### National Register of Historic Places Registration Form

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This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form. (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewnter, word processor, or computer, to complete all items.

1. Name of Property		
historic name Danville Courthouse S	equare Historic District	
other names/site number		063-149-31000
2. Location		
street & number Roughly bounded by Clin	nton, Tennessee, Broadway, & Cross	Streets_N/A_ not for publication
city or town Danville		N/A_ vicinity
state Indiana code IN	county Hendricks code	063 zip code 46122
3. State/Federal Agency Certification		
As the designated authority under the National Historic request for determination of eligibility meets the difficulty for the National Register critical nationally statewide locally. ( See considerable see a second state of certifying official/Title state or Federal agency and bureau.)  In my opinion, the property meets does not make the National Register critical for the National Register critical	locumentation standards for registering properties in sional requirements set forth in 36CFR Part 60. In riteria. I recommend that this property be considered intinuation sheet for additional comments.)	the National Register of my opinion, the property is significant
	Date	<u>}</u>
State or Federal agency and bureau		,
4. National Park Service Certification	Clausture of the Vocas	Date of Astron
I hereby certify that the property is:  entered in the National Register.  See continuation sheet.	Signature of the Keeper	Date of Action
determined eligible for the National Register  See continuation sheet.	Patrick Andrys	12/19/2002
determined not eligible for the National Register		, ,,
removed from the National Register other, (explain)		

5. Classification			- te	
Ownership of Property Check as many boxes as apply)  private public-local public-State public-Federal	Category of Property (Check only one box)    building   district   site   structure   object	(Do not include previo	Nurces within Proposity listed resources in Noncontributing  11  0  0  0  11	1000 to 1000 t
Name of related multiple p		Number of contributing in the National Registe		ously listed
N//	Α	<b>J</b>	-	
6. Function or Use				
Historic Functions (Enter categories from instruction	s)	Current Functions (Enter categories from instruction	ons)	
DOMESTIC: COMMERCE/TRADE COMMERCE/TRADE COMMERCE/TRADE COMMERCE/TRADE	Business Professional Specialty Store	COMMERCE/TRAI COMMERCE/TRAI COMMERCE/TRAI SOCIAL: GOVERNMENT	DE: E DE: R Me	anizational Business estaurant eeting Hall ourthouse
SOCIAL: GOVERNMENT:	Meeting Hall Correctional Facility	GOVERNMENT EDUCATION:		City Hall Library
7. Description				
Architectural Classificati (Enter categories from instruction		Materials (Enter categories from instruc	tions)	
LATE VICTORIAN:	Italianate Second Empire	foundation	BRIC BRIC STONE: Lin	ĸ
		roof	ASPHA	ALT
		other	BRICI	K

### **Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

## National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

Sections 6 and 7

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Section 6 - Function or Use (continued)

Historic Functions Current Functions

GOVERNMENT: courthouse RECREATION AND CULTURE: theater

EDUCATION: library RELIGION: religious facility

RECREATION AND CULTURE: theater

Section 7 - Description

Architectural Classification (continued)

LATE 19th AND 20TH CENTURY REVIVALS: Classical Revival

: Beaux Arts : Tudor Revival : Late Gothic Revival

LATE 19th AND EARLY 20th CENTURY AMERICAN MOVEMENTS: Commercial Style

: Prairie School

MODERN MOVEMENT: Art Deco

Narrative Description

The Danville Courthouse Square Historic District contains a collection of late nineteenth and early twentieth century buildings typical of an Indiana town square of the period. The district's buildings reflect the architectural characteristics of about eight different styles. In some cases, architectural stylistic details have blended through a process of evolution that is typical of a neighborhood in transition during a dynamic period of growth. The district is bounded generally by Cross Street on the west, Clinton Street on the north, Tennessee Street on the east, and Broadway Street on the south. Short doglegs to incorporate the Old Sheriff's Residence and Jail on South Washington Street, the Christian Church on West Main Street, the Unitarian Universalists Church on North Jefferson Street, and the Danville Library on South Indiana Street modify the otherwise square configuration of the district. The predominant architectural style in the district is commercial vernacular or period functional with singular examples of Second Empire, Beaux Arts, Gothic Revival, Italianate, Neoclassical, American Four-square, Art Deco, and Tudor Revival. There are 38 contributing buildings and 11 non-contributing buildings, and 2 contributing objects, a bell and a survey marker, in the district. The period of significance is 1865 to 1952.

The approximately half of the contributing buildings in the district surround the courthouse on all sides. Photograph 1 is the east side of the square looking north; photograph 2 is the west side of the square looking south; photograph 3 is the north side of the square looking west; and photograph 4 is the south side of the square looking west. Included in this collection are buildings that cover a range of time from 1865 to the depression era of the 1930s. Four buildings along East Main Street provide examples of

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the range in ages for contributing resources as we in the district	ell as the wide variations in styles found

The two-story Italianate commercial building at 4 East Main (photograph 5) is one of the oldest structures in the district. Built in 1872, the building has had various commercial uses, such as a local grocery store, before becoming the present day basket shop. The front façade harkens memories of the street level retail storefronts of the mid-Victorian period throughout Indiana. Configured in three bays or ranks, the first floor contains an entry point on the left and two single glazed display windows in the center and right sides. Two square pilasters with decorative oval details define the left and right margins of the building, and two smaller, round pilasters with Corinthian capitals divide the interior space into three bays. Three fixed-sash transom lights, glazed one by two, extend across the entire width of the building above the entry point and the display windows. The double-hung, one over one windows in the second floor are accentuated with typically Italianate arched crowns in the fashion of the time. The space within the arch above the three rectangular window openings is decorated with sunburst panels. The entry point contains double doors single glazed in the upper two-thirds of their length and wood paneled in the lower third.

Immediately to the east of the one-time grocery store, at 6 and 10 East Main Street, are two one-story buildings, built circa 1900, that have been dedicated to the business of printing for nearly 100 years. The small building at 6 East Main (photograph 6) has been altered over time to keep pace with changes in style. The façade of the building was sheathed in limestone veneer, probably in the late 1940s, and the basic fenestration appears to have been altered to the extent the structural and architectural details are no longer discernible. The altered building lacks architectural integrity and is therefore non-contributing. For many years the *Danville Republican*, an early Danville newspaper, was published in this building.

Next door at 10 East Main (photograph 6) the building has retained significant integrity and demonstrates the simplicity of design apparent in many storefronts around the square. The narrow front façade is divided into three bays by four, square brick pilasters that define two large single glazed display windows flanking a central entry. The tops of the pilasters butt against the typical I-beam structural member that extends across the width of the storefront. Above the I-beam is a section of brick exterior wall that is capped with a slightly projecting cornice composed of simple brick corbelling. The upper portion of the window and entry openings have been modified in height by inserting wood panels to reduce the height of the opening. At the time of construction, the openings very likely extended upward to the I-beam.

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Farther east at 14 East Main (photograph 7) is a two-story building that has served as a people's theater, a Presbyterian church, and a Masonic Hall, and at one time housed meetings of the local Knights of Pythias lodge. What originally began its life as a large wooden framed building constructed in the late 1800s became the present building when it was sheathed in brick veneer in the 1930s. The height of the side windows and the broad frieze band below the eaves provide some evidence of its earliest style of Greek Revival. A large flat roofed, full width porch dominates the front façade. Four large square brick columns that continue through the plane of the roof support the roof of the porch and form what appear to be the vertical members of a balustrade. The front wall has a full pediment and that is now covered with vinyl siding. Windowsills throughout the building are stone. Small square limestone detail at each end, accentuate the brick lintels. This same stone detail appears on the horizontal elements of the porch brick balustrade.

The Italianate building at 78 West Main (photograph 8), built circa 1870, is an outstanding example of the simple, elegant style of many commercial buildings of the period. The two-story edifice, for many years a dry goods emporium, now serves primarily as a restaurant. The original brick exterior walls are painted; a later addition to the west side has a polychrome brick exterior surface. Although somewhat obscured by a modern awning, the front façade has three bays defined by brick pilasters that extend upward from the foundation to near the top of the three segmental arched window openings in the second floor. At street level, the façade has two large single glazed display windows that flank a central entry. The entry door and the windows are not period but do not significantly affect the integrity of the overall front facade. The upper window openings, tall and narrow, are accentuated by projecting brick crowns. The windows are single glazed in fixed sashes. A wide belt course of brick above the openings creates a visible separation between the lower floors and the attic space. The brick corbelling at the cornice and in the belt course directly below it are unusual and reminiscent of later simple styling associated with commercial vernacular buildings of the 1890-1910 period.

On the west side of the square is a cluster of storefronts that offer various examples of stylistic variations in commercial vernacular buildings in the 1880s-1900s. Although altered at street level, the two-story Italianate building at 52-56 South Jefferson Street (photograph 9), built circa 1890, retains a significant degree of integrity. The first floor front façade is divided into two distinct halves right and left of the central entry point leading upstairs. Each half of the first floor is divided into three bays defined by cast iron pilasters that extend from the foundation upward to a decorative belt course. The belt course, detailed with decorative scrolls at both ends, visually separates the first and second floors of the building. The exterior surface of the first floor front façade has been altered by the addition of a modern brick veneer; the windows and doors are modern but

halves of the building into one.

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Sections 6 and 7

the fenestration appears to reflect the original design of the building. The second floor contains seven tall narrow window openings common to the Italianate style; the three on the left have segmental arch lintels with a projecting drip cap; the three on the right have segmental arch lintels with no drip cap; and the central opening lintel reflects the same construction as those on the left. The obvious difference in the lintels probably stems from construction of the two halves of the building at slightly different times and by different contractors, and the result was a single building with unusual architectural details. The dominant projecting cornice at the top of the front façade, with its brackets and finials, extends across the entire width of the building and visually joins the two

The Hall Block at 60-64 South Jefferson Street (photograph 10) was built around the turn-of-the-century and reflects simpler design characteristics than its neighbor next door. The two-story brick building has two distinct bays on the first floor created by the three brick pilasters that define the center and margins of the building and extend upward from the foundation to the I-beam construction members that mark the juncture of the first and second floors. The front façade, first floor, has been altered by the addition of modern window sashes/glazing in the storefronts and the replacement of original doors with modern aluminum frame, glass plate doors. The five square window openings across the second floor width of the building have stone sills and brick lintels with projecting drip caps. Directly above the windows is a belt course of light yellow brick. The metal cornice is relatively simple in architectural detail but has a prominent centrally located and more ornate plate with "Hall Block" inscribed on it.

Immediately south of the Hall Block at 68-76 South Jefferson (photograph 11) is as example of the blending of Italianate and commercial vernacular styling. Built circa 1880, this two story brick building is organized at street level into three bays, each defined by the combination of a display window and a entry into the interior of the building separated by a section of exterior brick wall. A single entry on the right margin of the building provides access to the upper floor. Tall window and door openings with segmental arch lintels also characterize each of the bays. The windows and doors of the storefront are modern (non-period) replacements. The second floor of the front façade contains a row of seven window openings, each with a stone sill and a segmental arch brick lintel. The windows are double hung and glazed one over one. Above the windows and below the top of the front wall is an elaborate cornice of corbelled brick that adds a truly elegant architectural detail to an otherwise very Spartan building. The brickwork of the cornice accentuates the structural divisions of the building into seven ranks. The visual result of the corbelling is a delicate frieze highlighted with pendant-like extensions below the frieze; the overall effect reduces the architectural severity of the building.

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The block on the south side of the square is anchored at each end by a building that adds to the architectural fabric of the historic district. The building at the west end of the block, 97-71 West Marion Street (photograph 12), was at various times home to a 5-cent theater/restaurant/drug store combination, an undertaker's office, a cigar factory, cobbler shops in the basement, and the in the upper floors, the rooms of the Green Hotel. Today it still contains the offices of local businesses. The three-story brick, Italianate style building, constructed circa 1880, once had a second floor balcony extending across the width of the front façade. The front façade is organized with six bays; limestone pilasters that rise from the foundation to a single belt course define the street level storefronts. Above the belt course are rows of window openings for the second and third floors. The second floor windows are single glazed in fixed sashes; the third floor openings are filled in with wood panels. The openings are grouped horizontally in twos that further accentuate the three bay configuration of the façade. The arched openings have stone sills and brick lintels; no attempt was made to heighten the architectural style of the building.

The commercial vernacular building at the east end of the block at 17 West Marion Street (photograph 13) is a two-story brick building painted white at some time in the past and once served the community as the Sanders Hotel. The east side of the building (photograph 14) is also 110 South Washington and appears to be the current primary façade in the building. The entry in the east façade is very likely an alteration to the building that occurred well after the construction date of 1897. The east-facing facade has been altered by the elimination of a window opening and the addition of an entry approximately in the center of the building at street level. Sanborn fire maps provide evidence that the West Marion side was the primary façade of the building for many years. This façade is organized generally into three bays. At street level, the left bay contains an entry and a large display window; the center bay, a large bay window (not period), and the right bay, an entry, and a large display window. Each bay contains a group of three windows in its second story. The entry, in the left bay, is characterized by an arched opening with a prominent keystone detail. The door and its surround consist of a wood frame within the opening, sidelights, a wood door, and a multi-glazed, fan light transom. All the display windows are single glazed in fixed sashes. Directly above the street level windows is a narrow belt course that visually separates the first and second floors. The window openings in the second floor are rectangular with stone sills and flat lintels. The windows are double hung and glazed one over one. A brick belt course resembling crenellations extends around both visible sides of the building and accentuates the windows and their placement. A band of brick dentil detailing supports the simple projecting cornice.

On the east side of the square are three buildings that demonstrate the variability of styles in the historic district. The south end of the blocked is anchored by a

## National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

Sections 6 and 7 commercial vernacular building, 71-97 South Washington Street (photograph 15), built circa 1910. The two-story brick edifice manifests a number of simple architectural details that stop the building from being a plain brick square with no character. The street level portion of the façade is divided into two bays separated by narrow section of exterior wall. Each bay contains a window and an entry. The right bay has been altered by the addition of a non-period limestone veneer, a three pane, fixed sash, single glazed window, also non-period, and a flat roofed canopy supported by chains attached to the exterior wall. The left bay contains the first floor entry for that side of the building, a period display window, and the entry for the second floor space. A brick belt course extends across the full width of the building directly above the storefronts. The second floor of the facade contains a centrally located paired window opening flanked on both sides by single window openings. The sills are stone, and the soldier course brick lintels have narrow, projecting drip caps. The windows are aluminum sash, crank type windows circa the late 1950s. Between the windows and the plain, corbelled cornice is a decorative raised brick panel that breaks up the monotony of the upper exterior wall.

In the middle of the east side block is an unusual building at 51-59 South Washington Street (photograph 16) that seems chronologically askew from many of the historic resources on the square. The two and a half story building in the Tudor Revival style was built circa 1925. Two large gables in the second floor dominate the front façade; these gables visually define the three bays at street level; the gable on the left (north) side is slightly larger in width at the peak. The left and right street level bays contain a storefront and a theater respectively. The center bay is a more narrow retail storefront. The sashes, glazing, and entry doors on all three lower portions of the bays have been altered through the addition of modern glass and hardware components. The second upper portion of the façade is characterized by half-timbering and stucco infill common to Tudor Revival styling. The fenestration in the left gable consists of a four-unit ribbon window at mid-point and paired fixed sash windows in the peak. The central bay contains a four-unit ribbon window smaller in size than the furthest left ribbon but also consisting of double hung one over one units. The right gable contains a mixture of window types; there are two double hung, one over one glazed window units and three fixed sash, single glazed units. The window in the peak of the right gable is fixed sash, single glazed.

The northeast corner of the square at 1 South Washington Street (photograph 17) includes an excellent example of the upscale architectural style commonly associated with banks and some public buildings of the era. Graced with a number of elements of different styles, primarily Neoclassical with a touch of Romanesque at the upper margins of the building, the 1<sup>st</sup> National Bank of Danville building presented the solid, enduring image so appreciated by its investors. The street level of the two-story limestone building is organized into three bays, defined by prominent square limestone

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pilasters that extend upward from the foundation to an intermediate cornice-like detail that separates the first and second floors. The fenestration of the first floor is original, but the sashes, glazing and entry have been altered with modern materials and design. The modifications, however, were accomplished to capture as much as possible the original "look" of the building. The four rectangular window openings in the second floor are separated by rough-faced stone block exterior walls. The windows in the second floor are fixed sash with 2X4 glazing. A low parapet above the cornice terminates in Romanesque style finials of limestone. Immediately south of the bank building is another building from the 1880s period that once housed a dry goods store owned and operated by a local Jewish merchant, Joe Schwartz. He opened his store in 1886 and his family ran the business for nearly four decades after his death in the early 1900s. In the past, the building was severely altered and the fenestration, including doors and windows, was changed. The interior was changed to incorporate the Schwartz space with that of the old bank building; i.e., made into one building. The south portion of this combination building is non-contributing.

The Danville Public Library at 101 South Indiana Street (photographs 18 and 19) was built in 1902-03 with funds requested by the Danville Commercial Club from Mr. Andrew Carnegie. Designed in the Neoclassical style, the library building reflects many of the architectural details of the period. The two-story yellow brick exterior walls rise from a tall brick foundation capped with a limestone water table that defines the elevation of the main floor. A massive central bay characterizes the front facade with smaller wings flanking each side. The central bay contains the entry steps up to the main floor level. It is an enclosed pedimented portico with four columns resting close against the exterior wall. The columns have lonic capitals. The full pediment above the classical entablature is accentuated with dentil detail. The window openings that flank the entry have limestone sills and ornately detailed, limestone lintels. The windows are single glazed, double hung units. A semi-circular transom surmounts the square door opening, and the door is flanked by tall sidelights. Window openings through out the building are rectangular and have fixed sash transom lights above each. The windows in the old section are double hung and glazed one over one. The library has received two additions to the rear of the original building, one in 1979 and one in 1999. The additions, clearly shown in photograph 19, emulate closely many of the original design elements. and therefore they harmonize with the historic portions of the building.

Across the street at 102 South Indiana Street (photograph 20) is an example of the non-contributing building that has lost most of its architectural integrity. Through a number of modifications occurring over a long period of time, the American Four-Square/Prairie house that is now the Weaver-Randolph Funeral Home lacks architectural significance.

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As the centerpiece for the Danville Square, the Hendricks County Courthouse (photographs 21 and 22) combines massive presence with relatively simple architectural detail. Completed in 1915, this Beaux Arts building was designed by Indianapolis architect Clarence Martindale and built by P.H. McCormack & Company of Columbus. Indiana. The three-story building of Bedford Oolitic limestone is the fourth in a line of courthouses to stand on this site. The four facades are symmetrical in their design and identical in appearance. The facade is organized into three sections with two ranks of windows flanking a central bay containing an entry point at street level. The flanking bays each contain a tall, flat surface foundation, and two ranks of window openings on each floor. Those on the upper floors are separated by broad flat pilasters that extend upward from the belt course, which visually separates the first floor from the second, on to the entablature. The first floor window openings have segmental arched lintels, and the upper floor openings are flat. The banded rusticated surface of the first floor stonework is carried around the entire building. The windows are replacements for the original; modern sashes, and glazing appears throughout. The narrow architrave above the tops of the first floor supports a wide frieze and projecting cornice with dentil detail; a low parapet caps the building. The central bay projects forward from the plane of the flanking bays and contains three tall arched door openings with a low balcony directly above the belt course. The upper two floors are characterized by wide, flat antae on the flanks of two fluted Roman Doric columns. Ranks of single window openings appear between the pilasters and the columns and between the columns in a central cluster of eight small, fixed sash, single glazed window units. The tops of the columns and pilasters support a narrow architrave, a wide frieze and a projecting cornice. A closed pediment caps the entire central bay which is accentuated with dentil detail in the classical tradition. A small round clock face is centered within the tympanum, and acroteria mark the apex and corners of the pediment.

Religion and its physical symbols are important to the identity of any community, and the small Gothic Revival church at 95 North Jefferson (photographs 23 and 24) is an example of this community spirit in bricks, mortar and wood. Originally a Christian church at the time of construction in 1884, this building has been home to other religious sects, including Cumberland Baptists and Unitarian Universalists. Built of red brick, the church consists of a tall bell tower in the northwest corner with the primary entry into the interior and an attached one-story building that accommodates the congregation during worship. The bell tower is a two-story square structure dominated by a decorative cornice detail, the actual cornice of the tower roof. Buttresses decorate the tower corners in the lower third of the exterior wall. Mid-way up the tower are circular windows with keystone devices at four points on the circle to form crosses. Directly below the intermediate cornice on the tower is an elaborate blind corbel arcade. Louvered vents in recessed spaces resembling eave dormers provide ventilation to the steeply pitched roof. Window openings throughout the church and tower are arched with keystone detail

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ornamentation. The windows are double hung, glazed one over one. The same round window and keystone device cross appears on the front of the church in the gables. The elaborate brick corbelling along the eaves line extends around the entire church proper. A modern addition extends eastward from the original building but does not the affect the integrity of the older structure.

