Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

North Yarmouth and Freeport Baptist Meetinghouse

AND/OR COMMON

| LOCATION | N | | | |
|-----------------------------------|-----------------------------|---------------------------------------|--|--|
| STREET & NUMBER | 9 | | | |
| | Hillside Street | · · · · · · · · · · · · · · · · · · · | NOT FOR PUBLICATION | |
| CITY, TOWN | V | | CONGRESSIONAL DIS 1st | TRICT |
| | Yarmouth | _ VICINITY OF | | |
| STATE | Maine | CODE 23 | COUNTY Cumberland | CODE 005 |
| CLASSIFIC | | | | |
| CLASSIFIC | ATION | | | |
| CATEGORY | OWNERSHIP | STATUS | PRE | SENTUSE |
| DISTRICT | | | | MUSEUM |
| X_BUILDING(S) | | | COMMERCIAL | PARK |
| STRUCTURE | BOTH | WORK IN PROGRESS | EDUCATIONAL | |
| SITE | PUBLIC ACQUISITION | ACCESSIBLE | ENTERTAINMEN | |
| OBJECT | IN PROCESS | YES: RESTRICTED | GOVERNMENT | |
| | BEING CONSIDERED | X_YES: UNRESTRICTED | INDUSTRIAL | |
| | | NO | MILITARY | XOTHER: meeti |
| CITY, TOWN | Varmauth | | STATE Maine | 04096 |
| | Varmouth | | | |
| | OF LEONE DECO | | | |
| COURTHOUSE, REGISTRY OF DEEDS, | ETC. Cumberland Co | ounty Registry of | Deeds. | |
| STREET & NUMBER | | | | |
| CITY, TOWN | Portland, | | STATE | laine |
| REPRESEN | TATION IN EXIST | ING SURVEYS | <u> </u> | |
| TITLE | | | | |
| Yarmou | 1th Historic Preservat | ion Survey | | |
| DATE | E STANDY L TO FLOOD FU | | ······································ | • |
| 1972-3 | 3. | FEDERAL | STATECOUNTY XLOCA | NL . |
| DEPOSITORY FOR | * 9 | | | ······································ |
| SURVEY RECORDS | <u>Merrill Memorial Lif</u> | marw | | |
| CITY, TOWN | | | STATEMain | ne |
| CITY, TOWN | Yarmouth, | | STATEMAI | ne |

7 DESCRIPTION

| | CONDITION | CHECK ONE | CHECK ONE | | |
|-----------------------------|------------------------------------|--|-------------------------------|--|--|
| _XEXCELLENT GOOD FAIR | DETERIORATED RUINS UNEXPOSED | _UNALTERED Xaltered 1825,1837,1891 | X_ORIGINAL SITE MOVED DATE | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Baptist Meetinghouse was erected in 1796 on Byram's Hill. The exterior appearance of the building today is the result of alterations performed in 1825 and 1837. However, the original appearance can be surmised from records and investigation of the structure itself.

The original building was 46 feet wide (current width) and 50 feet deep. It was compose of five bays with two rows of windows, 10 on each side. It had four windows across the end and five across the facade. All the original window openings are boarded up, but can be located. The meetinghouse apparently had a steeple or porch built out in front of the main building.

In 1825 extensive exterior alterations were performed, probably under the supervision of Capt. Samuel Melcher of Brunswick, a master builder and architect. The origin al steeple or porch was taken down. A new porch, similar to that of the First Parish Congregational Church in Yarmouth (built in 1819 and torn down in 1878) was erected. The spire was reported to be similar to that of the First Universalist Meetinghouse in Portland, built in 1821 (now demolished). The resulting spire is exceedingly unusual, being not only conical, but flush-boarded. Extensive research has produced no picture of any other examples. During the 1825 alteration the building was made 10 feel longer; a 30-foot wide entrance portico projecting five feet was added on the facade, topped by a tower, belfry and steeple.

Gothic style features provide the dominant impression of the exterior. The facade of the building has pointed windows with interlacing muntins. The octagonal second stage of the tower, the belfry, has pointed arched openings in conjunction with Roman Doric cornice details, repeating those used on the main doorway of the facade. It is this harmonious contribution of the Gothic and Federal features that lends distinction to the design. Eight "dark windows" painted on the lower part of the spire repeat the pointed arches and interlacing muntins found on the facade.

In 1837, under architect Anthony D. Raymond of Bath, the original side windows were boarded up and the two new windows inserted on each side. The shuttered fake windows nearest the facade must have been put in at that time.

The features of the 1825 and 1837 alterations are the main ones we see on the exterior of the Baptist Meetinghouse today. The building displays a combination of Colonial, Federal, Gothic and Greek Revival style features.

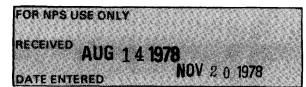
The west end of the building still exhibits much of its late 18th century appearance. The gable attic window has its original 12/12 sash with wide muntins and simple colonial window cap and molding. The clapboards surrounding it are beveled and lapped. The rakes are narrow, tapered and beaded.

The sides of the building are treated in the Greek Revival style: wide corner pilasters support a deep two-part cornice and the three windows have trim of incised moldings and corner blocks. Also, the double windows in the square first stage of the tower have of flat pilasters supporting a lintel.

