

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PHO 676471

FOR NPS USE ONLY

RECEIVED APR 8 1979

DATE ENTERED

MAY 14 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

The George Stumpf Residence ^{House}

AND/OR COMMON

The Stumpf House

LOCATION

STREET & NUMBER 3225 South Meridian Street

CITY, TOWN

Indianapolis

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

Six (6)

STATE

Indiana

CODE
018

COUNTY
Marion

CODE
097

CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER:

OWNER OF PROPERTY

NAME

Mrs. Rose Marie (Williams) Perkins

STREET & NUMBER

1422 East Loretta Drive

CITY, TOWN

Indianapolis

VICINITY OF

STATE

Indiana 46227

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Office of the Recorder, Marion County

STREET & NUMBER

City-County Building, 200 E. Washington Street

CITY, TOWN

Indianapolis

STATE

Indiana 46204

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Indianapolis-Marion County Survey

DATE

1977

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Indianapolis Preservation Commission

CITY, TOWN

Indianapolis

STATE

Indiana

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located on South Meridian Street in Indianapolis, the Stumpf House is a striking exponent of the Italianate style of architecture. The two-story structure is a rectangle with a one-story rectangular protrusion at the rear. The plan is symmetrical; both the first and second floors have a center hall and stairway, with four similarly sized rooms adjoining. The one-story area at the rear houses a kitchen and a covered porch. The foundation and basement are of fieldstone with brick masonry bearing walls.

The appearance of the house has a more vertical accentuation than typically Italianate designs because of the added height in the attic space to accommodate the fenestration. Some shortening is effected by a horizontal corbelled brick course at the attic window sill line. The roof is a moderately sloped hip, truncated by a flat section that is accessible from an attic ladder. The projected eaves are accentuated by prominent wooden brackets (Photo #7). The fenestration of the front (West) is a five bay system (Photo #1). The entry door is centered and recessed with heavy rectangular wood framing. The four first floor windows are narrow in proportion and have full circular head openings. The second floor windows are slightly shorter, but retain the full arch head. The attic windows align with the first and second floor fenestration, but are horizontal in proportion. Eave brackets occur on either side of the windows and at the corners of the structure (Photo #7). All openings, except the attic windows, have shutters. The north side window proportions and the south side window proportions are the same as the front, except that the arched header takes the form of a flat arch and the arrangement is a three bay affair and is asymmetrical (Photos #2 & #3). The two chimneys are substantial but not pronounced as they protrude from the roof.

The one story area at the rear of the house is a kitchen and porch area (Photos #4, 5, & 6). This is the only part of the house that has undergone modification. This area is roofed with a gable having an original attic window centered on the ridge. The original kitchen window has been removed and replaced with casement windows at the time the kitchen was modernized. The rear porch has been partially enclosed. In more recent years aluminum storm windows have been added.

8 SIGNIFICANCE

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Foundation laid — 1870 BUILDER/ARCHITECT Unknown
House completed — 1872

STATEMENT OF SIGNIFICANCE The George Stumpf House is an excellent example of the Italianate style of architecture which was popular in the mid-nineteenth century. The Italianate features can be seen in the arched windows, brackets, and low hipped roof. Although the structure is in poor condition, the exterior has survived relatively unaltered. The balanced rectangular plan is in contrast to the more irregular Italianate facades which are usually found in the area. The structure is unusual since it has been in the same family for five generations. The history of the Stumpf family is typical of the Germans who settled on the south side of Indianapolis in the nineteenth century. George Stumpf came to America from a small town near Bavaria in Germany in the year 1838. His family landed in Baltimore and migrated to Indiana, which was chosen because of its resemblance to their home in Germany. George was a blacksmith and in the wagon making business. He and his brother would meet the in-coming stage coaches, unhitch the horses, replace them with fresh horses, and oil and grease the wheels of the wagons. When George's eyes were affected by the hot embers of the blacksmith shop, he purchased a farm on Three Notch Road (now South Meridian Street) and established a new home. George had met his wife, Elizabeth Merlau, in Indianapolis and discovered that they had lived but seven miles apart in Germany. The new home was established in an existing log cabin on the new farm, and as the family grew and the farm prospered, plans for a new house were begun. The timber was cut from the farm, black walnut for the woodwork and staircase and poplar for the framing. The outbreak of the Civil War delayed plans for the new home, and it was not until 1870, that the foundation was laid. The house was completed in 1872. By this time there were eight children. A one-story summer house was built behind the brick house where the family and the farm help would eat in the summer. When harvest time came, large tables were set up in the dining room of the large brick house to feed the extra help.

George Stumpf was a religious man; in March, 1841, he founded the Sunday School of Zion's Evangelical and Reformed Church in Indianapolis and was one of the founders of the Protestant Orphans Home in Indianapolis.

At the death of George, the farm was divided into parcels among his seven children. The divisions were written on pieces of paper and put in a hat. George Stumpf, II, drew the parcel containing the family home. He married Mary Hilgemeier of the Hilgemeier Meat Packing firm. A sausage making business was started by George Stumpf, II, and continued on a much larger scale by his two sons, Frank and Earl. The business supplied many restaurants and food markets. The house is now owned by a granddaughter of Frank Stumpf.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Indiana Houses of the Nineteenth Century by Wilbur D. Peat
(Published by the Indiana Historical Society in 1962)

History of the Stumpf Family — by Bertha Anna Stumpf Martin in 1944

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 acre

QUADRANGLE NAME Maywood QUADRANGLE SCALE 1:24000

UTM REFERENCES

A	1,6	57,2	1,7,0	4,3	9,6	6,4,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING				
C							D			
E							F			
G							H			

VERBAL BOUNDARY DESCRIPTION The historic area is bounded on the north by the north property line, on the east by a line 335 feet east of the east right-of-way line of South Meridian Street, on the south by a line 24 feet from the south side of the Stumpf House, and on the west by the east right-of-way line of South Meridian Street.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Mrs. Rose Marie (Williams) Perkins, Owner

ORGANIZATION

DATE

August, 1977

STREET & NUMBER

1422 East Loretta Drive

TELEPHONE

317/786-7502

CITY OR TOWN

Indianapolis

STATE

Indiana 46227

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

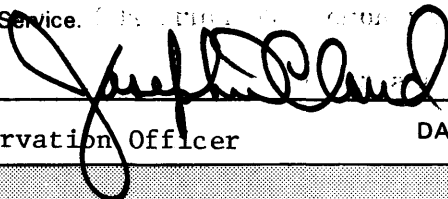
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE Indiana State Historic Preservation Officer

DATE 3-29-79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER

DATE 5-14-79

ATTEST: 
CHIEF OF REGISTRATION

DATE 5-11-79