

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received **MAR 22 1983**
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name 5PE615

historic ~~G. W. Parker, #72 Three Abreast Carry-Us-All / Lake Minnequa Park Merry-Go-Round~~
and/or common City Park Carousel

2. Location

street & number City Park n/a not for publication
city, town Pueblo n/a vicinity of
state Colorado code 08 county Pueblo code 101

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input checked="" type="checkbox"/> object	n/a in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	n/a being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: Amusement

4. Owner of Property

name City of Pueblo
street & number 1 City Hall Place
city, town Pueblo n/a vicinity of state Colorado

5. Location of Legal Description

courthouse, registry of deeds, etc. City Hall-Finance Department
street & number 1 City Hall Place
city, town Pueblo state Colorado

6. Representation in Existing Surveys

title Colorado Inventory of Historic Sites has this property been determined eligible? yes no
date Ongoing federal state county local
depository for survey records Colorado Historical Society, 1300 Broadway
city, town Denver state Colorado

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		Movable Object

Describe the present and original (if known) physical appearance

The City Park Carousel is a "Three Abreast" C.W. Parker "Jumping Horse Carry-Us-All" having thirty-six horses, one lovers tub, and one chariot. Records from the C.W. Parker factory identify the City Park machine as "#72 Three abreast." The brass plate which bore the machine's number and was attached to the center pole has been lost. The factory record states that machine #72 was first sold in 1911 to the Exposition & Amusement Company for \$5,160.00, and was returned to the factory in 1914 and resold to J. J. McQuillian, owner of the Lake Minnequa Park, Pueblo, Colorado, in 1914 for \$3,075.00. The record also notes that when the machine was purchased no organ, organ drive, or tent top was supplied.¹

There are no records of changes made to the Carousel when it was returned to the factory in 1914. A C.W. Parker advertisement for a reconstructed carousel (not the City Park Carousel) states: "All broken, damaged, or badly worn parts replaced with new and entire machine thoroughly overhauled, repainted, and redecorated and practically good as new for money making purposes."²

The City Park Carousel was one of the last "Carry-Us-All" to be constructed in Parker's Abilene, Kansas factory. A sign which appears on the Carousel in the earliest known photograph of the Carousel from the John Suhay collection ³reads: Made completely by C.W. Parker, Abilene, Kansas, largest and only Manuf'g of Amusement Devices in the World." In late 1911 Parker moved his company from Abilene to Leavenworth, Kansas. Many of the shoes on the horses bear the inscription, "C.W. Parker, Leavenworth, Kansas." This information indicates that when the Carousel was returned to the factory, then in Leavenworth, refurbishing included the replacement of missing shoes or the replacement of some horses.

A May 24, 1914 advertisement, appearing in the Star Journal, for the Sunday, May 24th grand opening of the park, describes the Carousel as a "\$7,000 Merry-Go-Round with 36 flying horses, chariots, and lover's tubs etc."⁴ The earliest known picture of the Carousel at the amusement park shows it outside with a tent top.⁵ A 1940 aerial photograph of the amusement park shows the Carousel housed in a large polygonal structure.

The amusement park fell into decline during the depression and by the mid 1930s very few of the amusement rides were still in operation. J.J. McQuillian, owner of the amusement park, died in 1937. The McQuillian family continued to operate portions of the park after Mr. McQuillian's death. A June 16th, 1940 article in the Pueblo Star Journal and Sunday Chieftain announced that the "old buildings including the once famous roller coaster and the dance pavillion will close down after the current summer season", and that Minnequa Park will become the "site of a new exclusive residential district."⁷

During the period between Mr. McQuillian's death in 1937 and September 4, 1941 the Carousel was acquired by the City of Pueblo and moved to City Park. A note in the C. W. Parker factory records states that on September 4, 1941 the City of Pueblo, Park District 2, ordered a new roller bearing for the machine by phone. A letter in the City Park files, dated September 4, 1941 from the C.W. Parker Company confirms this telephone order.⁸ The Carousel was first set up along the eastern boundary of the park and was later moved to its present location just north of the zoo.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