Federal style features are the entrance doorway with Roman Doric trim, the balus-

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CONTINUATION SHEET ITEM NUMBER 7 PAGE 2

trade with urns crowing the tower and the cornice on the belfry.

2

A banner weathervane with pointed ball on top, adorns the meetinghouse spire. This could have come from the original meetinghouse steeple.



| PERIOD | AF | ND JUSTIFY BELOW | | | | |
|---------------------|------------------------|---------------------------|--|---------------------|----------------------------------|--|
| PREHISTORIC | ARCHEOLOGY-PREHISTORIC | COMMUNITY PLANNING | LAN | DSCAPE ARCHITECTURE | X_RELIGION | |
| 1400-1499 | ARCHEOLOGY-HISTORIC | CONSERVATION ECONOMICS | | 1 | SCIENCE | |
| 1500-1599 | | | | RATURE | SCULPTURE SOCIAL/HUMANITARIAN | |
| 1600-1699 | ARCHITECTURE | EDUCATION | NEERINGMUSIC ORATION/SETTLEMENTPHILOSOPHY | | | |
| X_1700-1799 | ART | ENGINEERING | | | THEATER | |
| <u>X</u> _1800-1899 | COMMERCE | EXPLORATION/SETTLEMENT | | | | |
| 1900- | COMMUNICATIONS | INDUSTRY | | | | |
| | | INVENTION | | | | |
| | | | | | | |
| SPECIFIC DAT | ES | BUILDER/ARCHITE | | 1825 alterati | ons: Samuel Melcher | |
| SPECIFIC DAT | 1796 | | | 1837 alterati | ons: Anthony Raymond | |

STATEMENT OF SIGNIFICANCE

In the late eighteenth century, the Baptist movement began to spread into the province of Maine, introduced at first by travelling preachers. The first converts in North Yarmouth were baptised at the Lower Falls on the Royal River in 1793. This dissident group, the first to break away from the established Congregational Church, met for several years in private homes, schoolhouses, and barns, until, in 1796, they erected what was one of the first meetinghouses in Maine for worship in accordance with the Baptist rite. It is believed to be the oldest Baptist meetinghouse still standing in Maine and certainly the oldest church in the present town of Yarmouth, as well as being unusually distinguished in design for the area.

The Baptist Meetinghouse was built on a commanding hilltop on the edge of Yarmouth's Upper or Corner Village, and being near the Center of the scattered township, housed the town meetings for many years. Timothy Dwight, passing through the area in 1805, commented: "About 12 miles from Portland and not far, I believe, from the center of the towns ship, a pretty village surrounding a neat church crowns the summit of a very handsome rise, about half a mile north of the road."

The meetinghouse was built by 40 proprietors, being raised on April 30, 1796. The cost was L 1,338/4/5, financed by the sale of the pews as was the custom. The Baptist Religious society of North Yarmouth and Freeport, incorporated by the general court of Massachusetts in June 1797, belonged to the Bowdoinham Association and was one of the first congregations to build its own house of worship.

In 1825 and again in 1837, extensive exterior alterations were performed giving the building a combination of Colonial, Federal, Gothic, and Greek Revival features.

The meetinghouse was abandoned for a new Baptist Church in 1889, and bought by Mr. and Mrs. George W. Hammond, who opened it as an antiquarian society and the town's first library between 1890 and 1910. In 1910, the Hammonds gave the building to the town of Yarmouth, which used it for town affairs and a polling station until 1946. Durin World War II, the tower was used as an aircraft observation post manned by the townspeople 24 hours a day.

At the **request** of the town, the Village Improvement Society, an organization incorporated in 1910, assumed the responsibility of maintaining the building, beginning in 1946 and continuing today. At the present time, while no longer in regular use as a house of worship, the meetinghouse is very much part of the town's life. Well-attended ecumenical services are held there annually, including the high school baccalaureate ceremony. It is also used for weddings and occasionally for concerts, meetings, and plays and is open to the public weekly during the summer months.

9 MAJOR BIBLIOGRAPHICAL REFERENCES North Yarmouth and Freeport Baptist Church Parish Records 1797-1855, Me. Hist. Society.

Millet, John, <u>History of the Baptists in Maine</u>, Portland, Maine, 1845

Rowe, William Hutchinson, Ancient No. Yarmouth and Yarmouth, Maine 1636-1936, Yarmouth, 1937.

Yarmouth Village Improvement Society Records, 1946-, Merrill Memerial Library, Yarmouth.

10GEOGRAPHICAL DATA

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11 FORM PREPARED BY

| NAME/TITLE Frank A. Beard, H | storian , David E. Fortin, Student Intern |
|------------------------------|---|
| ORGANIZATION Ursula Baier | |
| Maine Historic Pre | eservation Commission July, 1978 |
| STREET & NUMBER | TELEPHONE |
| 242 State Street | (207)-289-2133 |
| CITY OR TOWN | STATE |
| A110118t a | Maine |

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

| NATIONAL | STATE | LOCAL |
|----------|-------|-------|
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As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

| STATE HI | STORIC PRESERVAT | | Ener.S. | there | worth | -l | |
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