Just to the east of the Unitarian Universalist Church at 45 North Clinton Street (photograph 25) is another example of a non-contributing resource within the boundaries of the historic district. Modern in design and materials, the building is also an example of a few architecturally insignificant buildings that infill vacated lots in the district.

On the southwest corner of the square at 101 West Marion Street (photographs 26, 27, and 28) is an example of utilitarian design carried to its limits. The one-time Danville Post Office was built in 1936 according to a design of architect Louis A. Simon during the Great Depression. The one-story polychrome brick building is symmetrical in design and square in plan. The front façade contains a central entry with single window openings flanking each side. The openings are flat and the windows are metal sash, double hung, and glazed one over one. The central double door is aluminum framed with single glazed panels. The interior of the building is original and could function as a post office again. On the west wall is a WPA Depression era mural titled, "Filling The Water Jugs Haymaking Time." Completed by its artist Gail W. Martin in 1939 for the sum of \$560.00, the mural is in excellent condition. The building is currently used by the county probation agency.

There are two small buildings on the periphery of the district that deserve attention. The small commercial vernacular building at 134 South Washington (photograph 29) is unusual in this neighborhood and in similar communities because of its narrow frontage and its linear construction; it is truly a "shotgun" configuration. Built circa 1900, the one-story brick building's front façade consists of one entry and two single windows. The angled portions of the exterior wall give the building a cutaway look similar to that seen on Queen Anne style cottages. The open interlocking brick-laying method used at the corners accentuates this feature. Historical information indicates that the building has been used as office space through most of its existence. The window openings are tall and rectangular with stone sills and flat stone lintels. The windows are double hung and glazed one over one. The door, behind the modern storm door, is period and has two glazed lights in the upper half and wood panels in the lower.

The other small building of note is the one-story painted brick building at 136 West Marion Street (photograph 30) that was built circa 1910. The commercial vernacular building's front façade, like the one previously mentioned, consists of a single entry with single windows flanking the door. The window openings are not identical in

## National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

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size, the left being wider than the right. The surrounds are stone sills, flat brick sides and flat brick lintels. The windows are double hung with one over one glazing. The entry access is provided by a short brick stoop that leads to a standard flat top door opening. The door is non-period. Above the door is an arched canvas awning. The sign "Meazel Jewelry" appears below a simple cornice capped with tiles. Both of these small buildings

capture the true meaning of commercial vernacular styling without any pretense of

architectural detailing.

Although the Hendricks's County Jail and Sheriff's Residence at 170 South Washington (photograph 31) is not directly situated on the square, it is a fine example of the Second Empire style and the only one of its kind in the district. The resource was placed in the Register of Historic Places on 30 June 1983.

Two objects in the district require mention: the bell on the north side of the courthouse (photograph 32) and the survey marker in front of 33 South Washington Street (photograph 33). The bell was in the top of one of the towers on the third county courthouse and was retrieved after its demolition. The county surveyor placed the marker in the sidewalk in front of 33 South Washington Street to designate the intersection of four sections in Township 15 North and Range 1 West.

The collection of buildings in the Danville Courthouse Square Historic District comprise a visual image of a time past when the square and its retailers supported the surrounding communities with their daily needs in food, clothing, and other necessities long before the arrival of the massive malls of today; this was a time when local merchants greeted their customers by name, and business was conducted with cash and a handshake.

### 8. Statement of Significance

Mark "	cable National Register Criteria x" in one or more boxes for the criteria qualifying the property onal Register listing.)	Areas of Significance (Enter categories from instructions)	
× A		ARCHITECTURE	
	Property is associated with events that have made a significant contribution to the broad patterns of our history.	COMMERCE POLITICS/GOVERNMENT	
В	Property is associated with the lives of persons significant in our past.		
C	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance 1865-1952	
D	Property has yielded, or is likely to yield, information important in prehistory or history.		
		Significant Dates	
	ia Considerations " in all the boxes that apply.)	1915	
	Property is:		
			_
A	owned by a religious institution or used for religious purposes.	Significant Domon	
	religious purposes.	Significant Person (Complete if Criterion B is marked above)	
В	removed from its original location.	N/A_	
C	a birthplace or grave.	Cultural Affiliation	
D	a cemetery.	N/A	
E	a reconstructed building, object, or structure.		
F	a commemorative property.		
G	less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder Martindale, Clarence	
xplain . Majo	tive Statement of Significance the significance of the property on one or more continuation sheets.) or Bibliographic References		
Cite the	graphy books, articles, and other sources used in preparing this form ous documentation on file (NPS):	on one or more continuation sheets.)  Primary location of additional data:	
preli	minary determination of individual listing (36 R 67) has been requested	⊠ State Historic Preservation Office	
prev	riously listed in the National Register	Other State agency	
	riously determined eligible by the National	Federal agency	
	gnated a National Historic Landmark	⊠ Local government	
	orded by Historic American Buildings Survey	University	
Teco	orded by Historic American Engineering	Other	
	cord #	Name of repository:	

Hendricks County and State IN

#### 10. Geographical Data

Acreage of Property

70 acres

**UTM References** 

Zone

16

(Place additional UTM references on a continuation sheet.)

16

540580 4401200

Easting

Northing

540600

4400890

16 540940

4400950

Zone 16 Easting

540800

Northing

4401200

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification** 

(Explain why the boundaries were selected on a continuation sheet.)

#### 11. Form Prepared By

name/title

John P. Warner

organization

date

11-07-2001

street & number

5018 Broadway Street

telephone

317/ 283-5450

city or town

Indianapolis

state IN

zip code 46205

#### Additional Documentation

Submit the following items with the completed form:

#### **Continuation Sheets**

#### Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

#### **Photographs**

Representative black and white photographs of the property.

#### Additional items

(Check with the SHPO or FPO for any additional items)

#### Property Owner

(Complete this item at the request of SHPO or FPO.)

name Hendricks County Heritage Alliance

street & number

4473 Pennsylvania

telephone

317/ 539-5420

city or town

Clayton

\_ state IN

zip code

46118-9088

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seg.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

## National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

Sections 8, 9, and 10

Page 11

Section 8 - Statement of Significance

The Danville Courthouse Square Historic District is eligible for listing in the National Register of Historic Places under Criterion A for its association with events that have made a significant contribution to the broad patterns of our history; to wit, the district characterizes developmental patterns of retail business enterprises, services, religious organizations, governmental agencies, and the local libraries that support and meet the needs of regional communities. The district is also significant under Criterion C: to wit, it embodies the distinctive architectural characteristics of a type, period, or method of construction representative of Indiana courthouse squares of the late nineteenth and early twentieth centuries. The predominant architectural style in the district is commercial vernacular or period functional with singular examples of Second Empire, Beaux Arts, Gothic Revival, Italianate, Neoclassical, American Foursquare, Art Deco, and Tudor Revival. The period of significance is 1865 to 1952 and was chosen for a number of reasons. This span of years includes community milestones such as the construction of two of the county courthouses that graced the square, the high water mark of economic growth demonstrated by the density of late nineteenth and early twentieth century buildings, the arrival of Central Normal College, and finally, the end of demonstrable and evolutionary change in the square.

The first white settlers in Hendricks County established their small farms along White Lick Creek in the southern part of the county circa 1820. Arriving from Virginia, the Carolinas, and Kentucky in the early decades of the nineteenth century, families such as the Ramseys, Herrimans, Brays, and the Bryants were the first to take advantage of relatively inexpensive land at \$1.25 an acre and by clearing this land, laid the foundation for the backbone and economic future of the county - agriculture.

Danville is the county seat of Hendricks County was organized on 1 April 1824. It was named for Indiana Governor William Hendricks. Soon after organization of the larger political unit, Danville was platted on 20 October the same year by the County Agent Thomas Hinton. Lots in the original plat sold for prices as low as \$3.00 a lot to the highest price of \$115.00; this was the lot on the northeast comer of the square at the intersection of Main and Washington Streets. Local legend credits the naming of Danville to pioneer Circuit Court Judge William Watson Williams, who urged the county commissioners to accept his offering of the first name of his brother during their deliberations.

The physical presence of county government appeared early in the town square of Danville. The first courthouse was built of peeled logs in 1826 at a cost of \$147.00 on the same site as the current building. This courthouse was the first of four to grace the square and was replaced by a brick building constructed in 1830. As the population of the county grew, so did the needs of government, and the simple brick courthouse was

## National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

Sections 8, 9, and 10

replaced by a high style Gothic Revival edifice that was completed in 1863. Built of brick with limestone detail at a cost of approximately \$60,000.00, this very upscale building succumbed to time and weather when its roof collapsed in 1912, and a determination was made to demolish the remaining part of the building. County council members quickly appropriated \$225,000.00 for a new courthouse to be built as soon as the site could be cleared. The cornerstone of the present Neo-classical courthouse, which was designed by Clarence Martindale of Indianapolis, was laid on 29 May 1913 in accordance with Masonic ceremony. The dedication of the new courthouse was held on 8 September 1915. Local dignitary, Judge John V. Hadley, was the master-of-ceremony, and Vice President of the United States, Thomas R. Marshall, a native Hoosier from North Manchester, Indiana, performed the duties as the main speaker.

Other physical signs of settlement and community appeared soon after the platting of the town. The first Baptist congregation was formed in 1828 in Danville and a Presbyterian congregation a few years later. Henry Ward Beecher, pastor of Indianapolis' Second Presbyterian Church in the 1840s and the father of Harriet Beecher Stowe of *Uncle Tom's Cabin* fame, was once a guest preacher before this congregation. The same building that housed the congregation was used as a subscription school during the week.

While Danville was establishing itself as the county seat and a budding community, the southern part of the county witnessed a transportation evolution that would change the face of the countryside. The National Road reached Hendricks County in 1830. One source from the time noted that the thoroughfare (actually only a muddy trace with trees stumped down low enough to allow wagons to pass over them) was characterized by, "one continuous procession of immigrants to all parts of the west, [that] added ... to the rapid settlement and development of that portion of Hendricks County." One quote of the time that summed up the rigors of travel on the National Road and further west went something like, "The cowards never started and the weak died along the way." -- not a resounding endorsement for our Manifest Destiny. As the road improved and stretched further west in the 1840s, local entrepreneurs set up "stock stands" that provided room and board for stock drovers moving herds (flocks) of turkeys, cattle, hogs, and sheep to markets east and west of Hendricks County. The stands, situated two to six miles apart, also made available fodder for the animals needed to sustain them during the move. Aside from the obvious financial benefit to the operators of the stands, these facilities may well have been an indirect boon to local farmers who by the 1840s were producing agricultural surpluses looking for markets; one ready commodity for sale would have been corn - it required 24 bushels of corn to feed 1000 hogs for one day.

Danville continued to grow slowly in the 1840s as the land around the county seat was cleared for the farms that would one day surround it. The Danville Advertiser,

## National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

Sections 8, 9, and 10

Page 13

the first newspaper in the area, was first published in 1846. By 1850, the county population has reached slightly more than 14,000 citizens, including 41 Negroes, and by1860 the county population had increased to almost 17,000 people. The late 1850s witnessed the founding of the Danville Academy, which was established and operated by the Methodist Quarterly Conference. In 1859 Danville was incorporated as a town.

The first few years of the 1860s were times of change for the nation and Danville as well. When the Civil War started in the spring of 1861, it wasn't long before many of the males in the county enlisted in the Union Army to serve their country. Shortly after the call to arms, and throughout the first few years of the conflict, fully 12% of the county's male population served in the Hoosier regiments supporting the Union cause. In 1863, the third county courthouse (the one of collapsing roof fame) was completed. In the fall of the year, the 12<sup>th</sup> Annual County Fair was held in September, and all of the proceeds from the various activities were distributed to Union soldiers' families in need of assistance. Danville and the rest of Hendricks County activated on the home front when local farmers and tradesmen were called upon to muster, as volunteers, against the raid of John Hunt Morgan, that renowned river-crossing gent that stirred up a number of Indiana communities in the middle of the Civil War.

For Danville and Hendricks County, the last years of the 1860s were a time of healing and getting on with the business of life. The Decennial Census of 1870. documented the progress made in this time. By that year, the county has grown to approximately 20,000 in population, and Danville accounted for about 1700 of that larger number. The county had 130,000 acres of cleared land under the plow, which had recently produced 376,000 bushels of wheat, nearly a million bushels of corn, some rye, and 70,000 pounds of wool. The agricultural surpluses being produced by county farms were rushed to eastern markets and certainly spurred the retail business in Danville, which even in 1878 was the only town in the township. Even through the distress of the Civil War and at this time of progress, however, Danville and the county were proud of the fact that they retained their moral equilibrium and heralded that fact by announcing publicly that, "No licensed drinking saloon has been permitted in the county in the last 20 years." Saloon keeping was not one of the retail businesses that proliferated around the courthouse square in the 1870s. Other professional and retail businesses did flourish. By 1878, the square was home to seven lawyers (ubiquitous in all county seats), three newspapers, a number of dentists, dry goods merchants, a piano salesman, and a dining hall on the east side of the square that advertised, "warm meals at all hours."

Danville became a seat of higher learning in the late 1870s. Although not situated on the square, the arrival and establishment of Central Normal College (CNC) just east of the square was a plus to the community both economically and educationally. As the second normal school in Indiana, Central Normal College was originally organized in Ladoga, Indiana, but moved to Danville in 1878 to occupy the recently vacated buildings

### National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

Sections 8, 9, and 10

Page 14

of the Danville Academy that had closed its doors in 1868. The citizens of Danville bought the old Academy buildings through subscription and followed through with a promise to move the physical assets of the CNC, the students and their goods, and the teachers to Danville.

The 1880s continued the period of growth for Danville and its surrounding farms. In 1877, the Farmer's Cooperative Insurance Association of Hendricks County was formed to provide insurance protection for local farmers. In 1882, the Association had 807 members and was insuring \$1.1 million worth of property throughout the county. With head offices in Danville, the local agent, A.M. Hadley, and the organization's secretary/treasurer, George W. Searce, were in daily contact with their customers and the organization's decision makers. The Jesse F. Ogden Post of the Grand Army of the Republic (G.A.R.) was established in Danville in 1883. Joe Schwartz, a Jewish merchant, came to Danville in 1886 and opened his dry goods store in the north half of the east side block of the square. Darnell's store, known around town as the "Yaller Front Store," was just south of Schwartz's. Although Joe died in the early 1900s, his family maintained the business until the late 1930s or early 1940s. In 1896, the First National Bank of Danville built the present building, which it occupied for years, on the corner of Main and South Washington Streets and north of Schwartz's store. At some time in the past. Schwartz's store was functionally incorporated into the old bank building and ceased to be a retail business.

By the 1890s and 1900s, agriculture was firmly established as the primary revenue producing vocation in the county, and Danville was affirmed as the center of much of the retail business needed to support that economy. The Danville courthouse square of 1893 was the home to a myriad of businesses such as millineries, butcher shops, dry goods stores, tin shops, farm implement dealers, feed and drug stores, banks, and the local newspapers. By the same year, the Consolidated Phone Company, with headquarters in Danville and service in Plainfield, Pittsboro, and North Salem, was located on the south side of the square; their daily service charge was three and a half cents a day.

Although manufacturing was not the focal point of the economies of the county and Danville, there were industries such as drain tile and brick manufacturers, lumber and veneer mills, flouring mills like the Klondyke mill in Danville, and others throughout the county that added their revenues to communities where they were located. But agriculture was still the primary engine of economic growth. According to the 1910 Decennial Census, over 90% of the cleared land in the county was involved in farming of one type or the other, and nine-tenths of the taxable property in the county was directly related to the same purpose. To move this growing surplus of products to market, the road system in the county grew rapidly from only three miles of graveled roads in 1910 to over 500 miles of graveled and macadam roads in 1914.

## National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

Sections 8, 9, and 10

Page 15

The churches of the Danville community offered religious services in many locations and to many denominations. One of the oldest is the Unitarian Universalistic Church located on North Jefferson Street. Built in1884 as a Christian Church, the building has also been home to Cumberland Baptist and Presbyterian congregations. The present Danville Christian Church, first organized in 1845, but initially meeting in another building, held services on the same site in a previously built stone and brick church constructed in 1877. The current church, built in 1914, underwent major repairs after a 1948 tornado severely damaged a portion of the building.

The early years of the twentieth century were also the time of the interurban. In 1906, interurban service to Danville was initiated by the Indianapolis & Western Company, which later became a part of the much larger Terre Haute, Indianapolis & Eastern system. The THI&E would eventually traverse central Indiana from the east to west borders. The interurban entered Danville along the present route of US 36 and turned south on Indiana Street where a turnaround was situated at the station on the corner of Marion and Indiana Streets. Interurbans provided personal travel service and in some cases allowed local farmers a ready means to ship perishable goods to larger markets quickly. Local retailers often received some of their goods from larger wholesalers via the interurban trains. These trains opened up markets throughout the state and encouraged the freedom of travel we enjoy today. Before the advent of widespread use of the automobile, they increased access for the common citizen to entertainment, business, and educational opportunities that were previously unattainable.

Although mail service has long been a major element of the coming of age of any community, Danville handled the occasion with little fanfare. Since the first mail service for the county and Danville began in 1824, Danville's post office has been on or directly adjacent to the square. For a number of years, it was housed in simple buildings on the east and south sides of the square across from the courthouse. In 1936-37, the Art Deco, Depression era post office on West Marion was built. In 1939, it was decorated with a mural painted by one of the WPA artists hired by the federal government.

The courthouse square of the 1930s continued its support of the local community with goods and services for locals and students at Central Normal College. Businesses like Schwartz's Ready -To-Wear, Keeney's Bookstore, Wheeler's Barber Shop, Crawley's Billiard Parlor, Royal Theater, and the Coffee Cup Lunch graced the streets bordering the county courthouse square during the early decades of the twentieth century. The stature of the buildings that housed these enterprises seems to fulfill a statement made in an early history about the square, "the business portions of the town are generally well built and consist of substantial two and three-story brick blocks."

## National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

Sections 8, 9, and 10 Page 16

The Danville Courthouse Square Historic District is distinguished architecturally by the high degree of integrity retained in the buildings that line the sides of the square. The district contains outstanding examples of nine different architectural styles condensed into a relatively small geographical area. Although the predominant architectural style in the district is commercial vernacular, a style that lacks a great degree of detail, the other styles present are singular examples of Second Empire. Beaux Arts, Gothic Revival, Italianate, Neoclassical, American Four-square, Art Deco. and Tudor Revival buildings. Of particular note, are the Gothic Revival Unitarian Universalists Church, the county courthouse, the group of Italianate commercial buildings along South Jefferson Street, and Old Sheriff's Residence and Jail, In comparison with many county courthouse squares, Danville, as the Hendricks County seat, has been successful in retaining a significant degree of architectural integrity in its downtown buildings and staving off the constant threat of "modernizing" the storefronts that are the very essence of the historic district. The proximity of its historic churches, its Carnegie library, its courthouse, and its collection of active commercial buildings imparts on the district (square) its vital importance to the community and symbolizes the collective nature of Danville's heritage.

The Danville Courthouse Square and its associated historical resources were in the past and remain today the commercial center of the town and township and the governmental center of the county. The remaining historic resources remind one of a time when the farmers and entrepreneurs of the Hoosier state took pride in their work, their religion, and the visual image of their community.

#### Section 9 - Bibliography

Annual Report of the Farmer's Cooperative Insurance Association of Hendricks County Indiana. Dated 1882 and published by the Association.

Atlas of Hendricks County, Indiana. (Chicago: J.H. Beers, and Company, 1878)

Harris, Cyril M. Illustrated Dictionary of Historic Architecture. (New York: Dover Publications, Inc., 1977)

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Madison, James. The Indiana Way. (Indianapolis: Indiana Historical Society, 1986)

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## National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

Sections 8, 9, and 10

Page 17

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New Topographical Atlas & Gazetteer of Indiana. (New York: George H. Adams, 1871).

Prairie Farmer's Directory of Hendricks's County, Indiana. (Chicago: Prairie Farmer Publishing Company, 1920).

Rutledge, Cynthia S. "Walking Tour of Danville's Courthouse Square," published 2001.

Sanborn Fire Insurance Maps for Danville, Indiana -- 1886, 1893, and 1907.

Standard Atlas of Hendricks County, Indiana. (Chicago: George A. Ogle, 1904).

#### Section 10 - Geographical Data

#### **Boundary Description**

Washington Street is the dividing line between east and west street designations and Main Street is the dividing line between north and south street designations.