C. W. Parker, #72 Three Abreast
Carry-Us-All/Lake Minnequa

Continuation sheet Park Merry-Go-Round

Item number 7

Page 2

For NPS use only

received

date entered

The Carousel contains three rows of 12 horses each (36 horses total), 1 lovers tub, and 1 chariot. There has been much discussion locally as to whether the horses, tubs and chariot were all C.W. Parker manufactured pieces. C.W. Parker horses are of what is commonly labeled the "Country Fair style." Most of his carousels were designed for ease of transportation and set up. One characteristic common of a horse made for a traveling ride was a parallel leg design. This design was intended to minimize damage caused by frequent moves and rough handling.

Row 3, the inside row of horses, is composed of 12 small "drop leg" Parker horses. These horses are called "track style" because they resemble the horses found on Parkers earlier track machines. Row 2, the middle row of horses, is composed of 12 medium sized "drop leg" Parker horses. These horses also reflect the "track style." These "track style" horses may actually predate the machine.

The outside row of 12 horses, row 1, do not resemble Parkers "Country Fair style" horse but rather a horse carved by the Stein and Goldstein Company and referred to as: "Coney Island Style." These horses are characteristically more massive than the Parker horses, more animated, and possess much more lavishly carved trappings. These horses may be original Stein and Goldstein horses placed on a C.W. Parker machine or they may be C.W. Parker copies of Stein and Goldstein horses. All of the horses have C.W. Parker horse shoes. This would indicate that these horses were on the machine when Mr. McQuillan purchased it from the C.W. Parker factory. The horses on the outside row are of two different sizes. The six larger horses appear to be "1st row horses", and the six slightly smaller horses appear to be "2nd row horses."

The City of Pueblo Parks Department has contracted Barbara Charles, an authority on C.W. Parker carousels, and questioned her about the Stein & Goldstein style horses found on the Carousel. In a letter dated August 18, 1982, Ms. Charles provides a possible explanation.

"Enclosed are copies of photographs of "Stein & Goldstein" horses, probably taken in the Parker factory in Leavenworth which they moved into in 1910-1911. My suspicion is that they are really Parker copies of S & G. Do these look like the horses on your Carousel? If so, I presume that they were new in 1911 or when it was refurbished in 1914. The alternative is that Parker bought a S & G machine and added the figures with his to make a whole machine. From the photographs in my Parker material, he owned or was an agent for machines by several other makers."

Prior to the formation of their own company in 1912, Stein and Goldstein carved horses for several manufacturers of carousel platforms and gears.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received

date entered

Continuation sheet C.W. Parker, #72 Three Abreast
Carry-Us-All/Lake Minnequa
Park Merry-Go-Round Item number 7 Page 3

Following is a brief description of each of the 12 first row horses:

- (1) "S & G" style lead horse with roses
- (2) "S & G" style Arabian horse with carved tassels entwined in bridle, saddle blanket partly opened on rump, and flowing tassel on cord on rump.
- (3) "S & G" style horse with sealed saddle blanket with fleur-de-lis on rump by tail, harness on neck.
- (4) "S & G" style western horse with canteen and powder-horn, feathers on bridle.
- (5) "S & G" style western horse with a catskins saddle blanket.
- (6) "S & G" style armored horse
- (7) "S & G" style western horse with rope and six-gun and feathers on chest.
- (8) "S & G" style with cross medallion on chest.
- (9) "S & G" style Arabian horse with flowing blanket in back of saddle.
- (10) "S & G" style horse with carved angel on chest and bangs around ear.
- (11) "S & G" style Arabian horse with tongue out of mouth, tassel flowing from bridle down neck.
- (12) "S & G" style horse with eagle on back of saddle.

Another point of discussion concerns the manufacture of the lovers tub. It was originally thought that this was a Hershall Spillman tub. In correspondence with Paul Parker, C.W. Parker's son, July 13, 1982, he indicates that this tub was manufactured by C.W. Parker.¹⁰ The chariot is a characteristic C.W. Parker "dragon chariot."

