

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Fargo, North Dakota, South Residential District begins 4 blocks south of the central business district and 7 to 8 blocks west of the Red River of the North, a natural boundary separating North Dakota and Minnesota. The district continues south to 17th Ave. S. along 8th St. S., with 7th St. S. and 9th St. S., the other two principal streets. The district is oriented on a north-south axis. The terrain is very flat in the district and surrounding area because of its location on the ancient floor of Glacial Lake Agassiz. Fargo has several former sloughs which meander across the city to empty into the Red River. One crosses the district from west to east at 8th St. S., at approximately the north end of the property at (#8) 623 8th St. S. For the most part, this small ravine has been land filled, but is still visible as a 10' depression between 9th St. S. and 8th St. S.

The Red River flood plain was treeless tall grass prairie at settlement except in low elevations where softwood trees, such as cottonwoods and soft maples dotted the fringes of stream courses. Plantings in the district today vary in size and maturity. The district has a wide variety of plantings in well-landscaped years. Above 13th Ave. S., a mature canopy of elms dot the street boulevards at regular intervals. The city of Fargo seems to be holding its own against Dutch Elm disease in the district so far. Below 13th Ave. S. the trees are younger, but have reached a height of 25-30 feet for the most part. There is a definite practice of replacing diseased elms with other varieties, such as sugar maple, Norway maple, and linden. With very few exceptions, property owners in the district have not landscaped with fences in front and side yards. The visual effect of streetscapes is large well-kept expanses of green lawns. Residents favor foundation plantings, most of which are mature shrubs and evergreens, and a wide variety of yard trees, including birch, maples, locust, and ash.

The district has generally uniform street widths, set backs, and block sizes. Two streets, 8th St. and 9th St. are 80.1' wide; all other streets and avenues are 80' wide. Between 8th and 13th streets south, blocks are 300' x 300' with 20' alleys. Lots are typically 50' wide by 140' deep, except for several 8th St. S. lots, which vary from 75' wide to 200' wide. Below 13th Ave. S. to 17th Ave. S. lots are 150 feet deep and generally 50 to 67' wide. The largest lots in the district are between 5th and 8th avenues south on 8th St. S. Understandably, these lots contain the largest houses. For example, the property at 623 8th St. S., (#8) has a street frontage of 205'; (#13) at 716 8th St. S. is 125'; (#6) at 614 8th St. S. is a 121.5' frontage. In this area of 8th St. S., a single block extends from 5th to 8th avenues south; it is not bisected east to west by 6th and 7th avenues south.

The structures in the district are predominantly two storied single family dwellings. The exception to this is below 13th Ave. S. where some of the 1920-1940 houses are either 1 to 1½ story Craftsman style bungalows (for example, in the 1400 block of 9th St. S.) or 1½ story Builders Colonial or English Cottage styles from the mid-1930s to mid-1940s (found south of 14th Ave. S. along 8th and 9th streets south). There are no churches or schools in the district, although several churches are located north west of the district and two elementary schools are located several blocks east of the district. There are, as well, no parks in the district. The largest and closest park is situated on the east side of 7th St. S. between 1st Ave. S. and 8th Ave. S. and runs from 7th St. S. east

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1884–1940 **Builder/Architect** various

Statement of Significance (in one paragraph)

The significance of the Fargo, North Dakota South Residential District is both historical and architectural. First, it represents the primary residential area of prominent and influential businesspeople in Fargo and the upper Red River Valley in North Dakota. The business acumen of residents in the district led, in some cases, to political careers and influence which was felt statewide. Secondly, the district represents a broad range of the most popular architectural styles in the Red River Valley. Structures in the district are of high integrity and represent outstanding residential examples of revival designs by architects who practiced in Fargo between 1882 and 1940, as well as pattern book designs built by local carpenters and contractors.

The northern edge of the district is located just south of the Original Townsite, filed in 1874. It begins with the Northern Pacific Addition, filed in 1877 and the Williams S. Rentschler house (1) at 423 8th St. S. (see photo # 1). The majority of the early turn-of-the-century homes are located in the Charles A. Roberts Addition, filed in 1884. This addition extends from 5th Ave. S. to 10th Ave. S. (see Map 1).

Charles A. Roberts (1846–1925), one of Fargo's first settlers, helped stake out the boundaries of Fargo in 1871, during the first year of settlement. Roberts, who built the first flour mill in Fargo, ended up with vast real estate interests in the city. He originally owned 360 acres of land south of Main Ave. (then known as Front Street) where he and his wife built a large brick Italianate mansion (5) in 1884, the year the C. A. Roberts Addition was platted (see photo #2). The building of the house, located at 611 8th St. S., is reported to have been supervised by Mrs. Roberts, who may have been its designer. Because of business reverses, the Roberts' sold their mansion in 1899, but continued to reside in Fargo. The house became the Eighth Street Hospital, then the Neal Institute, and in 1903 the North Dakota Sanitarium. Although the house has been used as apartments since 1919, the exterior is virtually unchanged from its original appearance.

The Lars Christianson house (19) at 823 8th St. S., (see photo #3) is another early Italianate house, built in 1885, from plans by George Hancock. Lars Christianson, arriving in Fargo in 1881 during the Great Dakota Boom, started a drug store on Front Street and moved the Christianson Drug Company into more commodious quarters on Broadway downtown in 1898. Born in Norway, Lars Christianson, who was still living in his house in 1928, was one of the organizers of Concordia College in Moorehad, Minnesota, and of St. Luke's hospital in Fargo.

The other early Italianate house in the district was built by Samuel G. Roberts during the 1880–1890 Great Dakota Boom (see photo #4). It was originally situated in downtown Fargo where the Federal Building now stands at 202 Roberts St., and moved in 1920 to its present location at 1115 8th St. S. (38) in the Erskine's Addition, platted in 1899, Samule G. Roberts, a Civil War veteran and native of Maine, fought in both Massachusetts and Minnesota regiments before settling in Fargo in 1872. Roberts filed on a quarter

9. Major Bibliographical References

See continuation sheets.

10. Geographical Data

Acreeage of nominated property 82.25 acres

Quadrangle name Fargo South, ND

Quadrangle scale 7.5 series

UTM References

A	1,4	6,6,8,4,8,0	5,1,9,2,8,0,0
	Zone	Easting	Northing

B	1,4	6,6,8,5,2,5	5,1,9,1,1,2,0
	Zone	Easting	Northing

C	1,4	6,6,8,1,8,0	5,1,9,1,1,2,0
	Zone	Easting	Northing

D	1,4	6,6,8,1,2,0	5,1,9,2,8,0,0
	Zone	Easting	Northing

E			
	Zone	Easting	Northing

F			
	Zone	Easting	Northing

G			
	Zone	Easting	Northing

H			
	Zone	Easting	Northing

Verbal boundary description and justification

See boundary on survey plat map (Map 3).

List all states and counties for properties overlapping state or county boundaries

state	NA	code	NA	county	NA	code	NA
state	NA	code	NA	county	NA	code	NA

11. Form Prepared By

name/title Norene A. Roberts

organization Historical Research, Inc.

date 12/15/82

street & number 5535 Richmond Curve

telephone (612)929-2921

city or town Minneapolis

state Minnesota

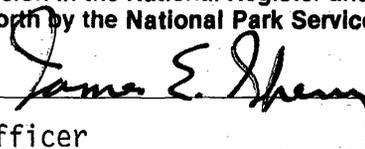
12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature



title State Historic Preservation Officer

date August 9, 1983

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the National Register

date

9/29/83

Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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received

date entered

Continuation sheet

Item number 2

Page 1

Inclusive street addresses are as follows:

8th St. S.
west side 423-1625
east side 614-1622

7th St. S.
west side 1101-1221, 1545
east side 1102-1221, 1530-1548

9th St. S.
west side 1101-1547
east side 700, 712, 1102-1550

and the following properties on the east-west running avenues:

815 8th Ave. S.
715 and 720 11th Ave. S.
820 and 907 12th Ave. S.
901 14th Ave. S.
815 15th Ave. S.
703 16th Ave. S.

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Building and property numbers correspond to the buildings listed in Item # 7, Description. All addresses are Fargo, North Dakota 58103, unless otherwise noted.

- | | |
|------------------------------------------------------------------|------------------------------------------------------------|
| 1. Nancy S. Henning
423 8th St. S. | 12a. Peter B. & Michelle S. Crary
714 8th St. S. |
| 2. Brent Jenkins
Erie, ND 58029 | 13. Robert A & Janet K. Feder
716 8th St. S. |
| 3. Donald & Norma Hansen
c/o Jeffrey Watson
511 8th St. S. | 14. Frank C. & Mary L. Gokey
723 8th St. S. |
| 4. Frank O. & Dorothy Knerr
515 8th St. S. | 15. Harlan Nystrom
301 S. University Drive |
| 5. Christina S. Haibeck
c/o Da. Haibeck
803 9th St. S. | 16. Rose Marie Mahedy
c/o Rose Powers
804 8th St. S. |
| 6. Edwin H. & Mary Clare Ryan
614 8th St. S. | 17. Leslie & Bernice Pavek
808 8th St. S. |
| 7. Helen Bowers Dillard
620 8th St. S. | 18. S. Fred & Cynthia T. Everett
809 8th St. S. |
| 8. Edwin G. Clapp, Jr.
623 8th St. S. | 19. Alois B. & Dorothy J. Spielman
823 8th St. S. |
| 9. Robert J. & Sherry Ann Baum
706 8th St. S. | 20. John W. & Gertrude Y. Kramer
824 8th St. S. |
| 10. Michael J. & Geri R. Weiner
707 8th St. S. | 21. Ruth Brant
901 8th St. S. |
| 11. Mark V. & Lenore H. Sweeney
708 8th St. S. | 22. Boyd & Sharon Wermedahl
906 8th St. S. |

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- | | |
|---------------------------------------------------------------------------------------|---------------------------------------------------------------------|
| 23. M. E. & Nancy Heaton
909 8th St. S. | 36. Harry H. & Mildred Arneson
1110 8th St. S. |
| 24. David R. & Sandra L. Shelton
910 8th St. S. | 37. Gordon W. & Genevieve M. Ristvedt
1111 8th St. S. |
| 25. Leland M. Stenehjem, Jr.
911 8th St. S. | 38. Margory Archer Haggart
1115 8th St. S. |
| 26. Ronald T. & Colette D. Nerby
921 8th St. S. | 39. H. D. Crosby
1116 8th St. S. |
| 27. Ene Koivastik Vogel
1001 8th St. S. | 40. John R. & Lorraine K. Cosgriff
1122 8th St. S. |
| 28. Gary C. & Lorraine L. Reinke
1002 8th St. S. | 41. Maynard B. & Dorothy L. Gustafson
1201 8th St. S. |
| 29. Michael J. Madsen
1007 8th St. S. | 42. Norman W. & Sylvia Ruth Lunde
1202 8th St. S. |
| 30. Howard E. & Alice E. Fraser
1009 8th St. S. | 43. Roberts C. & Nancy C. Perkins
1206 8th St. S. |
| 31. David A. & Nance E. Browdie
1010 8th St. S. | 44. Dorothy G. Lindsay
c/o Russell F. Freeman
1215 8th St. S. |
| 32. Clifford J. Swartzfager
1021 8th St. S. | 45. Aileen E. Smith Gaasch, <u>et. al.</u>
3744 Burritt St. |
| 33. Anna M. Helms
1101 8th St. S. | 46. Dorothy G. Lindsay
c/o Russell F. Freeman
1215 8th St. S. |
| 34. Donald C. & Colleen A. Hill
1105 8th St. S. | 47. Thomas F. & Lynette L. Kyasky
1220 8th St. S. |
| 35. Dorothy Hector Rowland, <u>et. al.</u>
c/o Thomas D. Ahlin
720 11th Ave. S. | 48. Alvin R. & Gail E. Lawson
1224 8th St. S. |

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|------------------------------------------------------------|----------------------------------------------------------------|
| 49. Donald G. & Madonna Sweeney
1225 8th St. S. | 62. J. Mark, & Constance K. Weed
1341 8th St. S. |
| 50. Eldred G. & Joyce L. Kollman
1301 8th St. S. | 63. A. I. & Lois W. Bonk
1342 8th St. S. |
| 51. Mary E. Pennertz & Barbara L. Bibow
1305 8th St. S. | 64. Adam & Jonanna E. Thiel
1345 8th St. S. |
| 52. Helmuth A. & Mithilda H. Voll
1315 8th St. S. | 65. Leo J. & Elizabeth J. Schermeister
1348 8th St. S. |
| 53. Belle S. Irwin
1317 8th St. S. | 66. Thomas F. Sr. & Georgine G.
Selley
1349 8th St. S. |
| 54. Richard H. & Peggy A. Stern
1321 8th St. S. | 67. Edward A. Simonson &
Lenore A. Smith
1350 8th St. S. |
| 55. August E. & Sheila M. Pfaff
1325 8th St. S. | 68. Ann J. Hays
1401 8th St. S. |
| 56. David A. & Eileen J. Murdock
1329 8th St. S. | 69. John J. & Beverly L. Carter
1402 8th St. S. |
| 57. Mary Gale Smith
1330 8th St. S. | 70. Frederick A. & Phyllis J. Shepherd
1406 8th St. S. |
| 58. Michael F. Bonde
1333 8th St. S. | 71. Donald & Evangeline Klose
1410 8th St. S. |
| 59. Thomas R. & Mary Lou Lorenz
1334 8th St. S. | 72. Kenneth M. & Vicki J. Aldridge
1413 8th St. S. |
| 60. Lester & Magna H. Tollefson
1337 8th St. S. | 73. Gregory M. & Cynthia L. Finlay
1414 8th St. S. |
| 61. Harriette E. Thom
1338 8th St. S. | |

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- | | |
|-----------------------------------------------------------------------|-----------------------------------------------------------------------|
| 74. James R. & Paulette Satter
1417 8th St. S. | 87. Richard W. & Audrey Kloubec
1450 8th St. S. |
| 75. Robert J. & Joyce M. Brummond
1420 8th St. S. | 88. Dennis L. & Julie G. Simenson
1501 8th St. S. |
| 76. John B. & H. Grace Holland
1421 8th St. S. | 89. Jerome D. & Leslie C. Feder
1502 8th St. S. |
| 77. George C. Howe Jr., Trustee
Howe Farm
Casselton, ND 58012 | 90. Charlotte A. Swanson
1505 8th St. S. |
| 78. William Webb Corwin, <u>et. al.</u>
Box 2309
Fargo ND 58108 | 91. Charles E. & Ellen Thompson
1506 8th St. S. |
| 79. Mick B. & Patricia E. Pflugrath
Box 589
Fargo ND 58107 | 92. Douglas A. & Barbara V. L. Hamilton
1510 8th St. S. |
| 80. Louise L. Alsop
Box 2843
Fargo ND 58108 | 93. Prentiss H. & Joyce B. Cole
1513 8th St. S. |
| 81. Richard P. & Patricia F. Anderson
1437 8th St. S. | 94. John M. Jr. & Beverly A. Grove
1516 8th St. S. |
| 82. Harold H. & Heather M. Neis
1438 8th St. S. | 95. Christopher G. & Jane F. Lander
1520 8th St. S. |
| 83. Adele F. Fortin
1440 8th St. S. | 96. Lyle V. & Virginia L. Belk
1521 8th St. S. |
| 84. Ralph F. & Patricia P. Gunkelman
1441 8th St. S. | 97. George J. & Winnifred A. Caspers
1524 8th St. S. |
| 85. Llyod B. & Joyce Gunderson
1444 8th St. S. | 98. Bruce M. & Nan E. Carlisle
c/o John Gusacca
1525 8th St. S. |
| 86. Edward A. & Cordelia R. Raymond
1449 8th St. S. | 99. Lincoln L. Sandra N. Huseby
1526 8th St. S. |
| | 100. Gregory & Dianne Gibb
1529 8th St. S. |

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- | | |
|---------------------------------------------------------------------------------|-------------------------------------------------------------|
| 101. Albert J. & Marion Daveau
1532 8th St. S. | 114. Steven T. & Claudia B. Danovic
1610 8th St. S. |
| 102. Thomas D. & Geraldine E. Kennedy
1533 8th St. S. | 115. George H. & Laverne S. Hull
1617 8th St. S. |
| 103. Richard C. & Paulette F. Lang
1537 8th St. S. | 116. Jane B. & William C. Marci
1618 8th St. S. |
| 104. James D. & Linda J. Morrow
1538 8th St. S. | 117. Larry J. & Julianne H. Littlefield
1621 8th St. S. |
| 105. Harold G. & Hulda B. Wheeler
1541 8th St. S. | 118. Clara & Harriet M. Sweetland
1101 7th St. S. |
| 106. Jon W. & Nicolette L. Anderson
1542 8th St. S. | 119. Helen S. Williams
1102 7th St. S. |
| 107. Donald L. & Lois S. Casavant
1545 8th St. S. | 120. Armand G. & Nancy M. Erickson
1105 7th St. S. |
| 108. Aileen B. Kimball
c/o Aileen Barrow
1546 8th St. S. | 121. Bruce A. Monson
1106 7th St. S. |
| 109. Douglas C. & Judith C. Christoffersen
1549 8th St. S. | 122. David L. & Bonnie O. Johnson
1110 7th St. S. |
| 110. Jerome & Roslyn Siegel
1550 8th St. S and
63 Broadway Fargo ND 58102 | 123. Dale H. & Joyce M. Boss
1111 7th St. S. |
| 111. David J. & Jacqueline D. Bjone
1601 8th St. S. | 124. David R. & Bette A. Bossart
1114 7th St. S. |
| 112. George R. & Jean E. Thompson
1604 8th St. S. | 125. Kenneth Anthony & Prudence A. Olson
1115 7th St. S. |
| 113. Gary A. & Sharon J. Secor
1607 8th St. S. | 126. Donald W. & Phyllis J. Green
1118 7th St. S. |
| | 127. Donald R. & Lota C. Holly
1121 7th St. S. |