From the start point on the corner of West Clinton and North Jefferson Streets proceed east along the south curb of West Clinton Street to the alley between North Jefferson and North Washington Streets; turn south and proceed along the alley to its intersection with the alley between West Main and West Clinton Streets; turn east and proceed along the alley, cross North Washington Street and continue along the alley to its intersection with the alley between North Washington and North Indiana Streets; turn south in the alley and cross East Main and proceed along the alley to its intersection with the alley between East Main and East Marion Streets; turn east and proceed to the west curb of South Indiana Street; turn south and proceed along the west curb to the intersection of South Indiana and East Marion Streets; turn east and proceed along the south curb of East Marion Street to the rear of the library; turn south and proceed along the rear of the library to the south property line of the library; turn west and follow the property line of the library to its intersection with South Indiana Street; turn south and proceed along the west curb of South Indiana Street to its intersection with the alley between the East Marion and East Broadway Streets; turn west and proceed along the alley to its intersection with South Washington Street; turn south and proceed along the west curb of South Washington Street to its intersection with West Broadway Street; turn west and proceed along the north curb of West Broadway Street to the alley between

## National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

Sections 8, 9, and 10

Page 18

South Washington and South Jefferson Streets; turn north and proceed to its intersection with the alley between West Marion and West Broadway Streets; turn west and proceed along the alley, cross South Jefferson Street and continue to the alley between South Jefferson and South Cross Streets; turn north and proceed along the alley, cross West Marion Street, and continue to the alley's intersection with West Main Street; turn west and proceed along north curb of West Main Street to its intersection with North Cross Street; turn north and proceed along the east curb of North Cross Street to the alley between West Clinton and West Main Streets; turn east and proceed along the alley to its intersection with North Jefferson Street; turn north and proceed along the east curb of North Jefferson Street and close on the start point.

#### **Boundary Justification**

The boundary as described incorporates a contiguous collection of the commercial, religious, and government buildings that remain from the primary period of Danville's historic significance and its support of the farmers and communities in the area.

## National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

#### Section Photographs

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#1

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking north at the east side

#2
John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking west at the north side

#3
John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking south at the west side

#4
John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking west at the south side

#5
John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking north

#6
John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking northwest

#7
John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking northwest

#8
John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking northwest

#9
John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking west

#10 John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking west

### United States Department of the Interior

National Park Service

### National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

Section Photographs

Page 20

#11
John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking northwest

#12
John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking southeast

#13
John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking south

#14
John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking west

#15
John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking southeast

#16
John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking east

#17 John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking east

#18
John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking east

#19
John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking southeast

#20
John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking southwest

# National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

Section Photographs

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#21

John Warner 17 September 2001

402 West Washington Street Indianapolis, Indiana, 46202

Looking north

#22

John Warner 17 September 2001 402 West Washington Street

Indianapolis, Indiana, 46202

Looking southeast

#23

John Warner 17 September 2001

402 West Washington Street Indianapolis, Indiana, 46202

Looking southeast

#24

John Warner 17 September 2001 402 West Washington Street

Indianapolis, Indiana, 46202

Looking east

#25

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202

Looking southwest

#26

John Warner 17 September 2001

402 West Washington Street Indianapolis, Indiana, 46202

Looking southwest

#27

John Warner 17 September 2001

402 West Washington Street Indianapolis, Indiana 46202

Looking southeast

#28

John Warner

17 September 2001

402 West Washington Street Indianapolis, Indiana, 46202

Looking west

#29

John Warner 17 September 2001

402 West Washington Street Indianapolis, Indiana 46202

Looking west

#30

John Warner

17 September 2001

402 West Washington Street Indianapolis, Indiana 46202

Looking north

### United States Department of the Interior

National Park Service

## National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

Section Photographs

Page 22

#31

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana 46202 Looking southwest

#33

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana 46202 #32 John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana 46202 Looking south

### National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

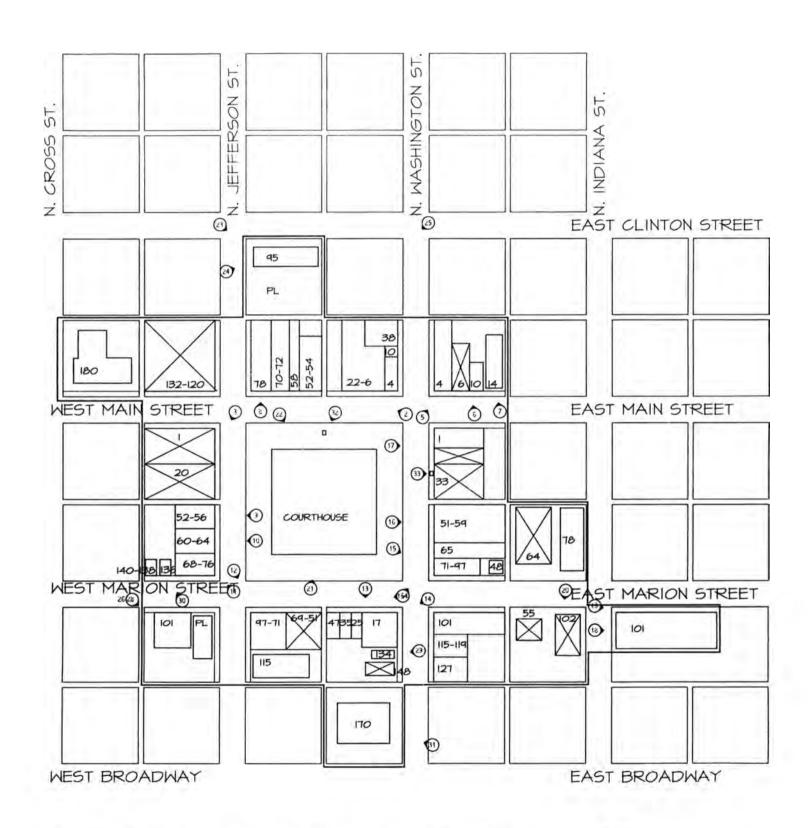
Secti	on Historic Resources		Page 23
	T – WEST STREETS	Contributing	Non-contributing
MES	T MAIN		
VVES	North Side		
1.	180	X	
2.	120-132		X
3.	78	X X X X	
4.	70-72	X	
5.	58	X	
6.	54-52	X	
7.	22-6	×	
9.	4	X	
EAS	T MAIN		
	North Side		
10.	4	X	
11.	6		X
12.	10	X	
13.	14	×	
WES	ST MAIN		
	South Side		
14.	County Courthouse	X	
WES	ST MARION		
	North Side		
15.	140-138	x	
16.	136	X	
EAS	T MARION		
	North Side		
17.	48	X	
18.	64		×
WES	T MARION		
	South Side		
19.	101	X	
20.	97-71	×	
21.	69-51		X
22.	47	¥	0
23.	35	X X	
25.	33	^	

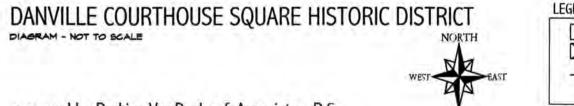
### National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

Sect	ion Historic Resources		Page 24
24.	25	X	
25.	17	X	
EAS	T MARION		
12.12	South Side		
26.	55		X
NOR	RTH - SOUTH STREETS		
NOR	RTH JEFFERSON		
4.14.67	East Side		
27.	95	X	
sou	ITH JEFFERSON		
	West Side		
28.	1		X
29.	20		X
30.		X	2.2
31.	60-64	X	
32.	68-76	X	
SOU	ITH JEFFERSON		
	East Side		
33.	115	X	
00.		.,	
SOU	TH WASHINGTON		
w 0	West Side		
34.	170	X	v
35.	148		X
36.	134	X	
sou	TH WASHINGTON		
	East Side		
37.	127	X	
38.	115-119	X	
39.	101	X	
40.	71-97	X X X X	
41.	65	X	
42	51-59	X	
43.	33		X
44.	1 (NOTE: The south half is N/C)	X	(X)

### National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

Section Historic Resources Page	25
NORTH WASHINGTON	-
West Side	
45. 10 X	
45. 10 X 46. 38 X	
SOUTH INDIANA	
West Side	
47. 78 X	
48. 102	X
SOUTH INDIANA	
East Side	
49. 101 X	
OBJECTS	
50. Bell X	
51. Survey marker X	







### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

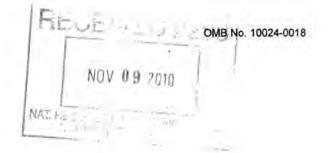
REQUESTED ACTION: OWNER OBJECTION
PROPERTY Danville Courthouse Square Historic District NAME:
MULTIPLE NAME:
STATE & COUNTY: INDIANA, Hendricks
DATE RECEIVED: 11/07/02 DATE OF PENDING LIST: DATE OF 16TH DAY: DATE OF 45TH DAY: 12/22/02 DATE OF WEEKLY LIST:
REFERENCE NUMBER: 02001559
REASONS FOR REVIEW:
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N
COMMENT WAIVER: N
ACCEPT RETURN REJECT 12/19/2002 DATE
ABSTRACT/SUMMARY COMMENTS:
Historically and architecturally significant district - an important 19th and early 20th century commercial and governmental center
RECOM./CRITERIA Eligible A&C REVIEWER Patrik Andres DISCIPLINE Historian
TELEPHONE DATE 12/19/2002
DOCUMENTATION see attached comments Y/N see attached SLR Y/N

NPS Form 10-900 (Oct. 1990)

02001559

United States Department of the Interior National Park Service

### National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property				
historic name Danville Courthou	ise Square Historic Dis	strict (Additional Do	cumentation)	
other names/site number				
2. Location				
street & number Roughly bounded b	ov Clinton Tennessee B	roadway and Cross S	te N/A 🗆 not for	- sublication
city or town Danville	ly Clinton, Termessee, D	Toadway and Cross 5	ts. N/A ☐ not for N/A ☐ vicinity	
	- Hondricks	in a	5 T G	
state Indiana code IN co	ounty <u>Hendricks</u>	code _	036 zip code _	40122
3. State/Federal Agency Certificat	tion			
In my opinion, the property meets comments.)	tural Resources	1/3/20(0	continuation sheet for ad	ditional
Signature of certifying official/Title		Date	_	
State or Federal agency and bureau			-	
4. National Park Service Certificat	100			
I hereby certify that the property is:  entered in the National Register.  See continuation sheet  determined eligible for the National F	Elso	of the Keeper	eell	/2 · 27 · /6
☐ determined not eligible for the Nation	nal Register.			
removed from the National Register.				
other, (explain:)				

Danville Courthouse Square Historic  District  Name of Property		Hendricks County, IN  County and State		
Ownership of Property (Check as many boxes as	Category of Property (Check only one box)		urces within Property ously listed resources in the co	
apply)		Contributing	Noncontributing	
☑ private	□ building(s)	42	6	buildings
☑ public-local	☑ district	0	0	sites
☐ public-state	site	0	0	structures
□ public-Federal	structure	2	0	objects
	□ object	42	6	objects Total
N/A		1		
6. Function or Use Historic Functions		Current Function	ne	
(Enter categories from instruction	ns)	(Enter categories from		
DOMESTIC: hotel		COMMERCE: s	pecialty store	
COMMERCE: business		COMMERCE: p		
COMMERCE: financial	nstitution		inancial institution	
GOVERNMENT: city hall		GOVERNMENT	Γ: city hall	
GOVERNMENT: courth		GOVERNMENT: courthouse		
GOVERNMENT: post of	ffice	EDUCATION: II	brary	
EDUCATION: library	The state of the s			
RECREATION & CULT	JRE: auditorium	·		
7. Description				
Architectural Classificati		Materials	ST STEAT O	
(Enter categories from instruction	s)	(Enter categories from	instructions)	
LATE VICTORIAN: Italiana		foundation BR	RICK	
LATE 1914 & EARLY 2014	C. REVIVALS: Classical Revival		RICK	
LATE 19 <sup>TH</sup> & EARLY 20 <sup>TH</sup>	C. REVIVALS: Tudor Revival		ONE: limestone	
			PHALT	
	*	other		

Narrative Description (Describe the historic and current condition of the property on one or more sheets.)

### United States Department of the Interior

National Park Service

### National Register of Historic Places

### Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

Sections: 6 and 7

Section 6 - Function or Use (continued)

Historic Functions Current Functions

GOVERNMENT: courthouse RECREATION AND CULTURE: theater

EDUCATION: library
RELIGION: religious facility

RECREATION AND CULTURE: theater

Section 7 - Description

Architectural Classification (continued)

LATE 19th AND 20TH CENTURY REVIVALS: Classical Revival

: Beaux Arts : Tudor Revival : Late Gothic Revival

LATE 19th AND EARLY 20th CENTURY AMERICAN MOVEMENTS: Commercial Style

: Prairie School

MODERN MOVEMENT: Art Deco

Narrative Description

The Danville Courthouse Square Historic District contains a collection of late nineteenth and early twentieth century buildings typical of an Indiana town square of the period. The district's buildings reflect the architectural characteristics of about eight different styles. In some cases, architectural stylistic details have blended through a process of evolution that is typical of a neighborhood in transition during a dynamic period of growth. The district is bounded generally by Cross Street on the west, Clinton Street on the north, Tennessee Street on the east, and Broadway Street on the south. Short doglegs to incorporate the Old Sheriff's Residence and Jail on South Washington Street, the Christian Church on West Main Street, the Unitarian Universalists Church on North Jefferson Street, and the Danville Library on South Indiana Street modify the otherwise square configuration of the district. The predominant architectural style in the district is commercial vernacular or period functional with singular examples of Second Empire, Beaux Arts, Gothic Revival, Italianate, Neoclassical, American Foursquare, Art Deco, and Tudor Revival. There are 42 contributing buildings and 6 non-contributing buildings, and 2 contributing objects, a bell and a survey marker, in the district. The period of significance is 1865 to 1960.

The approximately half of the contributing buildings in the district surround the courthouse on all sides. Photograph 1 is the east side of the square looking north; photograph 2 is the west side of the square looking south; photograph 3 is the north side of the square looking west; and photograph 4 is the south side of the square looking west. Included in this collection are buildings that cover a range of time from 1865 to the depression era of the 1930s. Four buildings along East Main Street provide examples of the range in ages for contributing resources as well as the wide variations in styles found in the district.

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Continuation Sheet – Danville Courthouse Square Historic
District, Hendricks County, Indiana

Sections: 6 and 7

The two-story Italianate commercial building at 4 East Main (photograph 5) is one of the oldest structures in the district. Built in 1872, the building has had various commercial uses, such as a local grocery store, before becoming the present day basket shop. The front façade harkens memories of the street level retail storefronts of the mid-Victorian period throughout Indiana. Configured in three bays or ranks, the first floor contains an entry point on the left and two single glazed display windows in the center and right sides. Two square pilasters with decorative oval details define the left and right margins of the building, and two smaller round pilasters with Corinthian capitals divide the interior space into three bays. Three fixed-sash transom lights, glazed one by two, extend across the entire width of the building above the entry point and the display windows. The double-hung, one over one windows in the second floor are accentuated with typically Italianate arched crowns in the fashion of the time. The space within the arch above the three rectangular window openings is decorated with sunburst panels. The entry point contains double doors single glazed in the upper two-thirds of their length and wood paneled in the lower third.

Immediately to the east of the one-time grocery store, at 6 and 10 East Main Street, are two one-story buildings, built circa 1900, that have been dedicated to the business of printing for nearly 100 years. The small building at 6 East Main (photograph 6) has been altered over time to keep pace with changes in style. The façade of the building was sheathed in limestone veneer, probably in the late 1940s, and the basic fenestration appears to have been altered to the extent the structural and architectural details are no longer discernible. The altered building lacks architectural integrity and is therefore non-contributing. For many years the *Danville Republican*, an early Danville newspaper, was published in this building.

Next door at 10 East Main (photograph 6) the building has retained significant integrity and demonstrates the simplicity of design apparent in many storefronts around the square. The narrow front façade is divided into three bays by four, square brick pilasters that define two large single glazed display windows flanking a central entry. The tops of the pilasters butt against the typical I-beam structural member that extends across the width of the storefront. Above the I-beam is a section of brick exterior wall that is capped with a slightly projecting cornice composed of simple brick corbelling. The upper portion of the window and entry openings have been modified in height by inserting wood panels to reduce the height of the opening. At the time of construction, the openings very likely extended upward to the I-beam.

Farther east at 14 East Main (photograph 7) is a two-story building that has served as a people's theater, a Presbyterian church, and a Masonic Hall, and at one time housed meetings of the local Knights of Pythias lodge. What originally began its life as a large wooden framed building constructed in the late 1800s became the present building when it was sheathed in brick veneer in the 1930s. The height of the side windows and the broad frieze band below the eaves provide some evidence of its

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Continuation Sheet – Danville Courthouse Square Historic
District, Hendricks County, Indiana

Sections: 6 and 7

earliest style of Greek Revival. A large flat roofed, full width porch dominates the front façade. Four large square brick columns that continue through the plane of the roof support the roof of the porch and form what appear to be the vertical members of a balustrade. The front wall has a full pediment and that is now covered with vinyl siding. Windowsills throughout the building are stone. Small square limestone detail at each end, accentuate the brick lintels. This same stone detail appears on the horizontal elements of the porch brick balustrade.

The Italianate building at 78 West Main (photograph 8), built circa 1870, is an outstanding example of the simple, elegant style of many commercial buildings of the period. The two-story edifice, for many years a dry goods emporium, now serves primarily as a restaurant. The original brick exterior walls are painted; a later addition to the west side has a polychrome brick exterior surface. Although somewhat obscured by a modern awning, the front facade has three bays defined by brick pilasters that extend upward from the foundation to near the top of the three segmental arched window openings in the second floor. At street level, the facade has two large single glazed display windows that flank a central entry. The entry door and the windows are not period but do not significantly affect the integrity of the overall front facade. The upper window openings, tall and narrow, are accentuated by projecting brick crowns. The windows are single glazed in fixed sashes. A wide belt course of brick above the openings creates a visible separation between the lower floors and the attic space. The brick corbelling at the cornice and in the belt course directly below it are unusual and reminiscent of later simple styling associated with commercial vernacular buildings of the 1890-1910 period.

On the west side of the square is a cluster of storefronts that offer various examples of stylistic variations in commercial vernacular buildings in the 1880s-1900s. Although altered at street level, the two-story Italianate building at 52-56 South Jefferson Street (photograph 9), built circa 1890, retains a significant degree of integrity. The first floor front facade is divided into two distinct halves right and left of the central entry point leading upstairs. Each half of the first floor is divided into three bays defined by cast iron pilasters that extend from the foundation upward to a decorative belt course. The belt course, detailed with decorative scrolls at both ends, visually separates the first and second floors of the building. The exterior surface of the first floor front facade has been altered by the addition of a modern brick veneer; the windows and doors are modern but the fenestration appears to reflect the original design of the building. The second floor contains seven tall narrow window openings common to the Italianate style; the three on the left have segmental arch lintels with a projecting drip cap; the three on the right have segmental arch lintels with no drip cap; and the central opening lintel reflects the same construction as those on the left. The obvious difference in the lintels probably stems from construction of the two halves of the building at slightly different times and by different contractors, and the result was a single building with unusual architectural details. The dominant projecting cornice at the top of the front facade, with its brackets

Sections: 6 and 7

and finials, extends across the entire width of the building and visually joins the two halves of the building into one.

The Hall Block at 60-64 South Jefferson Street (photograph 10) was built around the turn-of-the-century and reflects simpler design characteristics than its neighbor next door. The two-story brick building has two distinct bays on the first floor created by the three brick pilasters that define the center and margins of the building and extend upward from the foundation to the I-beam construction members that mark the juncture of the first and second floors. The front façade, first floor, has been altered by the addition of modern window sashes/glazing in the storefronts and the replacement of original doors with modern aluminum frame, glass plate doors. The five square window openings across the second floor width of the building have stone sills and brick lintels with projecting drip caps. Directly above the windows is a belt course of light yellow brick. The metal cornice is relatively simple in architectural detail but has a prominent centrally located and more ornate plate with "Hall Block" inscribed on it.

Immediately south of the Hall Block at 68-76 South Jefferson (photograph 11) is as example of the blending of Italianate and commercial vernacular styling. Built circa 1880, this two story brick building is organized at street level into three bays, each defined by the combination of a display window and a entry into the interior of the building separated by a section of exterior brick wall. A single entry on the right margin of the building provides access to the upper floor. Tall window and door openings with segmental arch lintels also characterize each of the bays. The windows and doors of the storefront are modern (non-period) replacements. The second floor of the front façade contains a row of seven window openings, each with a stone sill and a segmental arch brick lintel. The windows are double hung and glazed one over one. Above the windows and below the top of the front wall is an elaborate cornice of corbelled brick that adds a truly elegant architectural detail to an otherwise very Spartan building. The brickwork of the cornice accentuates the structural divisions of the building into seven ranks. The visual result of the corbelling is a delicate frieze highlighted with pendant-like extensions below the frieze; the overall effect reduces the architectural severity of the building.

The block on the south side of the square is anchored at each end by a building that adds to the architectural fabric of the historic district. The building at the west end of the block, 97-71 West Marion Street (photograph 12), was at various times home to a 5-cent theater/restaurant/drug store combination, an undertaker's office, a cigar factory, cobbler shops in the basement, and the in the upper floors, the rooms of the Green Hotel. Today it still contains the offices of local businesses. The three-story brick, Italianate style building, constructed circa 1880, once had a second floor balcony extending across the width of the front façade. The front façade is organized with six bays; limestone pilasters that rise from the foundation to a single belt course define the street level storefronts. Above the belt course are rows of window openings for the second and third floors. The second floor windows are single glazed in fixed sashes; the

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third floor openings are filled in with wood panels. The openings are grouped horizontally in twos that further accentuate the three bay configuration of the façade. The arched openings have stone sills and brick lintels; no attempt was made to heighten the architectural style of the building.

