## Property Type:

Utah State Historical Society

**Historic Preservation Research Office** 

Site No. BV-04-151 Sign. Site 24

S.

## Structure/Site Information Form

Street Address: 90 N. 2nd West UTM: 12/356250/4237350 R.

Name of Structure:

Present Owner:

Less than one Acre'

**Owner Address:** Beaver, Utah 84713

Kathleen S. Farnsworth

Year Built (Tax Record): Legal Description

Effective Age: Kind of Building: Tax #: B\_99

Τ.

Plat A B1k 27 Lot 3

STATUS/USE 2 Original Owner: Reeves, Sylvester H., House Construction Date: c. 1885 **Demolition Date: Original Use:** Present Use: residence single-family **Building Condition:** Integrity: Preliminary Evaluation: Final Register Status: □ Site 😼 Significant National Landmark ✗ Excellent □k/ Unaltered □ Not of the District Ruins **Historic Period** National Register □ Multi-Resource 🗋 Good Minor Alterations □ Contributory 😴 Major Alterations Deteriorated Not Contributory State Register □ Thematic Photography: Date of Slides: Slide No.: Date of Photographs: Photo No.: Views: 🗶 Front 🗆 Side 🗆 Rear 🗆 Other Views: C Front C Side C Rear C Other **Research Sources:** Abstract of Title U of U Library Sanborn Maps □ Newspapers Plat Records / Map □ City Directories Utah State Historical Society BYU Library 🖈 Tax Card & Photo Biographical Encyclopedias Personal Interviews USU Library Obiturary Index LDS Church Archives Building Permit □ SLC Library Sewer Permit County & City Histories □ LDS Genealogical Society 🗴 Other fieldwork

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

1933 photo on tax records

Mrs. Kathleen Farnsworth interviewed August, 1976 and September 1977 in Beaver, by L. L. Bonar

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Street Address: 90	North 2nd West c. 1885	Site No:	*1
Architect/Builder:	not known, perhaps Sylvester Reeves		
Building Materials:	Pink (tuff) rock		
Building Type/Style:	Crosswing/ greek revival		

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

The Sylvester Reeves House is a 1 1/2 story pink tuff stone structure (now painted white), built about 1885. A crosswing house plan, this house has an unusual configeration with a shed extension on the end and back side of the wing. The moderately pitched gable roof has a boxed cornice with a frieze, and gable returns. Decorative elements are provided by the cornice, a bay window, a porch, and two corbelled chimney caps. The house is distinguished by its stone construction and unusual configuration. In excellent condition, it has no major alterations. The white paint obscures the original color of the house, but is not considered here a significant alteration. A stone outbuilding is also included in the nomination.

The forward projecting gable end of this crosswing house has a projecting bay the height of the cornice line. The bay has one-over-one double-hung windows, two on the front and one on each side. The crosswing is long and is pierced by a door and two windows. The two-over-two windows have wooden architrave trim. A low hip porch spans the crosswing and wraps around the side where there is a door. This side, it is almost as if the end gable was split and the rear of the gable was projected out further to the side, enought to accomodate another door on the front of the extension. The same cornice as the main house continues over this extension which was built as part of the

Statement of Historical Significance:

Construction Date:

The Sylvester Reeves house, built c. 1885 is significant as one of 13 examples of the crosswing house type, one of the principal dwelling types found in Beaver during the late 19th century. The 1 1/2 to 2 story crosswing house largely replaced the "I" house as an architectural symbol of economic and social status in Utah during this period, though in Beaver the older "I" house form continued as a viable middle-class dwelling until the turn-of-the-century. The Reeves house is one of the best crosswing examples to survive in Beaver and makes an important contribution to the town's historic landscape. The stone wash house/granary is significant because it is one of few surviving intact outbuildings in the town. Reeves, Sylvester H., Hosue Continuation of section 4

original house. The porch has elaborate jigsaw cut posts and brackets. The stone granary/washhouse is rectangular and has two large rooms. The gable roof has a simple boxed cornice with a frieze and is capped by two corbelled chimneys. Three deeply set entries pierce the broadside of the structure.