

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED JUN 23 1977
DATE ENTERED MAY 22 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

AND/OR COMMON

** Yellow Brick House

LOCATION Northeast side of Maryland Route 352, .4 mile east
of its junction with Maryland Route 349

STREET & NUMBER N W of Whitehaven off MD 349

CITY, TOWN

Bivalve

X VICINITY OF Whitehaven

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

First

STATE

Maryland

CODE 24

COUNTY Wicomico

CODE 045

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> OTHER: Vacant

OWNER OF PROPERTY

NAME Loren Goodman and Ruben and Sylvia Friedman

STREET & NUMBER

8805 Flower Street

CITY, TOWN

Silver Spring

VICINITY OF

STATE

Maryland 21209

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.

Wicomico County Courthouse

STREET & NUMBER

North Division Street

CITY, TOWN

Salisbury

STATE

Maryland 21801

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Yellow Brick House is located on the northeast side of Maryland Route 352, .4 mile east of its junction with Maryland Route 349, near Bivalve in Wicomico County, Maryland.

It is a Federal-style brick dwelling of two stories, five bays wide and three deep. The facade faces south and is very simple; the only decoration is the rusticated wood lintels with keystones and the cornice. The latter consists of pairs of brackets on a facing of flutes. The house is laid in an early common bond with five courses of stretchers between each row of headers.

The east gable end is punctuated by asymmetrical openings, with a door with paneled, recessed jambs on the southeast and two windows, one above the other, on the northeast. These are topped by two symmetrical but fairly large gable windows which, like the corresponding windows in the west gable end, do not have wooden lintels. The west gable end has two rows of three windows each placed symmetrically beneath the gable windows. Remaining shutter dogs are evident on some windows. The outline of an early wing is evident on the east gable, particularly above the door.

On the first floor are three rooms and a stairhall. The main entrance opens into the stair passage with a short set of stairs ascending the south wall to a small, square landing before rising to the second floor along the east gable wall. A small room with a projecting fireplace and associated cupboard opens from the west; directly north from the passage is the door to the great room. The fireplace here, which projects into the room, has a mantel highly carved with diamond and other motifs. Like all the other rooms upstairs and down, the great room has chairrail and baseboard, but the chairrail is incised with geometric/floral designs and, unlike the other rooms, it has a cornice (which appears to be of plaster). Also opening to the north from the passage is the remaining downstairs room which is lightly larger than the southwest room. There is a projecting fireplace with carved mantel in poor condition and the remains of a cupboard, the top of which was once glazed. The east gable door opens from the passage and there is a small closet door leading to storage space beneath the staircase.

On the second floor three chambers open from the U-shaped passage-way which leads to a staircase to the attic. The north rooms have fireplaces with carved mantels, whereas the small southwest room is without a fireplace and very simply decorated.

See continuation sheet #1

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

circa 1810

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This house is situated on a tract of land which first appears in the records on December 2, 1760, when Jacob Aires' 323-acre property, "Aires Purchase," was resurveyed to include 370 acres of vacant land. The new 693-acre tract was called "Moorefields." In 1765 part of this tract was sold to Daniel and Elizabeth McIntyre (Deed C/264); circa 1780 it came into the hands of their son, John (Will EB 1/141). The 1783 tax assessment, however, lists the parts of "Moorefield" in possession of Willin McIntyre (42 3/4 acres) and Betty McIntyre (42 1/4 acres) leading one to believe that John had leased this land to his brother and his mother. Littleton Aires also owned part of "Moorfields" on this assessment.

George and Amelia Aires obtained part of Moorefield from the McIntyres in 1785 (Deed H/64). He is listed on the 1798 federal tax assessment as the owner of a one-story, wooden dwelling in good repair, with several outbuildings, valued at \$450.00. Littleton and Sarah E. Aires acquired part of Moorefield from George Aires in 1806 (Will EB 23/106 and Deed P/106). They retained the property until 1813 when it was sold to George and Leah Jones.

The present "yellow brick house" was built in the first decade of the 19th century, thus either by George or Littleton Aires.

The Yellow Brick House is one of the largest Federal-style dwellings extant in Wicomico County. This simple house has little architectural decoration and a refined, conservative appearance characteristic of Federal architecture. The detail present is of interest: double keystones with splayed lintels and an unusual cornice which is perhaps a rural adaptation of a classical triglyph-metope frieze.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Clay, Anne. "Moorfield and the Yellow Brick House: A History." Unpublished research paper, copy in files of Maryland Historical Trust, Annapolis, Maryland.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 4

UTM REFERENCES

A 18 | 426520 | 4239440
 ZONE EASTING NORTHING

B | |
 ZONE EASTING NORTHING

C | |
 ZONE EASTING NORTHING

D | |
 ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Robert L. McFarlin, M.D.; Pamela James

bjn
9/76

ORGANIZATION

Maryland Historical Trust

DATE

STREET & NUMBER

21 State Circle

TELEPHONE 301-267-1438

CITY OR TOWN

Annapolis

STATE Maryland 21401

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

John N. Pearce 6/18/77
SHPO

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST:

Walter Cole
DIRECTOR OF THE DEPARTMENT OF ARCHITECTURE AND HISTORIC PRESERVATION

DATE 5-22-78
 KEEPER OF THE NATIONAL REGISTER
 DATE 5-12-78

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
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Yellow Brick House
Bivalve,
Maryland

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 1

DESCRIPTION (continued)

The window jambs upstairs and down are paneled. The ceilings are plastered. The doors are hung with early butt hinges. The window sash have small muntins with some remaining old glass.

The interior of the house is in a very deteriorated state; however, a buyer who wants to restore the building is in the wings.