The commercial vernacular building at the east end of the block at 17 West Marion Street (photograph 13) is a two-story brick building painted white at some time in the past and once served the community as the Sanders Hotel. The east side of the building (photograph 14) is also 110 South Washington and appears to be the current primary façade in the building. The entry in the east façade is very likely an alteration to the building that occurred well after the construction date of 1897. The east-facing façade has been altered by the elimination of a window opening and the addition of an entry approximately in the center of the building at street level. Sanborn fire maps provide evidence that the West Marion side was the primary facade of the building for many years. This façade is organized generally into three bays. At street level, the left bay contains an entry and a large display window; the center bay, a large bay window (not period), and the right bay, an entry, and a large display window. Each bay contains a group of three windows in its second story. The entry, in the left bay, is characterized by an arched opening with a prominent keystone detail. The door and its surround consist of a wood frame within the opening, sidelights, a wood door, and a multi-glazed, fan light transom. All the display windows are single glazed in fixed sashes. Directly above the street level windows is a narrow belt course that visually separates the first and second floors. The window openings in the second floor are rectangular with stone sills and flat lintels. The windows are double hung and glazed one over one. A brick belt course resembling crenellations extends around both visible sides of the building and accentuates the windows and their placement. A band of brick dentil detailing supports the simple projecting cornice.

On the east side of the square are three buildings that demonstrate the variability of styles in the historic district. The south end of the blocked is anchored by a commercial vernacular building, 71-97 South Washington Street (photograph 15), built circa 1910. The two-story brick edifice manifests a number of simple architectural details that stop the building from being a plain brick square with no character. The street level portion of the façade is divided into two bays separated by narrow section of exterior wall. Each bay contains a window and an entry. The right bay has been altered by the addition of a non-period limestone veneer, a three pane, fixed sash, single glazed window, also non-period, and a flat roofed canopy supported by chains attached to the exterior wall. The left bay contains the first floor entry for that side of the building, a period display window, and the entry for the second floor space. A brick belt course extends across the full width of the building directly above the storefronts. The second floor of the façade contains a centrally located paired window opening flanked on both sides by single window openings. The sills are stone, and the soldier course brick lintels have narrow, projecting drip caps. The windows are aluminum sash, crank type windows

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circa the late 1950s. Between the windows and the plain, corbelled cornice is a decorative raised brick panel that breaks up the monotony of the upper exterior wall.

In the middle of the east side block is an unusual building at 51-59 South Washington Street (photograph 16) that seems chronologically askew from many of the historic resources on the square. The two and a half story building in the Tudor Revival style was built circa 1925. Two large gables in the second floor dominate the front façade; these gables visually define the three bays at street level; the gable on the left (north) side is slightly larger in width at the peak. The left and right street level bays contain a storefront and a theater respectively. The center bay is a more narrow retail storefront. The sashes, glazing, and entry doors on all three lower portions of the bays have been altered through the addition of modern glass and hardware components. The second upper portion of the facade is characterized by half-timbering and stucco infill common to Tudor Revival styling. The fenestration in the left gable consists of a four-unit ribbon window at mid-point and paired fixed sash windows in the peak. The central bay contains a four-unit ribbon window smaller in size than the furthest left ribbon but also consisting of double hung one over one units. The right gable contains a mixture of window types; there are two double hung, one over one glazed window units and three fixed sash, single glazed units. The window in the peak of the right gable is fixed sash, single glazed.

The northeast corner of the square at 1 South Washington Street (photograph 17) includes an excellent example of the upscale architectural style commonly associated with banks and some public buildings of the era. Graced with a number of elements of different styles, primarily Neoclassical with a touch of Romanesque at the upper margins of the building, the 1st National Bank of Danville building presented the solid, enduring image so appreciated by its investors. The street level of the two-story limestone building is organized into three bays, defined by prominent square limestone pilasters that extend upward from the foundation to an intermediate cornice-like detail that separates the first and second floors. The fenestration of the first floor is original, but the sashes, glazing and entry have been altered with modern materials and design. The modifications, however, were accomplished to capture as much as possible the original "look" of the building. The four rectangular window openings in the second floor are separated by rough-faced stone block exterior walls. The windows in the second floor are fixed sash with 2x4 glazing. A low parapet above the cornice terminates in Romanesque style finials of limestone. The adjacent building to the south once housed a dry goods store owned and operated by a local Jewish merchant, Joe Schwartz. He opened his store in 1886 and his family ran the business for nearly four decades after his death in the early 1900s. The shared wall between the two buildings, removed in the past, now creates a single interior space occupied by the bank.

The Danville Public Library at 101 South Indiana Street (photographs 18 and 19) was built in 1902-03 with funds requested by the Danville Commercial Club from Mr.

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Andrew Carnegie. Designed in the Neoclassical style, the library building reflects many of the architectural details of the period. The two-story yellow brick exterior walls rise from a tall brick foundation capped with a limestone water table that defines the elevation of the main floor. A massive central bay characterizes the front façade with smaller wings flanking each side. The central bay contains the entry steps up to the main floor level. It is an enclosed pedimented portico with four columns resting close against the exterior wall. The columns have lonic capitals. The full pediment above the classical entablature is accentuated with dentil detail. The window openings that flank the entry have limestone sills and ornately detailed limestone lintels. The windows are single glazed, double hung units. A semi-circular transom surmounts the square door opening. and the door is flanked by tall sidelights. Window openings through out the building are rectangular and have fixed sash transom lights above each. The windows in the old section are double hung and glazed one over one. The library has received two additions to the rear of the original building, one in 1979 and one in 1999. The additions. clearly shown in photograph 19, emulate closely many of the original design elements. and therefore they harmonize with the historic portions of the building.

Across the street at 102 South Indiana Street (photograph 20) is an example of a non-contributing building that has lost most of its architectural integrity. Through a number of modifications occurring over a long period of time, the American Four-Square/Prairie house that is now the Weaver-Randolph Funeral Home lacks architectural significance.

As the centerpiece for the Danville Square, the Hendricks County Courthouse (photographs 21 and 22) combines massive presence with relatively simple architectural detail. Completed in 1915, this Beaux Arts building was designed by Indianapolis architect Clarence Martindale and built by P.H. McCormack & Company of Columbus, Indiana. The three-story building of Bedford Oolitic limestone is the fourth in a line of courthouses to stand on this site. The four facades are symmetrical in their design and identical in appearance. The façade is organized into three sections with two ranks of windows flanking a central bay containing an entry point at street level. The flanking bays each contain a tall, flat surface foundation, and two ranks of window openings on each floor. Those on the upper floors are separated by broad flat pilasters that extend upward from the belt course, which visually separates the first floor from the second, on to the entablature. The first floor window openings have segmental arched lintels, and the upper floor openings are flat. The banded rusticated surface of the first floor stonework is carried around the entire building. The windows are replacements for the original; modern sashes and glazing appear throughout. The narrow architrave above the tops of the first floor supports a wide frieze and projecting cornice with dentil detail; a low parapet caps the building. The central bay projects forward from the plane of the flanking bays and contains three tall arched door openings with a low balcony directly above the belt course. The upper two floors are characterized by wide, flat antae on the flanks of two fluted Roman Doric columns. Ranks of single window openings appear

#### Sections: 6 and 7

between the pilasters and the columns and between the columns in a central cluster of eight small, fixed-sash, single-glazed window units. The tops of the columns and pilasters support a narrow architrave, a wide frieze and a projecting cornice. A closed pediment caps the entire central bay which is accentuated with dentil detail in the classical tradition. A small round clock face is centered within the tympanum, and acroteria mark the apex and corners of the pediment.

Religion and its physical symbols are important to the identity of any community, and the small Gothic Revival church at 95 North Jefferson (photographs 23 and 24) is an example of this community spirit in bricks, mortar and wood. Originally a Christian church at the time of construction in 1884, this building has been home to other religious sects, including Cumberland Baptists and Unitarian Universalists. Built of red brick, the church consists of a tall bell tower in the northwest corner with the primary entry into the interior and an attached one-story building that accommodates the congregation during worship. The bell tower is a two-story square structure dominated by a decorative cornice detail, the actual cornice of the tower roof. Buttresses decorate the tower corners in the lower third of the exterior wall. Mid-way up the tower are circular windows with keystone devices at four points on the circle to form crosses. Directly below the intermediate cornice on the tower is an elaborate blind corbel arcade. Louvered vents in recessed spaces resembling eave dormers provide ventilation to the steeply pitched roof. Window openings throughout the church and tower are arched with keystone detail ornamentation. The windows are double hung, glazed one over one. The same round window and keystone device cross appears on the front of the church in the gables. The elaborate brick corbelling along the eaves line extends around the entire church proper. A modern addition extends eastward from the original building but does not the affect the integrity of the older structure.

On the southwest corner of the square at 101 West Marion Street (photographs 26, 27, and 28) is an example of utilitarian design carried to its limits. The one-time Danville Post Office was built in 1936 according to a design of architect Louis A. Simon during the Great Depression. The one-story polychrome brick building is symmetrical in design and square in plan. The front façade contains a central entry with single window openings flanking each side. The openings are flat and the windows are metal sash, double hung, and glazed one over one. The central double door is aluminum framed with single glazed panels. The interior of the building is original and could function as a post office again. On the west wall is a WPA Depression era mural titled, "Filling The Water Jugs Haymaking Time." Completed by its artist Gail W. Martin in 1939 for the sum of \$560.00, the mural is in excellent condition. The building is currently used by the county probation agency.

There are two small buildings on the periphery of the district that deserve attention. The small commercial vernacular building at 134 South Washington (photograph 29) is unusual in this neighborhood and in similar communities because of

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its narrow frontage and its linear construction; it is truly a "shotgun" configuration. Built circa 1900, the one-story brick building's front façade consists of one entry and two single windows. The angled portions of the exterior wall give the building a cutaway look similar to that seen on Queen Anne style cottages. The open interlocking brick-laying method used at the corners accentuates this feature. Historical information indicates that the building has been used as office space through most of its existence. The window openings are tall and rectangular with stone sills and flat stone lintels. The windows are double hung and glazed one over one. The door, behind the modern storm door, is period and has two glazed lights in the upper half and wood panels in the lower.

The other small building of note is the one-story painted brick building at 136 West Marion Street (photograph 30) that was built circa 1910. The commercial vernacular building's front façade, like the one previously mentioned, consists of a single entry with single windows flanking the door. The window openings are not identical in size, the left being wider than the right. The surrounds are stone sills, flat brick sides and flat brick lintels. The windows are double hung with one over one glazing. The entry access is provided by a short brick stoop that leads to a standard flat top door opening. The door is non-period. Above the door is an arched canvas awning. The sign "Meazel Jewelry" appears below a simple cornice capped with tiles. Both of these small buildings capture the true meaning of commercial vernacular styling without any pretense of architectural detailing.

Although the Hendricks County Jail and Sheriff's Residence at 170 South Washington (photograph 31) is not directly situated on the square, it is a fine example of the Second Empire style and the only one of its kind in the district. The resource was placed in the Register of Historic Places on 30 June 1983.

Two objects in the district require mention: the bell on the north side of the courthouse (photograph 32) and the survey marker in front of 33 South Washington Street (photograph 33). The bell was in the top of one of the towers on the third county courthouse and was retrieved after its demolition. The county surveyor placed the marker in the sidewalk in front of 33 South Washington Street to designate the intersection of four sections in Township 15 North and Range 1 West.

The collection of buildings in the Danville Courthouse Square Historic District comprise a visual image of a time past when the square and its retailers supported the surrounding communities with their daily needs in food, clothing, and other necessities long before the arrival of the massive malls of today; this was a time when local merchants greeted their customers by name, and business was conducted with cash and a handshake.

Danville Courthouse Square Historic District Name of Property		Hendricks County, IN County and State	
(Mark "	cable National Register Criteria x" in one or more boxes for the criteria qualifying the property National Register listing.)	Areas of significance (Enter categories from instructions)  COMMERCE	
ØA	Property is associated with events that have made a significant contribution to the broad patterns of our history.	GOVERNMENT ARCHITECTURE	
□в	Property is associated with the lives of persons significant in our past.		
⊠c	Property embodies the distinctive characteristics of a type, period, method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance 1865-1960	
□ D	Property has yielded, or is likely to yield, information important in prehistory or history.	Significant Dates	
	ria Considerations x" in all the boxes that apply.)	1915	
Prope	erty is:		
□ A	owned by a religious institution or used for religious purposes.	Significant Person (Complete if Criterion B is marked above)	
□в	removed from its original location.		
□с	a birthplace or grave.	Cultural Affiliation	
	a cemetery.	N/A	
ΠE	a reconstructed building, object, or structure.		
□F	a commemorative property.		
□G	less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder  Martindale, Clarence	
	tive Statement of Significance the significance of the property on one or more continuation sheet	s.)	
9. Ma	jor Bibliographical References		
Biblio	graphy e books articles, and other sources used in preparing this form on o	one or more continuation sheets )	
Previo	cous documentation on file (NPS): eliminary determination of individual listing (36 ER 67) has been requested eviously listed in the National Register eviously determined eligible by the National Register esignated a National Historic Landmark corded by Historic American Buildings Survey	Primary location of additional data:  ☑ State Historic Preservation Office ☐ Other State agency ☐ Federal agency ☐ Local government ☐ University ☐ Other Name of repository:	

Danville Courthouse Square Historic District	Hendricks County, IN
Name of Property	County and State
10. Geographical Data	
Acreage of Property Approximately 70 acres	
UTM References (Place additional UTM references on a continuation sheet.)	
1 16 540580 4401200 Zone Easting Northing	3 16 5 40 9 40 4400 950 Zone Easting Northing
2 16 540600 4400890	4 1 6 5 4 0 8 0 0 4 4 0 1 2 0 0
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title _ John P. Warner	
organization	date 6/24/2010
street & number 5018 Broadway Street	telephone 317/283-5450
city or town Indianapolis sta	ate IN zip code 46205
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 0r 15 minute series) indicating	
A Sketch map for historic districts and properties	s having large acreage or numerous resources.
Photographs	
Representative black and white photographs o	f the property.
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	
name various	
street & number	telephone
city or town sta	ate zip code
	cted for applications to the National Register of Historic Places to nominate

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend listings. Response to this request is required to obtain a benefit in accordance to the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.)

Estimated Burden Statement: Public reporting burden for this is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding the burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

Sections 8, 9, and 10

Section 8 - Statement of Significance

The Danville Courthouse Square Historic District is eligible for listing in the National Register of Historic Places under Criterion A for its association with events that have made a significant contribution to the broad patterns of our history: to wit, the district characterizes developmental patterns of retail business enterprises, services. religious organizations, governmental agencies, and the local libraries that support and meet the needs of regional communities. The district is also significant under Criterion C: to wit, it embodies the distinctive architectural characteristics of a type, period, or method of construction representative of Indiana courthouse squares of the late nineteenth and early twentieth centuries. The predominant architectural style in the district is commercial vernacular or period functional with singular examples of Second Empire, Beaux Arts, Gothic Revival, Italianate, Neoclassical, American Foursquare, Art Deco, and Tudor Revival. The period of significance is 1865 to 1960 and was chosen for a number of reasons. This span of years includes community milestones such as the construction of two of the county courthouses that graced the square, the high water mark of economic growth demonstrated by the density of late nineteenth and early twentieth-century buildings, the arrival of Central Normal College and its decades-long importance to the community-at-large and the square specifically, and finally, the end of demonstrable and evolutionary change in the square.

The first white settlers in Hendricks County established their small farms along White Lick Creek in the southern part of the county circa 1820. Arriving from Virginia, the Carolinas, and Kentucky in the early decades of the nineteenth century, families such as the Ramseys, Herrimans, Brays, and the Bryants were the first to take advantage of relatively inexpensive land at \$1.25 an acre and by clearing this land, laid the foundation for the backbone and economic future of the county - agriculture.

Danville is the county seat of Hendricks County and was organized on 1 April 1824. It was named for Indiana Governor William Hendricks. Soon after organization of the larger political unit, Danville was platted on 20 October the same year by the County Agent Thomas Hinton. Lots in the original plat sold for prices as low as \$3.00 a lot to the highest price of \$115.00; this was the lot on the northeast corner of the square at the intersection of Main and Washington Streets. Local legend credits the naming of Danville to pioneer Circuit Court Judge William Watson Williams, who urged the county commissioners to accept his offering of the first name of his brother during their deliberations.

The physical presence of county government appeared early in the town square of Danville. The first courthouse was built of peeled logs in 1826 at a cost of \$147.00 on the same site as the current building. This courthouse was the first of four to grace the square and was replaced by a brick building constructed in 1830. As the population of the county grew, so did the needs of government, and the simple brick courthouse was replaced by a high style Gothic Revival edifice that was completed in 1863. Built of brick with limestone detail at a cost of approximately \$60,000.00, this very upscale building succumbed to time and weather when its roof collapsed in 1912, and a determination was made to demolish the remaining part of the building. County council members

#### Sections 8, 9, and 10

quickly appropriated \$225,000.00 for a new courthouse to be built as soon as the site could be cleared. The cornerstone of the present Neo-classical courthouse, which was designed by Clarence Martindale of Indianapolis, was laid on 29 May 1913 in accordance with Masonic ceremony. The dedication of the new courthouse was held on 8 September 1915. Local dignitary, Judge John V. Hadley, was the master-of-ceremony, and Vice President of the United States, Thomas R. Marshall, a native Hoosier from North Manchester, Indiana, performed the duties as the main speaker.

Other physical signs of settlement and community appeared soon after the platting of the town. The first Baptist congregation was formed in 1828 in Danville and a Presbyterian congregation a few years later. Henry Ward Beecher, pastor of Indianapolis' Second Presbyterian Church in the 1840s and the father of Harriet Beecher Stowe of *Uncle Tom's Cabin* fame, was once a guest preacher before this congregation. The same building that housed the congregation was used as a subscription school during the week.

While Danville was establishing itself as the county seat and a budding community, the southern part of the county witnessed a transportation evolution that would change the face of the countryside. The National Road reached Hendricks County in 1830. One source from the time noted that the thoroughfare (actually only a muddy trace with trees stumped down low enough to allow wagons to pass over them) was characterized by, "one continuous procession of immigrants to all parts of the west, [that] added ... to the rapid settlement and development of that portion of Hendricks County." One quote of the time that summed up the rigors of travel on the National Road and further west went something like, "The cowards never started and the weak died along the way," -- not a resounding endorsement for our Manifest Destiny. As the road improved and stretched further west in the 1840s, local entrepreneurs set up "stock stands" that provided room and board for stock drovers moving herds (flocks) of turkeys. cattle, hogs, and sheep to markets east and west of Hendricks County. The stands. situated two to six miles apart, also made available fodder for the animals needed to sustain them during the move. Aside from the obvious financial benefit to the operators of the stands, these facilities may well have been an indirect boon to local farmers who by the 1840s were producing agricultural surpluses looking for markets; one ready commodity for sale would have been corn - it required 24 bushels of corn to feed 1000 hogs for one day.

Danville continued to grow slowly in the 1840s as the land around the county seat was cleared for the farms that would one day surround it. The Danville Advertiser, the first newspaper in the area, was first published in 1846. By 1850, the county population has reached slightly more than 14,000 citizens, including 41 Negroes, and by1860 the county population had increased to almost 17,000 people. The late 1850s witnessed the founding of the Danville Academy, which was established and operated by the Methodist Quarterly Conference. In 1859 Danville was incorporated as a town.

The first few years of the 1860s were times of change for the nation and Danville as well. When the Civil War started in the spring of 1861, it wasn't long before many of the males in the county enlisted in the Union Army to serve their country. Shortly after

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the call to arms, and throughout the first few years of the conflict, fully 12% of the county's male population served in the Hoosier regiments supporting the Union cause. In 1863, the third county courthouse (the one of collapsing roof fame) was completed. In the fall of the year, the 12<sup>th</sup> Annual County Fair was held in September, and all of the proceeds from the various activities were distributed to Union soldiers' families in need of assistance. Danville and the rest of Hendricks County activated on the home front when local farmers and tradesmen were called upon to muster, as volunteers, against the raid of John Hunt Morgan, that renowned river-crossing gent that stirred up a number of Indiana communities in the middle of the Civil War.

