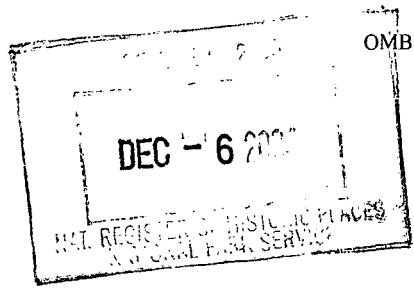


United States Department of the Interior  
National Park Service



# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

### 1. Name of Property

historic name Walker, Thomas, House  
other names/site number SH0149

### 2. Location

street & number 201 N. Spring Street  not for publication  
city or town Hardy  vicinity  
state Arkansas code AR county Sharp code 135 zip code 72542

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination   
request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic  
Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property  meets   
does not meet the National Register criteria. I recommend that this property be considered significant  
 nationally  statewide  locally. (See continuation sheet for additional comments.)  
Cochie Matthews 12/3/04  
Signature of certifying official/Title Date  
Arkansas Historic Preservation Program  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See Continuation sheet for additional  
comments.)  
\_\_\_\_\_  
Signature of certifying official/Title Date  
\_\_\_\_\_  
State or Federal agency and bureau

### 4. National Park Service Certification

I hereby certify that the property is:  
 entered in the National Register.  See continuation sheet  
 determined eligible for the National Register.  See continuation sheet  
 determined not eligible for the National Register.  
 removed from the National Register.  
 other, (explain:) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Signature of the Keeper Edson H. Beall Date of Action 1/20/05

5. Classification

Ownership of Property  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property  
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property  
(Do not include previously listed resources in count.)

Contributing	Noncontributing	
1	0	buildings
0	0	sites
0	0	structures
1	0	objects
2	0	Total

Name of related multiple property listing  
(Enter "N/A" if property is not part of a multiple property listing.)

"Historic & Architectural Resources of Hardy, Arkansas"

Number of Contributing resources previously listed  
in the National Register

N/A

6. Function or Use

Historic Functions  
(Enter categories from instructions)

DOMESTIC/Single Dwelling

Current Functions  
(Enter categories from instructions)

COMMERCE/TRADE/Specialty Store

7. Description

Architectural Classification  
(Enter categories from instructions)

LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY AMERICAN  
MOVEMENTS/Bungalow/Craftsman

Materials  
(Enter categories from instructions)

foundation CONCRETE  
walls STONE  
roof ASPHALT  
other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

**United States Department of the Interior**  
National Park Service

# National Register of Historic Places

## Continuation Sheet

Section number 7 Page 1

### SUMMARY

Built in 1925 as the stone Craftsman that stands today, the Walker House in Hardy, Arkansas, stands as a beautiful example of this type of house that is so prevalent throughout the town. The house exemplifies the Craftsman style with its wide eave overhangs; low-pitched, cross-gabled roof; exposed rafters; and full-front porch supported by tapered square columns. The interior hardwood flooring and beautiful downstairs fireplace add even more charm and warmth to the property, making it ideal for raising a family, and now housing an antique store. The house sits on a continuous cast concrete foundation. It features a large, stone exterior chimney, as well as two interior chimneys, one of which is brick, and the other metal.

A contributing stone wall surrounds the property on the east and south sides of the lot.

The Walker home is one of many rock houses in Hardy. At the time it was built, native stone was plentiful and cheap, as most builders just went out in wagons or old trucks and picked up the rocks at little or no cost. Also, many of the workmen in Hardy knew how to shape and lay the rough stone.

### ELABORATION

Located at the corner of North Spring and 3<sup>rd</sup> Streets in Hardy, Sharp County, the Thomas Walker House was constructed in 1925 for Leonard Brophy and his wife (name unknown). The house is a one and a half story Craftsman. The stone house retains the original windows, doors, and exterior stone chimney. The building rests upon a continuous cast concrete foundation and is topped with an end-gabled roof covered in composition shingles. Craftsman features on the house include the full-front porch that is supported by square, tapered columns that rest upon concrete bases; the prominent stone chimney; and exposed rafters. Other Craftsman features include the wide eave overhangs and low-pitched gabled roof. The poured concrete window sills and lintels are painted a brick red color, as are the fascia, while the sashes and lintels are painted a beautiful blue jay color. Rust-colored weatherboard covers both the front gable end and front dormer. The exposed rafters stand out in stark contrast to the rest of the woodwork of the house, as they are painted white.

