UNITED STATES DEPARTMENT OF THE INTERIOR Heritage Conservation and Recreation Service

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY NOMINATION FORM

Continuation Sheet 17

Item Number 7 Page 14

Name Historic McMillan House

Location 206 Marion Street

Common

Building Classification

Owner

Norma Adele M. Hewitt, Et al.

207 Oakenwald Street Marion, S.C. 29571

Representation in Existing Surveys South Carolina Inventory of Historic Places (1982)

Description Built ca. 1890, the McMillan House is a two-and-one-half-story, frame, weatherboarded residence with a mansard roof on the front portion (the remainder of the roofline is gable), and two interior chimneys with corbeled caps. The facade of the house features a one-story, hip-roofed porch with turned posts, spindle frieze, brackets with pendants, turned balustrade, and a gabled entrance portico with sawtooth shingles. Another prominent feature of the facade is a central projecting bay, which is treated differently on each story. On the first story the projecting bay is polygonal and contains the main entrance, which has a fanlight and is flanked by one-over-one windows. The second story of the projecting bay contains paired one-over-one windows. The central bay is flanked by identical windows. The third story of the projecting bay is composed of a dormer with decorative gambrel roof masking the actual gabled roof; this dormer has sawtooth shingles,*

Significance The McMillan House is the only example of the Second Empire style in the town of Latta as well as one of the best examples of its style in Dillon County. The McMillan House was the home of S.A. McMillan, one of Latta's prominent early businessmen.

Acreage Approx. .46 acre

Verbal Boundary Description The boundary for the McMillan House nomination is shown by the heavy black line on the accompanying map, entitled "Latta, South Carolina" and drawn to a scale of 400 feet to the inch. The boundaries include the house and lot.

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Other Information

bargeboard, and a round-arched, four-light window. To either side of the central dormer is a gabled dormer with boxed cornice and returns, sawtooth shingles, and a pair of round-arched, four-light windows.

The house has a two-story, gable-roofed ell with a two-tiered porch on the rear. Pendants decorate the corners of the house. The interior features narrow-beaded, paneled wainscoting and ceilings, and spindle work in the main entrance hall.