District, Hendricks County, Indiana

For Danville and Hendricks County, the last years of the 1860s were a time of healing and getting on with the business of life. The Decennial Census of 1870 documented the progress made in this time. By that year, the county has grown to approximately 20,000 in population, and Danville accounted for about 1700 of that larger number. The county had 130,000 acres of cleared land under the plow, which had recently produced 376,000 bushels of wheat, nearly a million bushels of corn, some rye, and 70,000 pounds of wool. The agricultural surpluses being produced by county farms were rushed to eastern markets and certainly spurred the retail business in Danville. which even in 1878 was the only town in the township. Even through the distress of the Civil War and at this time of progress, however, Danville and the county were proud of the fact that they retained their moral equilibrium and heralded that fact by announcing publicly that, "No licensed drinking saloon has been permitted in the county in the last 20 years." Saloon keeping was not one of the retail businesses that proliferated around the courthouse square in the 1870s. Other professional and retail businesses did flourish. By 1878, the square was home to seven lawyers (ubiquitous in all county seats), three newspapers, a number of dentists, dry goods merchants, a piano salesman, and a dining hall on the east side of the square that advertised, "warm meals at all hours."

Danville became a seat of higher learning in the late 1870s. Although not situated on the square, the arrival and establishment of Central Normal College (CNC) just east of the square was a plus to the community both economically and educationally. As the second normal school in Indiana, Central Normal College was originally organized in Ladoga, Indiana, but moved to Danville in 1878 to occupy the recently vacated buildings of the Danville Academy that had closed its doors in 1868. The citizens of Danville bought the old Academy buildings through subscription and followed through with a promise to move the physical assets of the CNC, the students and their goods, and the teachers to Danville.

The 1880s continued the period of growth for Danville and its surrounding farms. In 1877, the Farmer's Cooperative Insurance Association of Hendricks County was formed to provide insurance protection for local farmers. In 1882, the Association had 807 members and was insuring \$1.1 million worth of property throughout the county. With head offices in Danville, the local agent, A.M. Hadley, and the organization's secretary/treasurer, George W. Searce, were in daily contact with their customers and the organization's decision makers. The Jesse F. Ogden Post of the Grand Army of the Republic (G.A.R.) was established in Danville in 1883. Joe Schwartz, a Jewish

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merchant, came to Danville in 1886 and opened his dry goods store in the north half of the east-side block of the square. Darnell's store, known around town as the "Yaller Front Store," was just south of Schwartz's. Although Joe died in the early 1900s, his family maintained the business until the late 1930s or early 1940s. In 1896, the First National Bank of Danville built the present building, which it occupied for years, on the corner of Main and South Washington Streets and north of Schwartz's store. At some time in the past, Schwartz's store was functionally incorporated into the old bank building and ceased to be a retail business.

By the 1890s and 1900s, agriculture was firmly established as the primary revenue producing vocation in the county, and Danville was affirmed as the center of much of the retail business needed to support that economy. The Danville courthouse square of 1893 was the home to a myriad of businesses such as millineries, butcher shops, dry goods stores, tin shops, farm implement dealers, feed and drug stores, banks, and the local newspapers. By the same year, the Consolidated Phone Company, with headquarters in Danville and service in Plainfield, Pittsboro, and North Salem, was located on the south side of the square; their daily service charge was three and a half cents a day.

Although manufacturing was not the focal point of the economies of the county and Danville, there were industries such as drain tile and brick manufacturers, lumber and veneer mills, flouring mills like the Klondyke mill in Danville, and others throughout the county that added their revenues to communities where they were located. But agriculture was still the primary engine of economic growth. According to the 1910 Decennial Census, over 90% of the cleared land in the county was involved in farming of one type or the other, and nine-tenths of the taxable property in the county was directly related to the same purpose. To move this growing surplus of products to market, the road system in the county grew rapidly from only three miles of graveled roads in 1910 to over 500 miles of graveled and macadam roads in 1914.

The churches of the Danville community offered religious services in many locations and to many denominations. One of the oldest is the Unitarian Universalistic Church located on North Jefferson Street. Built in1884 as a Christian Church, the building has also been home to Cumberland Baptist and Presbyterian congregations. The present Danville Christian Church, first organized in 1845, but initially meeting in another building, held services on the same site in a previously built stone and brick church constructed in 1877. The current church, built in 1914, underwent major repairs after a 1948 tornado severely damaged a portion of the building.

The early years of the twentieth century were also the time of the interurban. In 1906, interurban service to Danville was initiated by the Indianapolis & Western Company, which later became a part of the much larger Terre Haute, Indianapolis & Eastern system. The THI&E would eventually traverse central Indiana from the east to west borders. The interurban entered Danville along the present route of US 36 and turned south on Indiana Street where a turnaround was situated at the station on the corner of Marion and Indiana Streets. Interurbans provided personal travel service and in some cases allowed local farmers a ready means to ship perishable goods to larger

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markets quickly. Local retailers often received some of their goods from larger wholesalers via the interurban trains. These trains opened up markets throughout the state and encouraged the freedom of travel we enjoy today. Before the advent of widespread use of the automobile, they increased access for the common citizen to entertainment, business, and educational opportunities that were previously unattainable.

Although mail service has long been a major element of the coming of age of any community, Danville handled the occasion with little fanfare. Since the first mail service for the county and Danville began in 1824, Danville's post office has been on or directly adjacent to the square. For a number of years, it was housed in simple buildings on the east and south sides of the square across from the courthouse. In 1936-37, the Art Deco, Depression era post office on West Marion was built. In 1939, it was decorated with a mural painted by one of the WPA artists hired by the federal government.

The courthouse square of the 1930s continued its support of the local community with goods and services for locals and students at Central Normal College. Businesses like Schwartz's Ready -To-Wear, Keeney's Bookstore, Wheeler's Barber Shop, Crawley's Billiard Parlor, Royal Theater, and the Coffee Cup Lunch graced the streets bordering the county courthouse square during the early decades of the twentieth century. The stature of the buildings that housed these enterprises seems to fulfill a statement made in an early history about the square, "the business portions of the town are generally well built and consist of substantial two and three-story brick blocks."

The Danville Courthouse Square Historic District is distinguished architecturally by the high degree of integrity retained in the buildings that line the sides of the square. The district contains outstanding examples of nine different architectural styles condensed into a relatively small geographical area. Although the predominant architectural style in the district is commercial vernacular, a style that lacks a great degree of detail, the other styles present are singular examples of Second Empire, Beaux Arts, Gothic Revival, Italianate, Neoclassical, American Four-square, Art Deco, and Tudor Revival buildings. Of particular note, are the Gothic Revival Unitarian Universalists Church, the county courthouse, the group of Italianate commercial buildings along South Jefferson Street, and Old Sheriff's Residence and Jail. In comparison with many county courthouse squares, Danville, as the Hendricks County seat, has been successful in retaining a significant degree of architectural integrity in its downtown buildings and staving off the constant threat of "modernizing" the storefronts that are the very essence of the historic district. The proximity of its historic churches, its Carnegie library, its courthouse, and its collection of active commercial buildings imparts on the district (square) its vital importance to the community and symbolizes the collective nature of Danville's heritage.

The Danville Courthouse Square and its associated historical resources were in the past and remain today the commercial center of the town and township and the governmental center of the county. The remaining historic resources remind one of a time when the farmers and entrepreneurs of the Hoosier state took pride in their work, their religion, and the visual image of their community.

Sections 8, 9, and 10 Section 9 - Bibliography

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#### Section 10 - Geographical Data

#### **Boundary Description**

Washington Street is the dividing line between east – west street designations and Main Street is the dividing line between north – south street designations.

From the start point on the corner of West Clinton and North Jefferson Streets proceed east along the south curb of West Clinton Street to the alley between North Jefferson and North Washington Streets; turn south and proceed along the alley to its intersection with the alley between West Main and West Clinton Streets; turn east and proceed along the alley, cross North Washington Street and continue along the alley to

Sections 8, 9, and 10

its intersection with the alley between North Washington and North Indiana Streets; turn south in the alley and cross East Main and proceed along the alley to its intersection with the alley between East Main and East Marion Streets; turn east and proceed to the west curb of South Indiana Street; turn south and proceed along the west curb to the intersection of South Indiana and East Marion Streets; turn east and proceed along the south curb of East Marion Street to the west curb of Tennessee Street; turn south and proceed along the west curb of Tennessee Street to the south property line of the library; turn west and follow the property line of the library to its intersection with South Indiana Street: cross South Indiana Street and turn south and proceed along the west curb of South Indiana Street to its intersection with the alley between the East Marion and East Broadway Streets: turn west and proceed along the alley to its intersection with South Washington Street; cross South Washington Street and turn south and proceed along the west curb of South Washington Street to its intersection with West Broadway Street; turn west and proceed along the north curb of West Broadway Street to the alley between South Washington and South Jefferson Streets: turn north and proceed to its intersection with the alley between West Marion and West Broadway Streets; turn west and proceed along the alley, cross South Jefferson Street and continue to the alley between South Jefferson and South Cross Streets; turn north and proceed along the alley, cross West Marion Street, and continue to the alley's intersection with West Main Street: turn west and proceed along north curb of West Main Street to its intersection with North Cross Street; turn north and proceed along the east curb of North Cross Street to the alley between West Clinton and West Main Streets; turn east and proceed along the alley to its intersection with North Jefferson Street; turn north and proceed along the east curb of North Jefferson Street and close on the start point at the corner of West Clinton and North Jefferson Streets.

#### **Boundary Justification**

The boundary as described incorporates a contiguous collection of the commercial, religious, and government buildings that remain from the primary period of Danville's historic significance and its support of the farmers and communities in the area.

#### United States Department of the Interior National Park Service

#### **National Register of Historic Places**

### Continuation Sheet - Danville Courthouse Square Historic District, Hendricks County, Indiana

#### Section: Historic Resources

EAS	T – WEST STREETS	Contributing	Non-contributing
WES	T MAIN-North Side		
1.	180	X	
2.	120-132	37	X
3.	78	X	* 7
4.	70-72	X	
5.	58	x	
6.	54-52	x	
7.	22-6	X	
8.	4	X	
FAS:	T MAIN-North Side		
9.	4	X	
10.	6		X
11.	10	X	
12.	14	x	
WES	T MAIN-South Side		
13.	County Courthouse	X	
WES	T MARION-North Side		
14.	140-138	X	
15.	136	X	
EAS	T MARION-North Side		
16.	48	X	
17.	64	X	
WES	T MARION-South Side		
18.	101	X	
19.	97-71	X	
20.	69-51	X	
21.	47	X	
22.	35	X	
23.	25	X	
24.	17	X	
EAS	T MARION-South Side		
25.	55	X	

#### United States Department of the Interior National Park Service

#### **National Register of Historic Places**

### Continuation Sheet - Danville Courthouse Square Historic District, Hendricks County, Indiana

#### Section: Historic Resources

		Contributing	Non-contributing
NOR	TH - SOUTH STREETS		
NOR	TH JEFFERSON-East Side		
26.	95	X	
sou	TH JEFFERSON-West Side		
27.	1		X
28.	20		X
29.	52-56	X	
30.	60-64	X	
31.	68-76	×	
SOU	TH JEFFERSON-East Side		
32.	115	X	
SOU	TH WASHINGTON-West Side		
33.	170	X	
34.	148	X	
35.	134	X	
sou	TH WASHINGTON-East Side		
36.	127	X	
37.	115-119	X	
38.	101	X X X	
39.	71-97	X	
40.	65	X	
41	51-59	X	
42.	33		X
43.	1	X	
NOR	TH WASHINGTON-West Side		
44.	10	X	
45.	38	X	
SOU	TH INDIANA-West Side		
46.	78	X	
47.	102		×
SOU	TH INDIANA-East Side		
48.	101	X	

Section: Historic Resources

		Contributing Non-contributing
OBJECT	S	
49. B	ell	X
50. S	urvey marker	X

Section: Documentation for Extension of Period of Significance Period of Significance

Choice of the original ending date of the period of significance, 1935, relied heavily on the architectural profile of the square's buildings with traditional weight given to the establishment of Danville as the county's center of government and commerce. However, the passage of time and additional research gleaned from another local project shed new light on the historical significance of the courthouse square, in both the areas of government and commerce, which argues for revising the period of significance past the 1935 ending date to a new ending date of 1960.

The relative importance of these two areas of significance has not changed in the ensuing years after 1935. In fact, the role of government increased during the final years of the Great Depression, continued through the war years, and expanded to meet the demands of our changing society through the 1950s. The significance of the commercial life of the square and its immediate environs has remained viable over time in spite of the normal hills and valleys associated with economic cycles. Central Normal College and its resident student body, from its earliest years in the 1870s, provided a tangible market for the businesses around the square. The fulfillment of student's needs for consumer goods by local businesses, the community's active role in housing students, and the interwoven nature of college/community affairs resulted in an almost-familial relationship between the two parties that transcended the decade of the 1930s. Homeowners and rooming space above the storefronts around the square offered living accommodations to much of the student body until the closing of the college in the 1950s. Even after the closing of the college the Danville Courthouse Square continued to be the center of commercial activity and government services throughout the decade of the 1950s and remains so today.

An extension of the period of significance to 1960 necessarily required a reassessment of historical resources that make up the fabric of the district with an eye to including those that were non-contributing within the original period of significance. The reassessment resulted in changing four buildings from non-contributing to contributing. A number of those buildings with changed status underwent some architectural change immediately before WWII or immediately after the same conflict but retained sufficient integrity to be included as contributing in an expanded period of significance. They demonstrate the evolutionary nature of the square's architectural profile.

#### United States Department of the Interior

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#### Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

#### Section: Building Reassessment

The reassessment of the buildings in the Danville Courthouse Square Historic District resulted in changing the status of four resources previously determined non-contributing to contributing.

#### 1. 69-51 West Marion Street.

Originally built circa 1890 as a typical red-brick Victorian building with commercial space at street level and residential (rooms above) space in the upper stories, the building received a facelift in the early 1950s. The exterior surface of the façade suffered a modern covering of brick veneer. However, the original fenestration, the spatial arrangement of the storefronts at street level, and the limestone sills of each of the upper story window openings remain intact. These few architectural elements retain enough integrity to support a contributing rating.

#### 2. 64 East Marion Street

This two-story building, constructed circa 1935, retains its architectural integrity. Considered non-contributing prior to the current reassessment due to some changes to the facade and its modern glazing, on reevaluation within the framework of a new period of significance it clearly deserves a rating of contributing.

#### 3. 148 South Washington Street

This two-story residence experienced a number of ill-conceived additions/modifications, likely in the late 1930s, that significantly decreased its architectural integrity but with the passing of time, the fact of its physical changes, now frozen in time, have less bearing on its rating as a component of the historic district.

#### 4. 55 East Marion Street

Considering the inventory of resources present in the newly defined period of significance, the minor modifications to the exterior of this bungalow no longer support a rating of non-contributing previously given to the residence.

#### United States Department of the Interior National Park Service

### National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

#### Section Photographs

#1

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking north at the east side

#2

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking west at the north side

#### #3

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking south at the west side

#### #4

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking west at the south side

#### #5

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking north

#### #6

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking northwest #7 John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking northwest

#### #8

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking northwest

#### #9

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking west

#### #10

John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking west

#### #11

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking northwest

#### #12

John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking southeast
#13
John Warner

#### United States Department of the Interior

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### National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

#### Section Photographs

17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking south

#### #14

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking west

#### #15

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking southeast

#### #16

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking east

#### #17

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking east

#### #18

John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking east
#19
John Warner
17 September 2001

402 West Washington Street Indianapolis, Indiana, 46202 Looking southeast

#### #20

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking southwest

#### #21

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking north

#### #22

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking southeast

#### #23

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking southeast

#### #24

John Warner
17 September 2001
402 West Washington Street
Indianapolis, Indiana, 46202
Looking east
#25
John Warner
17 September 2001
402 West Washington Street

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National Park Service

### National Register of Historic Places Continuation Sheet – Danville Courthouse Square Historic District, Hendricks County, Indiana

Section Photographs

Indianapolis, Indiana, 46202 Looking southwest

#26

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking southwest

#27

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana 46202 Looking southeast

#28

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana, 46202 Looking west

#29

#30

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana 46202 Looking east John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana 46202 Looking north

#31

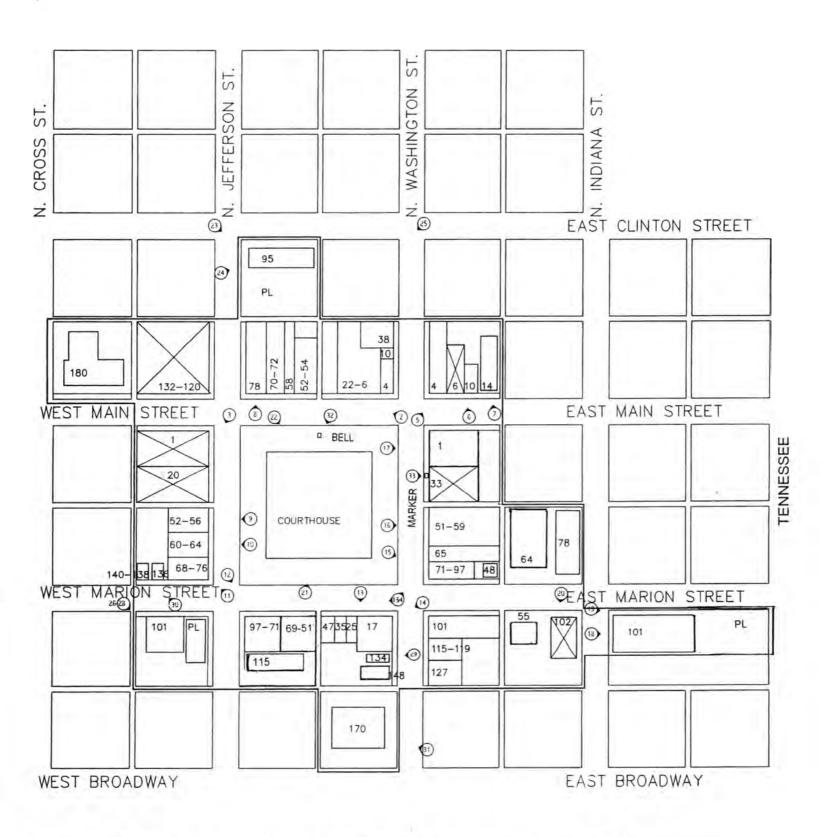
John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana 46202 Looking southwest

#32

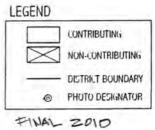
John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana 46202 Looking south

#33

John Warner 17 September 2001 402 West Washington Street Indianapolis, Indiana 46202 Looking east



# DANVILLE COURTHOUSE SQUARE HISTORIC DISTRICT DIAGRAM - NOT TO SCALE LEGEND LEGEND NORTH NORTH D O P



95 North Jefferson.			
	Unitarian Universalist Church	Unitarian Universalist Church of H.C.	490-001
?? North Jefferson	parking lot	Unitarian Universalist Church of H.C.	490-003
South Jefferson	Vacant	Town of Danville	230-007
20 South Jefferson	Hendricks County Juvenile Probation	Town of Danville	230-008
2-56 South Jefferson	Royal Title	Susan & Jennifer Jones	230-011/012
60-64 South Jefferson	Wright Realty	Donald & Karen Wright	230-013
88-76 South Jefferson	Consignment /Yoga/ Acct office	Neher Joseph A & Dana D as Trutees of The Joesph A Neher & Dana D Neher Living Trust W/life Estate F	230-017*
15 South Jefferson -	storage	Lee Comer	240-002
8 North Washington	Hair salon / Consignment / apts	Marlene Reigel	490-012
South Washington.	Kendall Wood Lowry & Kessinger	Robert & Carol Wood/Terry & Betty Kessinger	101-001
3 South Washington-	Frank's Place Restaurant	Francesco & Brigette Russo	101-003
	Royal Theater	Royal Theatre, L.L.C.	101-004
	Courthouse Grounds café	Courthouse Grounds LLC ROGER TRACH JUNES WH. FRANKUN - ZLETERS-	101-005
1-97 South Washington	law office/apt	Paul & Rebecca Hadley .	101-006
01 South Washington	Danville Florist/apt	Jimmie & Tamela Lakin	105-001
10 South Washington	law offices	John Howard & David Lawson	240-006*
	insurance office/barber shop/apts	Steve Steinway	105-002
	Storage	Louie & Wanda Petty	105-003
	Hendricks County Courthouse	H.C. Board of Commissioners	232-001
34 South Washington	Vacant	Richard Washburn	240-007
48 South Washington	Stevenson-Jensen Agency/apt	Richard & Patricia Jensen	240-008/009
	Hendricks County Historical Museum	Hendricks County	240-013
8 South Indiana	Hackleman Auto Repair	John Hackleman	101-009
01 South Indiana		Danville-Center Township Public Library	106-001/002
02 South Indiana	Weaver & Randolph Funeral Home	Ronald & Jennifer Randolph	105-005

Page 2

- = OBJECTION

+ = SUPPORT

++ = RESCINDED OBJECTION (SUPPORTS)

NO MARK = SUPPORTS (NO COMMENT)

16 OBJECTOR
OUT OF
52 OWNER
= NOT A
MAJORITY

#### DANVILLE COVERHOUSE SQ HD ZOID OWNERS LIST

#### Sheet1

Property Address	Common Name	Property Owner	Description
4 West Main	Office space	HRM Investments LLC	490-014
6-8 West Main	H.C. Conv. & Visitors Bureau	Hendricks County Tourism Commission	490-013
16 West Main	Sycamore Printing	John Osborn	490-011
26 West Main	Bailey's Pub	Fullers	490-010
28 West Main	parking lot	Fullers	490-009
52-54 West Main	professional offices	Roland Investment Group LLC	490-015
58 West Main	The Locker Room / apt	Jerry Vornholt	490-008
70-72 West Main	Heat & Cool, Inc. / apt	Neher Joseph A & Dana D Living Trust & Life Estate To Both	490-006/007
78 West-Main	Mayberry Cafe	Mayberry Cafe, Inc.	490-005
120-132 West Main	Vacant bldg	Danville Christian Church	488-006/007
147 West Main	Vacant bldg	Town of Danville	492-005/006
180 West Main	Danville Christian Church	Danville Christian Church	488-005
4 East Main	Amata Office	Micropolitan Property LLC	370-007
6 East Main	Republican Newspaper	Hendricks County Republican	370-008
10 East Main	Wilson Printing	Robert & Marthalyn Pearcy	370-009
14 East Main	Masonic Lodge	Masonic Lodge F A M	370-010
17 West Marion	Law office / vacant office	John Howard & David Lawson	240-006*
25 West Marion	Higbie Land Surveying	Anthony Higbie	240-005
<ul> <li>35 West Marion</li> </ul>	Hinkle & Gibbs, PC	Harlan & Carol Hinkle	240-004
47 West Marion	Law Offices	Patrick & Tracey Ploughe	240-003
51-97 West Marion	law offices/consignment/gift shop	LTC Title Services LLC	240-001
101 West Marion	Hendricks County Adult Probation Dept.	H.C. Courthouse Building Corp.	238-004
136 West Marion	Riley Financial	Roger Riley	230-016
138-140 West Marion	Vacant	Neher Joseph A & Dana D as Trutees of The Joesph A Neher & Dana D Neher Living Trust W/life Estate F	230-017*
48 East Marion	residence	Paul Vaughn	101-007
55-East Marion	residence	Ronald & Jennifer Randolph	105-004
64 East Marion	Vacant	Town of Danville	101-008
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	e de la companya del companya de la companya del companya de la co	+	
3			



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HENRICKS, INDIANA



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DANVILLE CONTINOUSE SQ. H. D.