Through the years, the original flat belt drive mechanism, which was designed to be driven by a steam or gasoline engine has been converted to a v-belt and is driven by an electric motor. Other portions of the Carousel which have been replaced through the years include the floor boards, the canvas tent top, and portions of the rounding boards. The oval shields and carved eagles on the rounding boards are all missing and the interior panels are still in place, but have been painted. The "Wurlitzer" organ which accompanied the Carousel at Lake Minnequa Park was not acquired by the city.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

C.W. Parker, #72 Three Abreast
Carry-Us-All/Lake Minnequa
Park Merry-Go-Round
Continuation sheet Item number 7 Page 4

A Carousel committee was formed in April, 1981 and has begun the work of restoring the Carousel. All of the horses will be repaired and repainted. This will include the carving and replacing of missing decorative trappings. The replacement of missing glass eyes and the replacing of all the horses tails with real horse hair. New horse shoes have been cast in aluminum, using the original shoe pattern bearing the "C.W. Parker, Leavenworth, Kansas" inscription, and will replace any missing shoes.

Using the earliest known photograph of the Carousel,¹¹ the committee is replacing the missing oval shields and carved eagles. The rounding board will also be repainted, as exhibited in the photograph. The original painted interior mural panels have been removed and stored until such time as they can be properly restored to reveal the original painting. In the interim new murals are being painted and placed in the empty mural frames.

Footnotes:

1. C.W. Parker Company Records are in the possession of Staples & Charles Ltd., 510 Eleventh S.E., Washington, D.C. 20003.
2. "C.W. Parker" Carousel Art p.10.
3. Floyd, Pueblo Library District, John Suhay Collection.
4. "Grand Opening of Lake Minnequa Park" (advertisement) May 7, 1914, Star Journal p.9 .
5. Floyd, John Suhay Collection.
6. "Minnequa Park to become Residence District" The Pueblo Star Journal and Sunday Chieftain, Sunday, June 16, 1940 p.10.
7. "Minnequa Park to become Residence'District'" p.10.
8. Letter from C.W. Parker Company to City of Pueblo, Park District No. 2, September 4, 1941.
9. Letter to George Williams, Pueblo Parks and Recreation Department from Barbara Charles, Staples and Charles Ltd., Washington D.C., August 18, 1982 .
10. Information in a letter to George Williams, Pueblo Parks and Recreation Department from Paul Parker, owner "The C.W. Parker Amusement Company". July 13, 1982 .
11. Floyd, John Suhay Collection.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

C.W.Parker, #72 Three Abreast
Carry-Us-All, Lake Minnequa
Park Merry-Go-Round

Continuation sheet

Item number 7

Page 5

For NPS use only

received

date entered

CITY PARK CAROUSEL

CAROUSEL HORSE DESCRIPTIONS

1. S & G*lead horse with roses.
2. Medium size Parker drop leg style with Bilikins** on back of saddle head down.
3. Small Parker with 2 carved roses on back of saddle - head down, drop leg style.
4. S & G*Arabian with carved tassle entwined in bridle & saddle blanket partly open on rump and flowing tassle on cord on rump.
5. Medium Parker with 2 carved roses on back of saddle - head down, drop leg style.
6. Small size Parker - drop leg style with sea serpent on back of saddle, head down.
7. S & G* with scaled saddle blanket with fleur-de-lison rump by tail, harness on neck.
8. Medium size Parker -drop leg style with 2 carved roses on back of saddle, head out.
9. Small Parker - drop leg style with large leaf roll on back of saddle, head down.
10. S & G*western style with canteen and pwder-horn, feathers on bridle.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