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- | | |
|------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|
| 128. William G. & Jean J. Sanders
1122 7th St. S. | 141. Paul M. & Dorothy Gallagher
1536 7th St. S. |
| 129. Bruce B. & Sandra C. Johannes
1202 7th St. S. | 142. Melvin J. & Wretha Sullivan
1542 7th St. S. |
| 130. Thomas L. & Nancy J. Vesel
1203 7th St. S. | 143. Mary K. Nelson
1545 7th St. S. |
| 131. Meinecke-Johnson Co.
c/o Allan M. Dregseth
1205 7th St. S. | 144. Alpha Bjerken
1548 7th St. S. |
| 132. Edwin E. & Linda A. Carty
1206 7th St. S. | 145. James R. Larson
700 9th St. S. |
| 133. Leonard A. & Evelyn M. Nelson
1209 7th St. S. | 146. Bruce H. Burritt & Dorothy Hanna
712 9th St. S. |
| 134. Margaret K. Barnard
1212 7th St. S. | 147. Paul E. & Maura Jones
c/o Thomas N. Lorentzen <u>et. al.</u>
Box 852 Fargo ND 58103 |
| 135. Richard T. Van Alstine &
Lynette M. Fiedler
1213 7th St. S. | 148. Allan D. & Carol M. Zimmerman
1109 9th St. S. |
| 136. Nelson C. & Marilyn J. Stone
1217 7th St. S. | 149. Quentin N. & Jocelyn Birch Burdick
1110 9th St. S. |
| 137. Delia G. Gilbert
1218 7th St. S. | 150. Ernest E. & Joyce C. Schanilec
1117 9th St. S. |
| 138. Ardell E. & Audrey I. Olson
1221 7th St. S. | 151. Timothy O. & Maxine M. Davies
1118 9th St. S. |
| 139. Phillip E. & Joanna C. Burke
1224 7th St. S. | 152. Charles A. Feste
c/o First National Bank
600 Main
Fargo ND 58102 |
| 140. Sybol E. & Howard E. Squitt
c/o Box 70 65 Broadway
Fargo ND 58017 | 153. Alvin O. & Gillophine E. Lien
715 11th Ave. S. |

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- | | |
|---------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
| 154. C. Warner & Mary E. Litton
c/o J. Fiechtner & K. J. Gehler
1210 26th Ave. S.
Moorhead, MN 56560 | 167. John C. & Georgia K. Resell, Jr.
1309 9th St. S. |
| 155. Ralph R. & Judith A. Ruliffson
820 12th Ave. S. | 168. Mark V. & Rita C. Traynor, Jr.
1310 9th St. S. |
| 156. John E. & Gloria A. Faruolo
1201 9th St. S. | 169. James A. & Lucinda R. Manly
1312 9th St. S. |
| 157. Gertrude L. Scott
1205 9th St. S. | 170. Sylvia A. Kruger
1315 9th St. S. |
| 158. James S. & Victoria C. Lindsay
c/o Jerry Larson
1206 9th St. S. | 171. John C. & Catherine S. Chatelain
1319 9th St. S. |
| 159. Selvin H. & Minda M. Bertilrud
1211 9th St. S. | 172. Robert S. & Ruth M. Kostka
1325 9th St. S. |
| 160. Edmond & Wilraud A. Mayer
1215 9th St. S. | 173. Mary Kennelly
c/o Desert Braemar
Highway #25
Rancho Mirage, CA 92270 |
| 161. Sara S. Berrell
1216 9th St. S. | 174. David J. & Mary Kay Swanson
1329 9th St. S. |
| 162. Lendall & Patricia J. Matuska
1217 9th St. S. | 175. Francis A. & Katherine L. Conlin
1332 9th St. S. |
| 163. M. T. & Mary E. Ulteig
1222 9th St. S. | 176. Nick & Arlene M. Moret, Jr.
1333 9th St. S. |
| 164. Allan G. & Andria M. Kragnes
1225 9th St. S. | 177. Barrie L. & Pamela N. March
1337 9th St. S. |
| 165. Allan W. & Elaine R. Goldberg
1302 9th St. S. | 178. John S. & Donna B. Jensen
1338 9th St. S. |
| 166. T. W. & Kathryn Thordarson
1303 9th St. S. | 179. Dale S. & Grave M. Haakenstad
1342 9th St. S. |
| | 180. Paula M. Ferguson
1343 9th St. S. |

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|---------------------------------------------------------------|-------------------------------------------------------------|
| 181. Leonard Ray & Elizabeth Powers Leikas
1346 9th St. S. | 195. Gary A. & Jennifer E. Paulsrud
1430 9th St. S. |
| 182. Hugh D. & Nancy C. Thorfinnson
901 14th Ave. S. | 196. Tyler W. & Sharon A. Engberg
1433 9th St. S. |
| 183. James A. & Andrea L. Sauerssig
1350 9th St. S. | 197. J. M. Schmierer
1434 9th St. S. |
| 184. Phillip C. & Elizabeth H. Smith
1401 9th St. S. | 198. Thomas E. & Vicki L. Zeck
1437 9th St. S. |
| 185. Perry O. & Sybil M. Triggs
1402 9th St. S. | 199. Wallace G. & Dorothy M. Anderson
1438 9th St. S. |
| 186. Robert P. & Janet Jordheim
1409 9th St. S. | 200. Lennis W. McClung
1441 9th St. S. |
| 187. Kenneth P. & Carolyn G. Sharp
1410 9th St. S. | 201. Donald G. & Barbara A. Rusness, Jr.
1442 9th St. S. |
| 188. Don A. & Diana L. Behringer
1414 9th St. S. | 202. Raymond J. & Helen C. Fettig
1445 9th St. S. |
| 189. Irene Harding
1415 9th St. S. | 203. Donald J. & Norene M. Harty
815 15th Ave. S. |
| 190. Eunice R. Twetten
1417 9th St. S. | 204. Richard A. & Lavonne G. Rustad
1449 9th St. S. |
| 191. Dean C. & Joyce E. Long
1418 9th St. S. | 205. Lois F. Vogel
1501 9th St. S. |
| 192. Eddrer Aggerholm
1425 9th St. S. | 206. Carl H. & Mary G. Cummings
1502 9th St. S. |
| 193. Daniel P. & Chris E. Treat
1426 9th St. S. | 207. David M. & Kimberly A. Skarphol
1505 9th St. S. |
| 194. Marion & Mary B. Strasser
1429 9th St. S. | 208. John J. & Margot G. Peterka
1506 9th St. S. |

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209. William D. & Anna Mae E. Day 1509 9th St. S.	223. Helen E. Larson 1538 9th St.S.		
210. Joseph J. & Jerome S. Weingarten 1510 9th St. S.	224. Larry B. & Bonnie G. Lage 1541 9th St. S.		
211. John F., III & Kathryn L. Dixon 1514 9th St. S.	225. Richard D. & Mary A. Jenkins 1542 9th St. S.		
212. Terrance S. Adams 1517 9th St. S.	226. Douglas T. & Nelda Lindsay 1545 9th St. S.		
213. Milton E. & Susan K. Stokka 1518 9th St. S.	227. Henry J. & Gail Gilbertson 703 16th Ave. S.		
214. Gladys H. Rufer 1521 9th St. S.	228. John Edward & Constance Ann Kelly 1546 9th St. S.		
215. Bradley W. & Beverly J. Pratt 1522 9th St. S.	229. Thomas B. Stiller, Jr. 1545 9th St. S.		
216. Albin W. & Beth C. Anderson 1525 9th St. S.	230. Helen Person 1550 9th St. S.		
217. Larry K. & Kaye L. Wilkinson 1526 9th St. S.	12b. same as 12a.		
218. Edward L. & Janice N. Deckard 1529 9th St. S.	231. Howard R. & Melba M. Callahan 902 8th St. S.		
219. John F. & Sarah E. Dixon 1530 9th St. S.	232. Lloyd B. & Joyce O. Gunderson c/o Paul Knoll 916 8th St. S.		
220. John W. & Jean Shotwell 1533 9th St. S.	233. Richard E. & Mary A. Savageau 920 8th St. S.		
221. John E. & Sharon D. Haggart 1534 9th St. S.	234. Edgar M. Fonder, Life Estate and DeVere Fonder 924 8th St. S.		
222. Larry R. & Margaret Ann Bowman 1537 9th St. S.	235. Kent J. & Emmy Lou Tonsfeldt 1006 8th St. S.		

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|--------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|
| 236. Mark G. & Mary Joe Schneider
1011 8th St. S. | 250. Laurence S. & Maxine L. Liszt
1622 8th St. S. |
| 237. Woodrow K. Pederson &
Cynthia M. Bodeker
1012 8th St. S. | 251. Anne Libby Goldberg
1625 8th St. S. |
| 238. Edward D. & Suzanne M. Renner
1017 8th St. S. | 252. David C. & Hazel H. Ebeltoft
720 9th St. S. |
| 239. James A. & Ludia J. Hillerson
1020 8th St. S. | 253. Ann C. Winship & Marcia M. Busch
1101 9th St. S. |
| 240. Theodore T. & Catherine C. Foley
1123 8th St. S. | 254. John L. & Bonnie L. Crary
1115 9th St. S. |
| 241. Donald E. & Dora Dickerson
1024 8th St. S. | 255. Robert O. J. & Adelheid S. Campbell
1418 9th St. S. |
| 242. J. Scott Knottes &
Geraldine F. Philo
1214 8th St. S. | 256. John B. & Beverly G. Nielson
1421 9th St. S. |
| 243. Fargo National Bank & Trust Co.
c/o James E. White
1309 S. 8th St.
Grand Forks, ND 58201 | 257. Curtis L. & Katherine E. Smith
1446 9th St. S. |
| 244. Donald L. & Janice Marie Brodale
1326 8th St. S. | 258. Loren K. & Rebecca R. Bergerson
1450 9th St. S. |
| 245. Bradley A. & Carolyn R. Jarvey
1405 8th St. S. | 259. Glen H. & Hazel M. Madson
1507 9th St. S. |
| 246. Michael S. & Marcia V. McMullen
1409 8th St. S. | |
| 247. Arthur C. & Virginia Gronlund
1418 8th St. S. | |
| 248. J. Mark & Connie K. Weed
1611 8th St. S. | |
| 249. Paul R. & Connie F. Abrahamson
1614 8th St. S. | |

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A Historic Sites Survey for Fargo, North Dakota, by Ronald Ramsey, 1978-79.
On file: State Historical Society of North Dakota, North Dakota Heritage
Center, Bismarck, North Dakota, 58505.

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almost to the Red River. This early park, named Island Park, was donated to the city of Fargo in perpetuity by the Northern Pacific Railroad in the mid 1870s. When the early fashionable houses along 8th St. S. (such as #1 the Rentschler house, #12 the Darrow house, and #19 the Lars Christianson house) were new, early residents walked to Island Park or took carriage rides there to exercise their horses. Island Park helped set the fashionable tone to the south side residential area during the 1880s and 1890s.

Because the district is strictly a residential area, the structural density and facade lines are quite uniform throughout the district. Set-backs are generally about 25-30 feet except for the 500, 600, and 700 blocks of 8th St.S., where set-backs, particularly on the west side, are somewhat greater. This area of 8th St. S. is also known locally as "The Great White Way," because of the distinctive cast metal and large opaque globed turn-of-the-century street lights, of which local residents are justifiably proud. Many of the larger midwest cities have had "Great White Ways," but Fargo's has survived intact because of the active preservation involvement of residents along 8th St. S.

Within the district, brick, lap siding, wood shingle, and stucco are predominant. Very few houses have been refaced: less than 5 district residences have been refaced with asbestos siding, and remarkably few have been metal sided, despite the popularity of this material in recent years. Brick, stucco, and wood are often found in combination in Tudor Revival and English Cottage styles. Many of the houses in these styles retain the original grey or tan-to-cream colored stucco. Very few of the stucco houses, which include Craftsman style bungalows and Cubes (or American Foursquare), have been repainted or redashed in a dead white color. In wood sheathed houses, 6" lap siding is predominant on houses constructed before 1900 or Colonial Revival styles of the 1920s, 1930s, and 1940s. Cube styles and Craftsman style bungalows of the 'teens' and 1920s are sheathed in the narrower 3" lap siding popular at the time of construction.

Buildings in the district are in excellent condition. Photographic documentation, Sanborn Insurance Map research, and permits indicate very few major alterations. The most popular, but by no means a common, alteration is changes to front porches. On pre-1910 houses above 13th Ave. S., some front porches have been removed, as on (#1) the Frank F. Grant house, as a way of updating the appearance of a house, or as a reaction to Queen Anne excesses. Where major alterations have occurred in the district, changes have been made to the rear of the house, either in the form of a rear porch, a one story addition, or a rear roof dormer. There alterations, however, are the exception rather than the rule. In a very few cases,

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such as (#19) the Lars Christianson house, lap siding has been exchanged for stucco. The overwhelming majority of properties have single or double car frame garages situated on the alleys at the rear of the lots. Garages, carriage houses, or other outbuildings are addressed for each property in the district in the descriptive lists below. In some cases, it is difficult to determine whether front porches were glass enclosed or screened originally. In either case, porch openings have been carefully preserved and do not detract from the style or scale of the houses.

The district is distinguished architecturally for its variety of fine examples of revival styles, principally: Classical Revival, Colonial Revival, Tudor Revival, English Cottage, Arts and Crafts, Spanish Revival or Mission Style and Builders Colonial. The preponderance of revival styles from the 1920s through the early 1940s give a homogeneous character to the district. In addition, the district contains an outstanding concentration of Cube style houses on the 1100 block of 7th St. S., Craftsman style bungalows on the west side of the 1400 block of 9th St. S., and four International style houses at 1526 8th St. S. (#99), 1502 9th St. S. (#206), 1506 9th St. S. (#208), and 1510 9th St. S. (#210). Excellent examples of the most popular styles in the Red River Valley from 1880-1940 characterize this large district in North Dakota's largest and most prosperous city.

The district is surrounded by residential areas of less homogeneity, less grand scale, and less integrity. Above (#1) 423 8th St. S., large old mansions have given way to commercial zoning and multi-family dwellings. East of the district in the north portion along the west side of 7th St. S., fine old homes across from Island Park have been replaced by new multi-storied apartment blocks and automobile-oriented businesses in the past 25 years. East of the southern portion of the district contains smaller cottages, many very altered, from the first two decades of the twentieth century. To the northwest of the district are several fine homes, particularly on 3rd Ave. S., amidst many which have been so altered as to make reconstruction of the original appearance impossible. The residential area west of the district and north of 13th Ave. S. has fine homes in isolated pockets, while south and west of 13th Ave. S. homes are newer post-World War II construction.

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LIST OF CONTRIBUTING STRUCTURES:

Location of the listed buildings are keyed to Map 1 and the attached photographs according to the numbers below:

1. William Rentschler house (423 8th St. S.): 1899, 2 story, frame; Classical Revival; fish scale shingles in gables; pedimented dormers; engaged and free-standing columns; frieze and corner boards and running course of wood at bottom of second story sills; Hancock Brothers, Fargo architects; John Amer, builder, for \$5,200. Frame 1½ story carriage house with gables, dormers, and corner boards.
2. John S. Watson house (505 8th St. S.): 1916, 2 story brick and stucco; Arts and Crafts; bracketted gable, gabled and dormered roof; 1917 2 car garage in stucco; both by William F. Kurke, Fargo architect.
3. 511 8th St. S.: 1897, 2 story, frame, Queen Anne with Classical details; gouge work in front bay, Palladian window in bay on north side, fish scale shingles in dormers and gables, front turretted bay. Carriage house has fish scale shingles pent roof, gabled, now 2 car garage; current front porch dates from ca. 1905-10.
4. Jared W. Morrow house (515 8th St. S.): ca. 1887-90, 2 story, frame, Italianate; square south-facing bay of 2 stories, hipped roof with dormers, distinct verticality in massing, a three story tower added in front between 1892 and 1910; tower removed and house stuccoed between 1916-1922. Garage in rear.
5. Charles A. Roberts house (611-13 8th St. S.): 1884, 2 story, brick, Italianate with Bracketted style details, hood moulds in brick over windows, Italianate paired eave brackets; carriage house (1919), 3 cars, hipped roofed with flat front-facing dormer; house converted to flats in 1919, segmented brick windows; house in cream brick. Designed by Mrs. C.A. Roberts.
6. Winthrop B. Howland house (614 8th St. S.): 1910, 1 story bungalow, California bungalow style, 3" lap siding, frame, open rafters in eaves, double porch columns, Craftsman style millwork in gable and gable ribbon windows; 1982 alteration of original porch stoop converted to railroad ties. No garage.
7. Christine Bowers house (620 8th St. S.): 1926, 2 story, frame with stone veneer on first story; Pennsylvania Colonial style; 3 fully pedimented front dormers, gabled roof; stone jack arch lintels on first story windows; 6 over 6 windows; front door has 8 over 8 windows and side lights; pink slate roof; S. Marius Houkom, Fargo architect. Bowers Const. Co., builders. Frame 2 car garage in rear.