HENDRICKS, INDIANA

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DANVILLE COURTHOUSE SQ. H.D.

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HENDRICKS, INDIANA

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HENDRICKS, INDIANA



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HENDRICKS, INDIANA



DANVILLE COURTHOOSE SQ. H.D.

HENDRICKS, INDIANA

#1:



DANVILLE COURTHOUSE SQ. H.D.

HENDRICHS, INDIANA



DAKVILLE COVATHOUSE SQ. H.D.

HENDRICKS, INDIANA



DANVILLE COUNTHOUSE S.Q. H.D.

HENDRICKS, INDIANA



DANVILLE COURTHOUSE SQ. H.D.

HENDRICKS, INDIANA



DANVILLE COURT HOUSE SQ. H.D.

HENDRICKS, JUDIANA



DAMVILLE COURTHOUSE SQ. H.D.

HENDRICKS, INDIANA



DANVILLE COURTHOUSE SQ. H.D.

HENDRICKS, INDIANA



DANVILLE COURTHOUSE GQ. H.D.

HENDRICKS, INDIANA



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HENDRICKS, INDIANA



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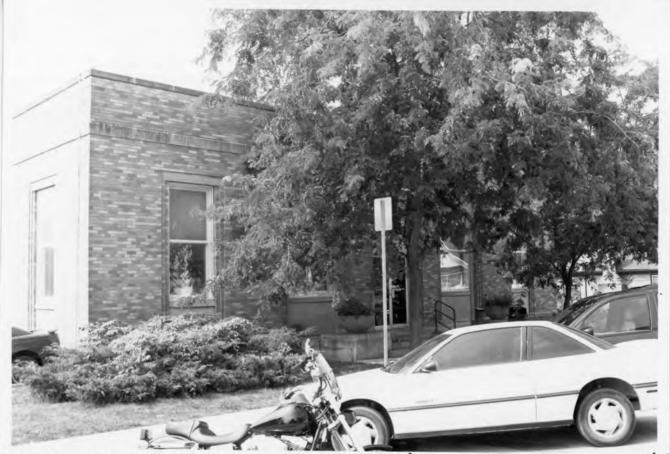


DANVILLE COURTHOUSE SQ. H.D.

HENDRICKS, INDIANA



DANVILLE COURTHOUSE 69. H.D.



DANVILLE COURTHOUSE SQ. H.D. HENDRICKS, INDIANA



DANVILLE COUNTROUSE SQ. H.D.

HENDRICKS, INDIANA





PANYILLE COURTHOUSE SQ. H.D.



DANVILLE COURTHOUSE SQ. H.D.

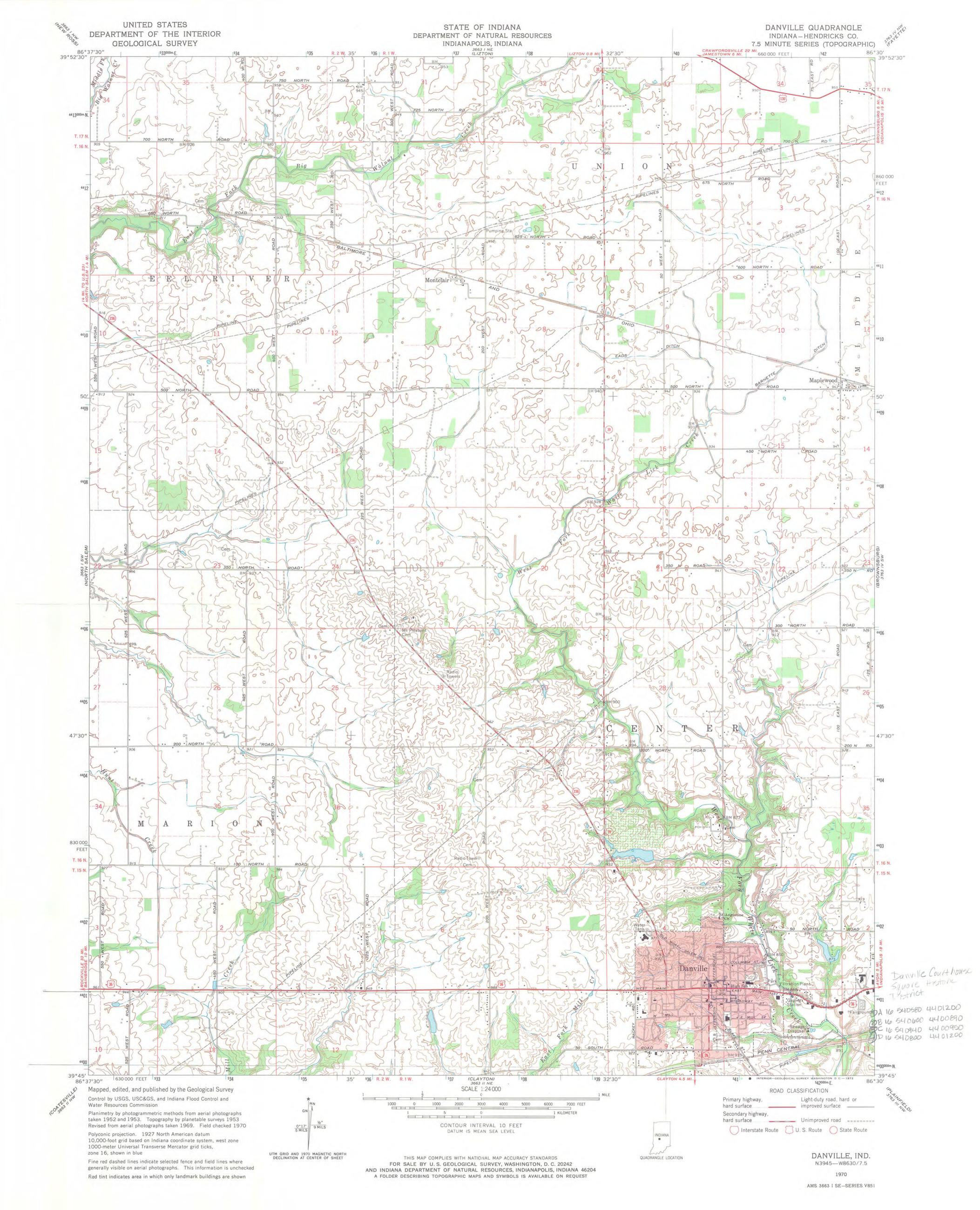


DANVILLE COURTHOUSE SQ. H.D.



HEADRICKS, TADIANA

COUNTY HENDRICKS, INDIANA SECTION CORNER SURVEYOR HENDRICKS T. 15 N., R. 1 W. SO. H.D. DANVILLE COURTHOUSE



# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED A	CTION: NOMINATIO	N
PROPERTY I	Danville Courthou	se Square Historic District
MULTIPLE NAME:		
STATE & COU	NTY: INDIANA, He	ndricks
DATE RECEIVED DATE OF WEEL DATE	H DAY: 17/29/10	
REFERENCE N	UMBER: 02001559	
REASONS FOR	REVIEW:	
APPEAL: N OTHER: N REQUEST: N	PDIL: N	LANDSCAPE: N LESS THAN 50 YEARS: N PERIOD: N PROGRAM UNAPPROVED: N SLR DRAFT: N NATIONAL: N
COMMENT WAIT	VER: N	
ACCEPT	RETURN	REJECT 12-27-10 DATE
ABSTRACT/SU	MMARY COMMENTS:	
	The	Entered in e National Register of Historic Places
RECOM./CRITI	ERIA	
REVIEWER		DISCIPLINE
TELEPHONE		DATE
DOCUMENTATIO	ON see attached co	omments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

#### COMER LAW OFFICE

Attorneys-at-Law 71 WEST MARION STREET P.O. BOX 207 DANVILLE, IN 46122

LEE T. COMER AMY COMER BRODERICK BEN COMER JOHN J. MOORE ANDREW P. KULT

PHONE: (317) 745-4300 FAX: (317) 745-3029

e-mail: jmoore@abstract-title.com

August 5, 2002

"Hand Delivered"

Attn: Frank Harti Paul Diebold Amy Walker

DNR Division of Historic Preservation and Archaeology 402 W. Washington St., W274 Indianapolis, IN 46204-2748

> Danville Courthouse Square Historic District, roughly bounded by Clinton, Tennessee, Broadway, and Cross Streets, Danville, Hendricks County, Indiana.

#### Ladies and Gentlemen:

I hand you herewith written objections to the above referenced application. Please make copies for you board members and provide said copies at or prior to the hearing.

In the event you have any questions, please do not hesitate to contact me.

Very truly yours

Lee T. Comer

ltc:bif Enclosures

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, <u>I object</u> to the nomination of the district for such inclusion or designation.

I make this objection under all the rights and privileges afforded me through the National-Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Thank you for your courtesy and cooperation.

	Very truly yours,
	Jah. T. Malrolm
	Signature
	John T. Osborn
	Printed Name
	Address: 490 N. Jefferson St.
	Danville, IN 46122
and and the same of the same	
STATE OF INDIANA	) SS:
COUNTY OF HENDRICKS	) 55:
COUNTY OF HENDRICKS	2
Before me, a Notary Public	in and for said County and State, personally appeared
John T. Osborn	and acknowledged the execution of said
document to be his/her voluntary act and de	eed for the uses and purposes expressed therein.
Witness my hand and notarial seal	this 2.2 n dlay of Mandy 2002
Withess my maid and material sea	A CH
	Donna M. Luyre
	Notary Public - Signature
	Donna McGuyre
My Commission Expires:	Notary Public - Printed Name
8/3/09	Resident of Hendricks County, IN

#### PAUL A. HADLEY

Attorney at Law

March 8, 2002

Attn: John Gross Indiana State Historical Society 402 West Washington Street, Room W-274 Indianapolis, IN 46204

Re: Danville Courthouse Square District

To Whom It May Concern:

I am an attorney in Danville and purchased the property located at 97 South Washington Street, which also includes the addresses of 85 South Washington Street and 71 South Washington Street on or about November 30, 2001. I, like the other property owners around the square, all of which, as I understand it, are in objection to becoming part of this national historic district, am appalled at the fact that our legislature, either in the form of State and/or Federal, can perform this kind of act without permission of property owners. As I understand it, there is little or nothing we can do as property owners to prevent this from going forward at the State level, and if enough objections are filed, then this matter will just show on the Federal leval as being submitted.

Individuals involved in this Hendricks County Heritage Alliance, have already perpetrated the boundaries of decency and citizenship by even suggesting and/or submitting this application without contacting the affected property owners. It is interesting to note that none of the members of the Hendricks County Heritage Alliance, which perpetrated this conduct and this application, are property owners in the suggested area.

Considering I am writing this letter to a government agency, which will be reviewed by government employees, I am sure that it is falling on deaf ears. However, for those of us who are in the private sector, not dependent upon tax payers' dollars for salaries and funding, it is even more distressing to me, as a self-employed individual, who is working many more hours a day than any state employee, to make money to support his family, and create a future for his dependents, that anyone in that position would have the nerve to even suggest such an application.

The process by which the Hendricks County Heritage Alliance has submitted this application has been nothing short of deceitful and fraudulent. As a new property owner, there is no doubt in my mind that I may not have received whatever information may have circulated in the fall of 2001. However, in discussing this matter with the long-time property owners around

the square and in the subject area, it becomes very clear to me that they did not receive notice, were shocked and surprised to find out that the application as submitted, can not now be withdrawn, and none of them are in favor of this process.

Once again, this is another situation where the "government" is sticking its "nose" into an area in which it does not belong at the prompting of a disinterested party. Clearly, it would seem to me that the statutes, which authorize this, are unconstitutional and in violation of the Fifth Amendment for a taking without just compensation.

Further, with regards to the arguments of this national historic district not having any affect on my property, I find it laughable that anybody would suggest, that having any type of government intervention in anybody's ability to own a piece of real estate will not have some negative impact at some point in the future, if not immediately.

Once again, I am submitting my written objection to the application of the Hendricks County Heritage Alliance for the Danville Courthouse Square District and adamantly object to the same. Your anticipated cooperation in this matter would be greatly appreciated, but is not expected.

Sineerely.

Paul Cl. Hally

PAH:did

Enclosure

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

My Commission Expires:

August 28,2008

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, <u>I object</u> to the nomination of the district for such inclusion or designation.

I make this objection under all the rights and privileges afforded me through the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Thank you for your courtesy and cooperation.

Pi	grature fau a. Hadley rinted Name  ddress: 97 5 Washington St  Danitho, In 46/22
STATE OF INDIANA	) ) SS:
COUNTY OF HENDRICKS	) 33.
Before me, a Notary Public in Paul A. Haaley  document to be his her voluntary act and deed f	and for said County and State, personally appeared and acknowledged the execution of said
Wifness my hand and notarial seal this	
	Daretta J. De Atley Darietta J. De Atley

Notary Public - Printed Name

Resident of Hendricks County

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, I object to the nomination of the district for such inclusion or designation.

I make this objection under all the rights and privileges afforded me through the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Thank you for your courtesy and co	operation.
	Very truly yours,  Paul A. Vaughn  Signature  Printed Name  Address: 48 E Marion St (Bo Box 154  Vanvale, Ind 46122-0154
STATE OF INDIANA	)
COUNTY OF Hendricke	) SS: )
Paul A. Vaugher Public in document to be his/her voluntary act and deed	and for said County and State, personally appeared and acknowledged the execution of said for the uses and purposes expressed therein.
Witness my hand and notarial seal this	4.0
	Bunda S- Hooso
OFFICIAL SEAL BRENDA J FLEECE	Notary Public - Signature
My Contrins Sign Expiremental Office in Hendricks County	Notary Public - Printed Name
A STANKE CALLETONE	Pecident of County

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, <u>I object</u> to the nomination of the district for such inclusion or designation.

I make this objection under all the rights and privileges afforded me through the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Thank you for your courtesy and cooperation.

	Very truly yours,
	Signature: Lee T. Comer
	Address: P.O. Box 207 Danville, IN 46122
STATE OF INDIANA	) ) SS:
COUNTY OF Hendricks	) 55:
Defore me a Notary Dublic in	and for said County and State personally appears

Before me, a Notary Public in and for said County and State, personally appeared Lee T. Comer, and acknowledged the execution of said document to be his voluntary act and deed for the uses and purposes expressed therein.

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, <u>I object</u> to the nomination of the district for such inclusion or designation.

or designation.	t, <u>I object</u> to the nomination of the district for such inclusion
I make this objection under all the Historic Preservation Act, as amended (16 I	rights and privileges afforded me through the National J.S.C. 470 et seq.).
Thank you for your courtesy and co	poperation.
	Very truly yours!
	Signature / Louie V Petty Printed Name
	Address: 6006 Timber Bend ct
	Avon In 46123
STATE OF INDIANA COUNTY OF Clinicialis	) ) SS:
	and for said County and State, personally appeared and acknowledged the execution of said
document to be his/her yoluntary act and deed Witness my hand and notarial seal thi	for the uses and purposes expressed therein.
OFFICIAL SEAL	Brender Attend
My Commission Express PRINCIPAL OFFICE IN HENDRICKS COUNTY	Notary Public - Printed Name
MY COMM EXPIRES FEB -11-07	Resident ofCounty

Atm: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, <u>I object</u> to the nomination of the district for such inclusion or designation.

I make this objection under all the rights and privileges afforded me through the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Thank you for your courtesy and cooperation.

	Very truly yours,
	Starlan & Anible
	Signature HARLAN H. HINKLE
	Printed Name
	Address: 35 West Waren &
	Address: 35 West Marion St Danville, on 46122
STATE OF INDIANA	
COUNTY OF Hendrichs	) SS:
COUNTY OF MENACESCE	
Before me, a Notary Public	in and for said County and State, personally appeared
document to be his/her voluntary act and	and acknowledged the execution of said deed for the uses and purposes expressed therein.
Witness my hand and notatial sea	at this 6 day of March, 2002.
	Notary Public - Signature  Notary Public - Printed Name Lois m. GALLAGHER
	Notary Public - Signature
My Commission Expires:	Notary Public - Printed Name LOIS M. GALLAGHER
5-22-08	Resident of Warke County

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss;

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, <u>I object</u> to the nomination of the district for such inclusion or designation.

I make this objection under all the rights and privileges afforded me through the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Thank you for your courtes	sy and cooperation.
	Donald L. Wings
	Signature DONAL L. WRIGHT
	Address: 64 Lo. Jefferson Lt Po Box 55 Danville Do 41/22
TATE OF INDIANA	) ) SS:
COUNTY OF	) 33:
DONALD L. WEI	and acknowledged the execution of said and deed for the uses and purposes expressed therein.
	seal this <b>774</b> day of March, 2002.
	Notary Public - Signature
dy Commission Expires:	Notary Public Printed Name DAVIO HADELEY
2/3/07	Resident of HENDRICKS County

Atm: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, <u>I object</u> to the nomination of the district for such inclusion or designation.

Very truly yours,

I make this objection under all the rights and privileges afforded me through the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Thank you for your courtesy and cooperation.

	Printed Name
	Address: P.O. Box 8, 1 So Washing
	Address: P.O. Box 8, 1 So Washing Danville, Ind. 46122
STATE OF INDIANA	).
COUNTY OF	) SS:
document to be his/her voluntary act and dee	and acknowledged the execution of said of for the uses and purposes expressed therein.
Witness my hand and notarial seal th	Notary Public - Signature Wood
My Commission Expires:	Notary Public - Printed Name
10-05-09	Resident of Hendrick Sounty

Atm: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, <u>I object</u> to the nomination of the district for such inclusion or designation.

or designation.	to the home and the address of the district to, seen metasion.
I make this objection under all the Historic Preservation Act, as amended (I	ne rights and privileges afforded me through the National 6 U.S.C. 470 et seq.).
Thank you for your courtesy and	l cooperation.
Ž	Very truly yours,  Signature Signature Frinted Name  Address: 180 West Man  Address: 180 West Man
STATE OF INDIANA	Sanville, In 46122
COUNTY OF	) SS: )
JACK L. Hobbs ('hairman,	in and for said County and State, personally appeared Board of Juliu acknowledged the execution of said red for the uses and purposes expressed therein.
Witness my hand and notatial seal to be a vite of the seal of the	Notary Public - Signature Mara Vittebow
My Commission Expires:	Notary Public - Printed Name Mara Vitte tow Resident of Putnam County

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

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or designation.	
	the rights and privileges afforded me through the National
Historic Preservation Act, as amended	(16 U.S.C. 470 et seq.).
Thank you for your courtesy a	nd cooperation.
	Very truly yours,
	Abstract & Title Guaranty Co., Inc. By:
	Signature: Lee T. Comer
	Address: P.O. Box 207
	Danville, IN 46122
STATE OF INDIANA	Y <sub>2</sub>
COUNTY OF Hendricks	) SS: )
	and for said County and State, personally appeared Lee T. Comer, Co., Inc. and acknowledged the execution of said document to be his purposes expressed therein.
Witness my hand and notarial se	eal this 25th day of March, 2002.
OFFICIAL SEAL BRENDA J FLEFCE	Bunda Jeller
NORARY PUBLIC-INDIANA PRINCIPAL OFFICE IN HENDRICKS COUNTY	Notary Public - Signa ure
My Commission Explication	Notary Public - Printed Name

Resident of \_\_\_\_\_ County

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, *I object* to the nomination of the district for such inclusion or designation.