The stone wall, located on the south and east sides of the lot, is constructed of the same stone as the house. A small section of the wall on the south side is currently undergoing reconstruction, as it has been disturbed by tree roots. The center of the east side of the wall is pierced by a metal entrance gate.

Originally, an outhouse was located on the Northwest corner of the lot, and a well was drilled on the northeast section of the lot. Both are no longer extant.

### FRONT/EAST ELEVATION

The east façade of the building fronts North Spring Street. The east elevation features a half, one-story gable roof, and a half, shed roof, porch supported by three square, tapered stone columns that rest upon short concrete bases. The deep porch is open and features a concrete floor and a bead board ceiling. A concrete walkway leads to the porch, accessible via a decorative metal gate. One door provides entrance into the living area of the house. Above the porch, to the left, is the gabled front end of the roofline, while to the

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section number 7 Page 2

right is dominated by a dormer. The front entrance is welcoming and relaxing. The front porch swing has been removed; however, there are plans to reinstall it. Four double-hung, wood-frame windows fenestrate the east façade. The windows are organized in two vertical sets, the southeast bay having one five-over-one window, while the northeast bay has one set of three. The two outer windows in this bay are three-over-one, and the middle is five-over-one. An 18-pane glass door is centrally located between the two sets of windows.

The second story is fenestrated by two wood-framed stationary windows. The first window is located in the southeast bay, in the front gable peak, and is five-paned. The second window, which is single-paned, is located towards the bottom of the gabled dormer. Exposed rafters are visible, as are decorative braces under the gables.

### **SIDE/SOUTH ELEVATION**

The south elevation is composed of three bays, with exposed rafters peering out beneath the modest overhang. The first two bays to the southwest are fenestrated by double-hung, wood-framed windows. The southeast bay is the side end of the front porch. An entrance into the kitchen is located on this elevation as well. There is no fenestration on the second level of the house.

The far left bay is composed of the door into the kitchen, and two double-hung, wood-frame, three-over-three windows. A bay window is featured in the next bay. Each of the three sections are composed of a single double-hung, wood-frame, five-over-one window. The third, and final, bay on this elevation is the side end of the front porch.

### **REAR/WEST ELEVATION**

The two bays of the west, or rear, elevation of the home are fenestrated by a series of window of various heights arranged in one or two window configurations. The northwest bay is pierced by a single wood-frame, double-hung, three-over-one window. A small metal chimney rises from the roof close to the right side of the bay. The second bay is fenestrated by three different window arrangements. The set of windows to the left is composed of two side-by-side wood-frame, double-hung, three-over-one windows. The following set is comprised of a rather odd set of windows. The first, or left, window in the set is wood-frame, double-hung, one-over-one, and rather short in comparison with its neighbors. The adjoining window is also wood-frame and double-hung; however, the light pane arrangement is three-over-one. The third window in this bay is the second-story window that pierces the end gabled peak. It is wood-frame, double-hung, three-over-three. The brick chimney is visible on this bay of the elevation.

### **SIDE/NORTH ELEVATION**

The north elevation of the house is composed of three distinctive bays. The northeast bay is the side end of the front porch, while the middle bay is comprised of the stone chimney and two windows. The massive stone chimney dominating the elevation is flanked on either side by single wood-frame, double-hung, three-over-one windows. The last bay on the north elevation is composed of two windows and a door that leads into the dining room. The door is located to the left of a single double-hung, wood-frame, three-over-one

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section number 7 Page 3

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window. The second window on the elevation pierces the peak of the gable end, and is double-hung, wood-frame, three-over-one.

### Interior

The interior of the house has been very well-maintained. Original pine wood work is present throughout, as are the original doors and door hardware. The mirrored mantel is set off by the same pine that is seen in the rest of the house.