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8. Edwin G. Clapp, Sr. house (623 8th St. S.): 1926, 2 story, frame, Federal Revival style, wood shingles; balustraded porch and attached 1½ story garage in rear. Beaver Wade Day, of Toltz, King, and Day, Minneapolis architect. Playhouse (623 8th St. S.): 1905, 1 story, frame, Classical Revival; gable roof, front portico with Ionic columns, 10 x 12 feet; originally made for L. B. Hanna by John Schlanser, builder, and sited at the original L.B. Hanna house at 902 3rd Ave. S. and moved to Clapp site. Edwin G. Clapp, Sr. was a son-in-law of L. B. Hanna.
9. J. M. Bathrick house (706 8th St. S.): 1922, 2 story, frame, Colonial Revival; symmetrical facade, returned eaves, sidelights at front door, porticoed entry with columns and balustrade, lap siding. New garage in rear. Original cost, \$10,000; Angus McPherson, builder.
10. Louis B. Hanna house (707-15 8th St. S.): 1926, 2 story, Tudor Revival, brick house and carriage house (at 809 8th Ave. S.) have clinker brickwork, leaded glass windows, heraldic devices, multi-colored slate roofs. House has extensive interior wood panelling. William F. Kurke, Fargo architect.
11. 708 8th St. S.: 1899, 2 story, frame, deck roof with offset gable; Classical Revival with Queen Anne elements, pedimented front gable on porch, porte cochere on north side; rear garage is deck roofed with dormers which match the house.
- 12a. Edward M. Darrow carriage house/barn (714 8th St. S.): ca. 1881-1905, 1½ story barn, frame, lap sided with cupolaed roof at rear of original Edward M. Darrow house (see #12b) built in 1881. Barn was remodelled or reconstructed in 1905, according to a permit dated July, 1905 taken out by Daniel C. Darrow, Edward's son. Contractor was John Libby, Fargo builder; cost \$3500.
13. Dr. Kent E. Darrow house (716 8th St. S.): 1916, frame, stucco, Arts and Crafts style, 2 story, with some influence of C.F.A. Voysey's idiom of stucco walls, random window placement, and swooping roof. New double car garage.
14. Frank F. Grant house (723 8th St. S.): 1899, 2 story, frame, Classical Revival, symmetrical facade with 2 arched windows on second story over front double door entry. A Classical wrap around front porch with paired classical columns and pedimented front porch gable was removed after 1922 and at the same time the hipped roofed front dormer was changed to a gabled dormer and the house was stuccoed. Despite these changes, the general proportions and window arrangement survive as an elegant example of the Hancock Brothers Fargo work. House in 1899 cost \$7000 for the 14 rooms and was built by Steward Wilson, contractor from plans by Hancock Brothers. Rear 2 car garage.

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15. John C. Hunter house (803 8th St. S.): 1898, 2 story, frame, Classical Revival cube with hipped roof. Patterned shingles in side dormer gables. Tuscan columns on front porch, projecting square bay with 3 part window on second story front terminating in balustrade at centered front dormer. Carriage house is also lap sided with patterned shingles at frieze and is hip roofed like the house. Hancock Brothers, Fargo architects; Stewart Wilson, builder; original cost, \$6,000. A rear dining room wing was added by Hancock Brothers, ca. 1910-16.
16. 804 8th St. S.: 1898, 2 story, lap sided frame, Classical Revival, frieze boards, pent roof in side gables, large wrap around classical porch on front and north side, with Ionic capitals, leaded glass windows. May have been built for Frank E. Corson. Hancock Brothers, Fargo architects are probably designers, rear garage.
17. 808 8th St. S.: 1915, 2 story, frame, lap sided, Cube with classical details. hipped roof, Tuscan porch columns, open rafters, attached garage on north side may have originally been a porte cochere. South wing has new picture window. First story probably not stuccoed originally. Separate detached garage in rear.
18. 809 8th St. S.: 1898, 2 story, frame, lap and shingle siding, Shingle Style, Principal design feature on the front facade is a second story bay with curved shingled corners and a Palladian window. Larger front porch dates from ca. 1910-16. No garage.
19. Lars Christianson house (823 8th St. S.): 1885, 2 story, frame, Queen Anne with Italianate square shallow bays (1 story on front facade and 2 story on south side), basically an L-shaped house with porch in L at front north corner. Originally lap sided with corner boards and running boards forming sill course at second story windows. Shingled gables. Bracketted millwork in bays and verge boards in gables remain. House has been stuccoed and millwork in gables removed years ago. Original narrow windows remain except in bays where pairs of narrow windows have been replaced with picture windows. Design attributed to George Hancock, of Hancock Brothers, Fargo architects. One of first homes built in the Charles A. Roberts Addition. No garage.
20. Fred A. Irish house (824 8th St. S.): 2 story, frame with brick veneer on first story and stucco on second, Arts and Crafts; stucco is half timbered; brickwork in Flemish bond. Gables on roof and over front entry terminate in a torch and flame. Rear matching stucco garage. Built in 1916.

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21. E. P. Sundberg house (901 8th St. S.): 1905, 2 story, frame, lap sided, Classical Revival, dentilled window and front entry trim, front gable in roof has pent roof, pedimented dormers; pedimented front portico is supported by two triplets of Tuscan columns. Hancock Brothers, Fargo architects; original cost was \$4,800. No garage. Side entry of house facing 9th Ave. S. is dominated by a shell canopy and partial octagonal bay at the stair landing.
22. 906 8th St. S.: 1930, 2 story, Colonial Revival, stucco faced, pedimented projecting front entry. Garage in rear.
23. George Pirie house (909 8th St. S.): 1898, 2 story, frame, Queen Anne, returned eaves, now metal sided, Jacob Friedlander, Fargo architect. Garage in rear.
24. 910 8th St. S: 1898, 2 story, frame, decorative arched millwork in front gable, front north side sextagonal turret, Queen Anne; turret roof replaced, house stuccoed, porch balustrade removed.
25. 911 8th St. S: 1898, 2 story, frame, originally Queen Anne, remodelled with large 2 story front gabled addition and glass porch windows, refaced with dark red wire-faced brick and stucco to Arts and Crafts style in the teens when this style gained popularity. House has been recently insulated from the exterior and redashed. One story garage in rear has hipped roof and lap siding (1910).
26. 921-23 8th St. S.: 1908, 2 story, brick, Cube, with large wooden front porch; stone window lintels and sills, cream brick with red grout; 2 story bay on south side. Garage in rear.
27. Albert Hallenberg house (1001 8th St. S.): 1910, 1½ story, bungalow, Spanish Revival bungalow, stucco faced, front porch has wide rounded arches. Garage in rear.
28. Dr. J. G. Dillon house (1002 8th St. S): 1914, 2 story, frame, Cube, exposed rafters, large Cube with one story north side porch and projecting bracketted front entry and front door with side lights. Attached garage on rear.
29. 1007 8th St. S: 1914, 1 story frame bungalow, Craftsman style, lap sided with shingles in gable. Garage in rear.

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30. 1009 8th St. S.: 1914, 2 story, frame, Cube, resided in asbestos siding, large glassed in front porch, garage in rear.
31. Frank J. Carlisle house (1010 8th St. S.): 1½ story, frame, Dutch Colonial, 1917, with one story balustraded flat roofed porch on south side. Proportions are wide and rather flat. Dormers face toward street with gambrels on sides. William F. Kurke, Fargo architect. Walgreen and Edlund, builders, for \$6,000. Garage in rear.
32. 1907 8th St. S.: 1907, 2 story, frame stuccoed, Rectilinear with Prairie Style influence. Projecting front entry, grouped windows, deeply overhung shallow hipped roof. Garage in rear.
33. Frank Chin house (1101 8th St.S.) 1900, 1½ story, frame, lap sided, Homestead style with front-facing gable with decorative fish scale shingles, and wide windowed front porch (not original). Andrew J. O'Shea, Fargo architect; W. P. Pierson, builder, for \$1,500. Garage in rear.
34. 1105 8th St. S.: 1941, 1½ story, frame, Tudor Cottage, with form stone in front gable and stucco exterior walls, horizontal wood siding in second front facade gable. North dormer added to high gabled roof. House restuccoed, garage in rear.
35. Fred M. Hector house (720 11th Ave. S.), 1915, south east corner of 8th St. S. and 11th Ave. S., 2 story, lap siding, Federal Revival style, 3 pedimented dormer windows, pedimented projecting front entry with dentilled trim and door with side lights. One story balustraded porch on west (8th St. S.) side, 6 over 6 windows. John Calvin Stevens and Son, Maine, architects. Erick Edlund, builder for \$2,500. Detached frame garage.
36. Harry R. Arneson house (1110 8th St. S.): 2 story frame, stuccoed, Colonial Revival, 1921, flat roofed front portico with balustrade. Built by Arne Arneson for \$7,500. Garage in rear.
37. 1111 8th St. S.: 1916, 1½ story bungalow, garage in rear.
38. Samuel G. Roberts house (1115 8th St. S.): 1890, 2 story frame, Italianate, lap sided, wooden hood moulds over windows, paired brackest at eaves; bay window on front facade and on south side at first story. Moved from downtown Fargo in 1920 for Ruth Haggert by Haggert Construction Co. House has remained through marriage in the Roberts-Haggert family since is was constructed. In 1920, house moved in two parts, divided at south wing. New chimneys, foundations, porch enclosed, and rear addition constructed at that time.
39. 1116 8th St. S.: 1909, Cube, 2 story, shingled, with large front porch extending across front facade, leaded glass windows. Garage in rear. Appears resided.

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40. Norman D. Black house (1122 8th St.S.): 1927, 2 story, Rectilinear with hipped roof, stucco and frame. Garage in rear. House has reversable thin wrought iron brackets, very thin, under eaves which mar the appearance. Built for \$8,500 by Walgreen and Edlund, contractors.
41. Arthur H. Jolstad house (1201 8th St. S.): 1928, 2 story, Tudor Revival, stucco, frame, recessed arched entry, swooping roofs and half timbering on side gable, jerkin head gabled wings and irregular massing. Half timbered stucco garage in rear matches house. Wichland of St. Paul, MN builder.
42. Harry Lashkowitz house (1202 8th St. S.): 1924, 2 story, L-shaped with battered walls on front facade, and deeply overhung hipped roof, arched front entry, stucco, balcony over second story front window; Mediterranean look, Joseph E. Rosatti, Fargo architect; Walgreen and Edlund, contractors. Garage in rear. House altered with metal soffits and eaves.
43. 1206 8th St. S: 1926, 2 story, lap sided, frame, Colonial Revival, large house with hip gables. Bracketted gabled front entry, and swooping gable on front facade reaches down to first story. Garage in rear.
44. G. N. Huffaker house (1209 8th St. S.): 2 story, frame, lap sided, Classical Revival, 1907, Cube with bay window on second story. Large front screened porch has Corinthian columns. Hip roof with hip roofed dormers. Built for \$4,300 by a builder named Allen. Garage in rear.
45. 1210 8th St. S.: 1929, 2 story, frame, masonite siding, Colonial Revival, symmetrical facade, curved roofed front entry and door with side lights, fan windows in sides at gables. Garage in rear.
46. Matthew W. Murphy house (1215 8th St. S.): 1926, 2½ story, brick and tile, Colonial Revival with English Cottage elements, very tall gambrel roofs, red wire-faced brick on first story and stucco on second, swooping roofed gabled entry on front facade, round arched door. Garage in rear. Built for \$16,000.
47. 1220 8th St. S.: 1935, 1½ story, brick, Builders Colonial, with front facade dormers (gabled), slightly projecting front entry, gabled, with trabeated door and shell motif over door and entry. Brick is painted white. Garage in rear
48. 1224 8th St. S.: 1919, 2 story, stuccoed, Colonial Revival with ribbon windows on both floors of front facade, gabled projecting front entry, side porch of one story with flat roof on north side. Garage in rear.
49. Edwin F. Moore house (1225 8th St. S): 1921, 2 story, stuccoed frame, Mediterranean Colonial, paired windows, deeply overhung hipped roof, formal lines; since 1921, a one story sun porch on south side has been enclosed and extended to 2 stories

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and the hipped roof added over this new wing, some millwork around windows has been removed. Willaim D. Gillespie, Fargo architect; Walgreen and Edlund, contractors, for \$11,000. Double garage, built in 1921 for \$1,000 in rear.

50. 1301 8th St.: 1921, 1 story, frame, stucco, Craftsman style bungalow, built for \$6,500 by Christ. Sandlund, builder. Garage in rear.
51. 1305 8th St.S: 1921, 1 story, frame, stucco, Craftsman style bungalow, built for \$6,000 by Christ. Sandlund, builder, front facing gables and large Craftsman style eave bracketts. Garage in rear.
52. 1315 8th St. S: 1933, 1½ story, frame, stucco, English Cottage with Mediterranean arched windows panels above each window inset with diamond shaped terra cotta blocks, battered front facade, chimney partially trimmed with brick, arched brick-faced front entry. Garage in rear.
53. J. B. Adams house (1317 8th St. S): 1921, 1½ story, frame, Craftsman style bungalow, shingled dormers and original 3" lap siding bracketted eaves and exposed rafters, gabled roof with front facing gabled dormer, gabled front porch. Garage in rear. Built for \$5,000 by State of North Dakota Builders Association.
54. Fred Wimmer house (1321 8th St. S): 1921, 2 story, frame. Craftsman style Cube, with hipped roof, exposed eaves, large glassed-in front porch, gabled entry with large wooden brackets; wood shingled on second story and lap sided on first. Large one story vertical wood panel addition at rear. Garage in rear. Built for \$5,000 by State of North Dakota Builders Association.
55. 1325 8th St. S.: 1921, 1½ story, frame, wooden shingles on second story, lap siding on first, Craftsman style bungalow, exposed rafters; front porch enclosed and faced with brick, with new windows and front door added. Built for \$4,500 by State of North Dakota Building Association. Garage in rear.
56. 1329 8th St. S.: 1922, 1½ story, frame, Craftsman style bungalow, wooden shingles in gables, original 3" lap siding on first story, glassed-in porch. Built for Herman Walta for \$4,500. Aluminum storms; garage in rear.
57. 1330 8th St. S: 1939, 1½ story, frame, lap sided, Builders Colonial, symmetrical front facade with 2 gabled dormer windows in gabled roof, colonial millwork around front door, continuous dormer in rear may have been added later. Garage in rear.
58. O. E. Anderson house (1333 8th St. S.): 1921, 1½ story, frame, Craftsman style bungalow, large brackets at front facing gables, wood shingles in gables and stuccoed walls (stucco not original). Built for \$4,500 by State of North Dakota Builders Association. Garage in rear. Anderson may have been a developer, rather than the first resident of this property. In October, 1922, he took out a permit to build another house at 1318 6th St. S.

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59. 1334 8th St. S.: 1941, 2 story, frame, Builders Colonial, lap sided with some vertical siding on second story wing, front door with sidelights. Garage in rear.
60. 1337 8th St. S.: 1922, 1½ story, frame, Craftsman style bungalow, wooden shingles in gables, original 3" lap siding on first story, gabled front porch, now glassed-in. Garage in rear. Built for Herman Walta for \$4,500.
61. 1338 8th St. S: 1939, 1 story, frame, Builders Colonial, lap sided, original condition. Garage in rear.
62. 1341 8th St. S.: 1922, 1 story, frame, Craftsman style bungalow, jerkin head roof, resided in asbestos shingles, tall terminal porch piers rise above porch roof line. Built for Herman Walta for \$4,500. Garage in rear.
63. William H. Comrie, Jr. house (1342 8th St. S.): 1927, 2 story, frame, Colonial Revival, lap sided, symmetrical facade with 6 over 1 windows, projecting gabled front entry with door with side lights. Garage in rear. Built by Cullen Lumber Company.
64. 1345 8th St. S: 1922, 1½ story, frame and stucco, Craftsman style bungalow, half timbering in front facing gable, dormer added to south side of roof, screen porch with top corners of openings cut at an angle. Garage in rear. Built for Herman Walta for \$5,000.
65. 1348 8th St. S: 1923, 1½ story, frame, bungalow, gabled roofs on house and front porch, glassed-in front porch. May have been stuccoed, new aluminum porch storms. Garage in rear.
66. Guy E. Graham house (1349 8th St. S): 1921, 1½ story, frame, Craftsman style bungalow, wooden shingles in gables and 3" lap siding on first story, gabled dormer faces front, gabled porch roof, glassed-in front porch; large Craftsman style brackets at eaves. Original condition, garage in rear. Built by State of North Dakota Builders Association for \$5,000.
67. 1350 8th St. S: 1925, 1½ story, frame stuccoed, English Cottage style, steeply gabled roofs and dormers. Built by Stewart Wilson, contractor for \$4,800. Garage in rear and also a possible back porch addition.
68. Jospeh J. Dahl house (1401 8th St. S): 1927, 1½ story, English Cottage, lap sided, irregular massing, irregular roof line with gables and hips, gabled front entry projects, 6 over 6 windows. Garage in rear.
69. 1402 8th St. S: 1917, 1½ story, frame, Craftsman style bungalow, original 3" lap siding with wooden shingles in gable, open rafters, porch covered by sloping shed roof, open porch supported by battered wooden piers. Garage in rear.