I make this objection under all the rights and privileges afforded me through the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Thank you for your courtesy and cooperation.

	Very truly yours,
	Royal Theater LLC Mus
	Signature: Lee T. Comer
	Address: P.O. Box 207 Danville, IN 46122
TATE OF INDIANA	) ) SS:
COUNTY OF Hendricker	)
	nd for said County and State, personally appeared Lee

Before me, a Notary Public in and for said County and State, personally appeared Lee T. Comer of Royal Theater, LLC and acknowledged the execution of said document to be his voluntary act and deed for the uses and purposes expressed therein.

Witness my hand and notarial seal this 25th day of March, 2002.

OFFICIAL SEAL
BRENDA J FLEECE
NORARY PUBLIC-INDIANA
PRINCIPAL OFFICE IN
HENDRICKS COUNTY
HENDRICKS COUNTY
OFFICE IN
HENDRICKS COUNTY
OFFICE IN
HENDRICKS COUNTY
OFFICE IN
HENDRICKS FEB -12-07
Totary Public - Printed Name

Resident of \_\_\_\_\_\_ County

Atm: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance As an owner of a

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

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Thank you for your courtesy and coo	operation.
L S	Signature  Printed Name
A	Address: 25 WEST MARION ST.
	DANVILLE, IN 46122
STATE OF INDIANA	) ) SS:
COUNTY OF	) 25:
Witness my hand and notatial seal this  OFFICIAL STAL  BRENDA J FLEECE  NORARY PUBLIC-INDIANA	Bundar Heers Notary Public - Signature
EXPRINCIPAL OFFICE IN HENDRICKS COUNTY MY COMM EXPIRES FEB11-07	Notary Public - Printed Name  Resident of County

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, <u>I object</u> to the nomination of the district for such inclusion or designation.

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Thank you for your courtesy and o	cooperation.	
	Very truly yours,  Joseph A. NE/ Printed Name	HER
	Address: 68-72 W.	Main at
	68-72-	11.77
	138 W.	Marion
STATE OF INDIANA	) ==	
COUNTY OF Hundricks	) SS:	
Before me. a Notary Public in document to be his her voluntary act and dee	and acknow	yledged the execution of said
Witness my hand and notafial seal th	is day of Match, 2002.	
OFFICIAL SEAL BRENDA J FLEECE NORARY PUBLIC INDIANA	Notary Public - Signat	ure
My Commission Expirite PRINCIPAL OFFICE IN MY COMM EXPIRES FEB - 11-07	Notary Public - Printe	d Name
100100	Resident of	Counts

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, I object to the nomination of the district for such inclusion or designation.

truly yours,

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Thank you for your courtesy and cooperation.

Ac	Danville IN 46122
STATE OF INDIANA	)
COUNTY OF Hendricks	) SS:
	and for said County and State, personally appeared and acknowledged the execution of said
document to be his/her voluntary act and deed for	or the uses and purposes expressed therein.
Witness my hand and notarial seal this	
OFFICIAL STAL BRENDA J FLEECE NORARY PUBLIC IND.ANA	Bunda Fleech Notary Public - Signature
My Continues Expire Noricks County My COMM EXPIRES FEB -11-07	Notary Public - Printed Name

Resident of

County

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

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Thank you for your courtesy and cooperation.

New traly yours,
(Val) Deur
Printed Name
Address: 148 S WAS L St.
DANVILLE IND 4612
***

STATE OF INDIAN	A		)			
COUNTY OF	HenD.		) SS: )			
Before me. Richard G.	a Notary Public Jensen	in and			personally he execution	
document to be his/he		deed for th				

Witness my hand and notarial seal this 29thay of March, 2002.

	Notary Public - Signature Ronda Spurlock			
My Commission Expires:	Notary Public - Printed Name Ronda Spurlock			
10/26/09	Resident of Hendricks County			

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, <u>I object</u> to the nomination of the district for such inclusion or designation.

I make this objection under all the rights and privileges afforded me through the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Historic Preservation Act, as amended (16	U.S.C. 470 et seq.).
Thank you for your courtesy and	cooperation.
	Very trally yours.  Signature  STEVEN W. STEINWAY  Printed Name  Address: 115 S. WAShington ST  DANVILLE INDIANA 46/22
STATE OF INDIANA	)
COUNTY OF	) SS: )
Sliven (1) Steinway	in and for said County and State, personally appeared and acknowledged the execution of said ed for the uses and purposes expressed therein.
OFFICIAL SEAL BRENDA J FLEECE NORARY PUBLIC INDIANA PRINCIPAL OFFICE IN	Bunda Fleep Notary Public - Signature
My Commission Explese PRICKS COUNTY MY COMM EXPIRES FEB11-07	Notary Public - Printed Name  Resident of County
	County

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, <u>I object</u> to the nomination of the district for such inclusion or designation.

I make this objection under all the rights and privileges afforded me through the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Sign	ature:
STATE OF INDIANA	Osnille, In 46122
COUNTY OF HENDRICKS	) SS: )
Before me, a Notary Public in and for said be his voluntary act and deed for the uses and purp Witness my hand and notarial seal this	, and acknowledged the execution of said document to poses expressed therein.
My Commission Expires NORARY PUBLIC INDIANA PRINCIPAL OFFICE IN HENDRICKS COUNTY MY COMM EXPIRES FEB11-07	Notary Public - Signature  Notary Public - Printed Name  Resident of County

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

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I make this objection under all the rights and privileges afforded me through the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Thank you for your courtesy and cooperation.

Very truly yours,
Signature PAUL T. HALDIN
Address: 47 W. MILDO ST
FRANCINE IN 46122

STATE OF INDIANA	)
COUNTY OF Hindineke	) SS: )
Before me, a Notary Public in and	for said County and State, personally appeared and acknowledged the execution of said
document to be his/her voluntary act and deed for the	e uses and purposes expressed therein.

Witness my hand and notarial seal this LC day of March, 2002.

OFFICIAL SEAL	Notary Public - Signature	
My Commission Brenda J. FLEECE NORARY PUBLIC-INDIANA PRINCIPAL OFFICE IN	Notary Public - Printed Name	
MY COMM EXPIRES FEB -11-27	Resident of	County

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, I object to the nomination of the district for such inclusion or designation.

I make this objection under all the rights and privileges afforded me through the National

Historic Preservation Act, as amended (16 U	J.S.C. 470 et seq.).
Thank you for your courtesy and co	poperation.
	Very truly yours,
7	M.E. Meanel
	Signature  MARY F. MEATEL  Printed Name
To the state of th	Address: 166 N. INDIANA
	DANVILLE
STATE OF INDIANA	) ) SS:
COUNTY OF HENDRICKS	)
Before me, a Notary Public in  Notary Public in  Notary Public in  Notary Public in	and for said County and State, personally appeared and acknowledged the execution of said for the uses and purposes expressed therein.
Witness my hand and notarial seal this	

My Commission Expires:

Notary Public - Signature & DIGIN D. FREELAND

Resident of HENDRICKS County

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, <u>I object</u> to the nomination of the district for such inclusion or designation.

Very truly yours.

I make this objection under all the rights and privileges afforded me through the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Thank you for your courtesy and cooperation.

By 9	Tour of Delice a Re
Signal	TERRY J. GARRIN
Printed	1 Name
Addre	GARCO + SONS TWO 1161A MULDOONS 20 W MAIN ST
	DONOICE, 12 46122
STATE OF INDIANA	\$
	) SS:
COUNTY OF Hendricks	).
Before me, a Notary Public in and	for said County and State, personally appeared and acknowledged the execution of said
locument to be his/her voluntary act and deed for th	e uses and purposes expressed therein.

Witness my hand and notarial seal this 8 day of March, 2002.

Elizabeth a Dilbone Notary Public - Signature Elizabeth A Dilbone Notary Public - Printed Name

My Commission Expires:

5-27-08

Resident of Newdorchs County

Atm: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, <u>I object</u> to the nomination of the district for such inclusion or designation.

I make this objection under all the rights and privileges afforded me through the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Thank you for your courtesy and cooperation.

	Very truly yours,  Signature
	Signature  JOANNA FALCONGE / TUDIE VOIGHT  Printed Name  Address: 58-58/2 W. MAIN S.
	DANVILLE IN 46122
STATE OF INDIANA	) ) SS:
COUNTY OF	) 55:

Before me, a Notary Public in and for said County and State, personally appeared Tooma Folconer, Tudie Voight and acknowledged the execution of said document to be his/her voluntary act and deed for the uses and purposes expressed therein.

North Public - Signature
Kerrie L. Rapp
Notary Public - Printed Name

My Commission Expires:

6-3-2009

Resident of Johnson County

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, <u>I object</u> to the nomination of the district for such inclusion or designation.

I make this objection under all the rights and privileges afforded me through the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Thank you for your courtesy and cooperation.

Very traty yours. H. Washlury	
Signature Lichard H. Washburn Printed Name	
DANVILLE IN 46122-1713	^
DANUITE, LV. 46122-111.	<

STATE OF IND	JANA	)
COUNTY OF	Handricks	) SS:

Before me, a Notary Public in and for said County and State, personally appeared RICHARS N WASH BURN and acknowledged the execution of said document to be his/her voluntary act and deed for the uses and purposes expressed therein.

Witness my hand and notarial seal this 6th day of March. 2002.

Notary Public - Signature

DONNA MCGUYEE

Notary Public - Printed Name

My Commission Expires:

Resident of NENDRICKS County, /N

#### **HOWARD & LAWSON**

Attorneys at Law
A Professional Association
110 S. Washington Street
P. O. Box 67
Danville, IN 46122-0067

John M. Howard, Jr. David E. Lawson Telephone (317) 745-6471

March 18, 2002

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

Please be advised that we own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As owners of a property within the proposed historic district, we object to the nomination of the district for such inclusion or designation.

We make this objection under all the rights and privileges afforded us through the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Thank you for your courtesy and cooperation.

Very truly yours,

John M. Howard, Jr

David E. Lawson

JMH/dm

STATE OF INDIANA

SS:

COUNTY OF HENDRICKS

Before me, a resident and Notary Public in and for said county and state, personally appeared John M. Howard, Jr., and David E. Lawson, and acknowledged the execution of said document to be their voluntary act and deed for the uses and purposes expressed therein.

Witness my hand and notarial seal this 18th day of March, 2002.

PRINTED

Donna McGuyre

NOTARY PUBLIC

MY COMMISSION EXPIRES:

8/3/09

Resident of Hendricks County, IN

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

Dear Mr. Goss:

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, *I object* to the nomination of the district for such inclusion or designation.

I make this objection under all the rights and privileges afforded me through the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.)

Thank you for your courtes	y and cooperation.
	Very truly yours
	Jan Chones
	Signature E Jones
	Printed Name
	Address: Po. Box 363
	Danville IN 46122
TATE OF INDIANA	)-SS:
OUNTY OF	)
Jenniter E. Jones	ablic in and for said County and State, personally appeared and acknowledged the execution of said
	and deed for the uses and purposes expressed therein.
Wimess my hand and norarial	seal this 15th day of March, 2002.
A STATE OF THE STA	Notary Public - Signature
Ty Commission Expires:	Notary Public - Printed Name Susan R Jones
= 5/15/07 A/NC	OTARY World Fritted Name County
D / / / / / / / /	Desident of Tree County

### COMER LAW OFFICE

Attorneys-at-Law
71 WEST MARION STREET
P.O. BOX 207
DANVILLE, IN 46122

LEE T. COMER
AMY COMER BRODERICK
BEN COMER
JOHN J. MOORE
ANDREW P. KULT

PHONE: (317) 745-4300 FAX: (317) 745-3029

e-mail: jmoore@abstract-title.com

October 21, 2002

RECEIVED

OCT 2 2 2002

HIST, PRES. & ARCH

Attn: Frank Hurtis Paul Diebold Amy Walker

DNR Division of Historic Preservation and Archaeology 402 W. Washington St., W274 Indianapolis, IN 46204-2748

RE: Danville Courthouse Square Historic District, roughly bounded by Clinton, Tennessee, Broadway, and Cross Streets, Danville, Hendricks County, Indiana.

#### Ladies and Gentlemen:

Enclosed herewith are <u>additional</u> original written objections to the above referenced application. Please make copies for your board members and provide said copies at or prior to the hearing.

In the event you have any questions, please do not hesitate to contact me.

Very truly yours

Lee T. Comer

ltc:bjf Enclosures

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

RECEIVED

OCT 2 2 2002

HIST. PRES. & ARCH.

Dear Mr. Goss:

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, I object to the nomination of the district for such inclusion or designation.

I make this objection under all the rights and privileges afforded me through the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Thank you for your courtesy	and cooperation.
	Signature: 6206 Janibes hand
	Address: book Timberlienal C  aum In 46123
STATE OF INDIANA	)
COUNTY OF HENDRICKS	) SS: )
Before me, a Notary Public in	and for said County and State, personally appeared, and acknowledged the execution of said document to
be his voluntary act and deed for the	
Witness my hand and notarial	seal this 20 day of Clober 2002.
OFFICE SER	Notary Public - Signature
M Expression once	Notary Public - Printed Name
MA COMPANY DOLLER BRACK IN THE	Resident ofCounty

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204 RECEIVED

OCT 2 2 2002

HIST. PRES. & ARCH

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Historic Preservation Act, as amended	d (16 U.S.C. 470 et seq.).
Thank you for your courtesy	and cooperation.
	Very truly yours,
	Carol H. Wood
	Signature:  Address: / N. Washington St.  Danville In.
	Danville, In.
	46122
STATE OF INDIANA	)
COUNTY OF HENDRICKS	) SS:
COUNTRY ILIABRICAS	
Before me, a Notary Public in	and for said County and State, personally appeared, and acknowledged the execution of said document to
be his voluntary act and deed for the us	
	seal this 20 day of October 2002.
OFFICIAL BEAL	Notary Public - Signature
My Cyth	Notary Public - Printed Name
WIT COME EDITIES MAICH.	Resident ofCounty

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204 RECEIVED

OCT 2 2 2002

HIST, PRES. & ARCH

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mistoric i reservation Act, as amended	(10 0.5.C. 470 ct scq.).
Thank you for your courtesy a	nd cooperation.
	Very truly yours,
	Signature:
	Address: 188 Muyuwaaa Dr
	Damale Stall 122
STATE OF INDIANA	) ) SS:
COUNTY OF HENDRICKS	) 33.
Stord	nd for said County and State, personally appeared <u>Sautara</u> , and acknowledged the execution of said document to
be his voluntary act and deed for the use	A 1
Witness my hand and notarial se	eal this 16 day of UCT, 2002.
OFFICIAL SEAL PROMIDE A J. PLEFOE PRODUCT INDIANA	Notary Public - Signature
My Consission Expires:	Notary Public - Printed Name
	Resident of County

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204 RECEIVED

OCT 2 2 2002

HIST. PRES. & ARCH

Dear Mr. Goss:

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, <u>I object</u> to the nomination of the district for such inclusion or designation.

Very truly yours,

mul R. Hinkle

I make this objection under all the rights and privileges afforded me through the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

	Address: 35 W. Marion		
STATE OF INDIANA	)		
	) SS:		
COUNTY OF HENDRICKS	)		
Before me, a Notary Public in an Carol R. Hinkle be his voluntary act and deed for the uses	d for said County and State, personally appeared, and acknowledged the execution of said document to and purposes expressed therein.		
Witness my hand and notarial sea	Notary Public - Signature		
My Commission Expires:	Notary Public - Printed Name		
	$\Delta \Omega$		
10-6-2007	Resident of 11 01990 County		

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204 RECEIVED

OCT 2 2 2002

HIST. PRES. & ARCH

Dear Mr. Goss:

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I make this objection under all the rights and privileges afforded me through the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Thank you for your courtesy and	cooperation.
	Very truly yours,  Kelley J. Wight  Signature:
	DAWVILLE, Tand. 46122
STATE OF INDIANA	) ) SS:
COUNTY OF HENDRICKS	)
Before me, a Notary Public in and be his voluntary act and deed for the uses at	for said County and State, personally appeared Kerrey J.  , and acknowledged the execution of said document to nd purposes expressed therein.
Witness my hand and notarial seal t	this 16 day of Oct , 2002.
OFFICIAL SEAL BRENDA J. FLEECE NORARY PUBLIC-INDIANA PRINCIPAL OFFICE IN MY COMM EXPIRES FEB -11-07	Notary Public - Signature  Notary Public - Printed Name
locostototototototo	Resident ofCounty

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

RECEIVED

OCT 2 2 2002

Dear Mr. Goss:

HIST. PRES. & ARCH

Please be advised that I own property within a proposed Danville Courthouse Square Historic District under an application filed by the Hendricks County Heritage Alliance. As an owner of a property within the proposed historic district, *I object* to the nomination of the district for such inclusion or designation.

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	Very truly yours,
	1
	J 1
	K. I may one
	Signature:
	Address: 201 E. Broadway ST.  Danville, IN 4/6/122
	D. M. of 11/12
	Junulla, 114 quill
STATE OF INDIANA	)
Section 24 and 25	) SS:
COUNTY OF HENDRICKS	)
	0.0.0
Before me, a Notary Public in and	for said County and State, personally appeared R. Jacy Jones
	, and acknowledged the execution of said document to
be his voluntary act and deed for the uses a	
Witness my hand and notarial seal	this 20 day of Ottober 12092.
	The Marie
	ya xomy
OFFICIAL SEAL	Notary Public - Signature
LEE T. COMEN	
My Comment of the state of the	Notary Public - Printed Name
HERMOTS COUNTY	
	Resident of County

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204

RECEIVED

OCT 2 2 2002

Dear Mr. Goss:

HIST. PRES. & ARCH

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cooperation.
Very truly yours,  Dawnna L. Hagian/POA Z. I vacy Jones Signature:  Address: 201 Serryanne CT-  Aprex, NC. 79702
17/12,11C. 6110C
) SS:
or said County and State, personally appeared <u>Dawna L. Hogaw</u> , and acknowledged the execution of said document to d purposes expressed therein.
nis→C day of October 2002.  Notary Public - Signature
Notary Public - Printed Name  Resident of County

Attn: John Goss Indiana State Historical Preservation Officer 402 West Washington St., Room W-274 Indianapolis, IN 46204 RECEIVED

OCT 2 2 2002

HIST. PRES. & ARCH

Dear Mr. Goss:

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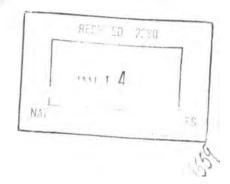
	Very truly yours, Signature:
	Address: 65 So. Washington St.
	Address: 65 So. Washington St.
STATE OF INDIANA	)
COUNTY OF HENDRICKS	) SS:
Before me, a Notary Public in and be his voluntary act and deed for the uses	i for said County and State, personally appeared Ww Granklen, and acknowledged the execution of said document to and purposes expressed therein.
Witness my hand and notarial seal	this 20 day of October 2002
	Notary Public - Signature
MOTARY PUBLIC AND	Notary Public - Printed Name
MY COMM. EXPIRES MARCH. 23, 2000	Resident of County



#### Indiana Department of Natural Resources

Division of Historic Preservation & Archaeology • 402 W. Weshington Street, W274 • Indianapolis, IN 46204.2719
Phone 317-232-1646 • Fax 317-232-0693 • dhpa@dm siste m.m.





October 25, 2002

Carol D. Shull Keeper of the National Register National Park Service 2280 National Register of Historic Places 1201 "I" (Eye) Street, N.W. Washington, D. C. 20005

Dear Ms. Shull:

Enclosed is a National Register of Historic Places nomination for Danville Courthouse Square Historic District located in Hendricks County, Indiana.

The Indiana Historic Preservation Review Board reviewed the nomination and voted to recommend that it be forwarded to you for an official determination of eligibility for listing. The property should not be officially listed because 33 of the 55 owners of private property in the district have objected to its listing.

Very truly yours,

John R. Goss

State Historic Preservation Officer

IRG:FDH:fdh

Enclosure: National Register package

### PAUL A. HADLEY

Attorney at Law

July 30, 2010

Robert E. Carter, Jr.
State Historic Preservation Officer
402 West Washington Street, Rm W274
Indianapolis, Indiana 46204

Re:

Danville Courthouse Square District, roughly bounded by Clinton, Tennessee, Broadway, and Cross Streets, Danville, Hendricks County, Indiana

Dear Sir.