**United States Department of the Interior**  
National Park Service

## **National Register of Historic Places**

### **Continuation Sheet**

Section number 8 Page 1

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#### **SUMMARY**

Constructed in 1925, the Thomas Walker House is being nominated to the National Register of Historic Places with **local significance** under **Criterion C** as a wonderful example of a Craftsman-influenced stone house in Hardy, Sharp County, Arkansas. The house is similar to a handful of properties in the Hardy area—they all possess similar characteristics in regards to building techniques and materials used. As a result, this nomination is being submitted under the multiple property listing “Historic and Architectural Resources of Hardy, Arkansas, 1880-1949.”

#### **ELABORATION**

The town of Hardy was incorporated in 1893 and grew fairly rapidly, as it was one of two county seats. More importantly, its rapid growth can be attributed to the railroad that was built through the heart of the thriving town.

The land upon which the Walker House sits was originally the location of a livery stable. Both the lot and the livery stable were owned by the in-laws of Leonard Brophy. Brophy and his wife either received as a gift, or purchased, the small lot, and in 1925 constructed the Craftsman-influenced stone house. The Brophys lived in their new house for a short period of time, as Brophy was moved to another town by the railroad shortly after the completion of the house. The house was sold to Thomas Walker and his wife Berta. Thomas' family had lived in the Hardy area for a long time, as had Berta's.

Thomas had worked in several stores in Hardy, and Berta was a long time teacher in the local school. She also taught private piano lessons in her home and was the choir director for the Hardy United Methodist Church. Thomas served as the manager and cashier for the local bank for the last years of his life, and perhaps he is best known for this as it was the only bank in town.

The Thomases were very active in different aspects of school, church, and community life. Through the years, they were the parents of three beautiful and vivacious daughters and their home was the meeting place for the young people in Hardy.

The girls all married through the years, two to local boys. After their parents' deaths, the children used the house as a vacation home.

Eventually, the oldest daughter and her husband returned to the area from Michigan, and built a beautiful home in Cherokee Village, which is a few miles west of Hardy. The husband has died in the last year but the oldest Walker daughter and her daughter still live in the house in Cherokee Village.

The middle daughter and her husband built a home in Cherokee Village; however, they use it only for vacations and still live in Texas. Although the youngest Walker daughter does not have a home in Hardy, she visits her sisters often.

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** birthplace or grave of a historical figure of outstanding importance.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property
- G** less than 50 years of age or achieved significance within the past 50 years.

**Levels of Significance** (local, state, national)

LOCAL

**Areas of Significance** (Enter categories from instructions)

ARCHITECTURE

**Period of Significance**

1925

**Significant Dates**

1925

**Significant Person** (Complete if Criterion B is marked)

N/A

**Cultural Affiliation** (Complete if Criterion D is marked)

N/A

**Architect/Builder**

UNKNOWN

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- Previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other

Name of repository: \_\_\_\_\_

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section number 8 Page 2

Since the Walker girls did not need the home anymore for vacationing, and it was beginning to need some interior repair work, they sold it to Bob and Norma Williams, who are from originally from Memphis, but had a long term relationship with Hardy through scouting and traveling. Bob was a builder in Memphis for a long time and Norma was his bookkeeper. This arrangement continued when they moved to Hardy, as Bob built many houses in the area and Norma continued as his bookkeeper.

Hardy is a town that is known for its antique shops. Norma decided to get in the antique business, and the decision was made to buy the Walker home because of its location and architectural appeal. They were the perfect people to buy the Walker House, as they want to see the property restored and preserved.

Central heat and air has been added to the building without any disturbance to the historical features. He also repaired the walls and ceilings where needed.

The Williams' business, Spring Street Antiques and Gifts, is now located in the Walker House.

### STATEMENT OF SIGNIFICANCE

Constructed in 1925, the Thomas Walker House is being nominated to the National Register of Historic Places with **local significance** under **Criterion C** as a wonderful example of a Craftsman-influenced stone house in Hardy, Sharp County, Arkansas. The house is similar to a handful of properties in the Hardy area—they all possess similar characteristics in regards to building techniques and materials used. As a result, this nomination is being submitted under the multiple property listing “Historic and Architectural Resources of Hardy, Arkansas, 1880-1949.”