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70. 1406 8th St. S.: 1926, 2 story, frame, lap sided, English Cottage, irregular massing with front and side facing gables, 6 over 1 windows on second story, swooping roof over front entry; front door has sidelights. Garage in rear. John F. Majeurs (or Majerns?), builder, for \$5,000.
71. 1410 8th St. S.: 1937, 2 story, frame, Dutch Colonial, front-facing dormer, lap siding, 6 over 1 windows, projecting front gabled entry. Garage in rear.
72. 1413 8th St. S.: 1928, 2 story, frame, Colonial Revival, symmetrical facade, pedimented front entry with Tuscan columns, returned eaves. House has been metal sided. Garage in rear.
73. 1414 8th St. S: 1938, 1 story, frame, Builders Colonial, lap siding, gabled roof, chimney on front facade, standard Colonial millwork around front door, 6 over 6 windows. Garage in rear.
74. 1417 8th St. S: 1928, 2 story, frame, Colonial Revival, 6 over 1 windows in ribbon groups, off-set front portico with free standing Tuscan columns, one story flat-roofed side porch on south side. House has been metal sided, garage in rear.
75. 1420 8th St. S: 1927, 1 story, frame, cottage style, lap sided, jerkin head roof, fan-shaped front dormer, 6 over 1 windows. Built for the Rev. Sterling P. Shaw for \$3,500. Garage in rear.
76. 1421 8th St. S: 1927, 2 story, frame, Dutch Colonial, lap siding, 6 over 1 windows, asymmetrical facade with gabled portico front entry, one story porch on south side. Garage in rear. Built for The Rev Sterling P. Shaw for \$4,500.
77. 1426 8th St. S: 1928, 2 story, frame, stucco, Colonial Revival with Mediterranean details, symmetrical facade, gabled front entry with front door recessed in rounded arch. Garage in rear.
78. 1427 8th St. S: 1932, 2 story, frame, rough stucco, English Cottage Revival, asymmetrical, with cross gables, wood lap siding in front gable, half-timbering in north gable, iron balcony over second story window, swooping roof line to first story on entrance gable. Garage in rear.
79. 1430 8th St. S: 1928, English Cottage Revival, stucco, frame and half timbered in gables, irregular massing. Large addition in the rear and new double garage. Stucco on house has been redashed.

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80. 1433 8th St. S: 1929, 2 story, Colonial Revival, gabled roof with returned eaves, front portico with free-standing Tuscan columns, corniced windows, one story flat roofed porch with balustrade on north side; front door with sidelights and fan shaped window above door. House has been metal sided, but does not mar appearance. This property is a close variation to 1438 8th St. across the street. Garage in rear.
81. Dr. William E. G. Lancaster house (1437 8th St. S.): 1933, 2 story, frame, Colonial Revival, overhung second story in lap siding; first story is stucco with bay window and Chippendale type front entry flanked by fluted pilasters, gabled roof with returned eaves, garage in rear. Fan windows in north and south gables. May be architect designed.
82. 1438 8th St. S.: 1928, 2 story, frame, Colonial Revival, lap siding, gabled roof with returned eaves, front portico with free-standing Tuscan columns, corniced windows, symmetrical facade, one story balustraded porch in rear. Garage in rear. A close variation to 1233, across the street.
83. Samuel L. Chesley house (1440 8th St. S.): 1½ story, frame, Tudor Revival cottage, 1928, irregular massing, attached garage in front, front gable with wood siding and stucco on first story, large south side chimney with two distinctive chimney pots. White stucco probably repointed. May be architect designed.
84. Harold D. Arnold house (1441 8th St. S.): 1927, 2 story, frame, Colonial Revival, original lap siding has been covered in metal siding, distinctive dentilled cornice, returned eaves in gables. 6 over 1 windows, flat roofed dentilled frieze on front portico, but columns have been removed. New foundation work around front portico dates from 1982. A sun room on south side appears to have been added to make a 2 story addition to south side. Garage in rear.
85. Harry H. Woodledge house (1444 8th St. S.): 1927, 1 story, English Cottage, rounded arched front door, large battered front-facing chimney, bay window on north side, irregular gabled roof line. Double garage in rear. Built for \$6,500 by John W. Olson, builder.
86. 1449 8th St. S.: 1932, frame, 2 story, English Tudor Revival, stucco and half-timbered on second story, stucco on first. Front facing and side facing intersecting dormers, brick-faced rounded-arched front entry, irregular massing. Lap siding in top of front facing gable. Second story added to rear wing. No garage.
87. Julius R. Baker house (1450 8th St. S.): 1927, large 2 story, stucco, English Cottage Revival, irregular massing, intersecting gable roof with front facing gable swooping down to first story front entry, front entry is rounded-arched and brick faced; deeply overhung roof and two chimneys. Garage in rear. Built for \$9,500 by Meinecke-Johnson Co., contractors.

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88. 1501 8th St. S.: 1½ story, frame, 1927, English Cottage, lap siding, front-facing gable roof with split gable over front entry and front chimney, corniced windows, Chippendale style millwork over front door. Garage in rear.
89. 1502 8th St. S: 1932, very large Colonial Revival, frame, lap siding, pedimented front portico with free standing Tuscan columns; symmetrical facade, 2 front-facing roof dormers with hipped roofs; half fan windows on each side of chimney in south gable. Garage in rear.
90. 1505 8th St.S: 1925, 1 story, frame, stuccoed, Spanish Mission Revival, bungalow, red tile roof, grouped small paned windows, simulated log ends sticking through walls over windows on front facade, L-shaped with raised patio filling the el and leading to front door, flat roof on main part of structure. Garage in rear.
91. 1506 8th St. S.: 1930, frame, 2 story, stuccoed, English Cottage, intersecting gable roof with front gable swooping down to south end of house and projecting gabled front entry, 6 over 6 windows. Garage in rear.
92. 1510 8th St. S.: 1931, 1½ story, frame, stuccoed, English Cottage, intersecting gable roof and gabled dormers, rounded arched brick faced front entry, small windowless front gable in roof has trifoil motif in wood. Garage in rear.
93. J. Dorn Helsing house (1513 8th St. S.): 1931, 2 story, stucco, frame, English Country style, hipped very tall roof with intersecting gables, both side and front facing, casement windows on second story, elaborate chimney on north side. May have been architect designed. Garage in rear.
94. 1516 8th St. S.: 1932, 2 story, frame, lap siding, Colonial Revival, with second story windows projecting above eave line on gabled roof. Front door with sidelights, arched canopy over front portico. Garage in rear.
95. 1520 8th St. S.: 1931, 1½ story, frame, stucco, English Cottage, with irregular roof line with intersecting gables, large picture window with separate glass transom. Garage in rear.
96. 1521 8th St. S.: 1928, 2 story, frame, Tudor Revival, stucco and half timbering on second story; red brick on first story and in front facing gable. This gable terminates in elaborate tapestry patterned brick at top of gable. Complicated roof line with intersecting gables, one jerkin head gable and swooping roof line down to first story on south side; sprung arched front entry with recessed door. Stucco half-timbered garage (double) in rear.
97. 1524 8th St. S: 1935, 1½ story, frame, stuccoed, English Cottage, with Tudor arch over front entry, gabled front entry and some half-timbering in gable which faces front. Double car garage in rear. House has been redashed.

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98. 1525 8th St. S: 1932, 1½ story, frame, Builders Colonial with symmetrical facade and two gabled dormers in front roof, front door with sidelights, large arched wooden canopy forms front portico. House has been metal sided. Garage in rear.
99. Dr. Jacob H. Fjelde house (1526 8th St. S.): 1937, 2 story, frame, and stuccoed, International Style, with rounded 2 story tower with glass bricks forming stairway to second story on front facade, corner window on south side front facade, and attached double garage on north front (which is probably not original).
100. 1529 8th St. S.: 1935, 1 story, frame, English Cottage, stucco, very tall hipped roof with front facing gable, stone window lintels and casement windows, attached garage. Front steps modified and concrete landing with brick trim added at front entrance.
101. 1532 8th St. S.: 1937, 2 story, English Cottage, large house with intersecting gables and complicated roof line, overhung second story on front gable with tuck-under garage at first story, swooping roof down to first story over front entry, oriel window on second story, grouped windows. A wing appears to have been added with a side gable at south side of front facade.
102. 1533 8th St. S.: 1931, 2 story, frame, English Cottage, stuccoed, front-facing chimney, stone veneer trimmed; swooping front facing gable half-timbered at second story and swooping to an arched garden entrance to side of house. Gabled front entry, trimmed in random stone veneer. Random patterned stone facing on foundation. Garage in rear.
103. 1537 8th St. S.: 1932, 2 story, frame, English Cottage, battered front-facing chimney, stone veneer front gabled entry, jerkin head side gables. Front gable is half-timbered at second story. Garage in rear. House has been restuccoed.
104. 1538 8th St. S: 1939, 2 story, frame, English Cottage with French details, stone veneer and vertical wood siding on second story, tall small-paned windows, attached garage. Built for Jacob Levitz; Paul W. Jones, Fargo architect; J. E. Kretz and Sons, builders.
105. 1541 8th St. S.: 1930, 1½ story, frame, stuccoed, English Cottage, intersecting gabled roof, rounded arched front entry faced in brick, may have been repainted or redashed, aluminum storms, garage in rear.
106. 1542 8th St. S.: 1½ story, frame, stuccoed, English Cottage, with random bricks in stuccoed front facing chimney and around front door. Roof is front facing gable. Repainted or redashed. New garage in rear. House built in 1932.

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107. 1545 8th St. S.: 1937, 2 story, frame, Colonial Revival, sided in metal siding, symmetrical facade, pattern millwork around front entry with fluted pilaster strips; recessed window bays in plaster at both sides of front entry. Garage in rear.
108. C. H. Kimball house (1546 8th St. S.): 1940, 2 story, frame, French Country house, small scale, but with very tall pyramidal roofs and complicated roof line, second story dormers are arched and stick through roof line. Stone veneer around front door, small paned window transoms on first story windows; attached garage; vertical wood siding on second story and stucco on first. H. E. Betchel, Fargo architect; Ernest Nelson, builder. Metal storms on upstairs windows.
109. 1549 8th St. S.: 1930, 2 story, frame, Colonial Revival, symmetrical facade, returned eaves on side gables and over front entry, corniced window lintels, resided in asbestos shingles and large one-story addition to rear. Garage in rear.
110. Jerome B. Seigel house (1550 8th St. S.): 1939, 2 story, frame, Prairie Style with International elements, brick and stucco; predominant colors are tan stucco, dark red brick, and dark brown shingles. The house has a flat roof, and a slab of brick projecting over roof line and toward the south, parallel to 8th St., but at a right angle to 16th Ave. S.; massing is rectilinear with geometric masses and grouped windows. Tuck-under attached garage on north side has been carefully worked into overall design and converted to living space with a glass front. Expanses of brick work and stucco dominate the design. No detached garage on site. Architect unknown.
111. 1601 8th St. S.: 1940, 2 story, frame, Builders Colonial, brick veneered on first story and wood shingled sided on second story. The staggered shingles may not be original. Large garage attached at rear with board and batten siding (1980). Diamond shaped panes in front bay window and projecting front gabled wing overhung on second story. An elaborate example of style for 1940. Paul Jones, Fargo architect.
112. John B. Jardine house (1604 8th St. S.): 1939, Tudor Revival, 1½ story, frame, stuccoed, Tudor arch with hood moulding over front entry, wood siding in side gable at top, stained dark brown; corner living room window; small windows and large expanse of white stucco. Since 1958, a 2 car gabled matching garage and breezeway has been added to 16th St. S. side; tall gabled roofs. Paul W. Jones. Fargo architect.
113. 1607 8th St. S.: 1931, Colonial Revival, frame, 1 story, L-shaped with front gable and side-facing gable; first story of front-facing gable has arched screened front porch; large central chimney. Garage in rear.
114. 1610 8th St. S.: 1940, frame, 1½ story, Builders Colonial, with 2 car attached garage; front-facing gables, returned eaves, symmetrical facade except for garage, 2 roof dormer gabled windows, projecting front entry (gabled). House has been stuccoed.

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115. 1617 8th St. S.: 1941, 1½ story, Builders Colonial, frame, lap siding, end gable roof, 2 gabled roof dormers and projecting front gabled entry, symmetrical facade. Garage in rear.
116. 1618 8th St.S.: 1959, 2 story, frame, Builders Colonial, large house with wood shingle siding, and 1½ story dormered north wing with dormers and garage on first story, off-set front entry with fluted pilaster millwork, bay window on first story, all small paned windows. Attached garage is double.
117. 1621 8th St. S.: 1941, 2 story, frame, Builders Colonial, symmetrical facade, weathered natural shingles on first story, and painted white shakes on second story; bay windows on each side of front etnry; pilaster strips (corner boards) at corners, stock millwork on front entry with fluted pilasters and fan motif over front door; addition to rear faced with vertical siding ca. 1970. Garage in rear.
118. 1101 7th St. S.: 1915, 2 story, frame, Cube with 2 story porch on front, hipped roof, lap siding. Garage in rear.
119. 1102 7th St. S: 1908, 2 story, frame, Cube, lap siding, pyramidal roof with gabled front dormer inset with arched window with hood mould and patterned fish scale shingles; front porch across front is screened. Arched dormer window has keystone. Porch has Tuscan columns and is screened. Garage in rear. Built by Stewart Wilson, builder with 1106, next door, for \$2,300 for Mrs. C. M. Swicock.
120. George S. VonSein house (1105 7th St. S.): 2 story, frame, Mediterranean Rectilinear, belt course at second story window sills, unusual window muntins in "Y" shape, flower boxes tie together windows and function as window sills; battered walls and projecting front portico. Front portico has arched roof; triplets of windows on first story and double windows on second story add to formalism of design, Joseph E. Rosatti, Fargo architect. New metal soffits and one story addition on rear.
121. 1106 7th St. S: 1908, same description as 1102 7th St. S. with partially enclosed front porch. Built for Mrs. C. M. Swicock by Stewart Wilson, builder for \$2,300. This house has been stuccoed. Garage in rear.
122. 1110 7th St. S.: 1906, 1½ story, frame, Homestead style, L-shaped with front gable and smaller side gable, glassed-in front porch; smaller side gable; half-timbered in front gable; garage in rear. Built for W. B. Shortwell by Arne Arneson, builder, for \$1,800. Shotwell, according to permits, put up many buildings in this part of town, probably on speculation.

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123. 1111 7th St. S: 1922, 2 story, frame, stucco faced. Colonial Revival with Craftsman details; one story porch on south side, off-set front shed entry on north side, vertical window mullions. Garage in rear.
124. 1114 7th St. S: 1916, 2 story, frame, stuccoed. Craftsman style colonial, distinctive vertical millwork at ends of gables on front and south side and at gables projecting front entry. One story gabled porch on south side. Original condition; large brackets at eaves. Garage in rear.
125. 1115 7th St. S: 1913, 2 story, frame, Cube, Craftsman style details, stucco on first story and wood shingles on second story, 3/4 porch on front facade. Original exterior. Garage in rear.
126. 1118 7th St. S: 1918, 2 story, frame, stucco, deeply overhung pyramidal roof, Cube, symmetrical facade and projecting hipped roof entry, square small bay on south side. Garage in rear.
127. 1121 7th St. S.: 1913, 2 story, frame, Cube, front dormer, wood siding on first story and wood shingle on second story, one story front glassed-in front porch and one central dormer on roof; open rafters, garage in rear.
128. 1122 7th St. S: 1916, 1½ story, frame, Craftsman style, side gable, deeply overhung roof, side one story porch with balustrade, and projecting gabled front entry, wood shingled sided. Garage in rear.
129. 1202 7th St. S: 1922, 2 story, frame, Cube, stucco, no dormers, hipped roof entry projects from north end of front facade; exposed eaves. Garage in rear.
130. 1203 7th St. S: 1916, 2 story, frame, Cube, with frame garage made into 2 story rental property in 1982, glassed-in front porch across front facade, and wood lap sided on first story and wood shingle on second story.
131. 1205 7th St. S: 1915, 2 story, frame, Cube, lap sided, continuous porch across front, front dormer, garage in rear.
132. 1206 7th St. S.: 1914, 2 story, front gabled, Craftsman style, deeply overhung roof, large brackets under eaves, front gabled porch, lap siding on lower story and shingled gables. Garage in rear.
133. 1209 7th St. S: 1915, 2 story, frame, Cube, hip roof, stucco on first story and wood shingle on second, one story porch across front, front dormer in roof. Garage in rear.

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134. 1212 7th St. S.: 1914, 2 story, frame, stuccoed, Colonial Revival with Craftsman style details, exposed rafters, deeply overhung gabled roof, columned, arched portico, symmetrical facade, porch on south side may have had second story added. Garage in rear.
135. 1213 7th St. S: 1916, 2 story, frame, stucco, Colonial Revival with Craftsman style details, exposed rafters, gabled roof with gabled dormers projecting above roof line in front facade, projecting sun porch on front facade may have been front entry originally; front entry now on north side; south wing appears to have had second story addition added. Garage in rear.
136. 1217 7th St. S: 1916, 2 story, frame, Cube, stuccoed, hipped roof, projecting porch on north half of front facade. Garage in rear.
137. 1218 7th St. S.: 2 story, frame, Colonial with Cube elements in massing and size, wood shingle, overhung hipped roof, grouped windows, a symmetrical front facade with entry on north side. Garage in rear.
138. 1221 7th St. S: 1916, 2 story, frame, stuccoed, Cube, hipped roof, front dormer, full porch across front facade. Garage in rear.
139. 1224 7th St. S: 2 story, frame, Cube, off-set front entry on south side and one story porch on north side, projecting gabled canopy with Craftsman style millwork in gable over front door, hipped roof, porch enclosed since 1958, rear porch enclosed with patio on top of roof. Garage in rear.
140. Roy T. Baker house (1530 7th St. S.): 1 story, frame, Colonial Revival, gambrel roof with a break in the pitch colse to the ridge pole and sweeping to the first story, clean lines, attached garage on north side, recessed off-set front entry on north side near garage. Paul W. Jones, Fargo architect; Chesley Lumber Co., contractors. Built in 1939.
141. Raymond F. Nagel house (1536 7th St. S.): 1939, 1½ story, frame, Tudor Revival, complicated roof lines, intersecting gables, irregular massing, front gable overhangs on front facade and is half timbered, tuck-under garage attached, rough wooden horizontal lap siding in top of gables, stuccoed walls, garage made into more living space; small one story shed roof addition on north side. Paul W. Jones, Fargo architect; Ernest Nelson, contractor.
142. Luverne J. Copley house (1542 7th St. S): 1939, 1½ story, frame, Cononial Revival, actually an excellent example of standard builders colonial style, with side gables and 2 gabled dormer windows of excellent proportions. Front door has a window transom above; 6 over 6 windows. The design has to do with excellent over-all proportions. Side porch on south side is gabled and screened. Lap siding, attached garage on north side. Paul W. Jones, Fargo architect; Chesley Lumber Co., contractors.