I am responding to your letter dated July 28, 2010, and am affirming that I absolutely do not want my building listed in the National Historic Registry or determined to be part of a historic district. It is interesting that several of your staff members have attended public meetings in Danville regarding listing the district and apparently a majority of the owners now may favor the official listing of the district. I am not aware of any such consensus.

In any event, <u>I stand by my original objection</u>, do not wish for my building to be listed in any type of historic district, and am once again appalled by the federal governments intervention in my private life and my ownership of this building on the square as a property owner.

Sincerely,

Paul A. Hadley

aula. Hadley: reg

PAH:nlg

cc:

Ben Comer John Hackleman John Howard Jim Laken Harlan Hinkle

RECEIVED HIST. PRES. & ARCH.

AUG 3 2010

IDNR

### Susan R. Jones and Jennifer E. Jones 52 South Jefferson Street Danville, IN 46122 317.442.3823 317.823.8513 fax

100

RECEIVED HIST PRES. & ARCH AUG 1 3 2010

(DNR

Robert E. Carter, Jr. State Historic Preservation Officer 402 West Washington Street, Room W274 Indianapolis, IN 46204

Re: Indiana Historic Preservation Review Board C/o National Register of Historic Places

August 3, 2010

Dear Sirs -

official objection to being li 28, 2010 re: Danville Court	Jefferson, Danville, IN 46122, plea sted as described in the letter attac thouse Square Historic District). V to the National Register of Historic	hed (letter dated July We do not wish to be
Sincerely,		
Susan R. Jones	Jennifer E. Jones	
State of Indiana		
County of Marion		
Indiana, personally appeare	in and for the County of Morion ed Susan R. Jones and Jennifer E. the foregoing document this	Jones, who
Illa Papp	- Notary Public Signature	The state of the s
Della Popp	- Printed Name	HOTARY
My Commission Expires: _	7-23-17	A ( ` ) B
County of Residence:	ohason	PUBLIC

HARLAN H. HINKLE 35 W. Marion Street Danville, Indiana 46122

Mr. Robert E. Carter, Jr. State Historic Preservation 402 W. Washington St. #W274 Indianapolis, Indiana 46204

Re: Your letter dated July 28,2010

Dear Bob:

I hereby register my objection to my Danville real estate's being included/listed in the National Register of Historic Places.

In my opinion the district does not meet the criteria for evaluation.

Cordially, Farlen H. Hinkle Harlan H. Hinkle

August 5, 2010

Deal A Vaugho do kereby swear and affirm as bollows. I haldan the fee simple title owner of a certain Real property Commonly Brown as 48 E. Marion St Danvillo, Indiana I hereby revoke and rescind my previous letter of opposition to the national Regesister nomination of the Danville Courthouse square Historic District to the National Register. I am now in favor of its inclusion in raid national Register. Further Fafficant sayth not. Sworn and signed by Paul A. Vaughon on August 17, 2010

STEPHANIE R. MARTIN
NOTARY PUBLIC
SEAL
ATE OF INDIANA - COUNTY OF HENDRICKS

EPAX 8/17/10



## Danville Christian Church (Disciples of Christ)

August 18, 2010

Robert E. Carter, Jr. State Historic Preservation Officer 402 West Washington Street, Room W274 Indianapolis, Indiana 46204

RE: Danville Courthouse Square Historic District, Danville, Hendricks County, Indiana

Dear Mr. Carter,

I am writing you as the Chair of the Board of Trustees for the Danville Christian Church, Disciples of Christ, located at 180 West Main Street, Danville, Indiana. The Board of Trustees of the Danville Christian Church acts as the representative of the Church with regards to the Church buildings, real estate and property.

The Church had previously objected to the Historic District designation for the Danville Courthouse square. This letter is to notify you that the Church is now in favor of the Historic District designation and supports it fully.

Sincerely Yours,

John Adam Harvey

Chair, Board of Trustees

Danville Christian Church

180 West Main Street (317) 745-2310

Danville, Indiana 46/22-1706 Fax: (317) 745-1291

State Historic Preservation Officer 402 W. Washington Street, Room W274 Indianapolis, IN 46204

### To Whom It May Concern:

This is letter of rescission to my opposition letter of the historic preservation nomination for the Danville Courthouse Square. I rescind that letter of opposition and replace it with this new letter of support.

William W. Franklin

65 South Washington Street

Danville, Indiana 46122

Notary Public

Notary Public

my commission

expires 8/17/2013

Country of Hendrides

States of Indiana

State Historic Preservation Officer 402 W. Washington Street, Room W274 Indianapolis, IN 46204

### To Whom It May Concern:

This is letter of rescission to my opposition letter of the historic preservation nomination for the Danville Courthouse Square. I rescind that letter of opposition and replace it with this new letter of support.

Roger Tracy Jones

65 South Washington Street

Danville, Indiana 46122

Notary Public my dominimon expires 8/17/2012/ County of Hendwider State of Indiana

# Danville Bail Bonds

of Hendricks County 47 West Marion Street Danville, IN 46122 Tel. (317) 745-4357 Fax (317) 852-1320

August 18, 2010

Robert E. Carter, Jr. State Historic Preservation Officer 402 W. Washington Street, Room W274 Indianapolis, IN 46204

Re: 47 West Marion Street Danville, IN 46122

Dear Robert,

I purchased 47 West Marion Street in February of 2009 and I wish to support the listing of the district. It is my understanding that the previous owner did not. Feel free to give me a call or send me an email if you need anything else from me. My email address is pat@danvillebailbonds.com and the best number to reach me is my cell phone 317-213-4801.

Thank you,

Patrick E. Ploughe Danville Bail Bonds (317) 745-4357

Before me, a Notary Public in and for said County and State, personally appeared, Patrick E Ploughe, who acknowledged the execution of the foregoing, and who, having been duly sworn, stated that any representations therein contained are true.

Witness my hand and Notarial Seal this 18th Day of August 18, 2010

OFFICIAL SEAL
CATHERINE COLLINS
nission Expiratricks County
My Commission Expires
October 18, 2014

Notary Public - Signature
Catherine Collins

Notary Public - Printed Name Resident of <u>Hendricks</u> County August 19, 2010

Robert E. Carter, Jr. State Historic Preservation Officer 402 W. Washington Street, Room W274 Indianapolis, IN 46204

RE: **Danville Courthouse Square Historic District** 51-97 West Marion Street, Danville, Indiana 115 S. Jefferson Street, Danville Indiana

Dear Mr. Carter:

I have received your letter dated July 28, 2010 regarding the listing of the Danville Courthouse Square on the National Register of Historic Places. I am the owner of 51-97 West Marion Street and also 115 South Jefferson Street, Danville, Indiana. Both properties are located within the proposed Historic District.

I no longer object to the Danville Courthouse Square being listed on the National Register. Please remove my previous objection filed in 2002.

Sincerely,

Lee T. Comer

Comer Law Office

71 W. Marion Street

LTC Title Services LLC
PO Box 207

Danville IN 46122

Jodi Semenick Public Seal State of Indiana

HIST PRES & ARCH AUG 2 4 2010

August 20, 2010

Robert E. Carter, Jr.
State Historic Preservation Officer
402 W. Washington Street, Room W274
Indianapolis, IN 46204

Re: National Register nomination

To Mr. Carter:

I sent a letter in 2002 opposing the nomination of the Danville Courthouse Square for the National Register. I have reconsidered my position and I am no longer opposed to this nomination.

I am partial owner of two properties in the stated Historic District. One is located at 70-72 West Main Street and the other is 68-76 South Jefferson Street in Danville, Indiana.

I ask that you withdraw my previous objection to the nomination.

Kindest regards,

Joseph A. Neher

2838 Crestwood Lane

Danville IN 46122

Jodi Semenick Notary Public Seal State of Indiana Montgomery County My Commission Expires 01/14/2017

8/20/10

#### **KENDALL, WOOD, LOWRY & KESSINGER**

A PROFESSIONAL ASSOCIATION

#### ATTORNEYS AT LAW

ROBERT A. WOOD, P.C. JAMES L. LOWRY TERRY M. KESSINGER ERIC M. OLIVER ONE SOUTH WASHINGTON
P.O. BOX 8
DANVILLE, INDIANA 46122

TELEPHONE (317) 745-4408 FACSIMILE (317) 745-0390

> JOHN A. KENDALL (1907 - 1993)

August 25, 2010

Robert E. Carter, Jr.
State Historic Preservation Officer
402 West Washington Street
Room W274
Indianapolis, Indiana 46204

RE: Danville Courthouse Square Historic District

Dear Mr. Carter:

I am part owner of property located at One South Washington Street, Danville, Indiana. In 2002, I opposed listing the Danville Courthouse Square on the National Register of Historic Places.

Please be advised that I no longer oppose the nomination and wish to rescind my objection to listing the Danville Courthouse Square on the National Register.

Thanking you, I am

Very truly yours,

Petert a. Mood

Robert A. Wood Attorney at Law

RAW:kjr



August 26, 2010

Robert E. Carter, Jr. State Historic Preservation Officer 402 W. Washington Street, Room W274 Indianapolis, IN 46204

RE: Danville Courthouse Square Historic District 115 S. Washington Street, Danville, Indiana

Dear Mr. Carter:

I am the owner of 115 S. Washington Street, Danville, Indiana

I no longer object to the Danville Courthouse Square being listed on the National Register. Please remove my previous objection filed in 2002.

Sincerely,

Steven W. Steinway

115 S. Washington Street

Danville IN 46122

Jodi Semenick Notary Public Seal State of Indiana Montgomery County My Commission Expires 01/14/2017

8/26/10

August 26, 2010

Robert E. Carter, Jr. State Historic Preservation Officer 402 W. Washington Street, Room W274 Indianapolis, IN 46204

Re: 58 W. Main Street, Danville Indiana

To Mr. Carter:

I have been the owner of property located at 58 West Main Street in Danville, Indiana since 2004. I understand the previous owner was opposed to listing the Danville Courthouse Square on the National Register of Historic Places. Please be advised that, as the new owner, I am not opposed to the listing.

W. Vinkelt

Kindest regards,

Gerald Vornholt

551 N. Washington Street

Danville IN 46122

Jodi Semenick Notary Public Seal State of Indiana Montgomery County

### WESTERN STAR MASONIC LODGE 26 F. & A. M.

34 East Main Street Danville, IN 46122 HIST PRES & ARCH

DCT 1 2 2010

October 8, 2010

DIVE

Mr. Robert E. Carter, Jr.
State Historic Preservation Officer
INDIANA DEPARTMENT OF NATURAL RESOURCES
402 West Washington Street, Room W274
Indianapolis, Indiana 46204-2739

RE: Masonic Lodge Real Estate 34 East Main Street & Danville, IN 46122

> Listing Danville Courthouse Square Historic District and the National Register of Historic Places

Dear Mr. Carter:

I am respectfully responding to your letter to Western Star Masonic Lodge 26 with reference to its real estate located at 34 East Main Street, Danville, IN 46122, under date of July 28, 2010.

As you realize, the real estate owned by the Lodge is in the Danville Courthouse Square Historic District.

After receiving your letter our Board of Trustees of the Lodge discussed that issue with our membership at its last stated meeting on Tuesday evening, October 5, 2010.

The three Trustees of the real estate supported the membership in indicating to your office that they believe it is in the best interest of the Lodge and of the other real estate located in the Danville Courthouse Historic District to be officially listed in the National Register of Historic Places. The membership at the stated meeting acted unanimously on that issue.

One of our Trustees and member of the Lodge, Mr. David E. Lawson, made inquiry with Mr. Paul Diebold of your office as to whether or not the Lodge had offered an opinion in the prior vote or solicitation that was made a number of years ago. Mr. Diebold informed him that your office did not receive any communication from our Lodge at that time.

The Officers in attendance at the stated meeting on Tuesday evening indicated that they could not recall that this matter had been brought to the attention of the Lodge in a formal meeting.

Therefore, on behalf of the membership and brothers of the Western Star Masonic Lodge 26 F. & A. M., you are authorized and directed to indicate that our Lodge is in favor of the listing of our real estate being a part of the Danville Courthouse Square Historic District in the National Register of Historic Places.

With reference to your records, please note that the mailing address of the Lodge is with our Secretary of many years, Mr. Jon Ferguson, 3802 West County Road 350 North, Danville, IN 46122. Mail that is directed to the actual street address of the Lodge is returned by the Post Office as an insufficient address.

Sincerely,

WESTERN STAR MASONIC LODGE 26 F. & A. M.

By: Carry Carpenter

Casey Carpenter, Worshipful Master

cc: Mr. Jon Ferguson, Secretary Western Star Masonic Lodge 26 F. & A. M. 3802 West County Road 350 North Danville, IN 46122

Mr. David E. Lawson, Trustee of Real Estate Western Star Masonic Lodge 26 F. & A. M.

#### **HOWARD & LAWSON**

Attorneys at Law
A Professional Association
(Not in Partnership)
110 S. Washington Street
P. O. Box 67
Danville, IN 46122-0067

John M. Howard, Jr. David E. Lawson Sally S. Steward

October 12, 2010

Telephone (317) 745-6471 Facsimile (317) 745-0811

HIST PRES & ARCH

OCT 1 3 2010

DIME

Mr. Robert E. Carter, Jr.
State Historic Preservation Officer
INDIANA DEPARTMENT OF NATURAL RESOURCES
402 West Washington Street, Room W274
Indianapolis, IN 46204-2739

RE:

Real Estate - 110 South Washington Street, Danville, IN 46122

Listing Danville Courthouse Square Historic District

and the National Register of Historic Places

Dear Mr. Carter:

I attach a copy of David E. Lawson's letter of October 11, 2010 addressing the matter of including the Danville Courthouse Square Historic District on the National Register of Historic Places. I would echo David's thoughts as set forth in his letter and hereby withdraw my opposition and wish to place as a matter of record that I am now in favor of the Danville Courthouse Square Historic District being officially listed in the National Register of Historic Places.

Very truly yours,

John M. Howard, Jr.

Owning an undivided one-half interest

As tenant in common

JMH/las Enclosure

cc: David E. Lawson

#### **HOWARD & LAWSON**

Attorneys at Law
A Professional Association
(Not in Partnership)
110 S. Washington Street
P. O. Box 67
Danville, IN 46122-0067

John M. Howard, Jr. David E. Lawson Sally S. Steward

Telephone (317) 745-6471 Facsimile (317) 745-0811

October 11, 2010

Mr. Robert E. Carter, Jr.
State Historic Preservation Officer
INDIANA DEPARTMENT OF NATURAL RESOURCES
402 West Washington Street, Room W274
Indianapolis, Indiana 46204-2739

RE: Real Estate - 110 South Washington Street, Danville, IN 46122

Listing Danville Courthouse Square Historic District

and the National Register of Historic Places

Dear Mr. Carter:

With reference to the captioned real estate at 110 South Washington Street, Danville, IN 46122, that real estate is the business building occupied by the law firm of HOWARD & LAWSON.

The building is owned by myself, David E. Lawson, and John M. Howard, Jr., as tenants in common, each of us owning an undivided one-half interest and not as joint tenants with rights of survivorship.

In response to the recent letter of July 28, 2010, I as the owner of an undivided one-half interest in this real estate presented a letter in opposition to this building being a part of the Danville Courthouse Square Historic District to be listed on the National Register of Historic Places.

I have changed my opinion on that issue after additional information was presented to us (property owners in the Danville Courthouse Square Historic District). I am now in favor of the Danville Courthouse Square Historic District, being officially listed on the National Register of Historic Places.

The purpose of this letter is to advise you with reference to my undivided one-half interest in this real estate that I am now of record indicating that I believe it is in the best interest of the property owners in the Danville Courthouse Square Historic District and with reference to this building of which I only have an undivided one-half interest being placed on the National Register of Historic Places.

COPY

HOWARD & LAWS ON PROPERTIES

David E. Lawson

Yours very truly,

Owning an undivided one-half interest

As tenant in common

DEL/tm

cc: Mr. John M. Howard, Jr.

#### **HOWARD & LAWSON**

Attorneys at Law
A Professional Association
(Not in Partnership)
110 S. Washington Street
P. O. Box 67
Danville, IN 46122-0067

John M. Howard, Jr. David E. Lawson Sally S. Steward

October 11, 2010

Facsimile (317) 745-0811

Telephone

RECEIVED HIST PRES & ARCH

(317) 745-6471

Mr. Robert E. Carter, Jr.
State Historic Preservation Officer
INDIANA DEPARTMENT OF NATURAL RESOURCES
402 West Washington Street, Room W274
Indianapolis, Indiana 46204-2739

OCT 1 3 2010

DINE

RE: Real Estate - 110 South Washington Street, Danville, IN 46122

Listing Danville Courthouse Square Historic District

and the National Register of Historic Places

Dear Mr. Carter:

With reference to the captioned real estate at 110 South Washington Street, Danville, IN 46122, that real estate is the business building occupied by the law firm of HOWARD & LAWSON.

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The purpose of this letter is to advise you with reference to my undivided one-half interest in this real estate that I am now of record indicating that I believe it is in the best interest of the property owners in the Danville Courthouse Square Historic District and with reference to this building of which I only have an undivided one-half interest being placed on the National Register of Historic Places.

Yours very truly,

HOWARD) & LAWS ON PROPERTIES

David E. Lawson

Owning an undivided one-half interest

As tenant in common

DEL/tm

cc: Mr. John M. Howard, Jr.

# DNR Indiana Department of Natural Resources

Division of Historic Preservation & Archaeology • 402 W. Washington Street, W274 • Indianapolis, IN 46204-2739 Phone 317-232-1646 • Fax 317-232-0693 • dhpa@dnr. IN.gov • www.IN.gov/dnr/historic

November 4, 2010

Carol D. Shull Interim Keeper of the National Register National Park Service 2280 National Register of Historic Places 1201 "I" (Eye) Street, N.W. Washington D.C. 20005--



Re: Danville Courthouse Square Historic District, Hendricks County, Indiana

Dear Ms. Shull,

In 2002, our office forwarded a National Register of Historic Places nomination for the above historic district to you. At that time, a majority of property owners objected to the listing of the district. In recent years, civic groups and citizens in Danville have revisited the issue of the National Register district. Educational presentations and recommendations from planning consultants have helped change public opinion.

At request of the community, our office notified the current private and public property owners in the district once again in July 2010, allowing 75 days for owners to comment on the proposed designation. As a result, it is now clear that the majority of the owners of private property in the district no longer object to National Register listing. Copies of all letters received from property owners are enclosed.

We would therefore request the following two actions:

- that the Danville Courthouse Square Historic District be officially listed in the National Register of Historic Places.
- that your office accept the enclosed additional documentation regarding the Danville Courthouse Square Historic District. The document alters the period of significance to 1865-1960 (the POS as determined eligible in 2002 was 1865-1952). Additional documentation consisting of a redrafting of the nomination to justify the period of significance is enclosed.

The enclosed redraft of the nomination changed the rating of the following buildings from non-contributing to contributing: 69-51 W. Marion; 64 E. Marion; 148 S. Washington, 55 E. Marion. Several of these changes were due to extending the period of significance, while others were reevaluated in the light of new historical information, which more firmly connected them to the historic trends and significance of the square.

The new draft makes no changes to the boundary that was determined eligible for the National Register in 2002. The new nomination draft enclosed with this letter includes all necessary changes to resource counts, maps, descriptions and statement of significance to both document and justify the changes to the nomination. In the process of renotification, the new map showing any changes to contributing/non-contributing buildings was sent to all parties. Additionally, the information was presented in public several times. The new draft should be considered to supercede the 2002 document.

Please note that while this district includes a historic 1930s post office building, the building is no longer owned by or leased to the USPS or any Federal agency. It has been owned by the City of Danville, Indiana since the 1990s.

Please address any questions you or your staff may have about this nomination to my National Register staff, Paul Diebold, Frank Hurdis, or Holly Tate.

Sincerely,

Robert E. Carter, Jr.

State Historic Preservation Officer

REC:PCD:pcd

enclosure: nomination package

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION
PROPERTY Danville Courthouse Square Historic District NAME:
MULTIPLE NAME:
STATE & COUNTY: INDIANA, Hendricks
DATE RECEIVED: 11/09/10 DATE OF PENDING LIST: 12/14/10 DATE OF 16TH DAY: 12/29/10 DATE OF 45TH DAY: 12/25/10 DATE OF WEEKLY LIST:
REFERENCE NUMBER: 02001559
REASONS FOR REVIEW:
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N
COMMENT WAIVER: N
VACCEPTRETURNREJECT 12.27-10 DATE
ABSTRACT/SUMMARY COMMENTS:

## Additional Documentation Approved

RECOM. / CRITERIA ACCO	notin	10. 0	
REVIEWER Color V	PISCIPI	LINE Histor	ry
Phone	Date	12.27.10	0

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the National Park Service.