C.W.Parker, #72 Three Abreast
Carry-Us-All, Lake Minnequa
Park Merry-Go-Round

For NPS use only
received
date entered

Continuation sheet

Item number 7

Page 6

11. Medium size Parker - drop leg style with large leaf roll on back of saddle, head out, tongue out.
12. Small Parker - drop leg style with carved eagle on back of saddle, head out, tongue out.
13. S & G* with catskin saddle blanket, western style.
14. Medium Parker - drop leg style with folded U.S. flag on back of saddle, head out.
15. Small Parker - drop leg style with large leaf roll on back of saddle, head out.
16. S & G* armored horse.
17. Medium Parker - drop leg style with folded U.S. flag on back of saddle, head down.
18. Small Parker - drop leg style with folded U.S. flag on back of saddle, head down.
19. S & G* western style, with rope and six-gun and feathers on chest.
20. Medium size Parker - drop leg style with eagle on back of saddle, head out.
21. Small Parker - drop leg style with 2 pears on back of saddle, head down, tongue out.
22. S & G* horse with cross medal on chest.
23. Medium size Parker - drop leg style with eagle on back of saddle, head out.
24. Small Parker - drop leg style with sea serpent on back of saddle, head out, tongue out.
25. S & G* Arabian with flowing blanket in back of saddle.
26. Medium Parker - drop leg style with Bilikins** on back of saddle, head down.
27. Small Parker - drop leg style with sea serpent on back of saddle, head down.
28. S & G* with carved angel on chest and bangs around ears.
29. Medium size Parker - drop leg style with 2 carved roses on back of saddle, head down.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

C.W.Parker, #72 Three Abreast
Carry-Us-All, Lake Minnequa
Park Merry-Go-Round

Continuation sheet

Item number 7

Page 7

30. Small Parker - with "Kansas Corn"***on back of saddle, head down, drop leg style.
31. S & G*Arabian with tongue out of mouth, tassle flowing from bridle down neck.
32. Medium Size Parker - with two carved roses on back of saddle, head down, drop leg style.
33. Small Parker - drop leg style with eagle on back of saddle, head down.
34. S & G*with eagle on back of saddle.
35. Medium Parker - drop leg style with 2 carved roses on back of saddle, head out.
36. Small Parker - drop leg style, with eagle on back of saddle, head down.

* S & G - Stein and Goldstein style horse

** Bilikins is a small troll-like figure consisting of a face, feet and hands showing out of the back of the horses saddle.

*** "Kansas Corn" consists of the top of a cob of corn surrounded by corn leaves showing out of the back of the horses saddle.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify) amusement park

Specific dates c.1911 **Builder/Architect** C.W. Parker

Statement of Significance (in one paragraph)

The City Park Carousel is significant in serving as an important example in the state of a recognized art form; for its cultural value and meaning to the people of Pueblo; and its being the only intact, functioning carousel in Colorado made by C.W.Parker, one of the country's most prominent manufacturers of carousels during the turn of the century.

The handcarved horses and chariot found on the Carousel are a significant early American art form. The horses on the City Park Carousel exhibit a number of different carving styles. The row number 2 and 3 horses, the middle and inner most row, represent the C.W. Parker "drop leg" style. These horses were carved at the C.W. Parker factory in Abilene, Kansas, but reflect a style of horses first carved by Armitage and Hershall. Armitage and Hershall manufactured traveling carousels in North Tanowanda, New York in the late 1800s. The outside horse reflect the "Coney Island" style and are either Stein and Goldstein carvings or C. W. Parker copies of Stein and Goldstein horses. In either case they are significant because of the quality of the carving and the different style they reflect.

The City Park Carousel was manufactured by C.W. Parker "The World's Largest Manufacture of Amusement Devices." "Colonel" Parker, the self proclaimed "Amusement King" was one of the most successful of all the carousel manufactures. On the first page of one of Parker's advertisement he listed all of the carousel patents that were assigned or owned by him. Parker was most famous for the manufacture of traveling carousels, but his most grand Carousels were those stationary machines built for amusement parks.