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143. Roy J. Schmallen house (1545 7th St. S.): 1939, 2 story, Colonial Revival, frame with lap siding on second story and brick painted green on first story, symmetrical facade; scalloped trim between stories, large square small paned windows on both sides of front door, and hexagonal small window over front door on second story, gabled roof, symmetrical front facade. Garage in rear. Paul W. Jones, Fargo architect.
144. Alvin C. Bjerken house (1548 7th St. S): 1939, 2 story, frame, Tudor Revival, intersecting gables with jutting front gable in horizontal dark brown shades, and another front gable with half timbering, small paned windows and large expanses of walls, picture window on first story front facade. Paul W. Jones, Fargo architect; Carlson and Benson, contractors. Chimney pots, and brick trim. Garage in rear.
145. 700 9th St. S.: 1905, frame, English Cottage, bellcast gable with front gabled roof, bracketted overhung second story on north gable, wood shingles, small paned windows, bracketts under overhung gable. Garage in rear.
146. 712 9th St. S: 1900, frame, 1½ story, front gabled, cottage style with Colonial Revival details, pent roof gives front facing gable the appearance of a pedimented gable, frieze board under eaves, pilaster strips at front entry. Garage in rear. House shingled in wood.
147. Alex Stern house (1102 9th St. S.): 1921, 2 story, Cube with Classical details, hipped roof with front-facing dormer, exposed rafters, stuccoed, front door with sidelights under bellcast-roofed front entry. Garage in rear. Alex Stern had a new bedroom and bath built over the kitchen in the rear for \$500 in 1922. Garage in rear.
148. Bernard F. Meinecke house (1109 9th St. S.): 1921, 2 story, Colonial Revival, clay tile construction, stucco faced second story, red brick first story, one story porch on south side, symmetrical facade, 6 over 1 windows, elaborately carved brackets under deeply overhung hipped roof, bracketted and curbed portico and front entry with full sidelights, curved arched central front dormer in roof. Classical columns support front portico. Garage in rear.
149. Stephen Birch house (1110 9th St. S.): 1927, 1½ story, English Cottage, frame, stucco faced, brick trimmed, jerkin head front gable, side gables, taller walled rear portion may be addition. Garage in rear.
150. 1117-9 9th St. S.: 1939, 2 story, frame, Dutch Colonial, lap sided, intersecting gambrel roofs with front facing gable sweeping down to front entry, bay window, partial shed dormer on side facing gable, 6 over 1 windows. Garage in rear.

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151. Rev. Sterling P. Shaw house (1118 9th St. S): 1925, 1½ story, frame, English Cottage, irregular roof heights and gables, one jerkin head gable on 1 story south wing with a dormer window; taller 1½ story front-facing gable with gabled projecting front entry and overhung second story; attached garage on north side has been converted to living space. Arched, brick-faced front door under oriel window on second story. House is stuccoed with wood shingles in tops of gables.
152. Dr. J. F. Hanna house (907 12th Ave. S.): 1927, 2 story, frame, Colonial Revival, symmetrical facade, lap-sided, one story porch, 6 over 6 windows, corniced window lintels, gabled portico with Tuscan columns and door with sidelights; garage in rear. Built for \$10,400 by Knute Erdahl, builder.
154. 1122 9th St. S: 1921, 2 story, clay tile, English Revival, brick faced, large cottage style with intersecting gables and sweeping gables with dormers, deeply overhung roofs, and large exposed wood brackets, 6 over 6 windows, flat roofed large front portico with Tuscan columns, beautiful trabiated door with fan light irregular massing, attached garage.
155. 820 12th Ave. S.: 1919, 2 story, frame, Cube with hipped roof deeply overhung and roofs projecting at the corners at first story to give distinctive horizontal emphasis. and break up the square appearance, double and triple sets of windows, stuccoed, rear addition enclosed with stucco wall now attaching the house with the garage. William F. Kurke, Fargo architect.
156. 1201 9th St. S: 1921, 1 story, frame, stuccoed, Craftsman style bungalow with front facing flat and wide jerkin head gable and a similar gable on the north side, exposed rafters and large triangular wooden brackets under deeply overhung roof, projecting front entry may have been partially enclosed. Garage in rear.
157. Archie McPhail house (1205 9th St. S.): 1½ story, frame, stuccoed, English Cottage with wide flat jerkin head gables intersecting on roof and at front projecting entry, second story windows tuck up under jerkin head gable in front facade. Very clean lines with a double and triplet of windows and entry at north end of front facade. Built in 1926 for \$6,800 by Ness Brothers, contractors. Garage in rear.
158. 1206-8 9th St.S: 1909, 2 story, frame, with brick veneer on first story, Colonial Revival with Tudor stucco and half timbering on second story contracts with the dark red wire-faced brick on first story, end gabled roof with a shed dormer on front facade, one story sun porch on south end and attached garage on north end.
159. 1211 9th St. S: 1924, 2 story, frame, English Cottage, chimney on front facade and sweeping roof down to gabled front entry, irregular massing and complicated roof line, round arched door under arched and bracketted front entry. House has been metal sided. Garage in rear.

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160. 1215 9th St. S: 1919, 1½ story, frame, bungalow, lap sided, front dormer, bracketted eaves, large picture windows in front porch. Garage in rear.
161. Clair Sherdahl house (1216 9th St. S): 1939, 2 story, frame, Colonial Revival with Spanish elements, hipped roof. From the front of the house, which is rectangular, there appears to be two wings separated by a recessed central portion. In the central portion on the first story is a patio and recessed wall with Colonial Revival millwork around the front door; above this on the second floor is a wrought iron triple arched arcade and porch balustrade in leafy elaborate wrought iron which is flush with the two end wings of the house. The walls are cream colored brick and first story windows are long full length, with shutters. Paul W. Jones, Fargo architect.
162. 1217 9th St. S.: 1916, 1 story, frame, front gabled bungalow with original 3" lap siding, large brackets at eaves, porch across front. Garage in rear.
163. William F. Lemke house (1222 9th St. S): 1920, 2 story, clay tile construction, Colonial Revival with Craftsman style details, brick faced on first story and stuccoed on second; deeply overhung gabled roof with large brackets and exposed rafters, 2 shed dormers on front roof with same exposed rafters, symmetrical facade with 3 pairs of windows on second story; 3-part windows flank gabled projecting front entry on first story. Gabled front entry is supported by large wooden braces and Craftsman style millwork in gable end. Slight alterations in north windows in dining room where two high windows have been bricked up. Garage in rear. Built by State of North Dakota Building Association.
164. 1225 9th St. S.: 1916, 2 story, frame, modified Cube with 2 story south wing; stucco on first story and wooden shingles on second; second story of wing is a sun porch; front shed glassed-in porch stretches across the Cube; hipped roof, garage in rear.
165. J. G. Vincent house (1302 9th St. S.): 1920, frame, very irregularly shaped Colonial Revival, 1 story, gabled roofs with returned eaves, very fine millwork details in pilaster strips (fluted) in south porch wing, trabiated front door, corniced windows, fan light in gable on south wing, rounded arched gable window in north wing. New rough cut wood roof shingles do not match refinement of other millwork; attached gabled garage on east side of north wing. The irregular massing of the house maximizes rooms with exposures on 3 sides. Designed by Carl A. Gage; Angus McPherson, builder, for \$12,000.
166. 1303 9th St. S: 1917, frame, English Cottage, stuccoed with half timbering in the gables; house is basically L-shaped with intersecting gables. Front gable has principal design detail of beamed projecting overhung square bay of 4 windows on second story with half timbered gable end on same plane and sweeping roof line down to door lintel on first story; small paned windows; clean lines. May have been architect designed. Garage in rear.

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167. 1309 9th St. S: 1917, 2 story, frame, Dutch Colonial, lap sided, with front facing shed dormer across front, 6 over 6 windows, front door with sidelights, frieze boards and corner boards at first story and in front dormer. Nice attention to detail. Fan windows in gables, garage in rear.
168. Bessie South house (1310 9th St. S): 1922, 2 story, frame, Colonial Revival, lap sided, symmetrical facade, one story porch on south side with balustrade, corniced window lintels, Tuscan columns at front entry which is gabled with returned eaves and arched on underside, corner boards with moulding, wood frieze under eaves; garage in rear. Built for \$8,000 by Angus McPherson, builder.
169. Jacob H. Goldberg house (1312 9th St. S): 1926, 2 story, frame, English Cottage with Spanish Revival elements, stuccoed, irregular massing and hipped roof, field-stone trim around door and wrought iron decorative balconies at windows. Built for \$10,000 by Stewart Wilson, builder. Garage in rear.
170. 1315 9th St. S: 1924, 2 story, frame, Cube, lap sided, hipped roof, one story porch on south side and hipped roof entry on north side of front facade. Garage in rear.
171. 1319 9th St. S: 1923, 2 story, frame, Colonial Revival, porch on north side, gabled roof with returned eaves, symmetrical facade, wood shingles, front portico is gabled with returned eaves and arched on the under side, supported by Tuscan columns. Garage in rear.
172. 1325 9th St. S: 1923, 2 story, frame, Colonial Revival, stuccoed, one story porch on south side with shed roof, symmetrical facade with 6 over 1 windows; longer proportions than #171, but with identical portico on front facade. Garage in rear.
173. 1326 9th St. S: 1940, 2 story, frame, Builders Colonial, with 1½ story wing on north side set back and fronted by arched screened porch. Second story windows on main section of house just above roof line and are gabled, corniced windows, wood shingles. Garage in rear.
174. R. W. Hobbs house (1329 9th St. S.): 1922, 2 story, frame, Dutch Colonial, shed dormer is centered on front facade, but occupies only about half of the width of the side-oriented gambrel roof. Arched millwork over front door with fan shaped window. Double garage in rear.
175. 1332 9th St. S: 1921, 2 story, frame, Cube with Colonial Revival details, off-set north side door with sidelights, corner boards, hipped roof, exposed rafters and shed dormers on sides and front, first story has 3 part windows; 2 sets of paired windows on second story front facade. This Cube may have been built to blend in with predominant Colonial Revival style in this area. Metal siding. Garage in rear.

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176. R. E. Hatcher house (1333 9th St. S.): frame, 2 story, English Cottage, 1926, front facing gable with jerkin head and jerkin head south dormer with sweeping roof to first story, triplets of windows on first and second story front facade, gabled projecting off-set front entry, stuccoed; garage in rear. Built for \$8,000 by Stewart Wilson, builder.
177. 1337 9th St. S: 1922, 2 story, frame, Cube, with stucco facing, hipped roofed and porch across front with projecting front entry. 2 windows on second story. Front entry has been altered. Built for Christ. Sandlund for \$7,500. Lower porch faced with formstone. Garage in rear.
178. A. Leonard Nelson house (1338 9th St. S): 1925, 2 story, frame, Cube, lap siding, gabled projecting front entry, vertical window mullions, 2 sets of paired windows on second story, open rafters on hipped roof, garage in rear.
179. 1324 9th St. S: 1925, 2 story, frame, Cube, stuccoed, enclosed porch across front facade stuccoed with new casement windows added, vertical window mullions, hipped roofed dormer in front facade. D. C. Cullen, builder. Second story has original 3" lap siding. Garage in rear.
180. 1343 9th St. S: 1923, 2 story, Cube, stuccoed, wide hipped roofed dormer on front facade of hipped roofed house, vertical window mullions, 1 story porch across front with slightly recessed off-set front entry, deeply overhung roof, garage in rear. Bottom half of house stuccoed, second story has original 3" lap siding.
181. Frederick W. Balmeier (Bolmeier, Bullmeyer sp. ?) house (1346 9th St. S.): 1927, 1½ story, frame, stuccoed, Craftsman style bungalow with front facing wide jerkin head gable and triplet set of windows on front facade with recessed off-set front entry, garage in rear. Built for \$5,400 by Nels Johnson, builder.
182. Harry E. Reynolds house (901 14th Ave. S): ca. 1929-30, 2 story, frame, Tudor Revival, very complicated roof line and irregular massing with bellcast south gable over sun porch and hipped roof with gables over main structure. Stuccoed with half timbering on second story and east facing wing with central chimney; 12 over 12 small paned windows on second story, casements with transoms on first story windows. Stucco has been redashed or repainted. South facing gabled front entry with sweeping roof and south facing shed dormer window in roof. Two car stuccoed and half timbered garage on west side. This is a corner lot on 9th St. S. and 14th Ave. S. S. Marius Houkom, Fargo architect.
183. 1350 9th St. S: 1923, 2 story, frame, Cube with Colonial Revival details, one story porch added to north side, 3 windows on second story. 6 over 6 windows on second story and smaller paned windows on first, bracketted and arched projecting entry, hipped roof, garage in rear. Metal sided.

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184. N. R. Olson house (1401 9th St. S.): 1927, 2 story, frame, English Cottage, stucco with brick trim, tall hipped and gabled roof, jerkin heads, half timbering on second story, picturesque with irregular massing, front chimney with two chimney pots, attached garage, small paned windows. Original condition except garage and possibly the north side dormer, which may have been added. Built for \$7,600 by Meinecke-Johnson Co., builders.
185. Ted A. Evanson house (1402 9th St. S.): 1927, 2 story, frame, English Cottage, tall gables cover 2½ stories, sweeping roofs, front chimney with 2 chimney pots, small paned narrow windows, sets of threes or fours in front facade window groupings; house has been metal sided and garage has been made into an "A" frame with metal siding and wood shingle. House has wood shingle in tops of gables. Built for \$6,000.
186. Trimble P. Davis (Trumbull ?) house (1409 9th St. S.): 1927, 2 story, frame, Colonial Revival, lap sided, symmetrical facade, gabled roof with returned eaves, end chimneys on both ends of house, small paned windows, tripartite front door with fan light, corner boards and wooden frieze under eaves. Built for \$8,000 by Stewart Wilson, builder. Garage in rear.
187. 1410 9th St. S: 1927, 2 story, frame, Colonial Revival, gabled roof with returned eaves, 2 story sun porch on south side, gabled portico with returned eaves and frieze, supported by Tuscan columns, small paned windows, symmetrical facade except for sun porches; house has been metal sided, garage in rear. Built for \$6,500 by D. C. Cullen, builder.
188. 1414 9th St. S: 1926, 1½ story, frame, Craftsman style bungalow, wood shingle in gables and stuccoed on first story (stucco may not be original), side gables have jerkin heads, open rafters, 2 front gables, one with flat dormer windows and another over front door, shed dormer in roof has no window. Garage in rear.
189. 1415 9th St. S.: 1921, 1 story, frame, Craftsman style bungalow, original 3" lap siding on first story and wood shingle in gables, gabled roof with deep overhang and exposed rafters with large brackets, front gable extends over screened porch, new garage in rear. Built by North Dakota Builders Association.
190. 1417 9th St. S: 1921, frame, 1½ story, Craftsman style bungalow, gabled cat slide roof in front includes the screened porch, side square bay, gabled front dormer with 2 double sets of windows, deep overhung roof with exposed rafters and large brackets, no garage. Built by North Dakota Builders Association.
191. 1422 9th St. S: 1926, 2 story, frame, English Cottage, stuccoed, irregular roof and massing, irregular window placement with one front dormer window projecting above roof line and a front gable with a double window on second story and a large angled bay window on first. Garage in rear.

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192. 1425 9th St. S: 1921, identical to 1417 9th (#190) but with a shed dormer instead of a gabled dormer in front facade. Same 3" lap siding and same colors: brown with white trim. Garage in rear. Built by North Dakota Building Association.
193. John Olson house (1426 9th St. S.): 1927, 2 story, frame, English Cottage, side gable roof with smaller front gable and one window, front facing chimney, and gabled roof over front entry, double garage in rear. House is stucco. Built for \$5,500.
194. 1429 9th St. S: 1921, 1 story, frame, Craftsman style bungalow, 3" lap siding on first story and wood shingle in gables, exposed eaves and Craftsman style brackets, horizontal 3-part small paned window in front gable over glassed in porch. Garage in rear. State of North Dakota Building Association.
195. J. H. Jack house (1430 9th St. S.): 2 story, frame, Dutch Colonial, lap sided on second story with wood shingle on first, 3/4 shed dormer across front facade, one story porch with flat roof on south side, gabled projecting front entry. Only alteration is a stove pipe through the porch roof. Garage in rear. Built for \$4,500.
196. 1433 9th St. S: 1921, 1½ story, frame, Craftsman style bungalow, 3" lap sided with wooden shingles in front gable, front gable dormer has 2 sets of double windows, glassed-in porch, deep overhung roofs with large brackets, windows have vertical window mullions in top half, new double garage in rear. State of North Dakota Builders Association.
197. J. M. Schmierer house (1434 9th St. S.): 1927, 1 story, frame, cottage, lap siding, deeply overhung side and front gabled roof, projecting front gabled entry, garage in rear. Built for Schmierer by Emil Brant, builder.
198. 1437 9th St.: 1921, frame, 1½ story, Craftsman style bungalow, 3" lap siding is original and wood shingles in gables, side gabled roof deeply overhung and front porch with gabled roof, large Craftsman style brackets under eaves, glassed in front porch, garage in rear. State of North Dakota Building Association.
199. Martha Aldrich house (1438 9th St. S.): 1927, 2 story, frame, Cube, hipped roof, with hipped roof projecting front entry 6 over 6 windows, 2 double sets in second story and one triple set on first with off-set entry. Metal sided; garage in rear. Built for \$6,000 by Walgreen and Edlund, builder.
200. 1441 9th St. S: 1923, 2 story, frame, Cube, stuccoed, hipped roof, large gable roof porch with end piers projecting above roof line, wood infill in angled openings on front entry (a small porch?), newer garage in rear.

