**United States Department of the Interior Heritage Conservation and Recreation Service** 

## **National Register of Historic Places Inventory—Nomination Form**



Ves

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Colbert Hist	oric District		
Colbert			
on Rongkl	bounded	by 4th and 5	64 Sts. 4th and
		racks, Fourth Street,	N/A not for publication
Colbert	N/A vicinity	of congressional distric	ct
a cod	e 013	county Madison	code 195
fication			
_ public _ private _ both <b>blic Acquisition</b> _ in process	X occupied unoccupied work in pro Accessible yes: restric X yes: unrest	X agriculture X commercial gress educational entertainment ted X government ricted industrial	museum X park X private residence religious scientific X transportation other:
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### 7. Description

Condition		Check one	Check one
excellent good	deteriorated ruins	unalteredX altered	x original site moved date
_X_ fair	unexposed		

#### Describe the present and original (if known) physical appearance

Colbert is a small town in rural Madison County, Georgia, ten miles east of Athens, on the Athens-Elberton highway (S.R. 72). The Colbert Historic District consists of the intact historic portion of the community. It includes a commercial block, a depot, a hotel, houses, and a farm, most of which date from the 1890s to the 1920s.

The district is laid out in a long, narrow gridiron pattern south of the Athens-Elberton highway and the railroad tracks which parallel it. The commercial block fronts on Fourth Avenue just south of the railroad tracks, at the north end of the district. It consists of a row of five one- and two-story brick buildings datings from the 1890s through the 1920s. These buildings are modestly detailed with segmental and flat arched windows, shallow corbelled cornices, and wood and plate glass storefronts. The building at the corner of Fourth Avenue and Fourth Street features a corner entry with a freestanding metal column. Across Fourth Avenue from the commercial block and parallel to the railroad tracks is Colbert's 1892 wood-framed depot. It is a simple, straightforward structure, with wide overhanging eaves. Behind the commercial block, to the south, are small wood and brick warehouses and a corrugated metal livery stable structure. Further south, fronting on Meadow Street (originally a narrow alley between Fourth and Fifth Avenues) is the 1892 Glenn Hotel, a two-story, hip-roofed, wood-framed structure with a wrap-around porch. To the east of all these downtown buildings are several historic wood-framed and log structures which have been moved to the area and a formally landscaped corner lot. South of Colbert's downtown stretches a residential neighborhood. This neighborhood consists of three blocks of single-family detached houses on relatively open lots along Fourth and Fifth Streets. These houses, for the most part, are one and two stories high and date from the 1890s to the 1920s. All are wood-framed. majority are modest one-story late-Victorian cottages featuring irregular massing, hipped and gabled roofs, front porches, rear ells, and tall brick chimneys. Most are simply detailed, although some feature porch balustrades and brackets, sunburst patterns in gables, decorative attic vents, and window tracery. The oldest house in the district, the E. S. Hardman house, is a two-story plain-style structure, at the corner of Fourth Street and Fifth Avenue, dating from the mid nineteenth century. The largest and most architecturally imposing house in the district, the 1906 Hampton house, is located on Fourth Street at the southern end of the district; its Neoclassical styling features a monumental columned portico. On the eastern edge of the district, south of Fifth Avenue, stands Colbert's most impressive historic farmhouse, known as the Gaulding homeplace or Twelve Oaks. This one-story late-Victorian farmhouse is sited on a low rise of ground and is accompanied by several historic outbuildings including a commissary. Throughout the residential area of the district, landscaping is open and informal, and the terrain is relatively flat.

There are few non-contributing properties in the district. With the exception of a new post office, the relocated wood and log structures, and the recently landscaped corner lot, these consist of non-historic houses and mobile homes. Most new development in the community has taken place to the west and north of the district.

Boundaries for the historic district have been drawn to include the intact historic portion of Colbert. To the north, the railroad and highway corridor, with its attendant new development, forms a boundary. Some historic development took place to the north,

# **United States Department of the Interior**National Park Service

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For NPS use only received date entered

Continuation sheet

Description

Item number

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but because of new infill development this area has not maintained its historic integrity. To the west of the district is an area of largely non-historic development. At the south end of the district is a small mobile home park. Beyond it, and to the east, are low-density, non-historic residential development and the open countryside.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		law literature military music	re religion science sculpture social/ humanitarian theater _x_ transportation _x_ other (specify) Local history
Specific dates	1890s - 1920s	Builder/Architect	Multiple builders	Local History

### Statement of Significance (in one paragraph)

Colbert is a good representative example of Georgia's small, turn-of-the-century, Piedmont-area railroad towns. Largely developed after the arrival of the railroad in 1892 but before the boll weevil ruined the area's cotton economy in the late 1920s, it featured a depot, hotel, downtown commercial buildings, a residential neighborhood, and outlying farms. The Colbert Historic District contains extant intact examples of all these locally important buildings, and it illustrates the way in which the community developed. It is therefore significant in terms of the town's history of architecture, commerce, community planning and development, transportation, and local history. In terms of architecture, the district is significant for its collection of generally modest historic commercial, residential, agricultural, and transportation buildings, which represents architectural styles and types, and construction materials and techniques, characteristic of Georgia's small, turn-of-the-century, Piedmont-area railroad towns. In terms of community planning and development, the district is significant for its gridiron street layout oriented at right angles to the railroad tracks. of several gridiron patterns characteristic of Georgia's small nineteenth-century railroad towns. It is also significant for illustrating the way in which development historically took place, and the relationships among commercial, transportation, residential, and agricultural developments, that again characterize Georgia's historic railroad towns. In terms of commerce, the district is significant for its historic block of stores, warehouses, and hotel, which provided a variety of day-to-day goods and services to the town, its visitors, and its agricultural hinterland. In terms of transportation, the district is significant for illustrating the way in which the railroad fostered community planning and development through Georgia's Piedmont region during the second half of the nineteenth century. It is also significant for its depot, livery stable, and hotel, three important historic transportation-related structures. And finally, in terms of local history, the district is significant for containing the historic homes of many of Colbert's leading late-nineteenth and early-twentieth century citizens, including its businessmen, professionals, educators, religious leaders, and government Thus, the Colbert Historic District meets National Register criteria A for representing a characteristic, turn-of-the-century railroad town, criteria B for its historical associations with important local people, and criteria C for its gridiron layout and its representative small-town architectural qualities.

## 9. Major Bibliographical References

Roush, Barbara, and Porterfield, Mildred. "Historic District Information Form: Colbert Historic District", July 7, 1983. On file at the Historic Preservation Section, Atlanta, Georgia.

Section, Atlanta,	Georgia.		
10. Geogra	phical Data		
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12 State H		state	er Certification
<u> </u>	of this property within the sta		er Gertinication
665), I hereby nominate thi according to the criteria ar	s property for inclusion in the land procedures set forth by the l	National Register and certify	
Elizabeth A.	Lyon, Chief, Historic	Freservation Section	
	c Preservation Officer		date 4/20/84
For HCRS use only I hereby certify that the following the second		National Register Intered in the Intional Register	date 5-3/-84
Keeper of the National R	egister	GOLDHAY HORTSCOL	
Attest:			date
Chief of Registration			