**United States Department of the Interior**  
National Park Service

# **National Register of Historic Places**

## **Continuation Sheet**

Section number   9   Page   1  

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### **BIBLIOGRAPHY**

Hardy City Hall

Sharp County Tax Collector

Sharp County Clerk's Office

Oral histories with the Walkers and Williams, conducted by Dr. Audrey Thompson

Walker, Thomas, House  
Name of Property

Sharp County, Arkansas  
County and State

---

**10. Geographical Data**

---

**Acreage of Property**    Less than one

**UTM References**

(Place additional UTM references on a continuation sheet.)

1    15        636228        4019707  
    Zone        Easting        Northing  
2    \_\_\_\_\_

3    \_\_\_\_\_        \_\_\_\_\_        \_\_\_\_\_  
    Zone        Easting        Northing

4    \_\_\_\_\_

See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

---

**11. Form Prepared By**

---

name/title    Sarah Jampole/Survey Historian  
organization    Arkansas Historic Preservation Program        date    September 20, 2004  
street & number    1500 Tower Building, 323 Center Street        telephone    501-324-9874  
city or town    Little Rock        state    Arkansas        zip code    72201

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**Additional Documentation**

---

Submit the following items with the completed form:

**Continuation Sheets****Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items.)

---

**Property Owner**

---

(Complete this item at the request of SHPO or FPO.)

name    Bob and Norma Williams  
street & number    278 Stone Creek Road        telephone    870-257-3334  
city or town    Hardy        state    Arkansas        zip code    72542

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**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

Walker, Thomas, House  
Name of Property

Sharp County, Arkansas  
County and State

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section number 10 Page 1

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### VERBAL BOUNDARY DESCRIPTION

Lot 1, Block 9, Original Town of Hardy.

### BOUNDARY JUSTIFICATION

The boundary includes all land historically associated with the Thomas Walker House.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Walker, Thomas, House  
NAME:

MULTIPLE Hardy, Arkansas MPS  
NAME:

STATE & COUNTY: ARKANSAS, Sharp

DATE RECEIVED: 12/06/04      DATE OF PENDING LIST: 1/04/05  
DATE OF 16TH DAY: 1/19/05      DATE OF 45TH DAY: 1/19/05  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 04001490

REASONS FOR REVIEW:

APPEAL: N    DATA PROBLEM: N    LANDSCAPE: N    LESS THAN 50 YEARS: N  
OTHER: N    PDIL: N    PERIOD: N    PROGRAM UNAPPROVED: N  
REQUEST: N    SAMPLE: N    SLR DRAFT: N    NATIONAL: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT    1/20/05 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in the  
National Register

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



1. Thomas Wacker House
2. Sharp County, AR
3. Sarah Jampole
4. October 2004
5. AAPP
6. East facade, looking west
7. #1



- 1 Thomas Walker House
- 2 Sharp County, AR
- 3 Sarah Jampole
- 4 October 2004
5. AATP
6. South facade, looking north
7. #2





1. Thomas Walker House
2. Sharp County, AR
3. Sarah Jampole
4. October 2004
5. AHP
6. West facade, looking east
7. #3



1. Thomas Walker House
2. Sharp County, AR
3. Sarah Jampole
4. October 2004
5. AHHP
6. West facade and partial north elevation,  
looking southeast
7. #4



1. Thomas Walker House
- 2 Sharp County, AR
- 3 Sarah Jampole
- 4 October 2004
5. AHHP
6. West facade window detail, looking east
7. # 15



1. Thomas Walker House
2. Sharp County, AR
3. Sarah Jampole
4. October 2004
5. AHPP
6. Partial east facade, and whole north elevation, looking southwest
7. #6





1. Thomas Walker House
2. Sharp County, AR
3. Sarah Jampole
4. October 2004
5. AHDP
6. East facade and north elevation,  
looking southwest
7. #7



1. Thomas Walker House

2. Sharp County, AR

3. Sarah Jampole

4. October 2004

5. ALT

6. East, NOAA elevation's looking south west

1. #6



1. Thomas Walker House
2. Sharp County, AR
3. Sarah Jampole
- 4 October 2004
5. AHDD

6. Porch column detail, east facade, looking  
South west

7. #9



1. Thomas Walker House
2. Sharp County, AR
3. Sarah Jampole
4. October 2004
5. ANDP
6. Interior; South east front room
7. # 10