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201. O. L. Sherer house (1442 9th St. S): 1926, frame, 2 story, Cube with attached garage on north side, and projecting front facade first story with off-set front door and triple set of windows, hipped roof, stucco on first story and 3" lap siding on second, unusual battered window trim wider at bottom on all windows; attached garage may be original because it appears on 1928 Sanborn map. Built for \$6,000.
202. 1445 9th St. S.: 1925, one story, frame, bungalow, simple front facing gabled roof, offset front entry with glass windows forming ribbon across front facade. House has been metal sided. Garage in rear.
203. 815 15th Ave. S.: 1931, 2 story, frame, Colonial Revival, house faces east and is built long on the lot with front-facing gable, and front entry facing east on the side of the house. The front facade facing the street has a screened porch of one story across the front. House has been metal sided, otherwise in original condition. Garage in rear.
204. 1447-9 9th St. S.: 1926, 1½ story, frame, English Cottage, front facing gable roof, with smaller gabled projecting glassed-in porch and front entry, dormer on south may be added, roof skylight on south gable roof, house has been metal sided, attached garage on north side may be original (shows on 1928 Sanborn).
205. 1501 9th St. S: 1927, 2 story, frame, Colonial Revival, lap siding, a variation of Colonial Revival in an el with intersecting gables and sweeping roof line down to front entry, Tuscan columns at front entry, returned eaves, corniced window lintels, garage in rear.
206. Charles H. Rue house (1502 9th St. S.): 1938, 2 story, frame, stuccoed, International style, irregular massing, rounded corner on front facade with glass brick window, corner windows and casement windows, glass brick sidelights on either side of front entry, one story wing on south side, attached garage facing 15th Avenue on east side.
207. 1505 9th St. S.: 1927, 1½ story, frame, English Cottage, stuccoed; the best example of the 1½ story variation on the English Cottage with front facing gable and a stucco foliated tree-like design in bas relief decorating the top half of the projecting front gable with a triplet of windows on first story; the main gable, also front facing is half timbered on the gable end and has an arched recessed front door; on the south side is a ground to above roof set of windows with transoms roofed by a shed projecting above roof line letting in light and heat from the southern exposure. Garage in rear. Probably architect designed.
208. 1506 9th St. S: 1939, 2 story, frame, International Style, stucco, projecting front attached one car garage, flat roofs on garage and house, casement windows, corner front window in living room, glass bricks in light well extending 2 stories and probably at interior stairway to second floor. Front facing cream brick chimney stack may have been added; metal cornice (sheet metal) in roof.

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209. 1509 9th St. S.: 1928, 1½ story, frame, English Cottage, stucco, intersecting gables, with front gable end slightly projecting over a deeper gabled projecting front entry, gable end is dark wood lap, contrasting with white stucco, south wing on front facade has some half timbering; rear addition at southwest end of house has vertical wood siding; whole house has been restuccoed in a rough swirly pattern. No garage.
210. 1510 9th St. S.: 1936, frame, 2 story, International style, stuccoed with attached one car garage on front facade, flat roofed, curved stucco canopy above front entry in corner made by projecting garage and plane of house on front facade, casement windows, some corner windows, checkerboard window formed by blocks and glass blocks in front facade on second story.
211. 1514 9th St. S: 1932, 2 story, frame, English Cottage, stuccoed, el-shaped with intersecting gables, half timbered on second story front facade and wide wood lap at top of gable end, brick faced arched recessed front entry, irregular massing, wrought iron shallow balcony under second story windows above front entry, garage in rear.
212. 1517 9th St. S.: 1930, 2 story, frame, English Cottage, stuccoed, sweeping roof line with very tall gables, projecting gabled front entry with roof sweeping down to front door, front facing chimney with two chimney pots and punctuated with random bricks, small paned windows, 1982 addition in rear with similar materials, garage in rear.
213. 1518 9th St. S.: 1931, 1½ story, frame, stuccoed, English Cottage, intersecting gables with projecting gabled front entry, random brick decoration in front facing chimney, Tudor arch faced in stone around front door, addition in rear; garage in rear.
214. 1521 9th St. S: 1927, 2 story, frame, English Cottage, lap sided, intersecting gabled roofs, irregular massing, sweeping roof line to front entry, returned eaves, corniced window lintels, vertical mullions on windows, fan shaped window in front door, garage in rear.
215. 1522 9th St. S: 1927, frame, 1½ story, Builders Colonial, symmetrical facade, wood shingle sided, 3/4 dormer across front, gabled 1½ story projecting front entry, corniced window lintels, garage in rear.
216. 1525 9th St. S.: 1931, 1½ story, frame, English Cottage, stuccoed, side and front intersecting gabled roof, projecting front gabled entry with Tudor arched, brick-faced trim around front door, returned eaves, vertical mullions on top half of windows, garage in rear, small arched gable vent in front gable; picture window may not date to 1931.

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217. 1526 9th St. S.: 1928, 2 story, frame, Colonial Revival with Spanish Revival elements, deeply overhung hipped roof, symmetrical facade, projecting flat roofed front entry with piers at ends projecting above flat roof, front door has sidelights, 6 over 1 windows on second story and vertical window mullions for first, garage in rear.
218. 1529 9th St. S.: 1937, 2 story, frame, Colonial Revival, overhung second story, asymmetrical facade with offset front entry and a triplet of windows on first story, 6 over 6 windows, gabled roof, wood board and batten on first story and lap siding on second. Garage in rear. Typical of 1940s revival patternbook.
219. 1530 9th St. S.: 2 story, frame, Colonial Revival, symmetrical facade, side gable with returned eaves, small paned windows, projecting gabled front entry, fully corniced window lintels, fan shaped window in front door, lap sided. Very similar to 1534 9th. Garage in rear.
220. 1533 9th St. S.: 1929, 2 story, frame, English Cottage, jerkin head gable over offset projecting front entry, front facing chimney with random brick detailing tall hipped intersecting roof line, rounded arched detail over window pairs inset with glazed tile diamonds, double garage in rear.
221. 1534 9th St. S.: 1927, 2 story, frame, Colonial Revival, lap sided, symmetrical facade, very similar to 1530 (#219, above); fully pedimented projecting front entry, entry and house have a wooden frieze, windows corniced only on first story, 6 over 1 windows, garage in rear.
222. Harry J. Fortin house (1537 9th St. S.): 1938, Tudor Revival, tuck under garage on north end of asymmetrical facade. Side gable very tall, with Medieval overhung and half timbered second story. Roof is bellcast as are gabled dormers set far toward the north and south ends of the roof. Half timbering on second story with unusual chevron designed half timbering under dormer windows, house is stuccoed except wide rough lap siding at tops of gable ends, small paned and small scale windows for the massing and size of the house. Shed in back yard. Paul W. Jones, Fargo architect.
223. 1538 9th St. S.: 1929, 2 story, frame, English Cottage, intersecting sweeping gables, front chimney, gabled projecting front entry, arched brick details around front door, and in lower half on chimney in a quoin pattern, stuccoed walls, garage in rear.
224. 1541 9th St. S.: 1936, 2 story, frame, English Cottage, stuccoed, attached flat roofed garage on north side, slightly angled dormer windows on second story project above roof line, recessed front entry, tall hipped roof.

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225. 1542 9th St. S.: 1928, 1½ story, frame, English Cottage, stuccoed, brick faced arched front entry, asymmetrical facade, gable roof with front facing gable and side gables, shed dormer on front, 6 over 1 windows, garage in rear.
226. 1545 9th St. S.: 1937, 2 story, frame, English Cottage, stuccoed, intersecting gables, half timbered in front top of gable, front facing chimney with inset of brick detail, attached garage on north side, and rear 2 story addition, brick and stone trim details.
227. 703 16th Ave. S.: 1940, 2 story, Tudor Revival, small paned windows of a small scale pierce the wide uncluttered expanses of stucco walls, gabled wing of cream brick with tapestry pattern in top of gable is chief design element on front facade. This brick wing has a Tudor arch with stone hood mould, projecting second story on west side is half timbered, large bay on rear (north side first story); garage on west side of house. Probably designed by Paul W. Jones, Fargo architect.
228. 1546 9th St. S.: 1927, 2 story, frame, English Cottage, lap siding, 3/4 shed dormer, on front facade on tall side gabled main roof, tall gabled front entry divides shed dormer, small paned windows, garage in rear.
229. 1549 9th St. S.: 1932, 2 story, frame, English Cottage, stuccoed, 6 over 1 windows, tall gabled roof with bellcast sweeping gable in front down to entry, triple window shed dormer and end chimney, one rounded arched window in second story of gable on front facade. Garage in rear.
230. 1550 9th St. S.: 1938, 1½ story, frame, Builders Colonial, lap siding, symmetrical facade with 2 gabled dormer windows with returned eaves, standard Colonial Revival millwork of the period, central chimney stack, small paned windows, breezeway and attached double garage on 16th Ave. (south) side, and a continuous dormer across the rear. These changes do not mar front facade.

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Location of the listed properties are keyed to Map 1 and the attached photographs according to the numbers below:

- 12b. Dr. Edward M. Darrow house (714 8th St. S.): 1881, 2 story, frame, original style unknown. This house is now apartments and has, in 1982, had its roof raised and a third story added, changing the original roof line to a front facing gable. The entire house is metal sided and most of the windows have been replaced. All that is left of the original detailing on the exterior front facade is a second story bay window and a Palladian window in what used to be the front gable. Structure has been metal sided and extensively changed and subdivided in the interior.
231. 902 8th St. S.: 1914, 2 story, frame, Cube, lap sided on second story and stuccoed on first (stucco not original), new front stairs and wrought iron railings added, picture window added on first story front facade, front porch removed since 1928. Garage in rear.
232. 916 8th St. S.: 1890, 1½ story, frame, extensively remodelled, probably in the 1920s, to give the appearance of a Craftsman style bungalow, but this house is L-shaped; new vertical window mullions, large wrap around porch to the north square bay on the south, stuccoed on first story, now has exposed eaves. Garage in rear.
233. 920 8th St. S.: 1952, 1½ story, frame, metal sided, Builders Colonial verging toward a ranch with intersecting gable and attached gabled garage; picture window in front and front entry off-set.
234. 924 8th St. S.: 2 story, frame, L-shaped, 1898 style unknown, house covered with asbestos siding, Palladian window in front and fishscale shingles in gable with pent roof. A 1904 permit for a builder named Allen, indicates the construction of a second story and other alterations to this house for \$1,000. House appears to have been enlarged considerably. Garage in rear.
235. 1006 8th St. S.: 1910, 1 story, frame, stuccoed, cottage, pyramidal roof, one large picture window in front added, smaller scale than surrounding houses, small panes in window and shutters added for colonial look, small projecting gabled front entry. Garage in rear.
236. 1011 8th St. S.: 1904, 2 story, frame, L-shaped with front wing under hipped roof, and intersecting gable over north wing. Front porch removed, walls on first story stuccoed on front facade, remainder of walls asbestos sided. New projecting gabled front entry is stuccoed and has corner boards, first floor has new window on front facade, rear addition; rising sun pattern over front door; garage in rear. Alterations since 1928.

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237. 1012 8th St. S.: 1910, 1 story, frame, stuccoed cottage, with front facing gable, stuccoed front porch with Tuscan columns, foundation stuccoed, too. Modest cottage of the type found north of downtown Fargo. Linoleum facing on foundation. Garage in rear.
238. 1017 8th St. S.: 1907, 2 story, frame, intersecting roof gables, style would be called Princess Anne (a vernacular late Queen Anne) by the Old House Journal, totally refaced in stucco, new casement window in front gable in attic. Garage in rear.
239. 1020 8th St. S.: 1892, 1½ story, frame, faced in permastone and lap siding, shed dormer, extensive remodelling hides original massing and appearance totally, all new windows, picture window and casements. Garage of brick in rear.
240. 1123 8th St. S.: 1900, 2 story, frame, moved from downtown Fargo about 1905, intersecting gabled roof with Palladian window in top of front facing gable, totally stuccoed, front porch removed; a permit in 1900 shows additions costing \$250 to a 3 room house, so house much enlarged. Garage in rear.
241. 1024 8th St. S: 1895, 2 story, frame, Italianate, totally stuccoed, attached garage added in rear on south side; one story addition in 1920 for \$1,000; large stuccoed wrap around porch added to front facade and south side out of scale with house. The only remaining details from original construction are in the shape of the front gabled roof, double bracketted cornice, and three front 2 over 2 windows. All else is altered.
242. 1214 8th St. S.: 1937, 1 story, frame, hipped roof, ranch style house, resided in metal siding. Massing and general details appear to be more in keeping with houses constructed in the mid-1940s to 1950s. Garage in rear.
243. Earl Shaw house (1309 8th St. S.): 1921, 2 story, frame, Cube, with porch across front facade, screened porch, metal sided, a pedestrian example of the style. Garage in rear. Built for \$5,800 by Stewart Wilson, builder. Metal siding added in 1982, windows on north side altered since 1960, windows inside porch replaced.
244. 1326 8th St. S: 1957, 1 story, frame, metal sided, ranch style with attached projecting gabled garage, rear 3/4 dormer. Appears to have had several additions.
245. 1405 8th St. S.: 1925, 1½ story, frame, cottage with Craftsman styling, stuccoed, projecting front gabled porch with half timbering; front gable roof has two very large continuous dormers added to each side and extending to original ridgepole, new windows in dormers and in front gable. Dormers in scale overwhelm house. Garage in rear.

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246. 1409 8th St. S.: 1924, 1½ story, frame, Craftsman style bungalow, lap siding, projecting gable over front porch and entry, bracketed eaves; vertical window mullions, two slightly pitched full side dormers on north and south side of gabled roof mar the original proportions and style of the house. Garage in rear.
247. 1418 8th St. S.: 1886, 1 story, front gabled cottage, frame, all new windows, two picture windows in front facade, diagonal wood siding in front end gable, remodelled with new foundation added in 1930, side chimney stuccoed. Garage in rear.
248. 1611 8th St. S.: 1954, 2 story, attached garage, wide gabled roof, irregular massing and complicated roof line, masonite siding on second story, stucco on first. Intrusive style and recent construction.
249. 1614 8th St. S.: 1948, 1 story, frame, ranch style, with asbestos siding and permastone, attached double garage on front facade. Low horizontal massing and hipped overhung roof.
250. 1622 8th St. S.: 1953, 1 story, irregular massing, frame, brick and vertical wood facing, hipped roof. Modern ranch, may have been architect designed.
251. 1625 8th St. S.: 1951, 1 story, frame, ranch with attached garage, brick and vertical wood siding faced, irregular massing, low horizontal massing and hipped overhung roof.
252. 815 8th Ave. S.: 1957, 1 story, frame, split level ranch with rough wood shingles, unpainted, hipped and gabled roof, attached tuck under garage.
253. 1101 9th St. S.: 1910, 2 story, frame, front gabled, with side E1, partial wrap around porch to south side E1; north portion of front porch removed across front facade since 1958, south remaining porch enclosed; house totally resided in metal siding, some new windows. Garage in rear.
254. 1115 9th St. S.: 1924, 2 story, variation on the Cube, with north projecting wing, hipped roof, frame, totally stuccoed and partially half timbered, completely remodelled on exterior; stucco on front story, metal siding on rear, shed roof over front entry in E1; windows altered on front wing and entry placement changed. Garage in rear.
255. 1418 9th St. S.: 1926, 1 story, frame, cottage, wood shingle siding, large 2 story rear and side addition with tuck under garage, new front stoop and railings, house appears to have been resided. Addition is damaging to style.

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256. 1421 9th St. S.: 1979, 2 story, frame, vaguely Colonial, new infill with wood siding. This house replaced a Craftsman style cottage built by the State of North Dakota Builders Association, one of several similar houses on this side of this block. Garage in rear.
157. 1446 9th St. S.: 1924, 2 story, frame, Dutch Colonial, gabled projecting front entry, totally resided in metal siding and all new casement windows throughout, windows on north and south side of house are particularly small for the scale of this house. Garage in rear.
258. 1450 9th St. S.: 1924, 2 story, frame, Craftsman style front gabled house, brackets under eaves, porch has been enclosed with casement four-part windows; wood deck added to rear, house redashed; half timbered in gables. No garage.
259. 1507 9th St. S.: 1929, 1½ story, frame, Craftsman style cottage, 4 part window on first story, front gabled, with gabled side dormer; totally refaced in unpainted rough staggered wood shingle totally out of keeping with the style and period. Siding masks other alterations. Garage in rear.
153. 715 11th Avenue S.: 1916, 1 story, Craftsman style bungalow, stuccoed, sweeping roof over front porch, porch enclosed and faced with permastone, house stuccoed, no garage.