Even though the City Park Carousel is number 72 it is considered an early machine and reflects the evolving carousel technology and design. Parker's earliest carousels are called "track" machines. The horses on these carousels are mounted directly onto the platform and the platform spun on mounted wheels. The horses found on these machines are of the "drop leg" style found on the inside rows of the City Park carousel. From the track machine Parker's carousels evolved to what he called the "Jumping Horse Carry-Us-All." On these machines the horses moved up and down in a jumping action. The City Park Carousel is a Jumping Horse carousel. The jumping horse mechanism on the City Park Carousel predates the "wish bone" jumping action mechanism which is the most common mechanism found on C.W. Parker's carousels.

The C.W. Parker horses evolved from the "small drop legged" horses to the larger horses carved in the extended running position. These longer horses also have wooden tails and decorative trappings. If the horses on the outside row of the City Park Carousel are C.W. Parker horses, they would reflect a transition period in design between the drop leg style and the extended running position style.

9. Major Bibliographical References

Carry-Us-All Gasoline and Steam Engines Light Plants and Organs. C.W. Parker, Leavenworth, Kansas, U.S.A. (reprint of an advertising brochure, no date) Vestal Press, New York.

"C.W. Parker" Carrousel Art, Number 10 Garden Grove, California 1980

10. Geographical Data

Acreege of nominated property .10

Quadrangle name Northwest Pueblo

Quadrangle scale 1:24000

UTM References

A 13 530210 4234770
Zone Easting Northing

B
Zone Easting Northing

C

D

E

F

G

H

Verbal boundary description and justification

Justification: Carousels built by C.W. Parker were made specifically for traveling and rapid disassembly. They were not purchased from Parker to be stationary--other companies

List all states and counties for properties overlapping state or county boundaries

state n/a code county code

state code county code

11. Form Prepared By

name/title: James F. Munch, Environmental Land Use Planner

organization Pueblo Regional Planning Commission

date 9/16/82

street & number 1 City Hall Place

telephone (303) 543-6006

city or town Pueblo

state Colorado

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national state ___ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Barbara Judler

title State Historic Preservation Officer (Acting)

date March 14, 1983

For NPS use only

I hereby certify that this property is included in the National Register Entered in the National Register

date 4/21/83

for Alvin Byers
Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

C.W.Parker, #72 Three Abreast
Carry-Us-All, Lake Minnequa
Park Merry-Go-Round

Continuation sheet

Item number 8

Page 2

For NPS use only
received
date entered

Locally the Carousel is significant for its association with the Lake Minnequa Amusement Park and the 40 year period in history that amusement parks like Lake Minnequa represent in our history. To the Pueblo residents the Carousel has a significant emotional attachment. The entertainment provided by this Carousel has touched the lives of many Pueblo residents in the past 68 years.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

C.W.Parker, #72 Three Abreast
Carry-Us-All, Lake Minnequa
Park Merry-Go-Round

Continuation sheet

Item number 9

Page 2

C.W. Parker Company Records in the possession of Staples & Charles Ltd.,
510 Eleventh SE, Washington, D.C. 20005

Fraley, Nina The American Carousel, Berkley, California, Redbug Workshop, 1979

Fried, Frederick Pictorial History of the Carousel, Cranbury, N.J., A.S. Barnes
Co., 1978

"Stein & Goldstein" Carrousel Art, Number 1, Garden Grove, California, 1978

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

C. W. Parker, #72 Three Abreast Carry-Us-All

Continuation sheet

Item number 10

Page 2

VBD (justification)

specialized in fixed carousels. C. W. Parker carousels were made as traveling machines and Parker prided himself on the speed with which his carousels could be taken apart and resurrected at a different location. Therefore, the fact that carousel #72 has been moved does not alter its physical integrity. The first owner (1911) was the Exposition and Amusements Company. The second (1914) was J. J. McQuillan, Lake Minnequa Park in Pueblo. Around 1940, the carousel was moved to the Pueblo City Park.

Description

Beginning at the SW corner of Section #34 along the west line of Section #34 with an assumed bearing of due north a distance of 659.80' to a point; then due east along a paved street a distance of 2170' to a point; then due north a distance of 830' to a point; then due west a distance of 138' and set a 10" spike nail, being the NE corner of a 70' square set parallel to survey lines where in lies said carousel--concrete nails set on other three corners in asphalt paving. (See diagram.)