1. Thomas Walker House
2. Sharp County, AR
3. Sarah Sampson
4. October 2004
5. ~~ATP~~
6. Interior, fireplace in front northwest room
7. #11

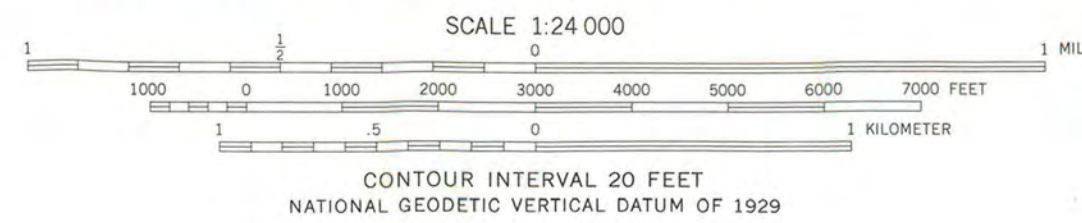
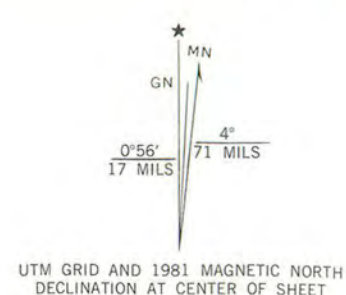


1. Thomas Wauker House
2. Sharp County, AR
3. Sarah Jampole
4. October 2004
5. AHPP
6. Interior, northwest room
7. #12



THOMAS WALTER HORSE  
HARDY, SHARP CO, AR  
MAMMOTH SPRING  
MAMMOTH SPRING

Mapped, edited, and published by the Geological Survey  
Control by USGS and USC&GS  
Topography by photogrammetric methods from aerial  
photographs taken 1966. Field checked 1968  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Arkansas coordinate system, north zone  
1000-meter Universal Transverse Mercator grid ticks,  
zone 15, shown in blue  
Fine red dashed lines indicate selected fence and field lines where  
generally visible on aerial photographs. This information is unchecked  
To place on the predicted North American Datum 1983  
move the projection lines 4 meters south and  
12 meters east as shown by dashed corner ticks  
Revisions shown in purple compiled from aerial photographs taken  
1980. Map edited 1981. This information not field checked



ROAD CLASSIFICATION	
Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U.S. Route	State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092  
AND ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS 72204  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

HARDY, ARK.  
N3615-W9122.5/7.5

1968  
PHOTOREVISED 1981  
DMA 7756 IV SW-SERIES V884



# The Department of Arkansas Heritage

Mike Huckabee, Governor  
Cathie Matthews, Director

Arkansas Arts Council

Arkansas Natural Heritage  
Commission

Historic Arkansas Museum

Delta Cultural Center

Old State House Museum



## Arkansas Historic Preservation Program

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323 Center Street  
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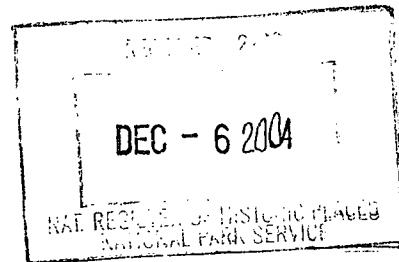
info@arkansaspreservation.org

website:

www.arkansaspreservation.org

December 1, 2004

Carol D. Shull  
Chief of Registration  
United States Department of the Interior  
National Register of Historic Places  
National Park Service  
8<sup>th</sup> Floor  
1201 Eye Street, NW  
Washington, D.C. 20005



RE: Walker, Thomas, House; Hardy, Sharp County

Dear Carol,

We are enclosing for your review the above-referenced nomination. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

If you need further information, please call Ralph S. Wilcox of my staff at (501) 324-9787. Thank you for your cooperation in this matter.

Sincerely,

Cathie Matthews  
State Historic Preservation Officer

CM:sj

Enclosure

An Equal Opportunity Employer