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section of land in what became the heart of downtown Fargo and practiced law in partnership with Solomon G. Comstock of Moorhead, Minnesota for a number of years. An early Fargo pioneer, Roberts was a founder and stockholder in the First National Bank, and established the Fargo Foundry and Republican Newspaper Co. As a Republican, his active political career included state, county, and local positions. He was an organizer of the Republican Party in North Dakota; served in the Territorial Legislature in 1879 and 1883 and was a member of the territorial committee in 1875 and 1876. He was state's attorney of Cass County in 1877 and 1878; served as a county superintendent of schools in the 1870s, and was an early municipal judge in Fargo. Roberts was for three terms a member of the Fargo City Council and for three terms a city attorney. His only child, a daughter named Ruth, married Gilbert W. Haggart, son of another Fargo pioneer and state politician, John E. Haggart. Gilbert and Ruth Haggart, married in 1900, lived their lives in the S. G. Roberts (38) house. Ruth Haggart had the house moved in two parts from downtown Fargo to its present location in 1920. At that time, a new foundation was constructed, the front porch was enclosed, and a small rear addition was constructed. Haggart Construction Company moved the house. It was passed eventually to their son, J. Roberts Haggart, and remains in the family today as the home of Margery Archer Haggart.

By the turn of the century, large Classical Revival houses were being erected on 8th St. S. by prosperous Fargo business and professional people. William C. Rentschler's 10 room home (1) was built in 1899 from plans by the Hancock Brothers, Fargo architects. Rentschler was a partner in Rentschler and Schoninger, retail and wholesale meat market in downtown Fargo. Another wholesale grocer, Frank F. Grant, hired the Hancock Brothers to design his Classical Revival house (14) at 723 8th St. S. (see photo # 7). The Grant house, a 14 room mansion, was originally designed with a paired columned classically pedimented wrap-around front porch, removed after 1922. Across 8th Ave. S. on the same side of 8th St. S. John C. Hunter, Treasurer of the large-volume Fargo Merchantile Company, erected another Classical Revival mansion in 1898 (15) from plans by the Hancock Brothers (see photo # 31). Other large Classical Revival houses are: (11) 708 8th St. S. (1899); (16) 804 8th St. S. (1898) (see photo #5); (21) the E. P. Sundberg house at 901 8th St. S., by the Hancock Brothers (see photo # 6); (44) the G.N. Huffaker house at 1209 8th St. S. (1907); (17) 808 8th St. S. (1915); and the F. F. Grant house mentioned earlier. The large Classical Revival homes in the district by George and Walter Hancock are the residential counterparts of some fifteen surviving commercial structures designed by this firm in downtown Fargo. The Hancock Brothers practiced in the city from 1882 until Walter Hancock's death in 1929. The majority of their work was designed in the Classical Revival style.

The city permits are not complete, but at least two other residences in the district on 8th St. S. are the work of prominent turn-of-the-century Fargo architects: (23) the George Pirie house, 909 8th St. S. (1898) designed by Jacob Friedlander and (33) the Frank Chin house, 1101 8th St. S. (1900) designed by Andrew J. O'Shea. George Pirie and a partner, W. R. Thomas, were co-owners of the Hub Restaurant in downtown Fargo and George owned the Pirie's Cafe and Confectioners at 72 Broadway in 1902. Pirie had sold

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his 7 room 2 story Homestead style house with Queen Anne details to Andrew O. Madson, proprietor of the Logan Cafe by 1910. Jacob Friedlander, architect of the Pirie house, practiced in Fargo from 1895 until 1901 and in 1904 and 1905. He designed several extant brick commercial buildings in downtown Fargo, including the Johnson's Block (1899-1900) at 216-18 Broadway. Andrew J. O'Shea, another Fargo architect, practiced in the city from 1898 until 1922. The Frank Chin house is a 1½ story Homestead style with front-facing gable, elaborate patterned shingles, lap siding, and returned eaves. O'Shea also designed the McKone Block (1905) at 206 Broadway in Classical Revival style, 619 N. P. Ave (1897), and the deLendrecie department store at 628 Main Avenue, which is listed on the National Register.

The box-like 2 story square Cube, known as the Corn Cube because of its popularity in the mid-American corn belt, and as the "American Foursquare" by the Old House Journal, did not escape the attention of Fargo residents. Scattered throughout the city, this style was as popular in Fargo as it was in other midwest cities. Many of these houses were of the pattern book variety. Homeowners purchased the plans and hired local builders or carpenters to construct them. Thirty of the houses in the district are Cubes, built between 1908 and 1927. Two outstanding concentrations of Cube style houses occur in the district: the first in the 1100 and 1200 blocks of 7th St. S. (see photo #8) and the second in the 1300 and 1400 blocks of 9th St. S. Both concentrations exhibit high over-all architectural integrity. The 13 Cube styles in the 2 block area of 7th St. S. range in dates from 1908 to 1922, nine of which were built between 1913 and 1916. A check of the Sears and Roebuck and Co. pattern book, Modern Homes, for 1915 did not yield identification, but the 7th St. S. Cubes are very similar to plans sold by Sears, Montgomery Ward, and other distributors.

The 7th St. S. Cube styles are similar to each other and undoubtedly were taken from pattern books used locally or regionally. Unfortunately, the business records of local carpenters and lumber yards have not survived. However, two contractors and two builders in Fargo are identified with some of the Cube styles. A Mrs. C. M. Sincock (or Swicock) who, in 1911, resided at 1002 7th St. S., erected two Cube style frame 2 story houses at (119) 1102 7th St. S. and (121) 1106 7th St. S. on adjacent lots in 1908. She hired Stewart Wilson, a local builder, to erect these identical houses at a cost of \$2,300 each. They are the earliest Cube style houses in the district. Both houses have full porches across the front and a front-facing gable on the hipped room, inset with a round-arched dormered window with wooden hood molds and keystone. These houses differ only in that (121) 1106 7th St. S. has been stuccoed.

From extant examples of his work, Wilson was an excellent craftsman. The Hancock Brothers hired him in 1899 to build the (14) Frank F. Grant house at 728 8th St. S. (photo #7) and to build the Porterfield Block (1917) at 109-11 Roberts St. in downtown Fargo. In all, Wilson was a contractor/builder for 8 residences in the district (#14, 67, 119, 121, 169, 176, 186, and 243); the others, mostly Colonial Revival or English Cottage pattern book houses dating from the early 1920s.

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The ten Cube style houses on the 1300 and 1400 blocks of 9th St. S., again very similar to each other and of excellent overall integrity, were constructed in the period from 1921-1927 at a cost of around \$6,000 to \$7,500 each. They all have a slightly more horizontal massing than Cubes built in the 'teens' due, in part, to more deeply overhanging hipped roofs, grouped pairs or triplets of windows, and horizontal trim dividing the first and second stories unequally into a shorter second story. Christ. Sandlund, a local carpenter, erected the Cube style (177) at 1337 9th St. S. in 1922, as well as two other houses in the district on 8th St. S. in 1921 (50, 51); D. C. Cullen Lumber Co. built the Cube style house (179) at 1342 9th St. S. in 1925; and the construction firm of Walgreen and Edlund constructed the Cube at (199) 1438 9th St. S. in 1927. The Cullen Lumber Co. also built (63) the W. C. Comrie house at 1342 8th St. S. in 1928 and (187) the house at 1410 9th St. S. in 1927. Like Stewart Wilson, Walgreen and Edlund worked from both architect-designed plans and pattern book plans. They constructed the Harry Lashkowitz house (42) at 1202 8th St. S. in 1924 from plans by Fargo architect Joseph E. Rosatti (see photo # 9), as well as pattern book Colonial Revival houses (34, 40, and 174).

Beginning in about 1915, residents of Fargo's south side began to embrace the new Arts and Crafts and Colonial Revival styles with a passion. It was a love affair that lasted into the early 1940s. At first, these houses were most often one of a kind architect-designed and were built by the leading citizens and taste-makers of the city. They engendered many more modest copies: by the 1920s lumber yards, architects, and carpenters all carried pattern book plans for a variety of tastes. The New England roots of many of Fargo's leading citizens may account for the large number of revival styles found in the district. A case in point is (35) the Fred M. Hector house.

In 1914, Fred M. Hector brought his new bride from Bath, Maine, to live in Fargo. Fred, the son of Martin Hector, went to work in the Fargo National Bank, which Martin Hector had founded in 1897. In 1915, the Fred Hectors, having determined to remain in Fargo, hired John Calvin Stevens and Sons of Maine to design the Federal Revival house (35) at 720 11th Ave. S. on the corner of 8th St. S. (see photo #10). Of the design of the house, Mrs. Fred Hector explained, "I brought the East with me."¹ The Martin Hectors bought the lot for the young couple and Mrs. Hector's parents in Maine gave them the furnishings.

At about the same time, a new generation of architects began to design Arts and Crafts and revival styles in the district. The John C. Watson house (2) at 505 8th St. S. (see photo # 11) was erected in 1916 from plans by William F. Kurke, a young architect newly arrived in Fargo, who was in active practice until the 1960s. John S. Watson, a Fargo attorney, resided at (3) 511 8th St. S. when he hired Kurke in 1916 to design a new house next door (2) in the Arts and Crafts style using dark red Flemish bond brick and stucco. Another large brick and stucco Arts and Crafts design was chosen by Fred A. Irish for his house in 1916 (20) at 824 8th St. S. (see photo # 12).

¹ Fargo Forum (Centennial Edition), Section 3, p. 2 (June 25, 1975).

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Unfortunately, the architect of the Irish house is unknown, but the design is very similar to an Arts and Crafts house (158) at 1206-08 9th St. S., built in 1909. Fred Irish, a Vice-President of the First National Bank of Fargo when his new home was built, later became the bank's president.

Willaim F. Kurke, best known for his work as a consulting architect on the 1931-32 Art Moderne state capitol in Bismarck, designed two other revival style houses in the district. The Frank J. Carlisle house (31) at 1010 8th St. S. (see photo # 13) is a frame 2 story Dutch Colonial built in 1917, a year after the Watson house. It differs from the six other Dutch Colonials in the district (#71, 76, 150, 167, 174, 195) in having a lower pitched gambrel roof which gives the house a squat horizontal appearance. F. J. Carlisle, a travelling salesman in hardware, joined in partnership in 1912 with Fred Bristol, owner of the M. R. O'Neill Hardware Co. in Fargo, to form the Carlisle and Bristol Hardware Company, which became the largest wholesale and retail hardware company in Fargo. Carlisle married in 1914 and the house (31) at 1010 8th St. S. was built three years later. By 1928, Carlisle, by then president of the hardware firm, was living at the large Classical Revival mansion (16) at 804 8th St. S.

The "keystone" of the district is the Governor Louis B. Hanna house (10) at 707-715 8th St. S., designed by Kurke in 1924 and completed in 1928 (see photo # 14). It is the most impressive residence in Fargo commanding a large lot and appropriate setting for its Tudor Revival design. The house has clinker brick, diaper patterns, twisted chimneys, leaded glass, slate roof, and an exceptionally fine variety of wood panelling and trim on the interior. This house replaced an earlier mansard-roofed frame Stick-style mansion built in 1884 for S. G. McGill, which was moved to 1302 6th St. S. in 1926. Hanna lived until 1928 in the McGill house while his new Tudor Revival house was being constructed on 8th St. S. Louis B. Hanna arrived in North Dakota in 1881 at the age of 20 from North Adams, Massachusetts. He began as a lumber dealer and banker in Page, North Dakota and moved to Fargo in 1899 to take up a post as Vice-President of the First National Bank of Fargo. He retained his banking connections as his political career developed. Hanna served in the State Legislature from 1895-1897; and as State Senator from 1897-1909. From 1909-13, Hanna became a congressman-at-large in the House of Representatives. In 1913, Hanna was elected governor of North Dakota, serving two terms until 1917. As an active state Republican, Hanna was Cass County Republican Committee chairman from 1899 to 1901; chairman of the Republican State Committee from 1902-09; and chairman of the state presidential primary campaign in 1924.

Other young architects of Kurke's generation designed in the new colonial revival styles popular in the 1920s, as well as in fanciful styles made popular by Hollywood films. Beaver Wade Day of the Minneapolis firm of Toltz, King, and Day, designed the Edwin G. Clapp Sr. house in 1926 (8) at 623 8th St. S. (see photo # 15), on a site adjacent to the north of the Hanna house. The design was a Federal Revival style with irregular massing. Clapp, a son-in-law of L. B. Hanna, was the son of Isaac P. Clapp, who settled in Fargo in 1881 and became a leading Fargo banker and real estate developer. Edwin G. Clapp Sr., a banker like his father, began handling large real estate holdings in Cass County in 1918. He was a director of the Fargo Building and Loan Association and of the

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Merchants National Bank and Trust Company. Clapp also served as president of the Fargo Board of Education and was numbered among Fargo's leading businessmen. According to Ron L. Ramsey, Clapp and Beaver Wade Day had been classmates in their youth.

Marius S. Houkom, who began his practice in Fargo at about the same time as Kurke, executed two outstanding residences in the district. In 1926, Houkom designed (7) the Christine Bowers house at 620 8th St. S. in a Pennsylvania Dutch Colonial style using grey fieldstone and stucco (see photo #s 16 and 17) with a formal symmetrical facade and three pedimented gabled dormers topped with a pink slate roof. The Bowers Construction Company, one of the earliest such firms in Fargo, took charge of the building of the house. In a different vein, Houkom designed the (182) Harry E. Reynolds house at 901 14th Ave. S. in 1929-30 (see photo # 18). Reynolds, a manager for Gamble-Robinson, erected this large Tudor Revival home, with its stucco and half-timbering, elaborate chimneys, and sweeping complicated roof line on a corner lot at 14th Ave. S. and 9th St. S.

In addition to the Hanna and Reynolds houses, there are 10 other houses displaying Tudor Revival elements in the district (#34, 41, 83, 86, 96, 112, 141, 144, 222, 227). A builder named Wichland from St. Paul, Minnesota erected the Arthur H. Jolstad house (41) at 1201 8th St. S. in 1928. Samuel L. Chesley, president of the Chesley Lumber and Coal Co. founded by his father, James, in Fargo in 1879, chose Tudor elements for his 1928 house (83) at 1440 8th St. S.

The Tudor and "Norman" style of stucco, half-timbering, and projecting gables, remained popular in the district until 1940. Several of these style houses are the work of Paul W. Jones, a Fargo architect whose practice was most active in the late 1930s, after he left a professorship in the School of Architecture at North Dakota State University, then N. D. Agricultural College. There are nine outstanding Jones-designed houses in the district, of which five employ Tudor Revival design elements. Jones' most outstanding Tudor designs are apparent in (112) the John B. Jardine house (1939) at 1604 8th St. S. and the (222) Harry J. Fortin house (1938) at 1537 9th St. S. (see photo # 19). Jardine, a second generation owner of the Jardine Bridge Company, was working as an engineer for the firm when Jones was hired to design his home. Dr. Harry J. Fortin was listed as a physician in treating bones and joints when his home was built. Both houses have distinctive white stucco and dark brown stained timbering and walls are penetrated by occasional and rather small window openings. Based on a similarity of styles, materials, and date of construction, Jones may also have been the architect for the Tudor-style house at 703 16th Ave. S. (227). Other Tudor style houses by Jones, dating from 1939, are: (141) the R. F. Nagel house at 1536 7th St. S. and (144) the Alvin C. Bjerken house at 1548 7th St. S. Bjerken, another Fargo banker, was the manager and an officer of the North Dakota Co-operative Wool Growers Association when he built his house on 7th St. S.

On the south half of the 1500 block of 7th St. S., Jones designed several other houses in colonial revival styles in 1939 for substantial businessmen in Fargo. The Roy Baker house (140) at 1530 7th St. S. is a shingled one story gambrel roofed colonial cottage with an attached garage. The L. T. Copley house (142) at 1542 7th St. S. is a well-proportioned 1½ story Builders Colonial, and the Roy J. Schmallen house (143) at 1545

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7th St. S. is a 2 story Builders Colonial with an overhung second story. The only other known Jones-designed house in the district is (104) the Jacob Levitz house (1939) at 1538 8th St. S. The Levitz house is a two story cream brick with Colonial elements and a second story wrought iron arcade which gives the house a French or Mediterranean air.

Jospeh E. Rosatti, another young Fargo architect of these years, worked in a variety of styles. His designs had a Mediterranean flavor. Rosatti designed two houses in the district: (42) the Harry Lashkowitz house (1924) at 1202 8th St. S. (see photo # 9) and (120) the George Von Sein house (1925) at 1105 7th St. S. Both houses are variations of Cube style houses with hipped roofs, but the similarity ends there. The designs are excellent and these houses, both two story stuccoed, have well-proportioned deeply overhung hipped roofs and battered walls. The front facade of the Von Sein house at the second story has an almost continuous expanse of windows, shaped by the roof overhang. This is achieved by means of five pairs of double-hung windows with an unusual "Y" design to the window mullions. These windows are tied together by an unbroken window box at the window sills across the front. The window design is carried to the first story with triplets of windows on each side of an arched projecting canopy over the central door.

The Lashkowitz house (120) is an el shape with a projecting side wing and arched front entry (see photo # 9). Windows occur in pairs of double-hung 6 over 6. One architectural historian aptly describes these Rosatti homes as having "classic symmetry, formality, and elegant repose."² Harry Lashkowitz was a senior member of the law firm of Lashkowitz and Smith of Fargo when he built his house on 8th St. S.

