.  
 wings and porches added right and left.  
 entrance has round arch over door, carved in sunburst fashion, pilasters.

18 ARCHITECT

N/A

BUILDER

Unknown

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

One of few early homes in West Hartford.

There is every reason to believe the original part of the house was built in 1766 by John Wells, Jr.

in 1768 the property was given to John Wells, Jr., by his father, mentioning a dwelling house lately built. Account books show John Jr. had the house framed in 1766.

Information from Elizabeth Hatheway.

SOURCES

1854 Map. House under Shepard.  
 Nelson R. Burr, From Colonial Parish to Modern Suburb. (West Hartford, Ct.;  
 Noah Webster Foundation; 1982) p. 43.

PHOTO

PHOTOGRAPHER

Joyce Boncal 2/84

DATE

2/84

VIEW

NEGATIVE ON FILE

L3c

COMPILED BY

NAME

Sherrill Foster

1/84

DATE

1/84

ORGANIZATION

Noah Webster Foundation &amp; Hist. Soc. of West Hartford

ADDRESS

227 South Main Street, West Hartford, CT 06107



20 SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE

- None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
  Explanation \_\_\_\_\_

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION  
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

#121

CONTINUATION SHEET

Item number 20 Date May 30, 1984

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

There is every reason to believe the original part of the house was built in 1766 by John Wells, Jr.

In 1768 the property was given to John Wells Jr., by his father, mentioning a dwelling house lately built. Account books show John Jr., had the house framed in 1766.

Wells sold to Samuel Marsh in 1788, Marsh to Morgan, Martin and William Goodwin in 1828. Jason, Sheldon and Hector Shepard bought it in 1851. Shepard is shown on the 1854 map.

John Sedgwick got it from Jason Shepard's insolvent estate and Timothy Sedgwick bought it in 1880, This, incidentally, is not the Timothy Sedgwick who was a blacksmith. That was this man's grandfather.

Information from Elizabeth Hatheway, May 30, 1984