*

Survey to show location of carousel in City Park--NE 1/4 of SW 1/4 Section #34-T205-R65W.

Beginning at the SW corner of Section #34 (reference monument in box) along west line of Section #34 (reference monument in Box at intersection of Carlile and Park Drive) with an assumed bearing of due north a distance of 659.80' to a point; then due east along paved street a distance of 2170.00' to a point; then due north a distance of 830' to a point; then due west a distance of 138' and set a 10" spike nail--being the NE corner of a 70' square set parallel to survey lines where in lies said carousel. Concrete nails set on other three corners in asphalt paving.

Verbal Boundary Description

DAVIS 2-25-83
 DAVIS
 Date

Book C5-Page 51

DAVIS 2-25-83
 DAVIS
 Date

Book C-5 Page - 5

Δ = Ref Mon. in Box

Δ = Ref Mon. in Box
 • = Nail

Section #34

NE 1/4 of SW 1/4
 of SEC. #34
 T. 20 S. R. 65 W.

center of
 Sec. #34

70' square - Carousel -
 Located in 70' square

70' square

90°
 1400'

Nail 70'
 770'

659.80'

Nail

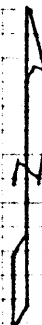
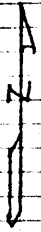
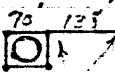
660.00'

190° 27' 30"

Thatcher Ave

Nail

830'



Section 35

SEC #33
 SEC #34

Section 35

659.80'

Nail

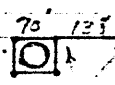
660.00'

190° 27' 30"

Thatcher Ave

Nail

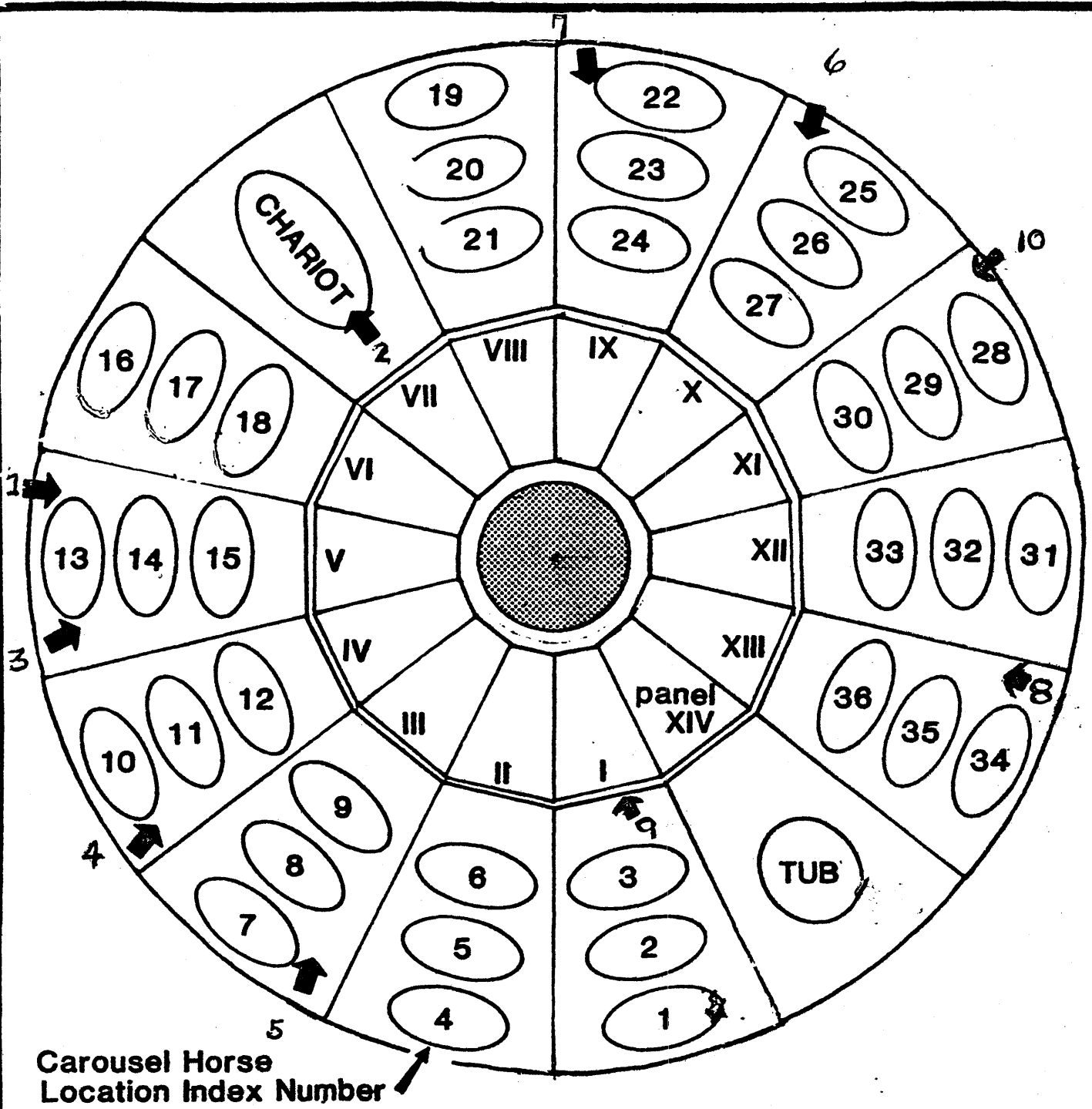
830'



