United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received JUN 5 1985
date entered

	s in How to Complete Na —complete applicable se			
1. Nam	ıe			
historic	James L. Fite House	e		
and or common	Fite-Fessenden Hou	se (preferred)		
2. Loca	ation			
street & number	326 West Main Stre	et	N/A	not for publication
city, town	Lebanon .	N/A vicinity of		
state	Tennessee code	047 county	Wilson	code 189
3. Clas	sification			
Category district X_ building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status occupied wnoccupied work in progress Accessible yes: restricted _X yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation X other: Vacant
4. Own	er of Proper	ty		
name	History Associates	of Wilson County		
street & number	326 West Main Stre	et		
city, town	Lebanon	N/A_ vicinity of	state	Tennessee 37087
5. Loca	tion of Lega	l Descriptio	n	
courthouse, regis	stry of deeds, etc. Regis	ter of Wilson Count	;y	
street & number	Court	house, East Main St	reet	
city, town	Leban	10 (10 (10 (10 (10 (10 (10 (10 (10 (10 (Tennessee 37087
	esentation i	n Existing S	urveys	
title	Wilson County Surv	ev has this prop	erty been determined eli	gible? yes _X no
date	1984			e X county local
depository for su		Historical Commiss	ion, 701 Broadway	
city, town	Nashville		state	Tennessee 37219-523

7. Description

Condition excellent deterioratedX good ruins fair unexposed	Check one unaltered X altered	Check one X original site moved date
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Describe the present and original (if known) physical appearance

Located two blocks from the Public Square in Lebanon, Tennessee (pop. 12,492), the Fite-Fessenden House is a transitional style residence with Greek Revival and Italianate detailing. Begun ca. 1852 and embellished and expanded after the Civil War, the two story brick residence is distinguished by a Greek Revival style central entry and a bracketed and denticulated frieze. Interior ornamentation is highlighted by four wood fireplace mantles. Two small outbuildings are located on the property and included in the nomination. A fine local example of transitional architecture, the Fite-Fessenden House has undergone few recent alterations and retains much of its architectural integrity.

Originally cruciform shaped in plan, a one story central rear addition and a two story southeast rear addition were built ca. 1891. The low pitched cross gable roof, covered with asphalt shingles and standing seam metal roofing, is delineated by a deep wood frieze with ornamental brackets on all but the south (rear) side. Cornice returns and a dentil molding course are found on the east and west gable ends of the house as well as on the gable end of the north (front) pavilion. The east and west gable ends also have a brick belt course.

Exterior walls are three bricks deep and laid in common bond using a light orange color mortar that was originally pencilled with a thin white joint line. Some of this pencilling remains near the top of the second story where it has been protected by the overhang. Interior end chimneys with corbeled caps are located at the east and west gable ends, while an exterior end chimney is found at the south end of the two story rear pavilion. Fenestration consists of 6/6 or 4/4 sash windows surmounted by wide wood lintel boards on the first story. Second story windows have only a narrow lintel. Shutters, now removed, once flanked most of the windows.

The four bay north (front) facade is a symmetrical design with a two bay central pavilion. An eight panel door, transom window, and paneled sidelights and door surrounds comprise the main entry. Square pilasters separate the door from the sidelights. Windows on the north and south side of the pavilion are 6/6 sash. In addition to the ornamental gable and cornice trim, a circular attic vent is located in the front gable.

The south (rear) pavilion is surmounted by a hip roof and has 6/6 windows on the west side. East of the pavilion is a brick two story shed roof addition that includes a screened sleeping porch on the second story. A one story gable roof brick addition extends from the rear pavilion. This addition replaced the original kitchen ell and today includes a kitchen, heating system room, and a garage, possibly once a carriage house.

Both east and west sides of the house contain only one 6/6 sash window on the south section of the first story. A late nineteenth century screened porch is located on the west side of the rear pavilion. Paneled doors with lintel boards like those on the windows are located on the east and west sides of the rear addition.

The interior plan of the Fite-Fessenden House is defined by the original central hall plan which is carried out on both stories. Two bathrooms and a rear window were added to the

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second story of the house in the twentieth century. Most interior doors, dating from the late nineteenth and early twentieth centuries, are six and eight paneled doors, although two closet doors have only four panels. Interior wood trim consists of pronounced door and window frame moldings on the first story and simpler, less pronounced moldings on the second story and rear addition. Tongue and groove flooring has replaced the original wide plank flooring on all but the upstairs bedrooms. Two wood fireplace mantles on the first story are embellished with pilasters, cornerblocks, and decorative wood paneling, while the fireplace mantles on the second story are simpler in design. The original walnut staircase was replaced by the present one in the 1920s.

Outbuildings located on the property include a one story wood shed with a metal roof and an outhouse of undetermined age. The Fite-Fessenden House and outbuildings are located well back on a one acre lot and surrounded by wisteria, shrubs, and trees.

8. Significance

1700–1799 _X 1800–1899	3,	community planning conservation conomics X education	landscape architectur law literature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1852 - 1920	Builder/Architect Un	known	

Statement of Significance (in one paragraph)

The Fite-Fessenden House is being nominated under National Register criteria A and C for its significance in history and architecture in Lebanon, Tennessee. The house is a significant representation of transitional architectural design that evinces characteristics of Greek Revival and Italianate styles. Prominent design features include the main entry with sidelights and transom window, a denticulated and bracketed frieze and multipane windows with wide lintel boards. Historically, the house is significant for its role as an educational institution between 1891 and 1920. Having undergone few alterations, the Fite-Fessenden House has retained its historical and architectural integrity.

James Leonidas Fite was born in Alexandria, DeKalb County, Tennessee in the 1830s and moved with his family to nearby Lebanon, Tennessee in 1847. Fite began construction of his own house in Lebanon in 1852. In 1862 Fite, now a doctor, was appointed surgeon of the Seventh Tennessee Infantry Regiment in the Confederate Army. The regiment was first organized in May 1861 and reorganized in April 1862. After the war Fite returned to Lebanon, married and practiced medicine.

Dr. Fite's daughter, Margaret Fite Harsh, began a private primary day school for girls in her father 's house in 1891, two years before Dr. Fite died. Known first as the Maggie Harsh School and later as the Alberta School, Mrs. Harsh operated the school until 1917 when she moved out of state. Margaret Harsh had attended Maple Hill Seminary, Lebanon College for Young Ladies and George Peabody College. After teaching in Lebanon public school for several years, she began a private school, eventually hiring several other teachers on the staff and teaching as many as forty students. There was also a private boys' school in Lebanon until 1902 but Mrs. Harsh's school was the only private institution for girls. In 1917, Virgina Tomlinson Wooten transferred her preparatory school to the Fite House (still owned by Mrs. Harsh), and taught school here until 1920 when she was named principal of the Cumberland University Preparatory School.

Mr. and Mrs. W. H. Fessenden purchased the residence in 1921. Fessenden was the owner and operator of the Fessenden Coal Company in Lebanon until his death in the 1950s. The Fessenden family owned the house until 1983 when it was willed to the History Associates of Wilson County. Currently unoccupied, the History Associates of Wilson County have plans to renovate the house and use it for a history museum. Historically significant for its role as an educational institution and architecturally significant as a fine example of transitional architectural design, the Fite-Fessenden House is an asset to the cultural resources of Lebanon, Tennessee.

9.	Majo	or E	Bibliog	graphical	References
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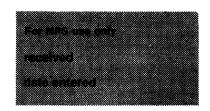
See Continuation Sheet

GPO 894-785

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