The area east of 10th St. S. to the Red River of the North between 13th and 16th Ave. S. was developed during the 1920s and 1930s. Within the district, this area is largely Huntington's Addition, platted during the early 1880s (see Map 1) but not built up until 50 years later. After the first World War, the district and surrounding area had been settled above 13th Ave. S. After the war, Fargo experienced a building boom. The Fargo Forum of May 1, 1920 (p. 6, columns 1-3) noted the building boom. In the first half of that year, 150 permits had been taken out for residences, half of which were for properties south of the Northern Pacific tracks in downtown Fargo. The average price of a new house in Fargo at the time was \$6,493 based on permit applications reported in the Forum on August 21, 1920 (p. 9, columns 1 and 2). People were building despite the costs of materials, labor and high interest rates. Throughout the district from 1920 to 1940, the majority of owners built pattern book houses of a few popular styles.

Colonial Revival styles were most popular. Forty-one houses in the district are two story Colonial Revival frame houses, usually lap sided with 6 over 6 windows, symmetrical facades, Tuscan columns at the front entry, and standard millwork (see photo # 20 and 16 for standard examples). Eighth and ninth streets south below 13th Ave. S. have unusually fine concentrations of this popular style (see photo # 21). By the mid-1930s, a more modest version of the Colonial Revival, the Builders Colonial (see photo # 22), a frame 1½

² Ramsey (1975), p. 67.

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story gabled house with front facing gabled dormers, was popular with people of modest means. Fourteen excellent examples of this type of Colonial Revival house are represented in the district, the best of which is the Paul W. Jones-designed L. J. Copley house (142) at 1542 7th St. S. The others are pattern book houses. An interesting Colonial Revival style falling somewhere between the two dominant types of this style is the J. G. Vincent house (165) at 1302 9th St. S. built in 1920 by Carl A. Gage of Minnesota. The Vincent house, on a corner lot, is a 1½ story frame dwelling with irregular rambling floor plan, gabled undormered roof; a variation of the Greek Revival with a 1 story south wing. It has corniced window trim, 6 over 6 windows, fluted pilasters, returned eaves, and fan shaped gabled windows (see photo # 23).

The Arts and Crafts movement in architecture and a desire for picturesque Tudor and English country homes translated into a popular 1930s style dubbed the English Cottage. In the district, 50 houses represent the English Cottage style. At the upper end of cost and size, English Cottages were often 2 stories tall, with brick or stone trim, irregular roof lines and massing, sweeping roofs, and front facade chimney stacks, finished with stucco or lap sided walls (see photo # 24). An example of the larger cottage is (185) the Ted A. Evanson house built in 1927 by Evanson, a tailor whose business block on Broadway downtown was recently razed. The C. H. Kimball house (108) at 1548 8th St. S., designed by Harold E. Betchel in 1940, is a late variation of the English cottage with details reminiscent of "Norman" or French country houses.

At the lower end of price and size, English cottages were tan, cream, or grey stucco, with 1½ stories and an intersecting gabled room with a secondary front-facing gable, usually at one side of the front facade (see photo # 24). Detailing on the smaller cottages was similar to the larger counterparts, but living area was in the 850 to 1100 square foot range.

Craftsman style houses, mostly of 1½ stories, account for the other predominant style in the district. Twenty-three examples of this style are found within the district, nearly all dating from 1920-30, and generally, bungalows. Built throughout the country after 1910, this popular style first appeared in Fargo in the pages of the Fargo Forum in an August 26, 1911 advertisement (p. 34ff.) for 24 house plans of Craftsman style cottages designed by Gustav Stickney as shown in "The Craftsman Magazine." The first bungalow constructed in the district was a California-style bungalow built in 1910 with touches of Craftsman detailing: (6) the Winthrop B. Howland house at 614 8th St. S. (see photo # 17). Howland was employed by the North Dakota Improvement Company, which erected apartment buildings all over Fargo. Craftsman style bungalows became very popular in the district and other residential areas of Fargo by 1920.

Below 13th Ave. S., the Craftsman style bungalows, of which there are 23 in the district, were built by individual home owners and developers alike. The west side of the 1300 block of 8th St. S. is a case of planned development. Nearly all the houses here are Craftsman bungalows erected during 1921 and 1922. Herman Walta, a local developer, built four bungalows on this block of 8th St. S. in November, 1922: (56) 1329, (60) 1337,

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(62) 1341, and (64) 1345. All but the last costing \$4,500 each (see photo # 25). The house at 1345 cost \$5,000. None of these bungalows are identical, but the plans were probably purchased from one pattern book or lumber yard, since such suppliers encouraged developers to erect several houses at once at a savings per unit. The extent of Walta's business is unknown: during the same year in July he built at least another ten bungalows along more modest lines on back-to-back lots east of the district: 1331-1347 5th St. S. and 1332-1348 6th St. S. at a cost ranging from \$4,000 to \$4,700 a piece. Walta's development on 8th St. S. was actually infill among lots developed a year earlier by the State of North Dakota Home Building Association.

The Home Building Association is an interesting chapter in North Dakota's political history. Thirteen houses, mostly bungalows, in the district are representative of the fruits of the Association during its brief operation in 1920 and 1921. The story begins with the capture of the Republican Party in North Dakota by the populist Nonpartisan League and the League's total victory in the state legislature in the November, 1918 state elections. The League-backed administration of Governor Lynn Frazier, which was swept into office, included Attorney General William Lemke of Fargo, an ardent Leaguer.

State socialism, through the establishment of State-owned businesses, was a major plank in the Nonpartisan League's platform. During 1919, the state-owned Bank of North Dakota, N. D. Mill and Elevator Association, a state printing commission, and the State of North Dakota Home Building Association (HBA) were established under the administration of a three man Industrial Commission, composed of state officials. The preliminary operations of the Home Building Association, set up to promote home building and ownership, was financed with loans from the State Bank of North Dakota through state-backed real estate bonds. The HBA would then finance houses with 20 per cent down payment and installment payments financed over 10-20 years. The state bank opened its doors in July, 1919, loaning start-up money to the Home Building Association through January, 1920. Both Bank and the Association, as well as other state-run businesses, were operated and controlled by a 3 man Industrial Commission made up of the governor, attorney general, and commissioner of agriculture and labor. In 1920, the power of the League was at its zenith. By mid-1920, the League had gained complete control over the Industrial Commission with the installation of Governor Frazier, Attorney General William Lemke, and Commissioner of Agriculture Hagen.

The HBA operated between January 1920 and October 1921. It financed and began building 53 new houses and purchased or resold 4 houses according to its report to the Industrial Commission for the period ending December 31, 1920. The Home Building Association began slowly in 1920 because the Bank of North Dakota could not find purchasers willing to invest in the League's socialistic experiment. Although state bonds were issued, the HBA and state bank never had unencumbered real estate sufficient to cover the over \$400,000 worth of bonds issued. In addition, the Association, contrary to the state law which created it, started to build homes on oral agreements rather than written contracts, with less than the required 20% down payment, in some cases. In the case of Lemke's house

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(163), the total cost of construction exceeded the \$5,000 limit, which provided fuel for the anti-League attacks of the more conservative bi-partisan Independent Voters Association (IVA) which had been gathering force since 1919 when the League further solidified its power.

In July, 1920, Attorney General Lemke took out a permit to build a house (163) at 1222 9th St. S. (see photo # 26) valued at \$9,000 and in December for an \$800 garage with Home Building Association financing. The house and garage were of brick tile construction. Lemke's large 2 story house at the corner of 9th St. S. and 13th Ave. S. was built in revival style with stucco and brick veneer. Lemke borrowed \$4,000 from the Home Building Association and the remainder from his wife, but cost over runs and changes in plans eventually pushed the cost of his house to over \$14,000.

Lemke, an ardent if not fanatical Nonpartisan Leaguer, had been raised in North Dakota, attended the University of Grand Forks with Lynn Frazier, studied law at Georgetown University and Yale, and began practicing law in Fargo in 1906. In 1916, on the brink of bankruptcy, Lemke became a salaried employee of the League, and, as a member of its executive committee, the first lieutenant of Arthur C. Townley, who founded the League in 1915.

Mismanagement of the state-run businesses, concern over the growing state debt, and mistrust of Townley and Lemke led to a recall election of state officials in October, 1921. As a measure of its successful populist platform in 1920, the state constitution had been amended to allow for the recall of state officials. Now the recall was used against the League politicians. Frazier, Lemke, and Hagen were turned out of office. The state businesses, including the HBA, ceased operations. A new state administration of anti-Leaguers was elected and an investigation began into the mismanagement of the state businesses. According to one historian, "Lemke also hurt the League, for the IVA made effective use of the fact that the Home Building Association had lent him \$4,000 to help build his expensive house."³ Lemke's political career was not over with the eclipse of the League. He was elected to the House of Representatives in 1935 and, except for one two-year term, served continuously from 1935 until his death on May 30, 1950, while remaining in his house on 9th St. S.

Between July and December, 1920, twenty known permits were taken out for new construction on properties funded by the State of North Dakota Home Builders Association in the residential area south of 12th Ave. S. In July of that year, on the same day as Lemke obtained a permit to build his house, a permit was issued on the house (32) at 1021 8th St. S., a brick Cube style dwelling erected in 1907. This property may have been one of the four houses the Home Building Association purchased and resold. Thirteen of the twenty HBA financed houses are within the district, of which one house at (256) 1421 9th St. S. was razed and replaced in 1979. Except for Lemke's own house, all of the new HBA-financed houses in the district were modest bungalows built for \$4,500 or \$ 5,000. They include: the J. B. Adams house (53) at 1317 8th St. S.; the Fred Wimmer house (54) at 1321 8th St. S.; the O. E. Anderson house (58) at 1333 8th St. S.; the R. McClintak (sp.?) house (55) at 1325 8th St. S.; and the Guy E. Graham (66) house

³ Robinson (1966), p. 350.

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at 1349 8th St. S. Permits were issued on October 4 and December 6, 1920 for these bungalows and all came in under or at the \$5,000 limit set by the HBA legislation for HBA loans (see photo # 27).

Seven other 1 and 1½ story frame Craftsman style bungalows were built in a stretch of adjacent lots on the west side of 9th St. S., financed by the Home Building Association: (189) 1415; (190) 1417; 1421 (razed in 1979); (192) 1427; (194) 1429; (196) 1433; and (198) 1437. Permits for the 9th St. houses are all dated June 1, 1920, and were also built for \$5,000 each, the maximum permitted under the law establishing the HBA. Robert B. Blakemore, local HBA director, signed these permits and the Home Building Association was listed as owner, architect, and builder. Presumably, the HBA found buyers when construction was completed. The day after the permits were issued on the 9th St. houses, the Fargo Forum (June 2, 1920) ran a front page article attacking the Home Building Association. According to the article, the "home builders department. . . has commenced its operations in Fargo by paying \$500 for lots worth approximately \$275" on S. 9th St. Speculators were charged with making the extra profit in a month by buying lots and reselling them to the state through the Association.

Representing the views of the anti-League IVA, the Forum continued through the summer of 1920 to attack the management of the HBA, particularly Blakemore and Lemke, who was dubbed "Bishop Lemke." The Forum expressed views of IVA members concerned with the mounting state debt created by the state-owned enterprises. Lemke and Blakemore were blamed for making excuses for the failure of the HBA and the Forum supported the recall election of Lemke, Governor Frazier, and Commissioner Hagen, charging Lemke with mismanagement of the HBA for political purposes, cost overruns, and cover-ups.

When Frazier, Lemke, and Hagen on the Industrial Commission were turned out in November, 1921, an investigation and an independent audit of the state businesses was begun under the new governor R. A. Nestos. Nestos termed the failure and mismanagement of the Home Building Association "ghastly."⁴ Of a total expenditure of some \$528,500, the HBA showed a book loss of just under \$160,000. Only one written agreement was found to exist between the Association and an owner, out of the 53 houses built by the Home Building Association. Misunderstandings abounded, some of which ended in litigation, for the owners of HBA-financed houses. Most, however, were appraised and new 10-15 year mortgages secured. The HBA houses in the district stand as testament of an interesting experiment in state socialism in North Dakota's political history and to the political power of William Lemke.

The district boundaries were chosen after an intensive National Register survey of the south side residential area between Main Ave. and 17th Ave. S. from University Drive on the west to the Red River of the North on the east (see Map 2). All properties within the survey boundaries were field surveyed and photographed. All properties were assessed for significance, and district boundaries selected on the basis of historical and

⁴ Crawford, I (1931), p. 448.

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architectural qualities, density, and integrity (see Item # 7, Description). Information from permits, newspapers, archives, monographs, interviews, city directories, maps, and historical photographs were compiled on 4-page North Dakota cultural resource forms. The survey was conducted by Norene Roberts and Tom Jenkinson, assisted by Historical Research, Inc. staff.

Preservation activities in the district have been largely limited to the north end of 8th St. S., above 13th Ave. S. and along adjacent streets. This activity began with homeowner concern for commercial encroachments on 8th St. S. above 5th Ave. S. when Blue Cross/Blue Shield razed several houses on 8th St. Homeowners organized themselves into the Fargo Heritage Society in 1975, an organization affiliated with the National Trust, which maintains close contacts with the Division of Archeology and Historic Preservation in Bismarck.

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Fargo Heritage Society members.

Ronald Ramsey, Department of Architecture, N.D.S.U.

Cecil Elliott, Chairman, Department of Architecture, N.D.S.U.

Pat Zavoral, City of Fargo, Planning and Development Office.

Ken Umbehoeker, City of Fargo Parking Authority.

Fargo Chamber of Commerce.

Alan Lathrop, Curator, Northwest Architectural Archives, University of Minnesota,
St. Paul.

Deanna Kensrud, Cass County Register of Deeds office, Cass County Courthouse.

Jerry Newborg, State Historical Society of North Dakota, Bismarck.

Robert Frissell, Fargo realtor.

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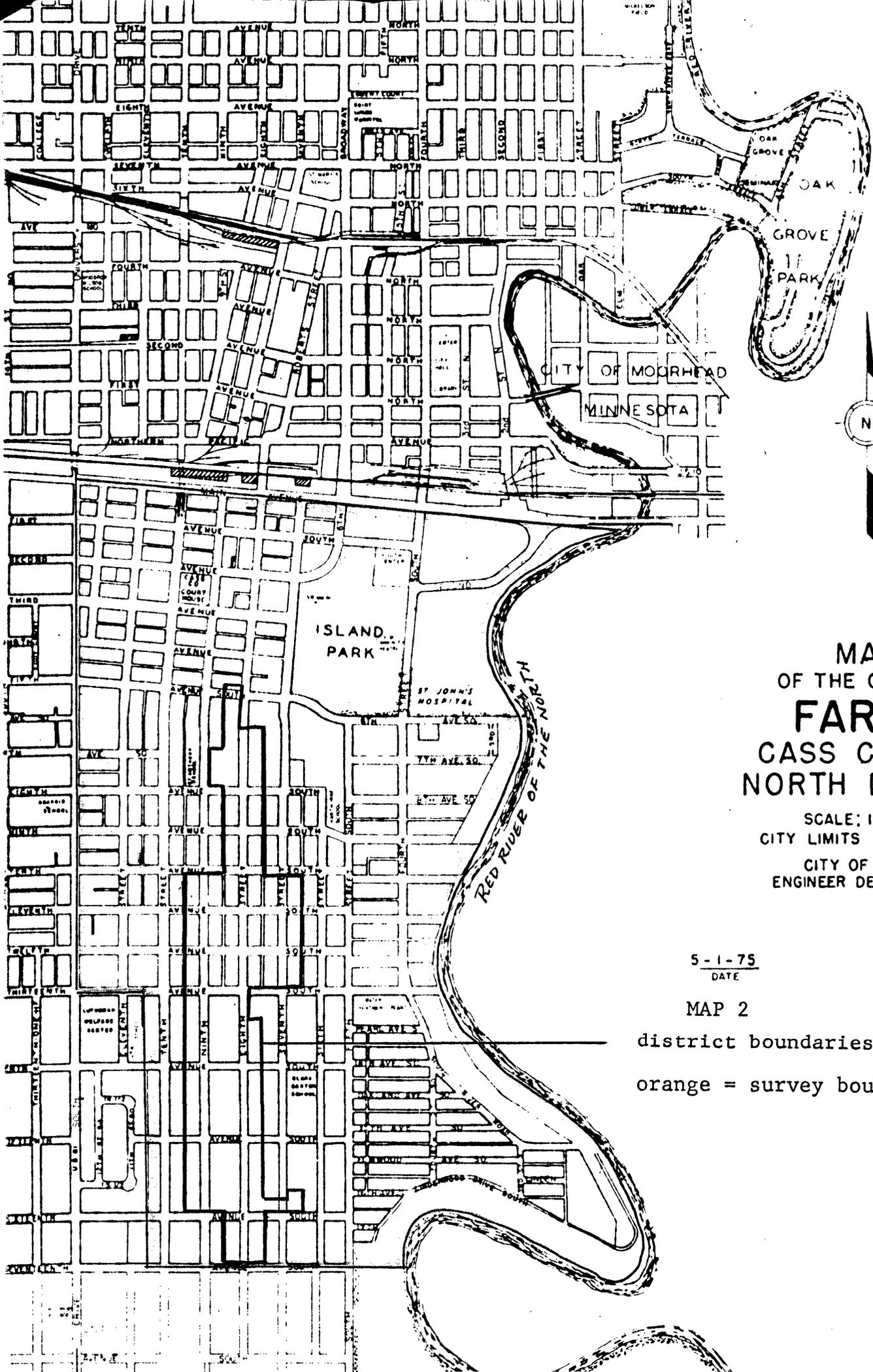
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MAP
 OF THE CITY OF
FARGO
 CASS COUNTY
 NORTH DAKOTA

SCALE: 1" = 1200'
 CITY LIMITS -----
 CITY OF FARGO
 ENGINEER DEPARTMENT

5-1-75
 DATE

W.K. Mc
 CITY ENGINEER

MAP 2
 district boundaries
 orange = survey boundaries