C. W. Parker , #72 Three Abreast
Carry-Us-All
Pueblo County, Colorado

Sketch Map of Boundaries of Carousel

By Parks Dept., Pueblo
1983
No scale.



PUEBLO

City Park Carousel

0 Photo Location Diagram
Black and White Film

No Scale

C. W. Parker, #72 Three Abreast
Carry-Us-All, Pueblo Co., Colorado

PUEBLO CITY PARK CAROUSEL
CAROUSEL HORSE LOCATION INDEX NUMBER

Parker--C.W. Parker

S & G--Stein & Goldstein

- (1) "S & G" style lead horse with roses
- (2) Medium Parker
- (3) Small "Track style" Parker
- (4) S & G style Arabian horse with carved tassels entwined in bridle, saddle blanket partly opened on rump, and flowing tassel on cord on rump.
- (5) Medium Parker
- (6) Small "Track style" Parker
- (7) S & G style horse with sealed saddle blanket with fleur-de-lis on rump by tail, harness on neck.
- (8) Medium Parker
- (9) Small "Track style" Parker
- (10) S & G style western horse with canteen and power horn, and feathers on bridle.
- (11) Medium Parker
- (12) Small "Track style" Parker
- (13) S & G style western horse with a catskin saddle blanket.
- (14) Medium Parker
- (15) Small "Track style" Parker
- (16) S & G style armored horse.
- (17) Medium Parker
- (18) Small "Track style" Parker
- (19) S & G style western horse with rope and six-gun and feathers on chest.
- (20) Medium Parker

.....Continued

City Park Carousel Index Number (continued)

- (21) Small "Track style" Parker
- (22) S & G style with cross medallion on chest.
- (23) Medium Parker
- (24) Small "Track style" Parker
- (25) S & G style Arabian horse with flowing blanket in back of saddle.
- (26) Medium Parker
- (27) Small "Track style" Parker
- (28) S & G style horse with carved angel on chest and bangs around ear.
- (29) Medium Parker
- (30) Small "Track style" Parker
- (31) S & G style Arabian horse with tongue out of mouth, and tassel flowing from bridle down neck.
- (32) Medium Parker
- (33) Small "Track style" Parker
- (34) S & G style horse with eagle on back of saddle.